VISIT…

LANZAROTE
Caliente.COM

VENGEANCE

ヴェンジャンス

Music by Yngwie Malmsteen／Words by Michael Vescera, Yngwie Malmsteen

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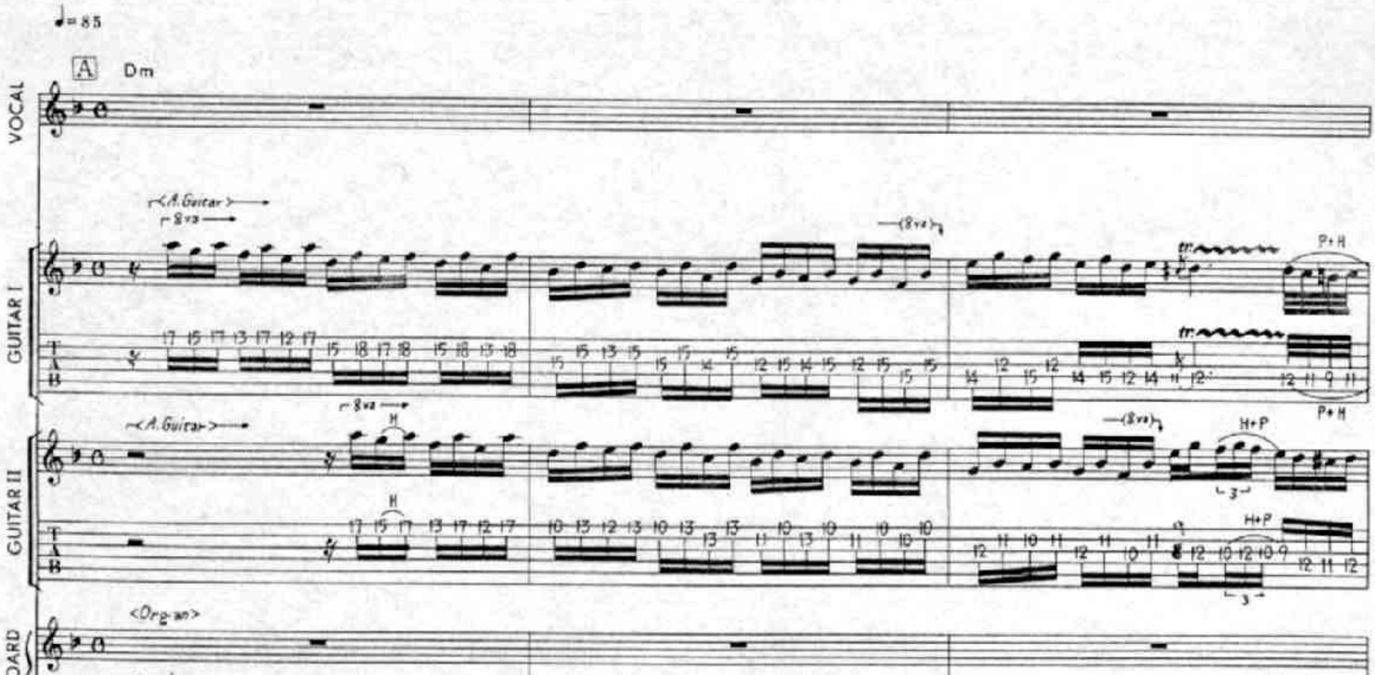
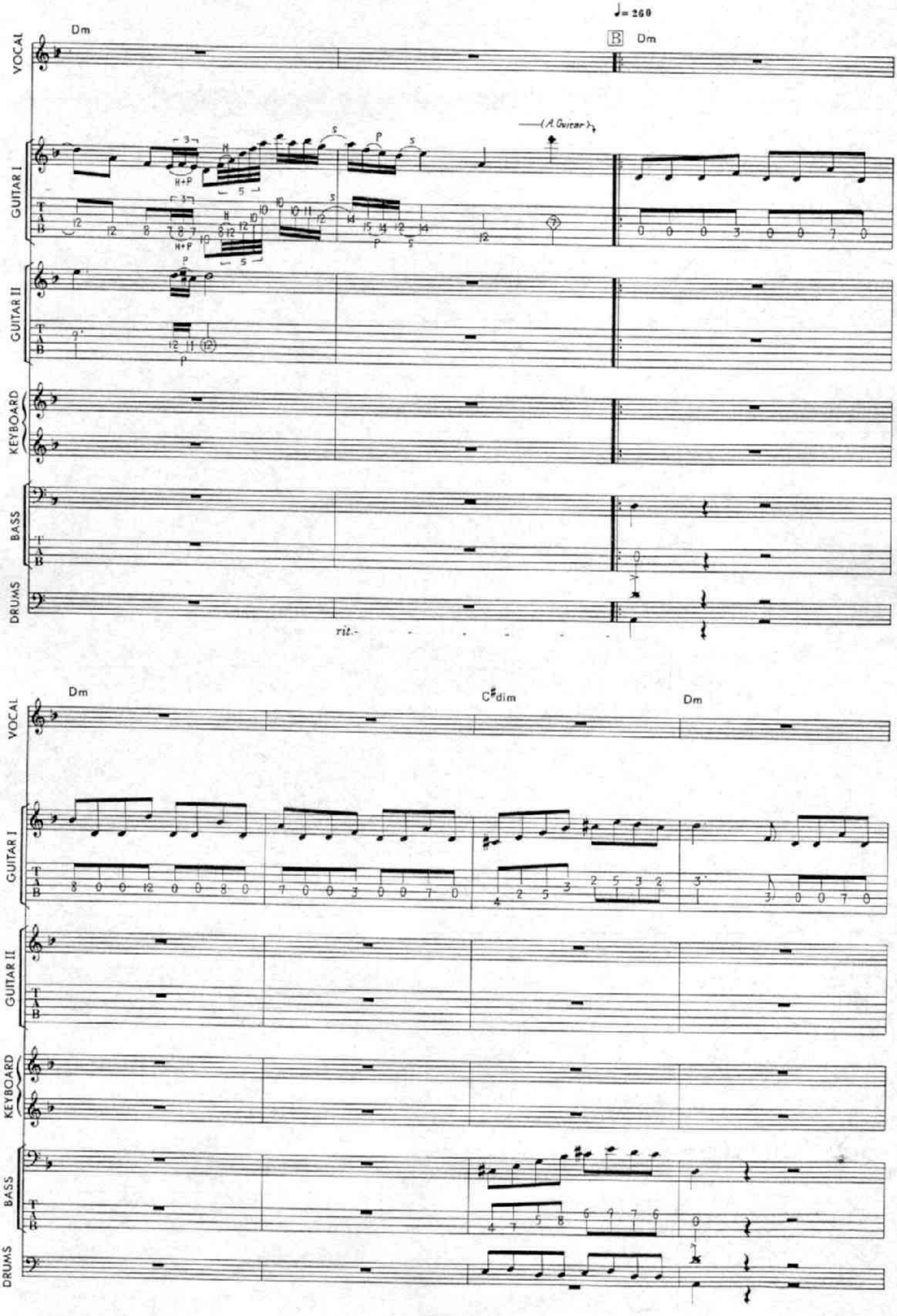
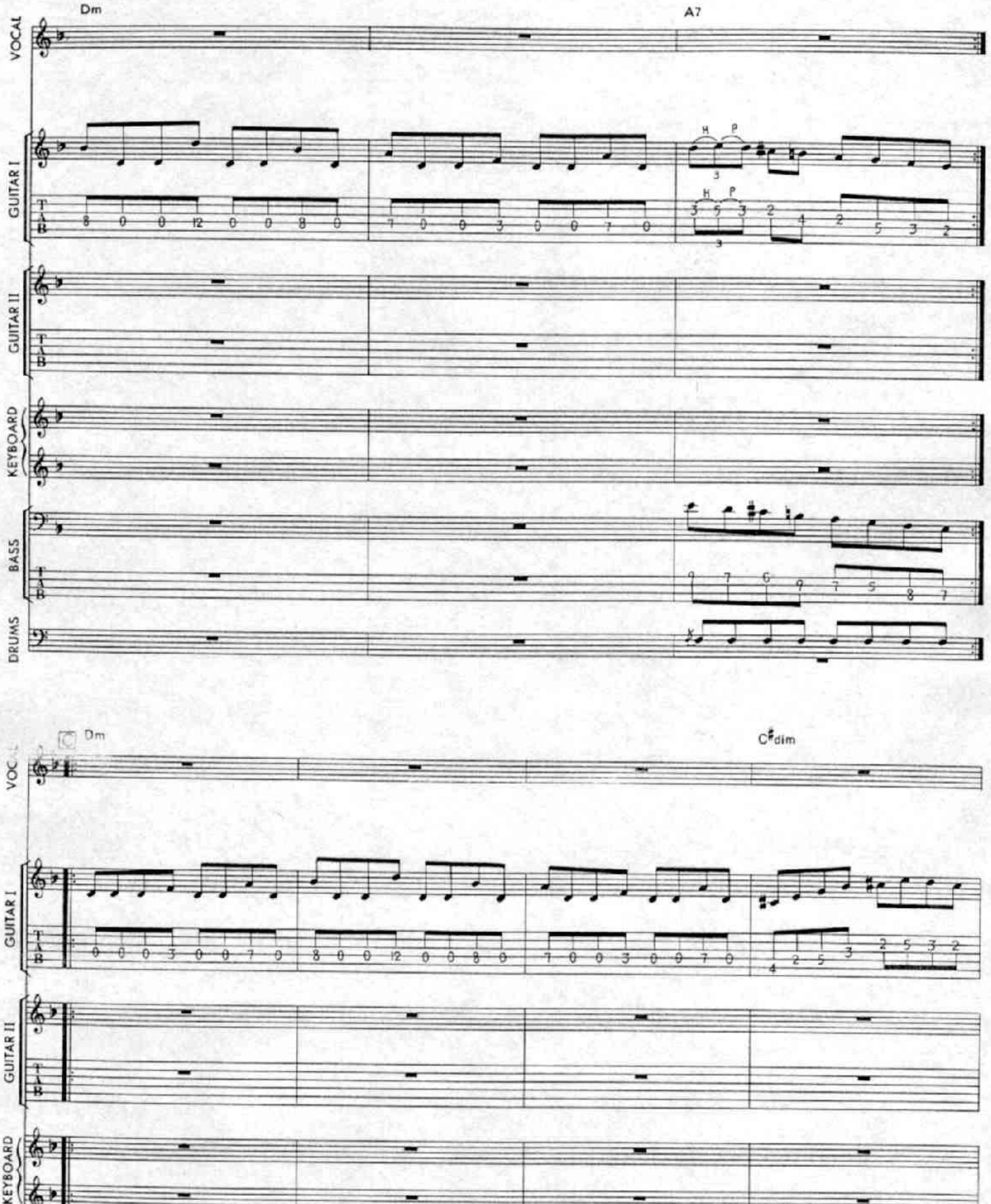
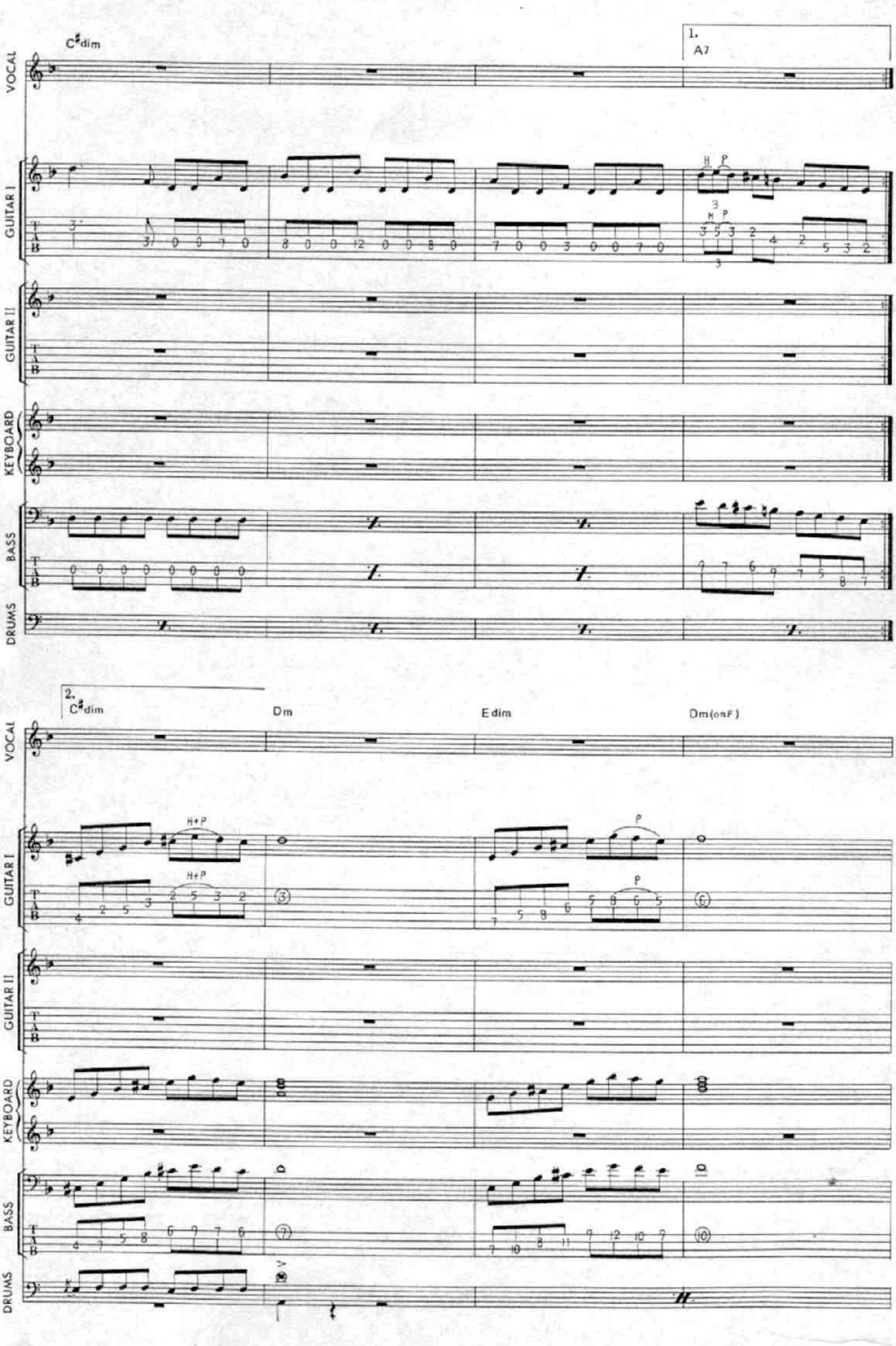
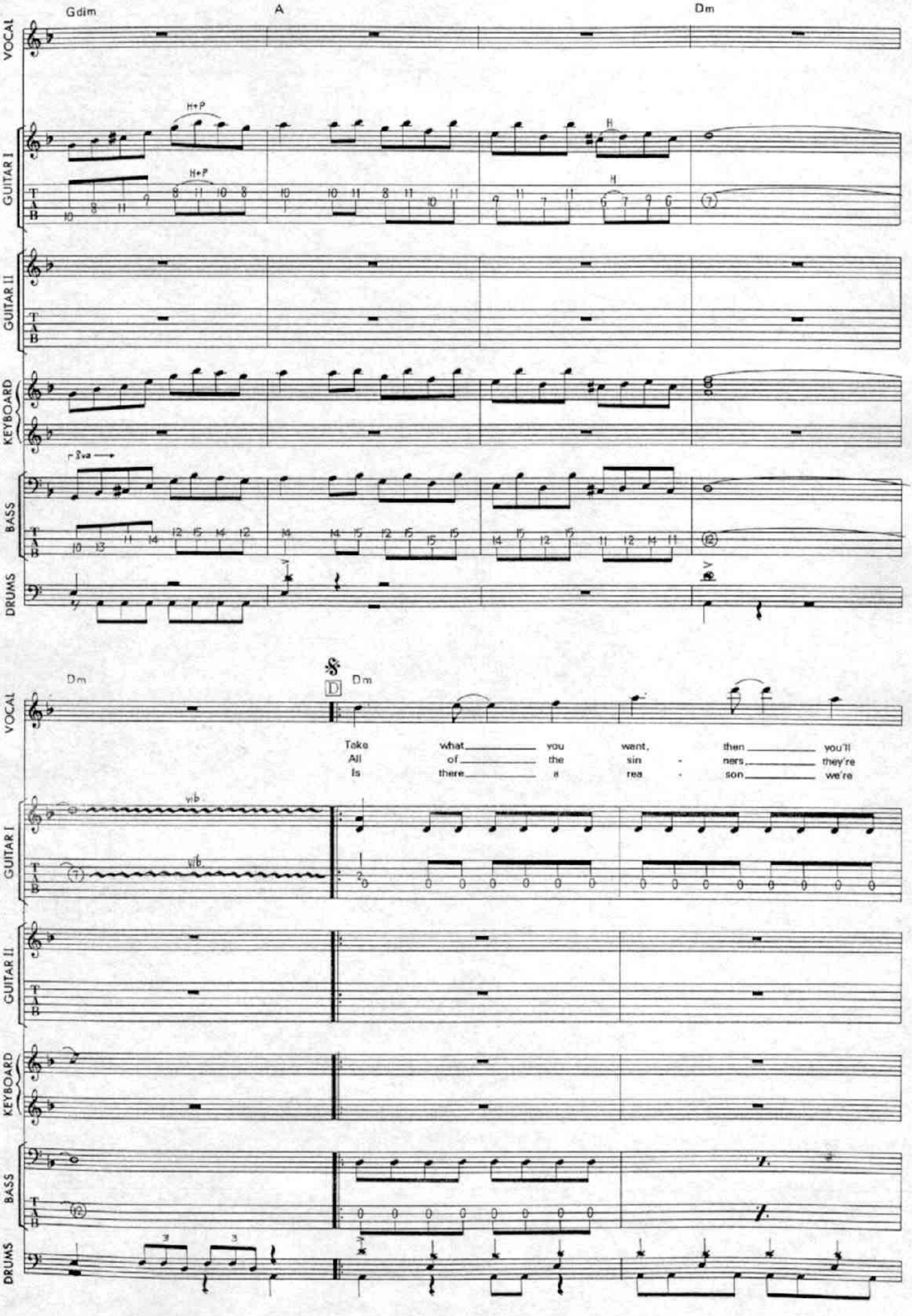
【Tuning : Half Down】


♩=85
A
Dm
VOCAL
GUITAR I
<A.Guitar>
8va
(8va)
tr
P+H
GUITAR II
<A.Guitar>
8va
H
(8va)
H+P
P+H
3
KEYBOARD
<Organ>
<Synth.>
BASS
DRUMS

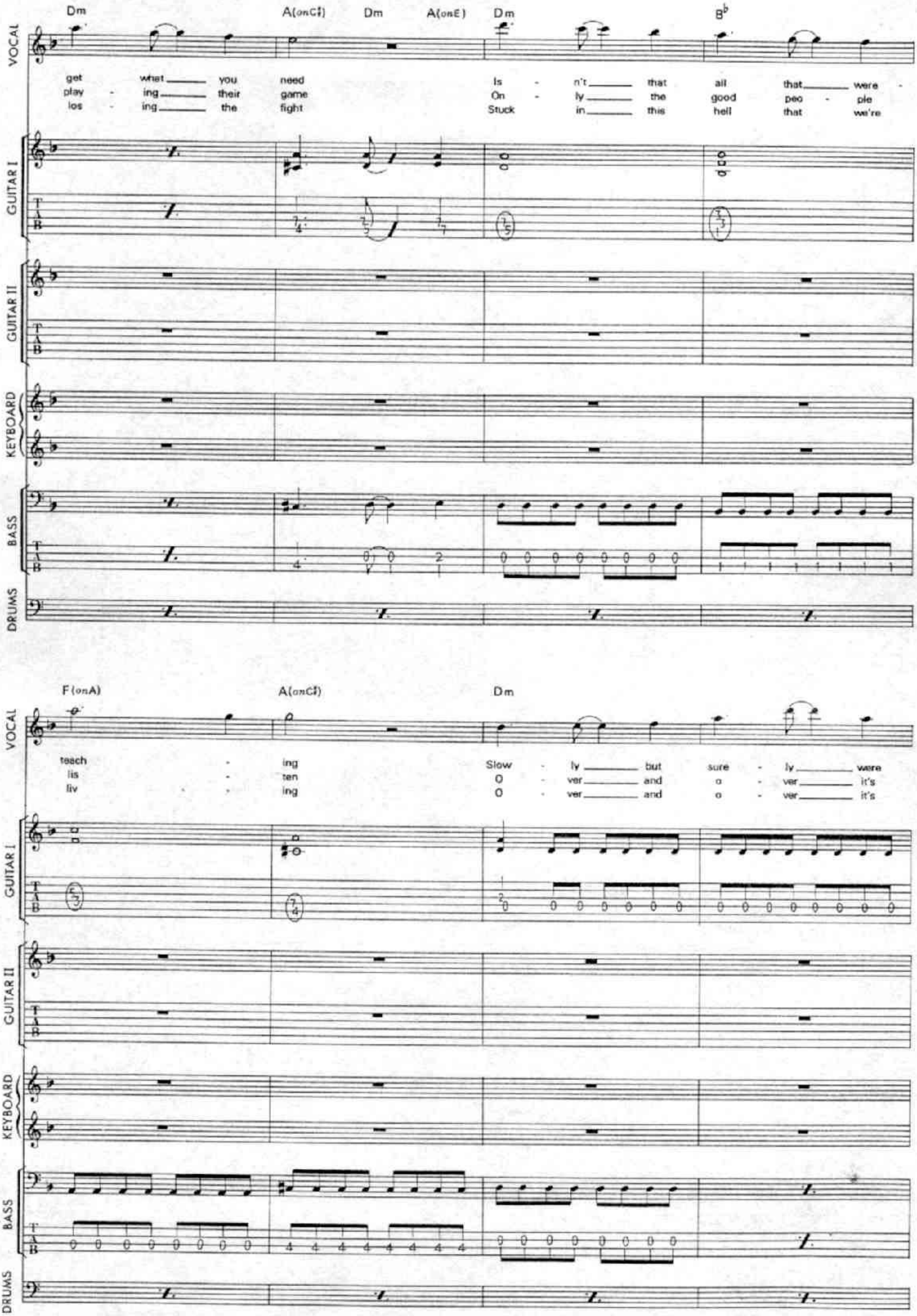

♩= 260
Dm
B
Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
(A.Guitar)
H+P
H
P
s
rit.
Dm
C♯dim
Dm

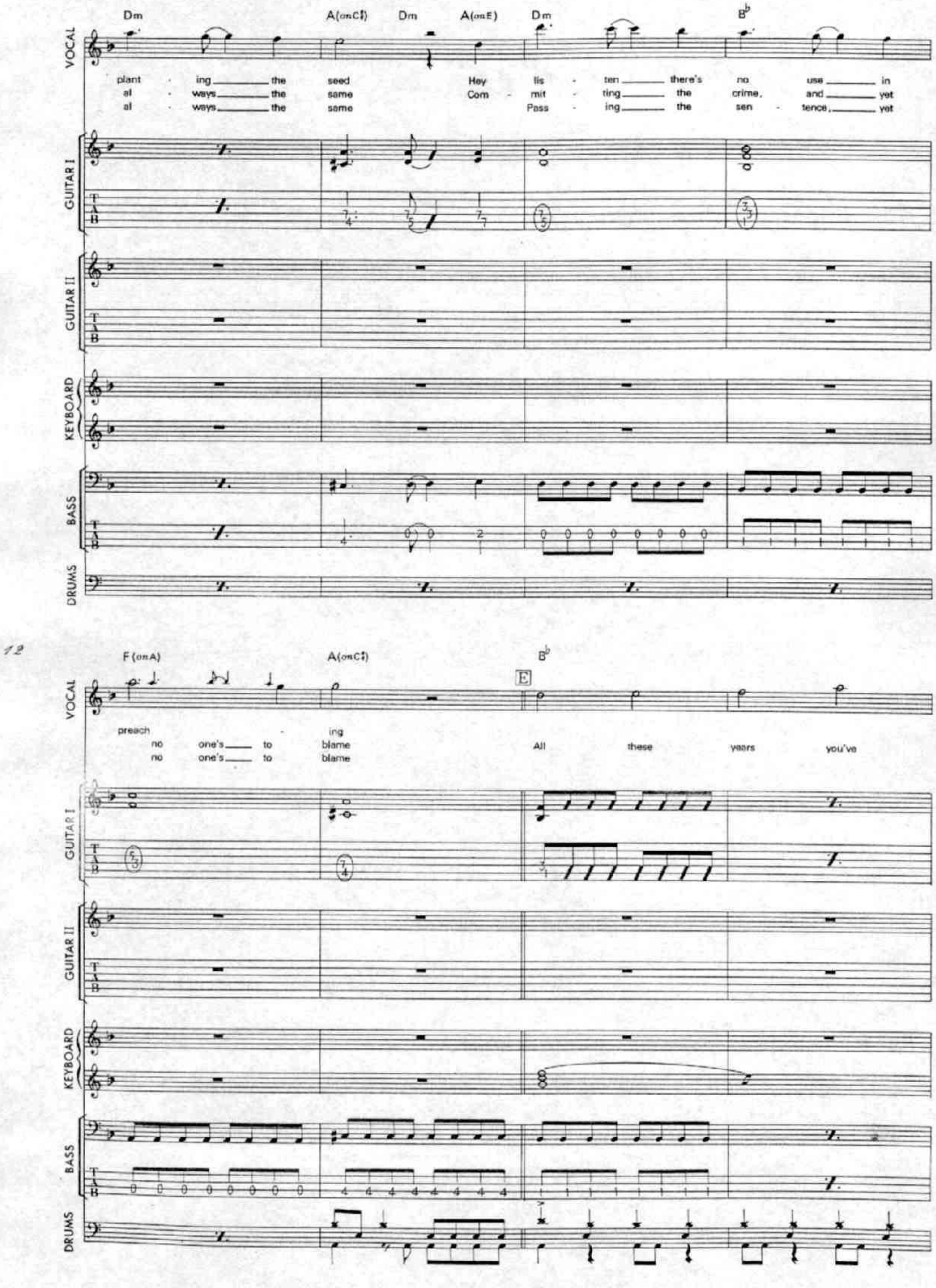

Dm
A7
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H
P
3
T
A
B
8 0 0 12 0 0 8 0
7 0 0 3 0 0 7 0
3 5 3 2 4 2 5 3 2
9 7 6 9 7 5 8 7
C
Dm
C♯dim
0 0 0 3 0 0 7 0
8 0 0 12 0 0 8 0
7 0 0 3 0 0 7 0
4 2 5 3 2 5 3 2
0 0 0 0 0 0 0 0
4 7 5 8 6 9 7 6

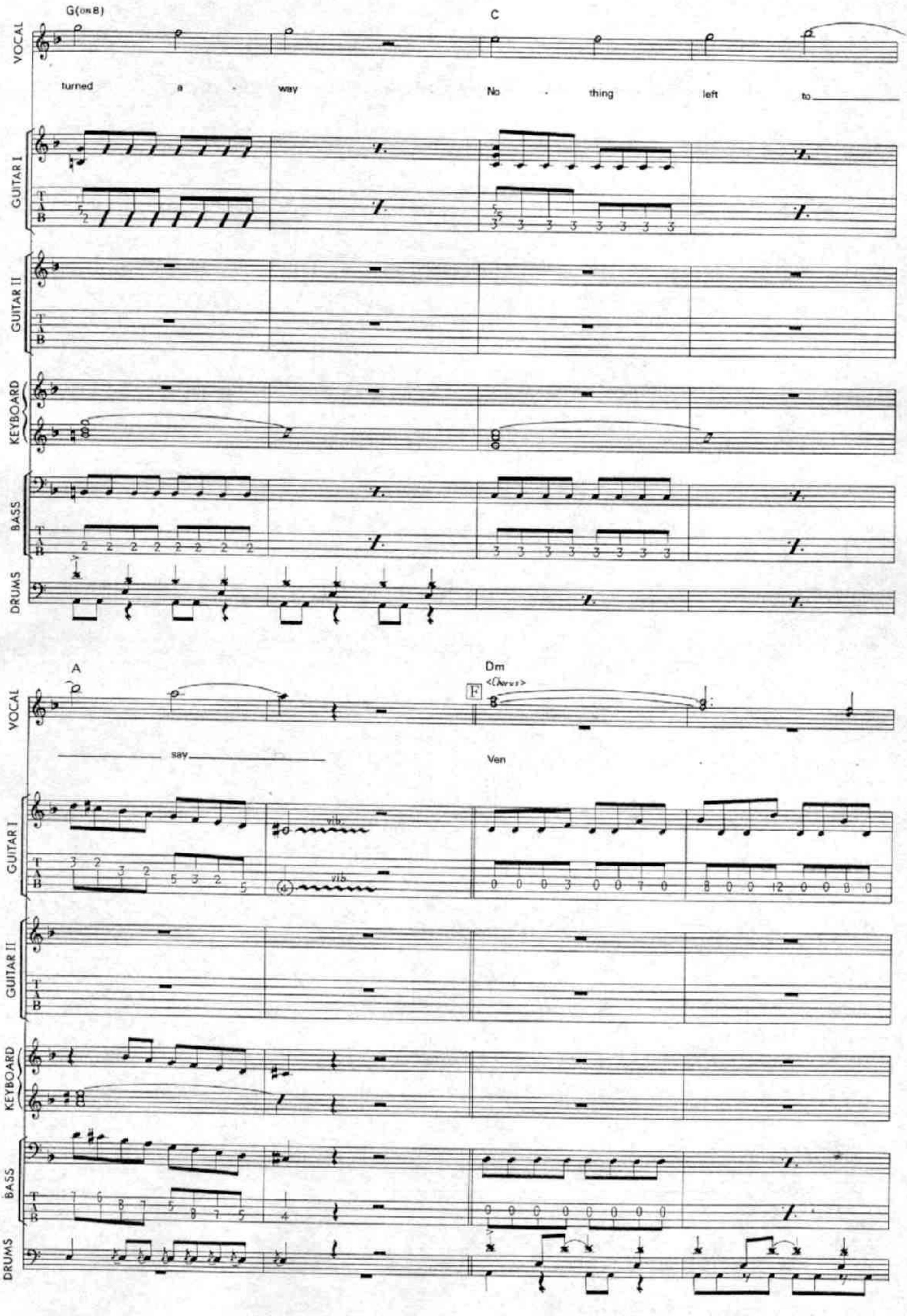

C♯dim
1.
A7
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H
P
2.
C♯dim
Dm
Edim
Dm(onF)
H+P
P
T
A
B

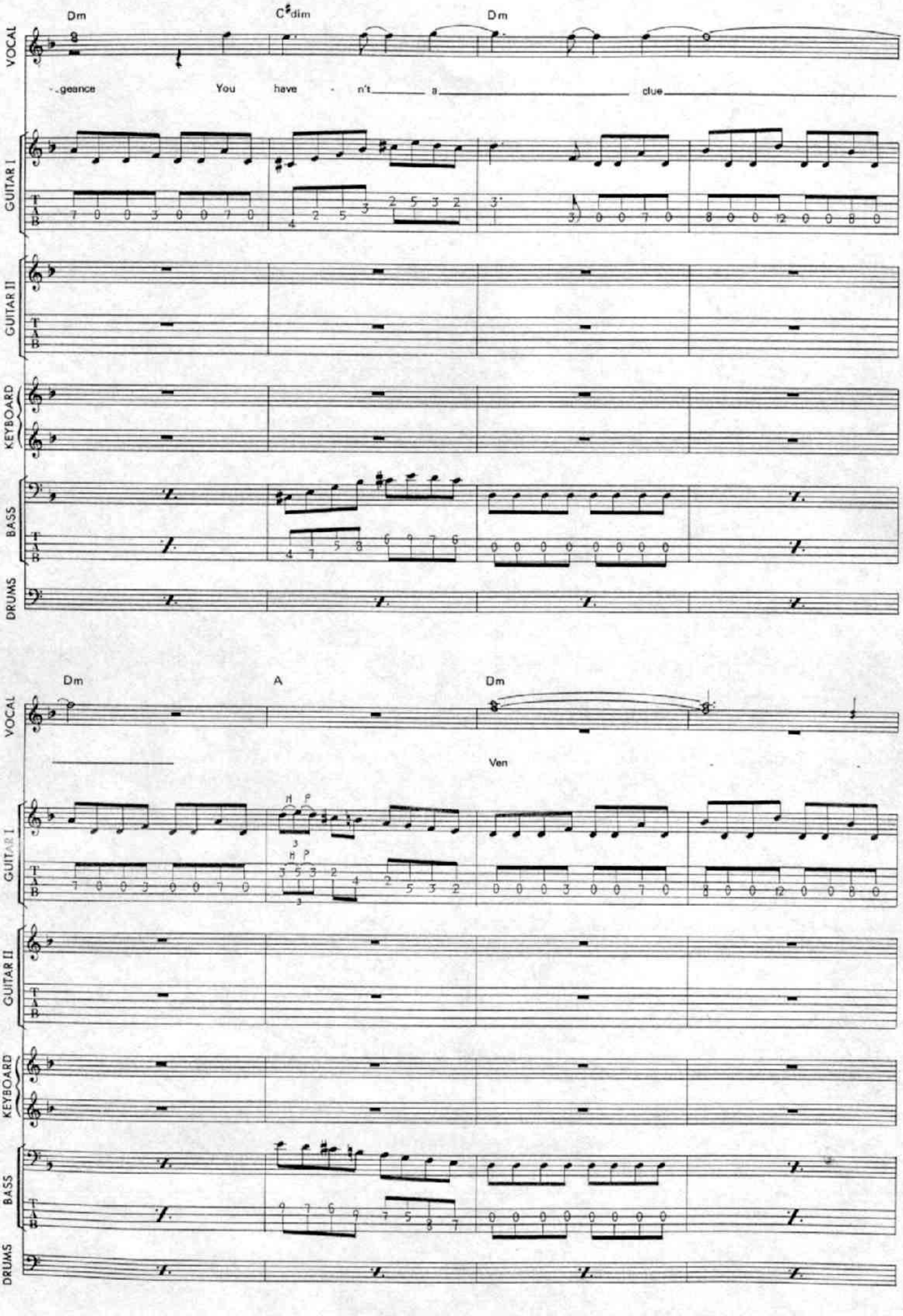

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Gdim
A
Dm
H+P
H
8va
vib
D
Dm
Take what you want, then you'll
All of the sin - ners, they're
Is there a rea - son we're

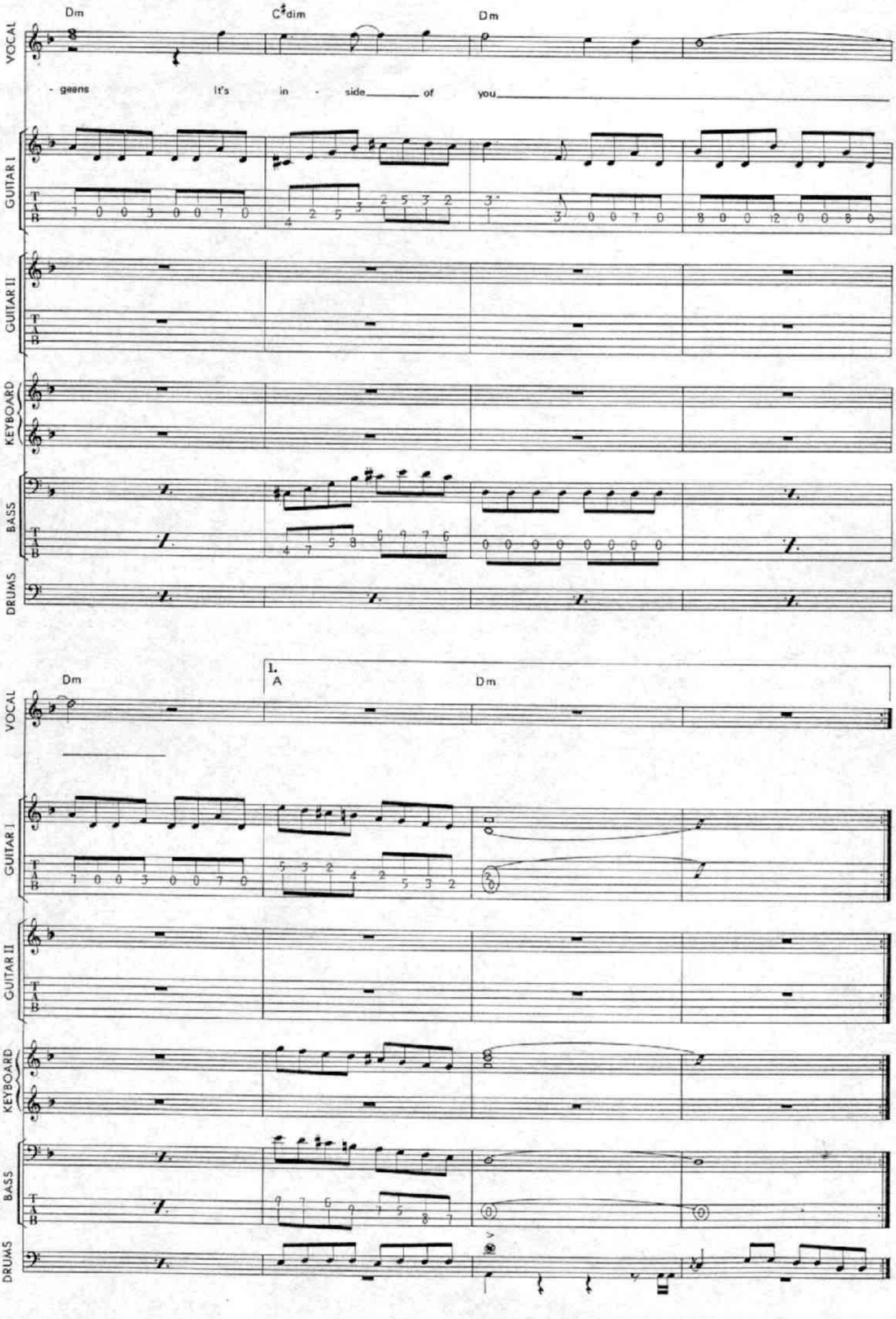
10

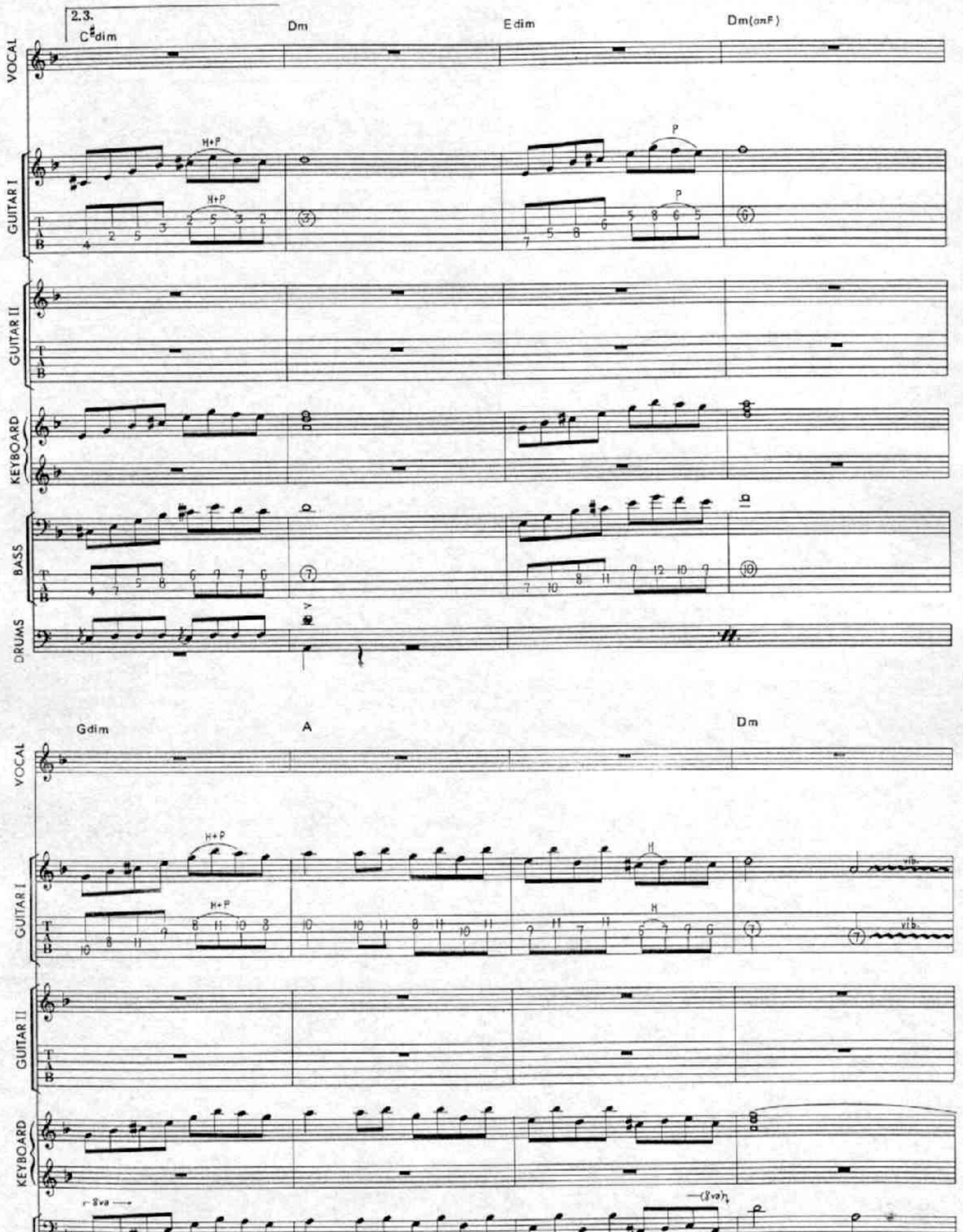

Dm
A(onC♯)
Dm
A(onE)
Dm
B♭
VOCAL
get what you need Is - n't that all that were -
play - ing their game On - ly the good peo - ple
los - ing the fight Stuck in this hell that we're
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F(onA)
A(onC♯)
Dm
teach - ing Slow - ly but sure - ly were
lis - ten O - ver and o - ver it's
liv - ing O - ver and o - ver it's
T
A
B

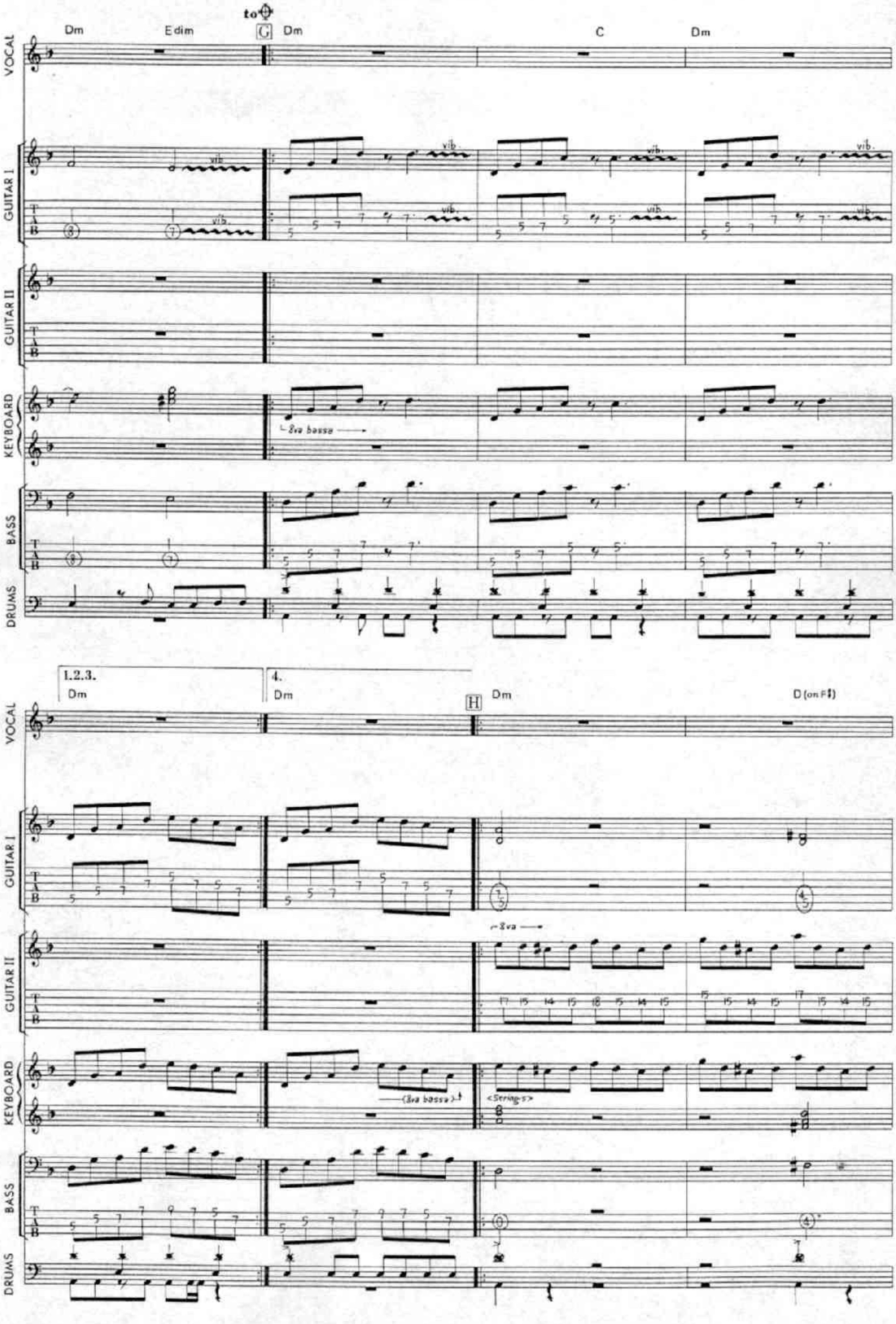

Dm
A(on C♯)
Dm
A(on E)
Dm
B♭
VOCAL
plant - ing the seed Hey lis - ten there's no use in
al - ways the same Com - mit - ting the crime, and yet
al - ways the same Pass - ing the sen - tence, yet
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
12
F(on A)
A(on C♯)
B♭
E
preach - ing
no one's to blame
no one's to blame
All these years you've

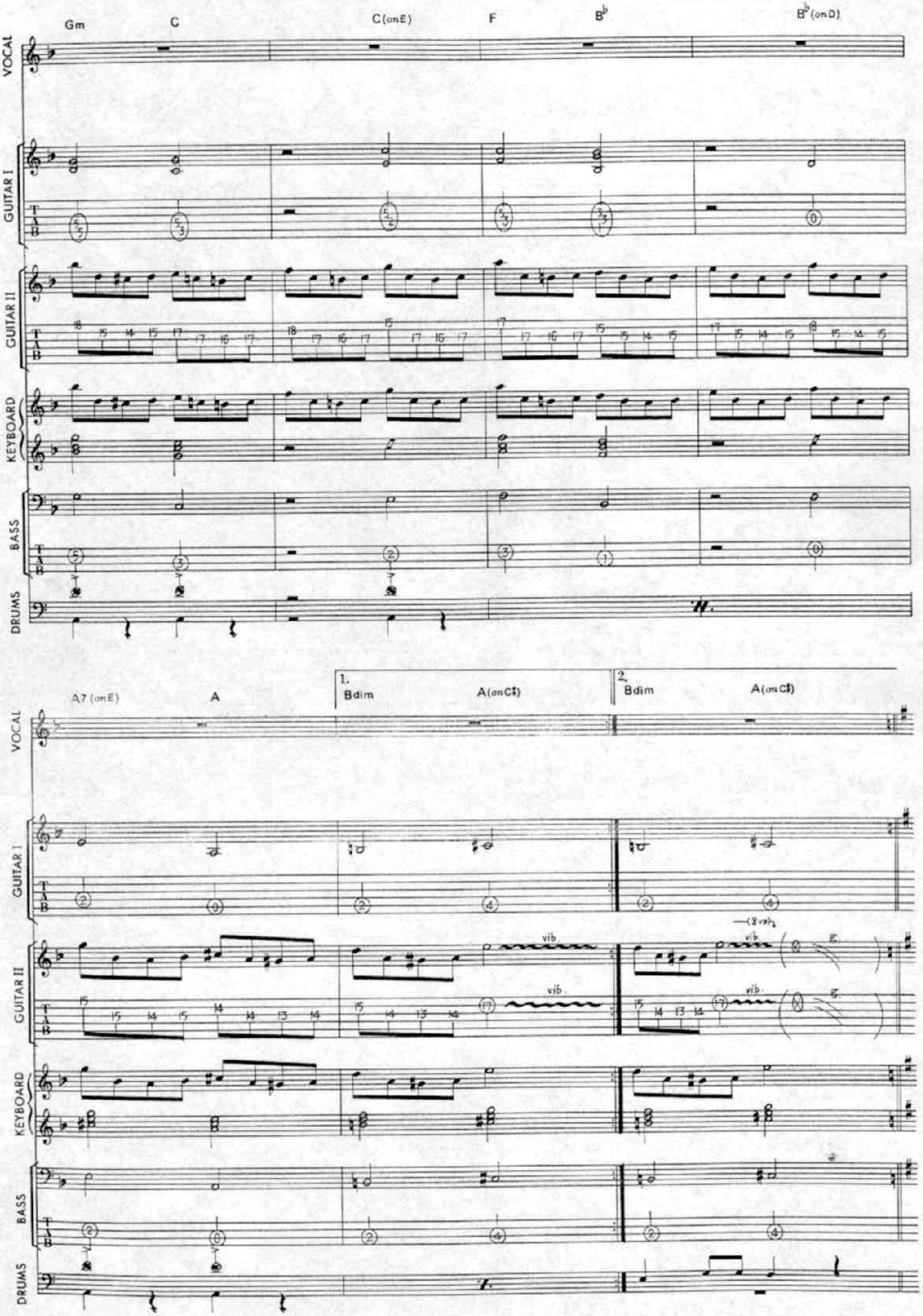

G(on B)
C
VOCAL
turned a - way
No - thing left to
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
A
Dm
<Chorus>
F
say
Ven
vib.
vib.

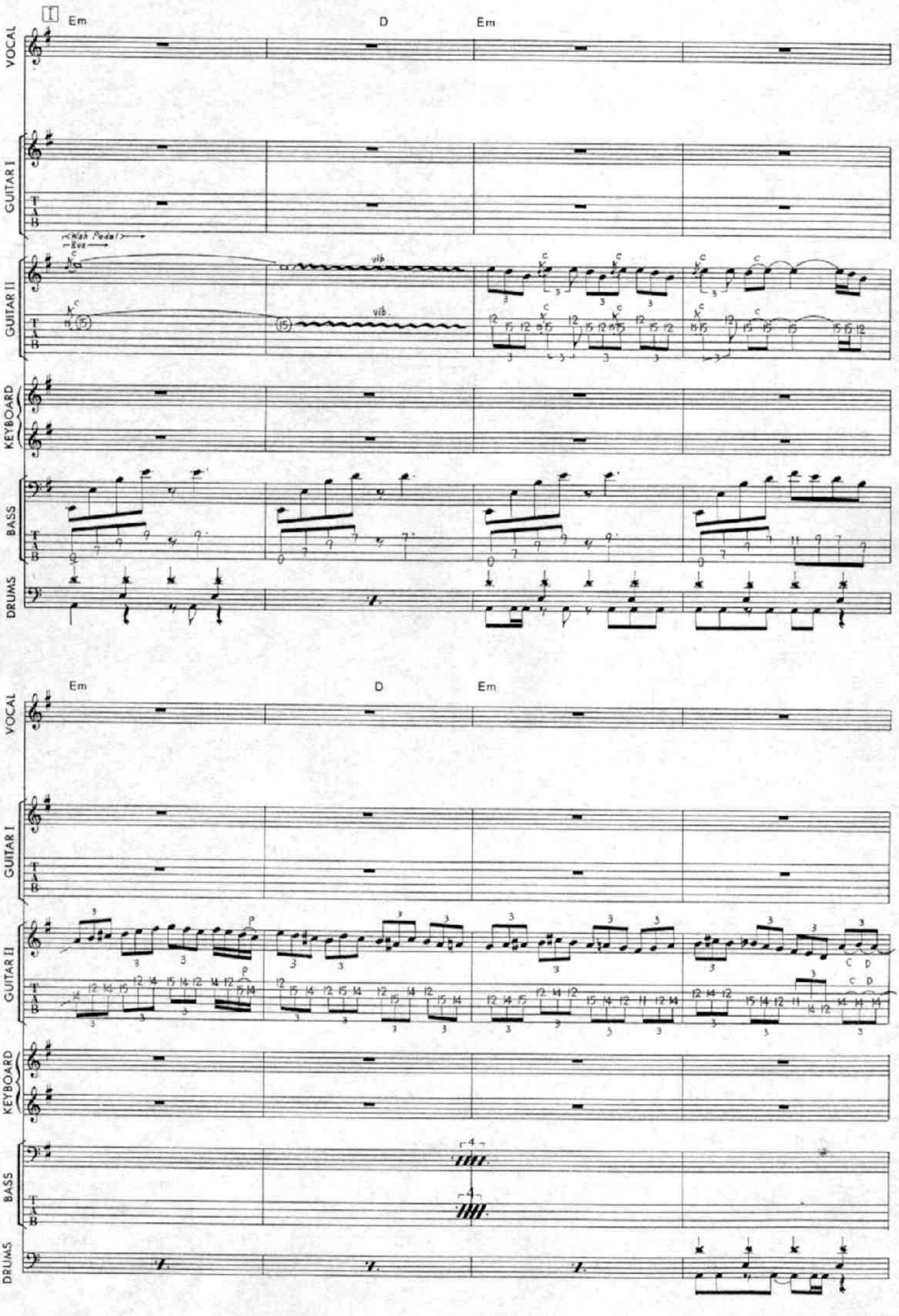

Dm
C♯dim
Dm
VOCAL
-geance You have - n't a clue
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Dm
A
Dm
Ven
H P
H P
3
T
A
B

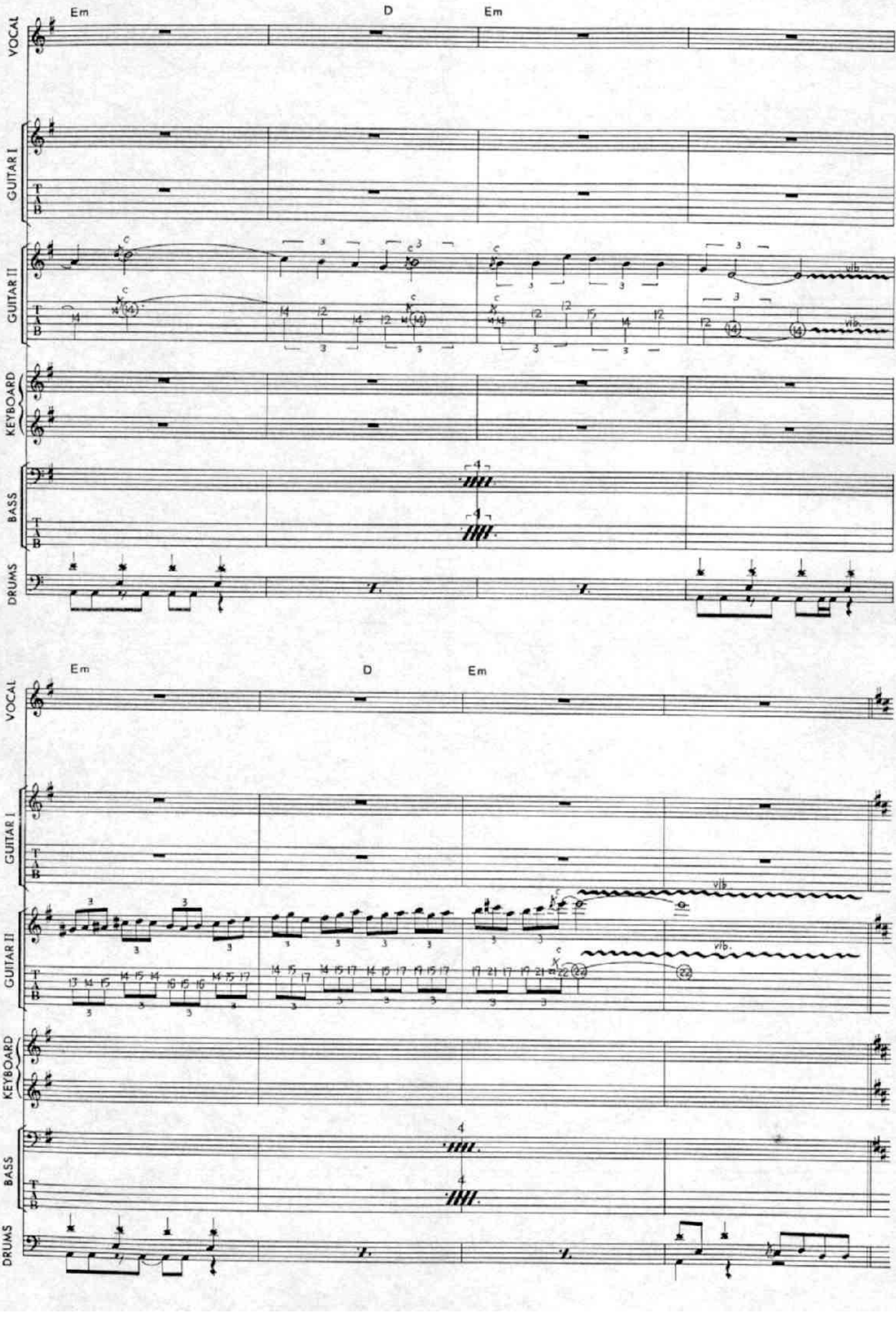

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
Dm
C♯dim
Dm
- geans
It's
in
-
side
of
you
Dm
1.
A
Dm

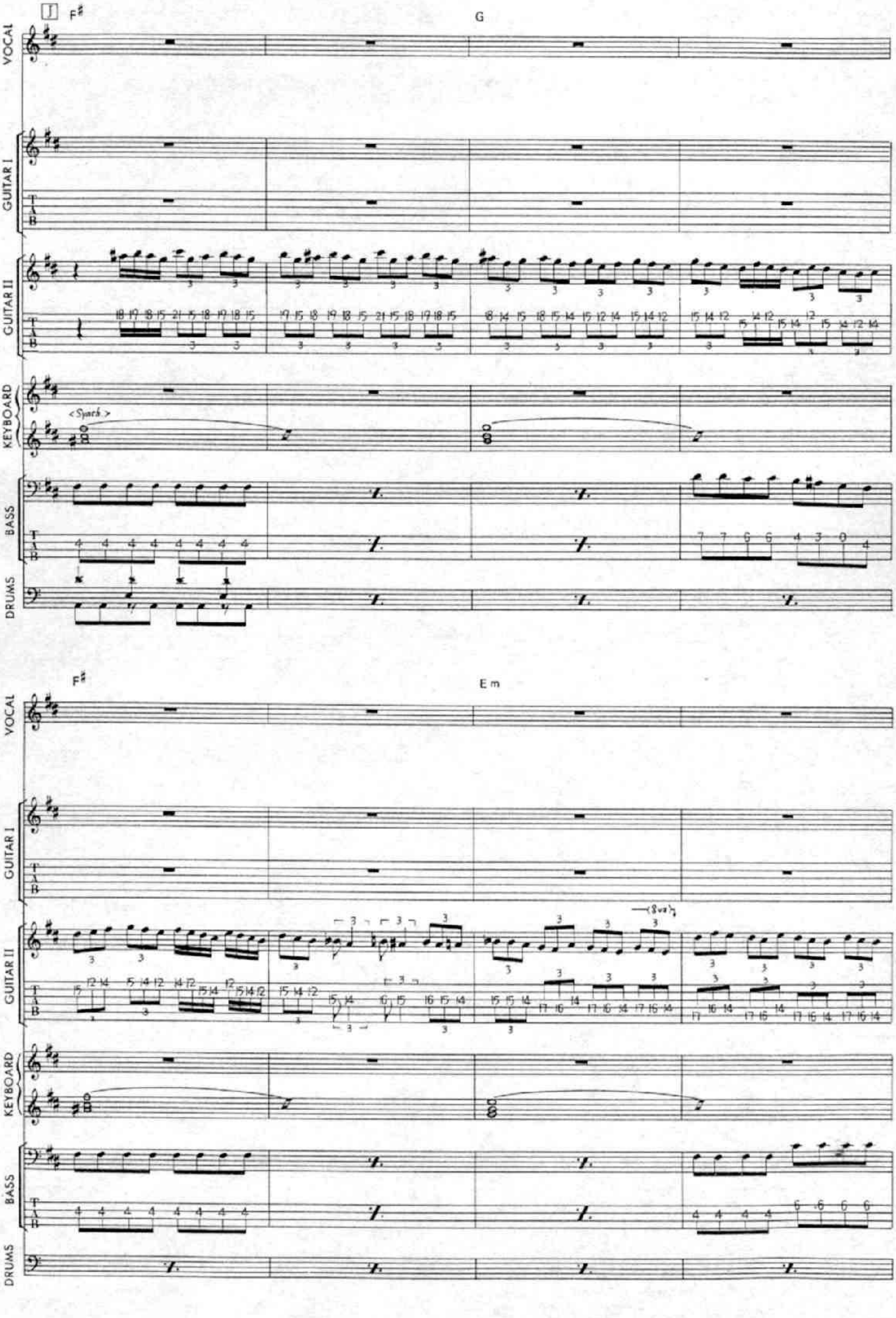

2.3.
C#dim
Dm
Edim
Dm(onF)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H+P
P
Gdim
A
Dm
H
vib.
8va
(8va)

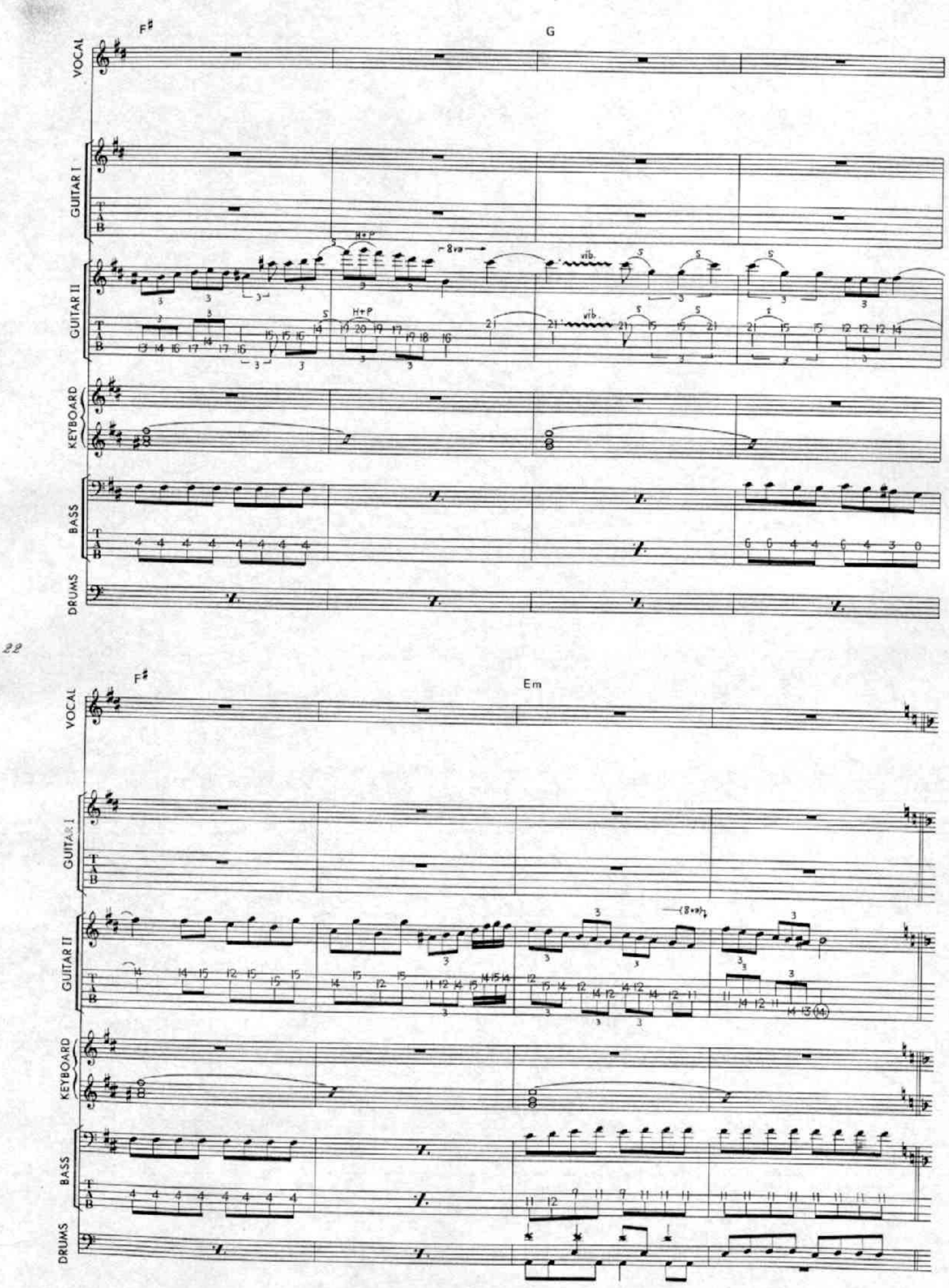

to ⊕
Dm
Edim
G
Dm
C
Dm
VOCAL
GUITAR I
vib.
GUITAR II
KEYBOARD
8va bassa
BASS
DRUMS
1.2.3.
Dm
4.
Dm
H
Dm
D (on F♯)
8va
(8va bassa)
<Strings>

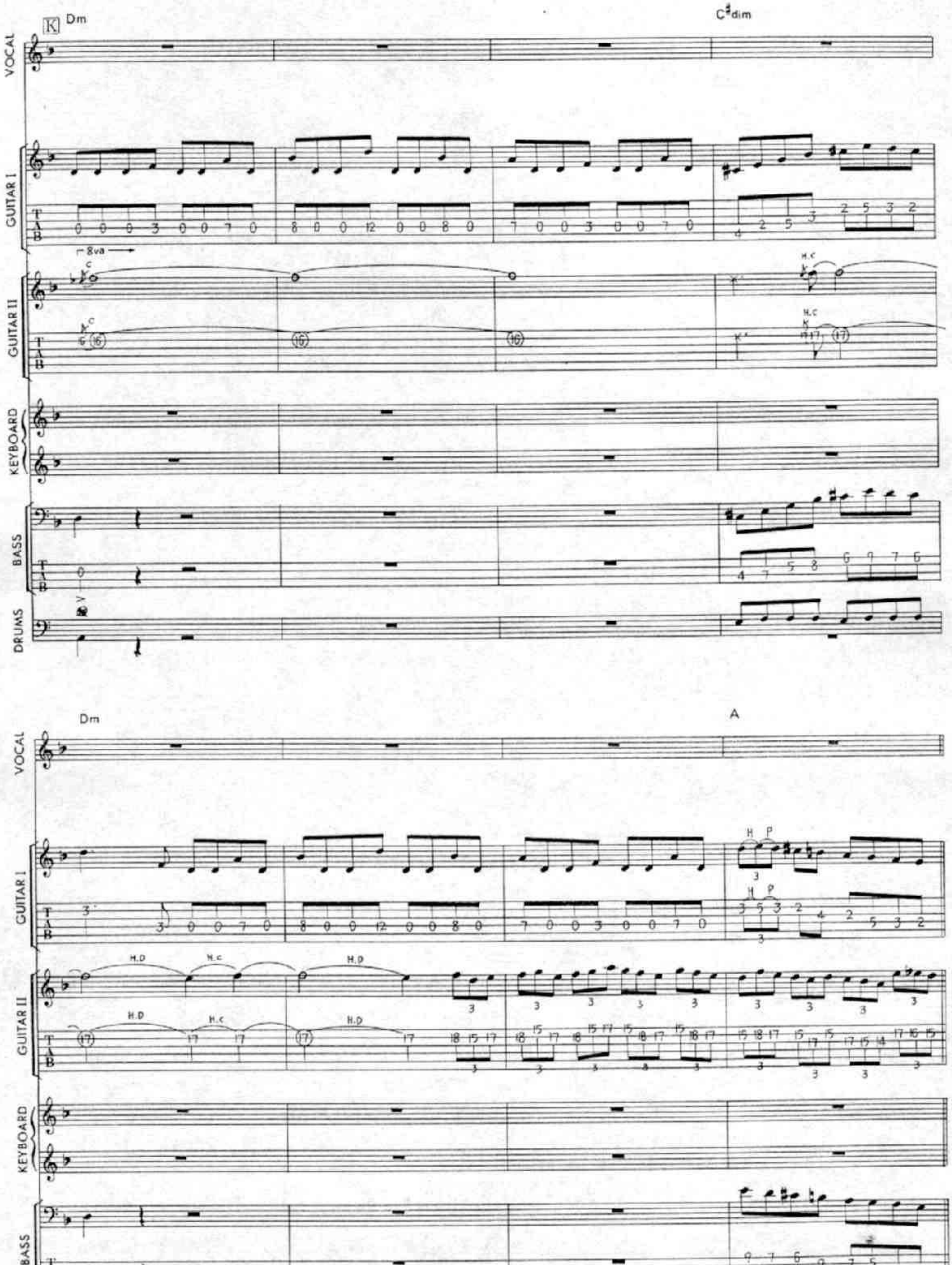

Gm
C
C(onE)
F
B♭
B♭(onD)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
18
A7(onE)
A
1.
Bdim
A(onC♯)
2.
Bdim
A(onC♯)
vib
vib.
(8va)
E.

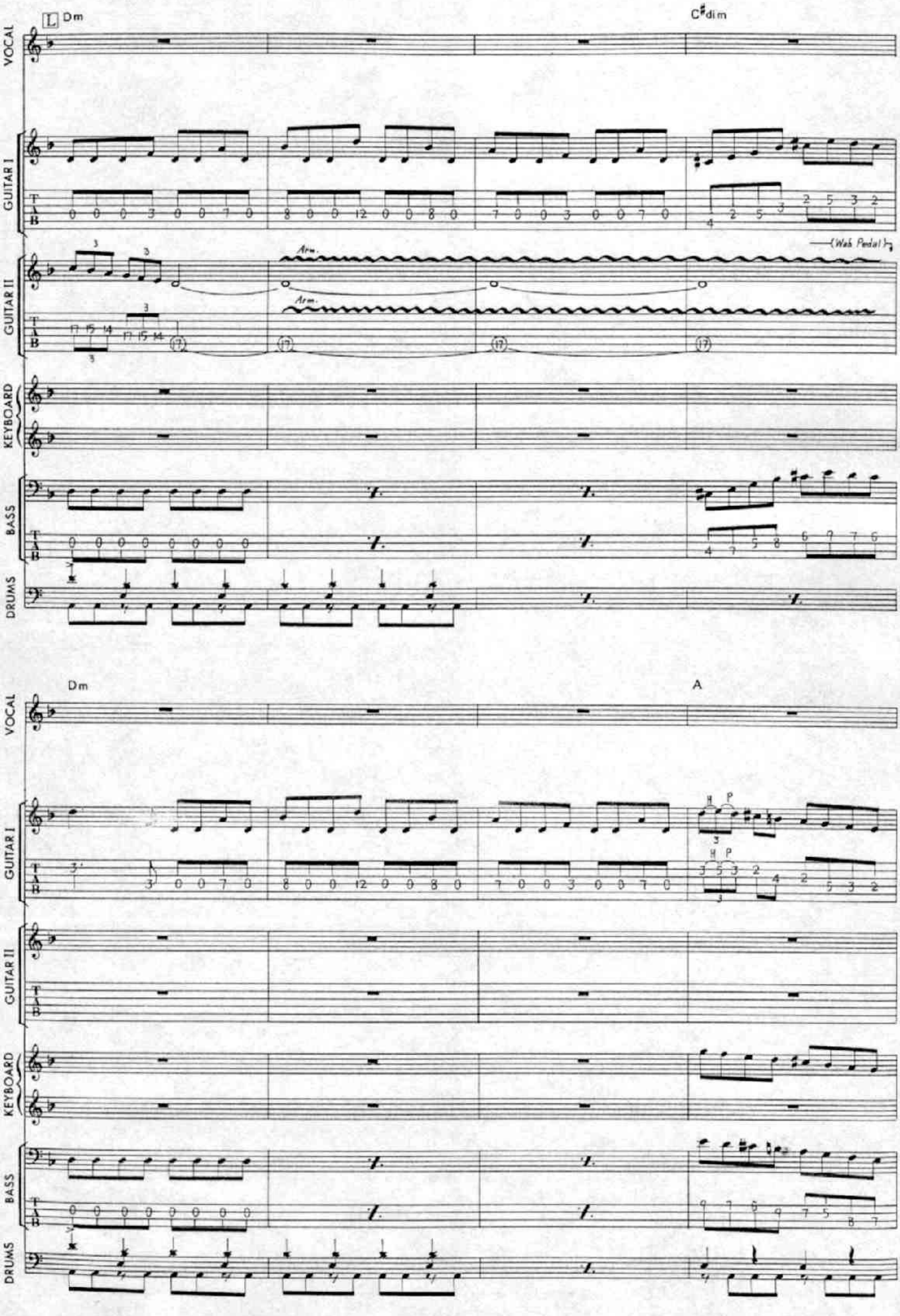

I
Em
D
Em
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
<Wah Pedal>
8va
vib.
vib.
C
P
Em
D
Em
C D

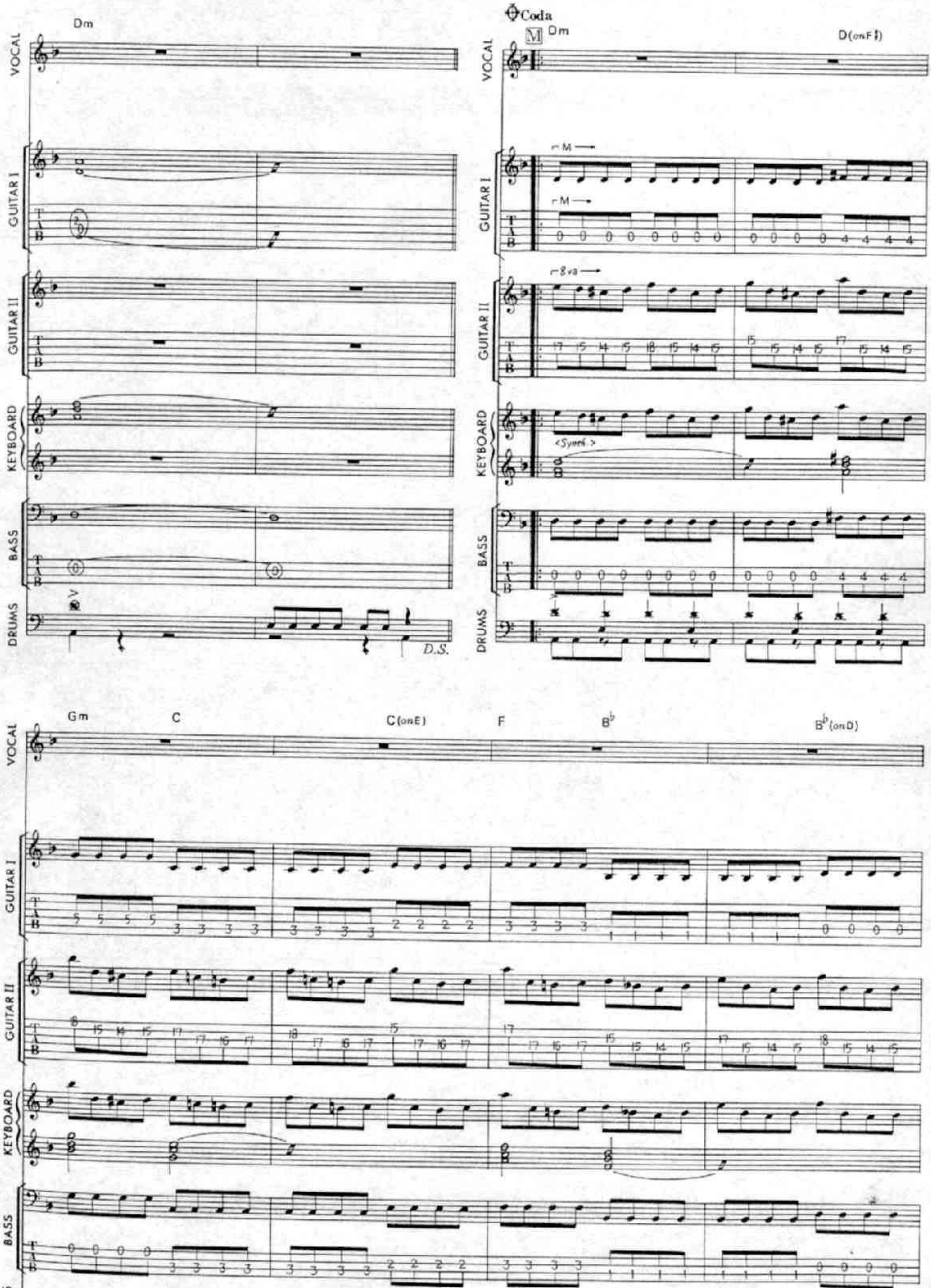

Em
D
Em
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
c
3
vib.
Em
D
Em
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
4
vib.

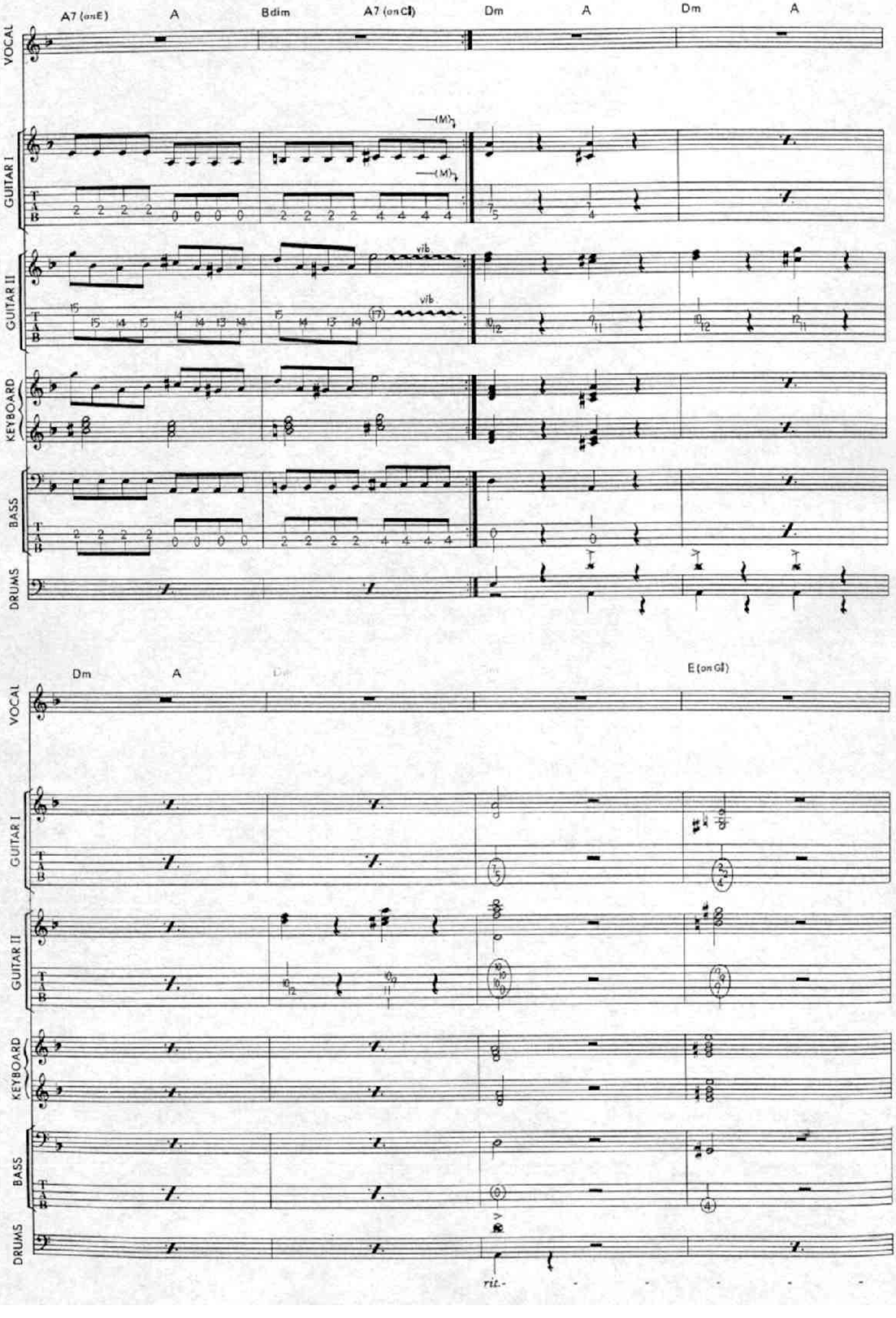

J
F♯
G
VOCAL
GUITAR I
GUITAR II
KEYBOARD
<Synth>
BASS
DRUMS
T
A
B
F♯
Em
(8va)

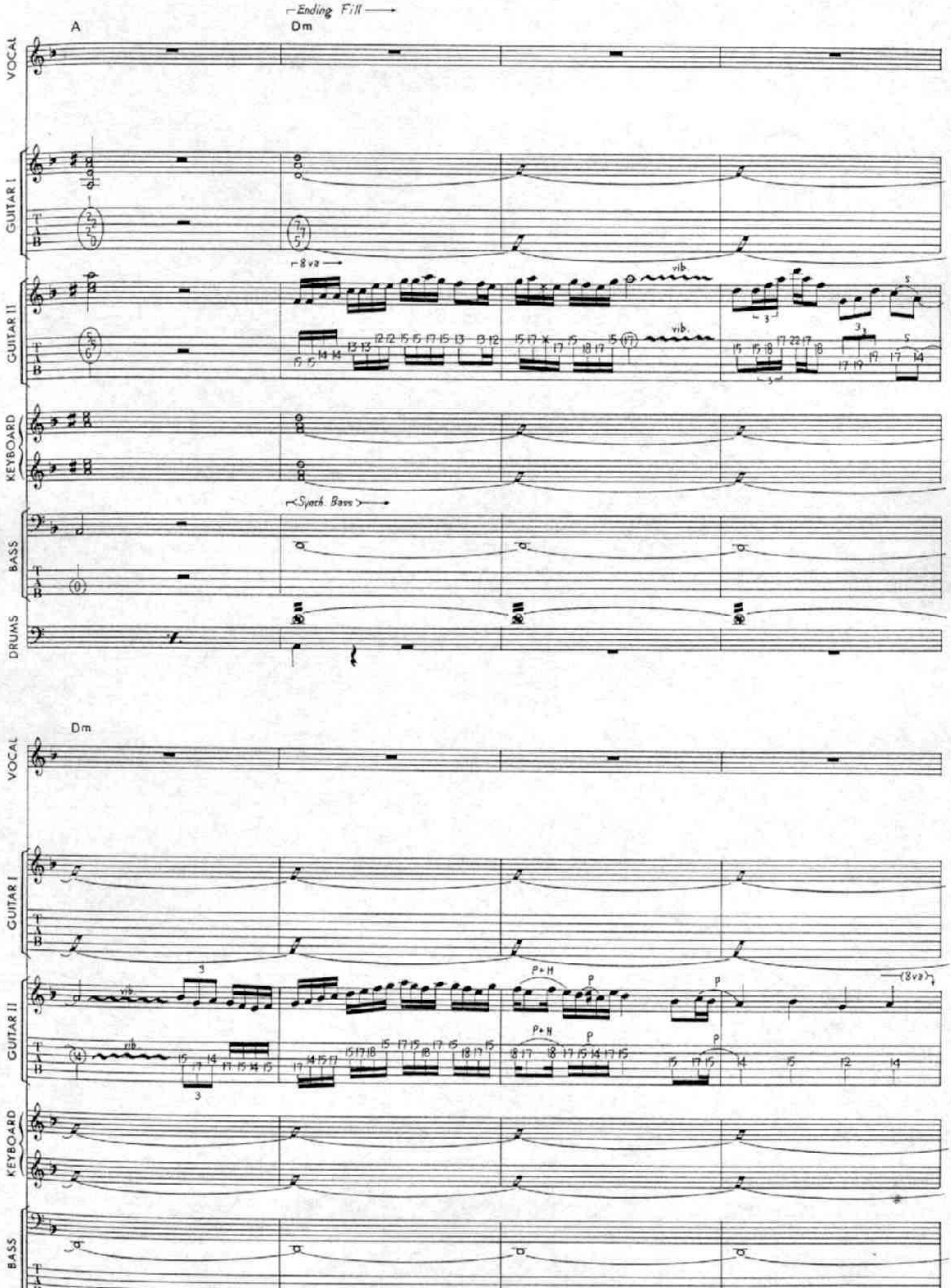

F♯
G
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H+P
8va
vib.
F♯
Em
(8va)

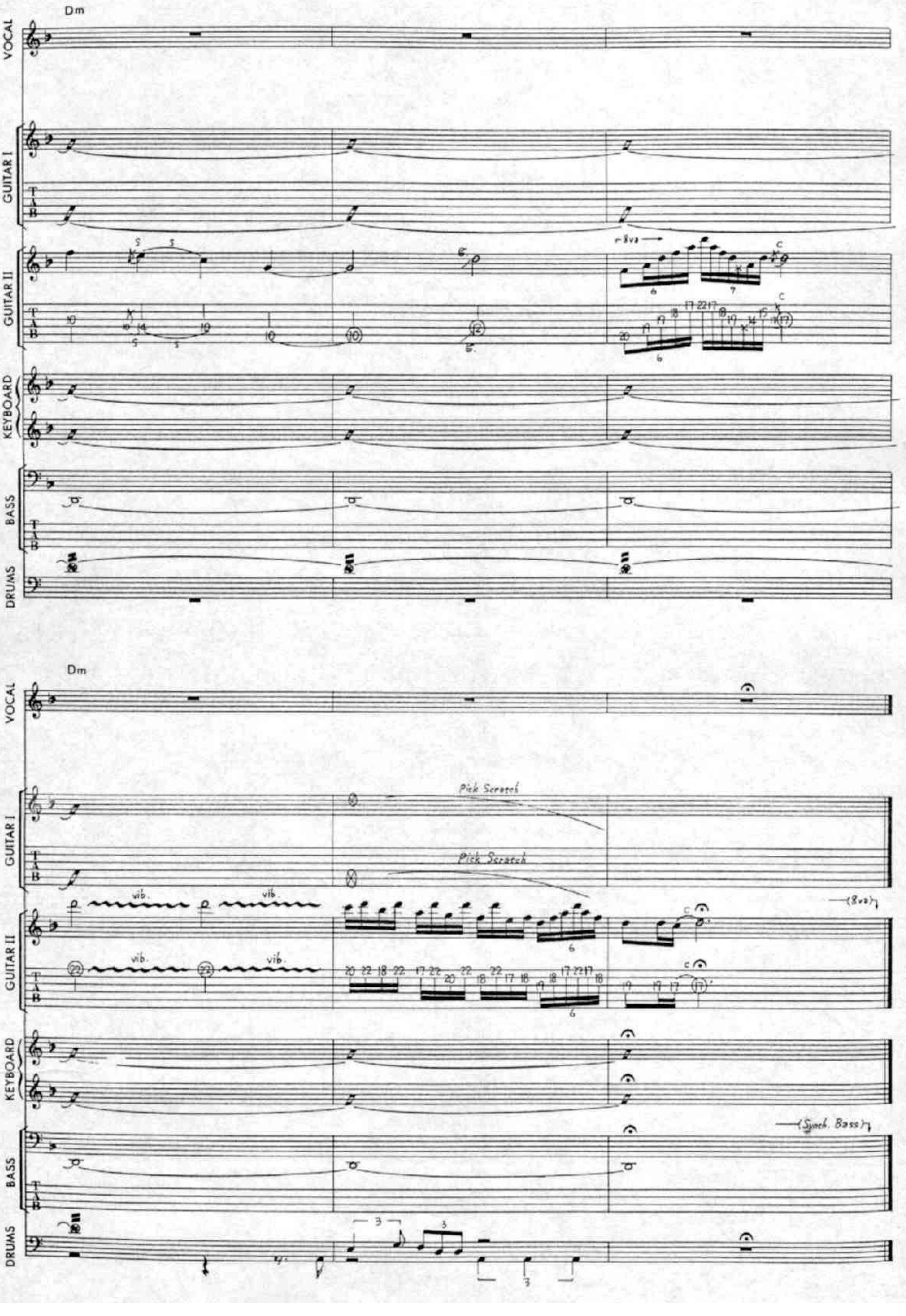

K
Dm
C♯dim
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
H.C
H.D
H
P
Dm
A


L
Dm
C♯dim
VOCAL
GUITAR I
GUITAR II
Arm.
(Wah Pedal)
KEYBOARD
BASS
DRUMS
Dm
A
H
P


Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
D.S.
Coda
M
Dm
D(onF♯)
r-M
r-8va
<Synth.>
Gm
C
C(onE)
F
B♭
B♭(onD)


A7 (on E)
A
Bdim
A7 (on C♯)
Dm
A
Dm
A
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
(M)
vib
vib
Dm
A
Dm
Dm
E (on G♯)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
rit.


A
Ending Fill
Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
vib.
Synth. Bass
Dm
P+H
P
(8va)


Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
vib.
Pick Scratch
(8va)
(Synth. Bass)

NO LOVE LOST

ノー・ラヴ・ロスト

Music by Yngwie Malmsteen／Words by Michael Vescera

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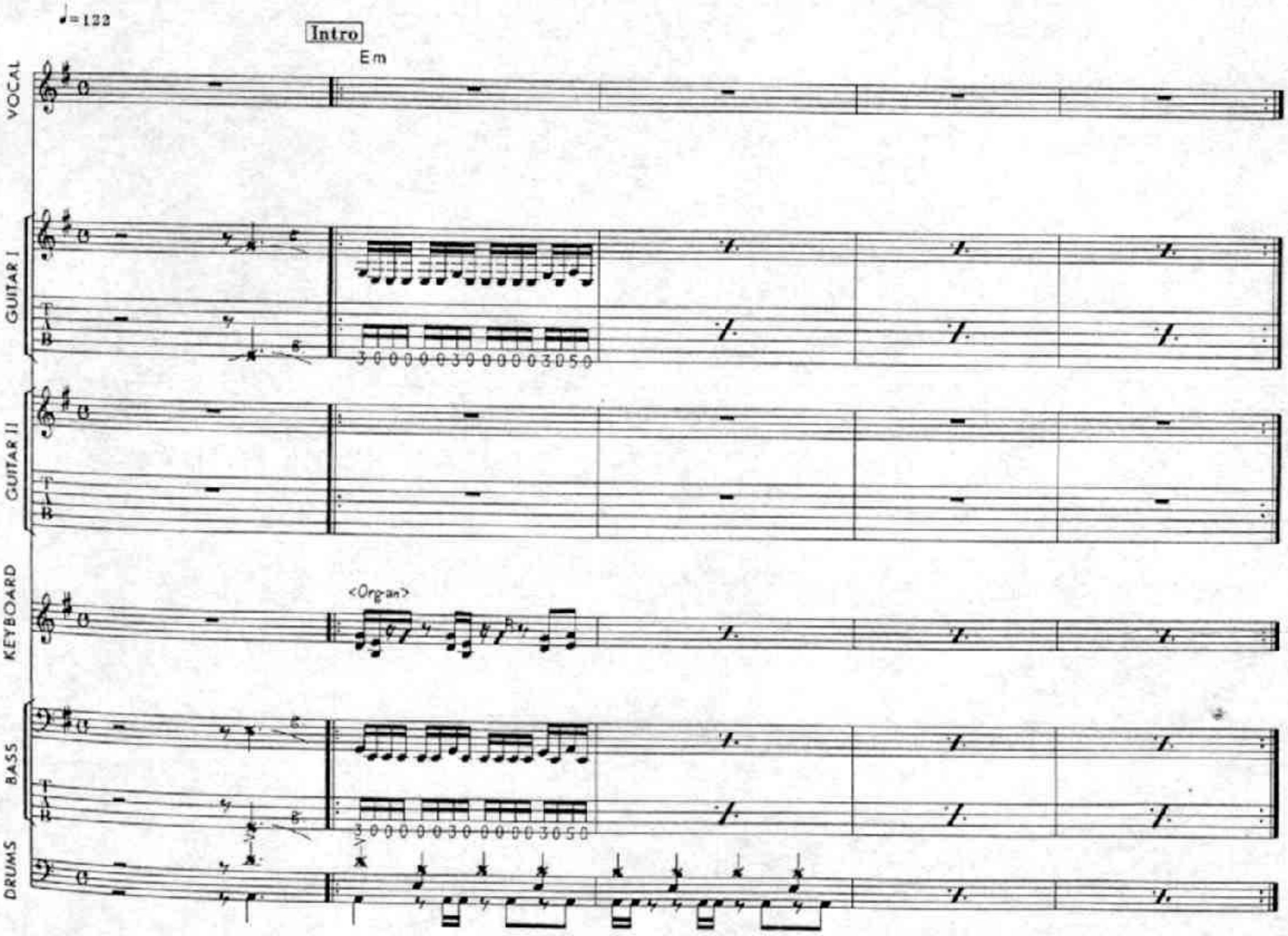
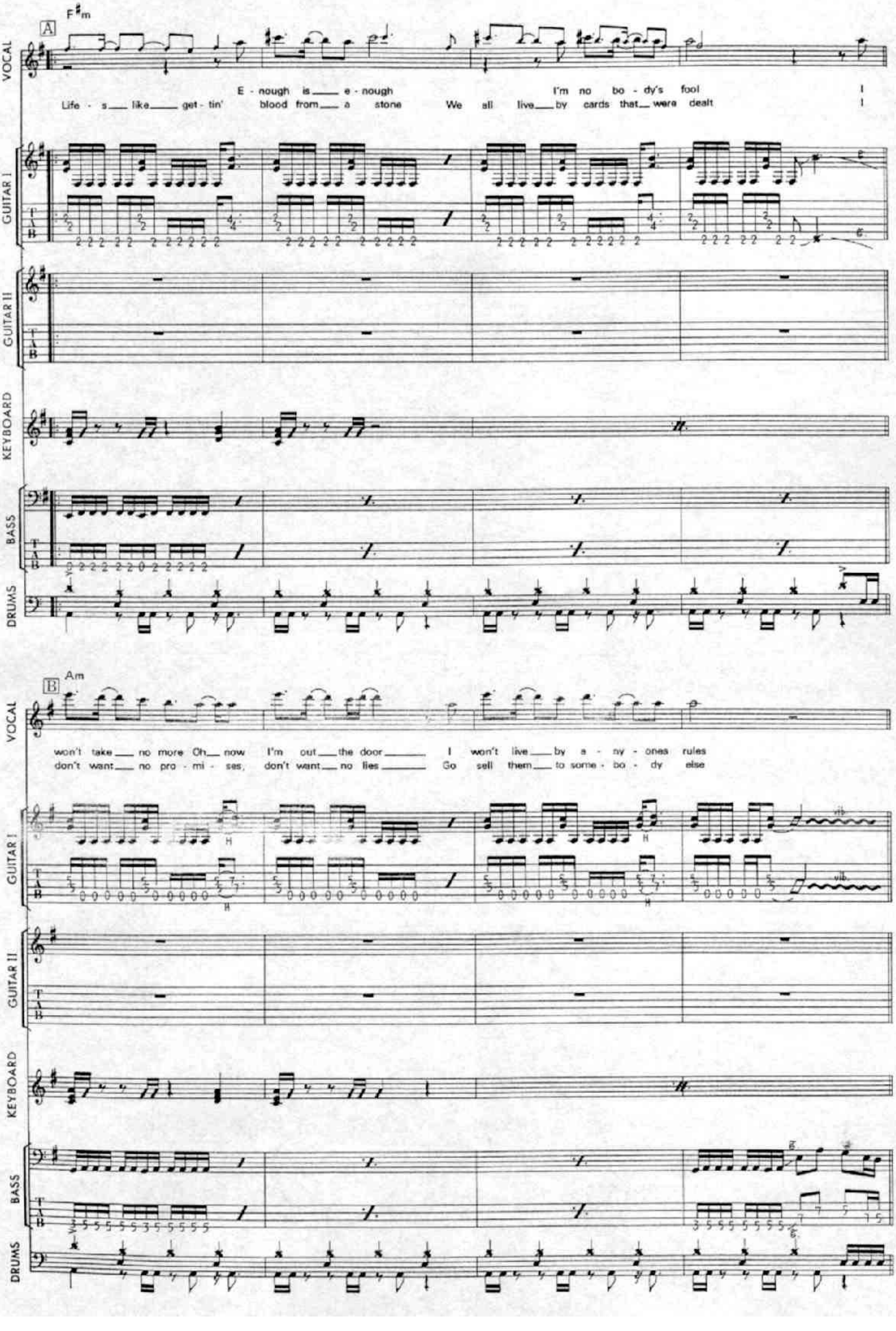
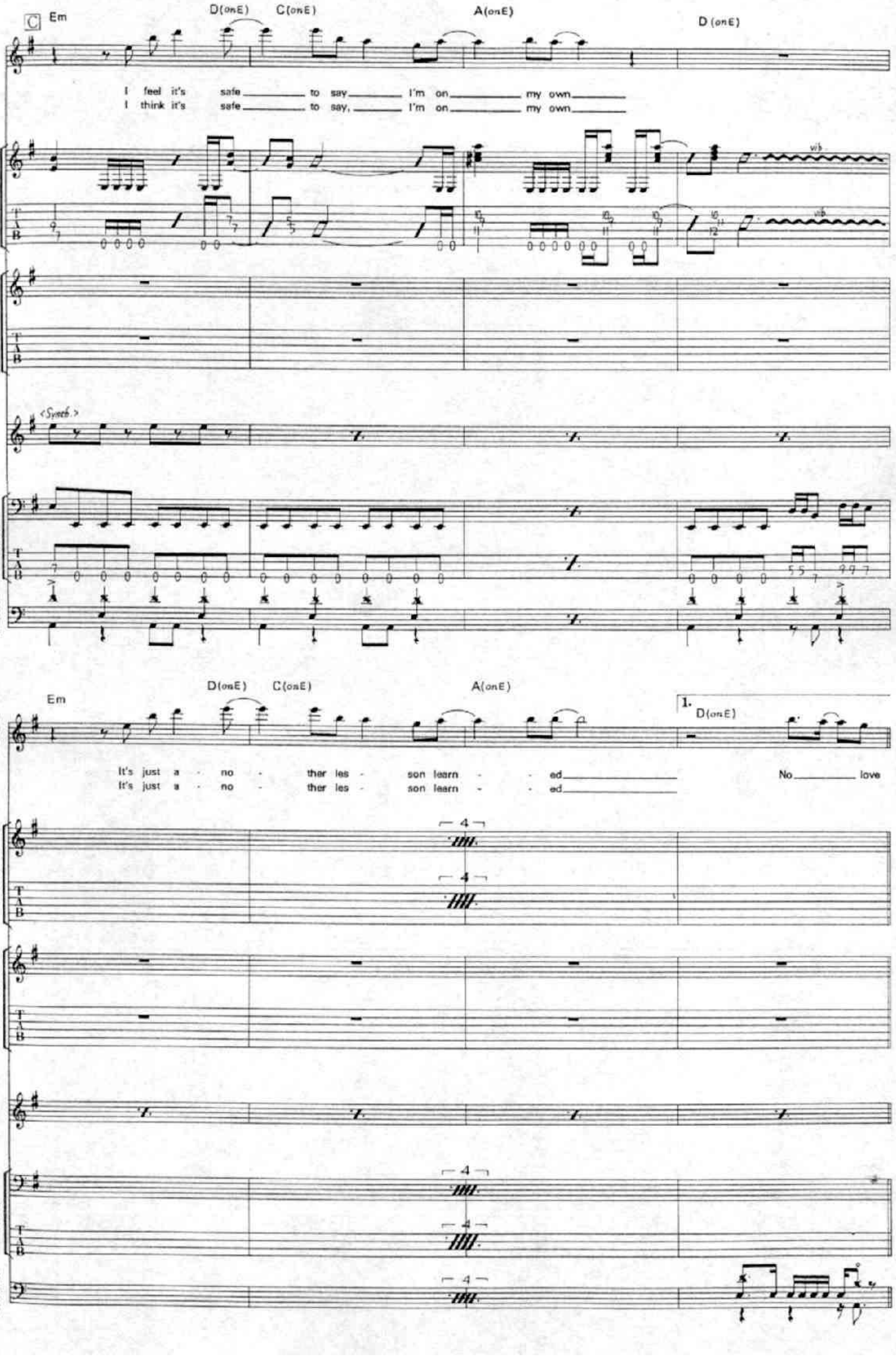
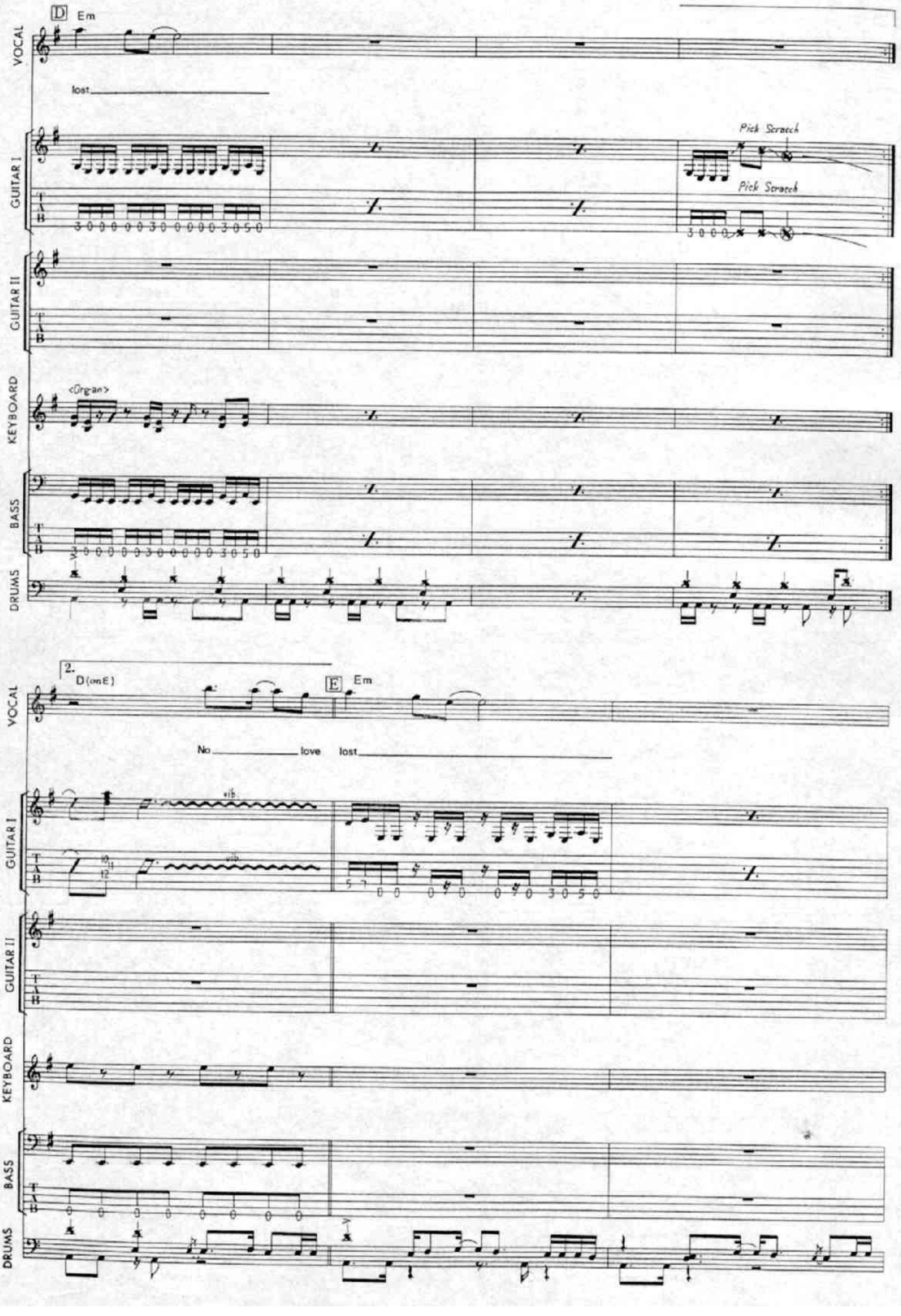
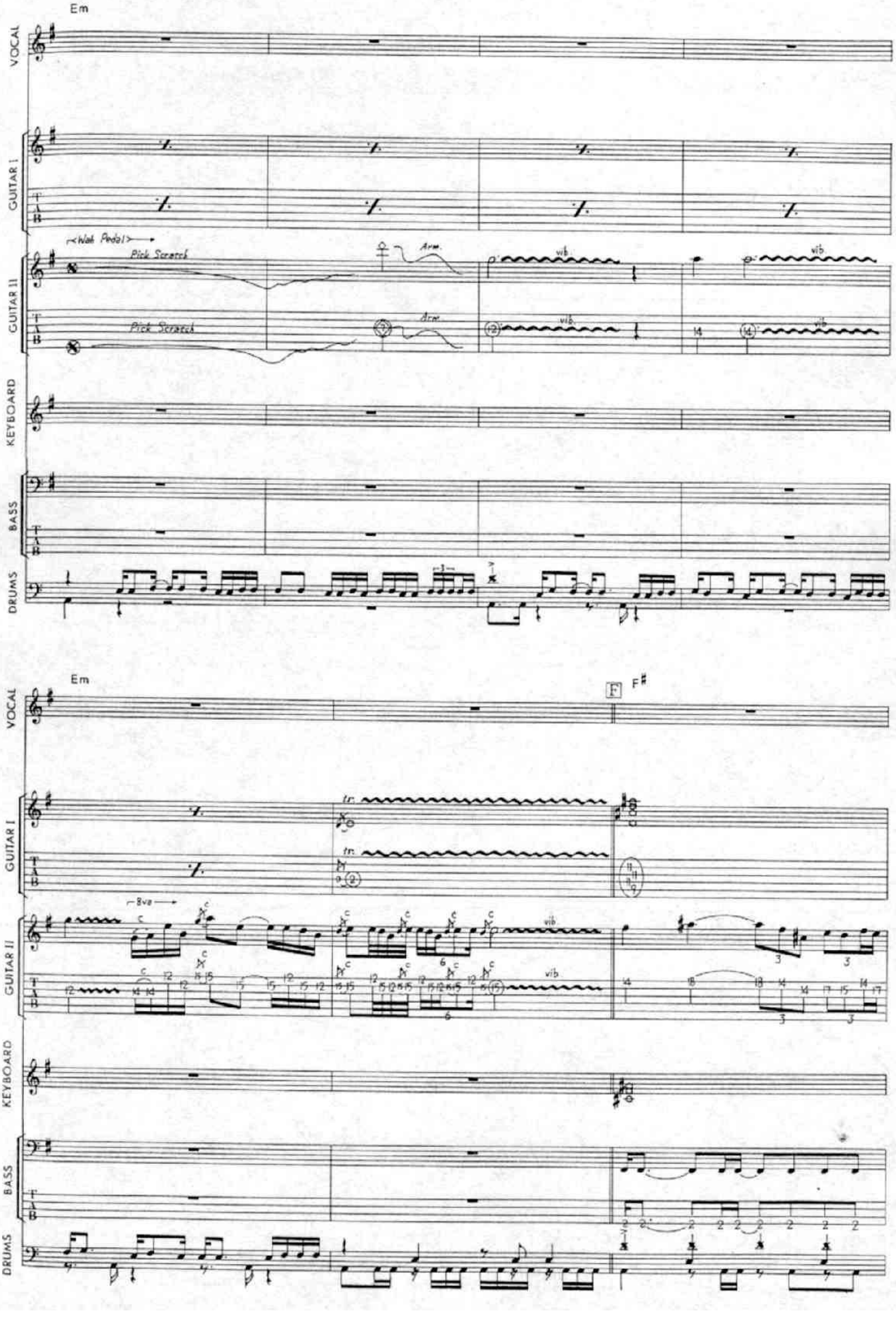
【Tuning : Half Down】

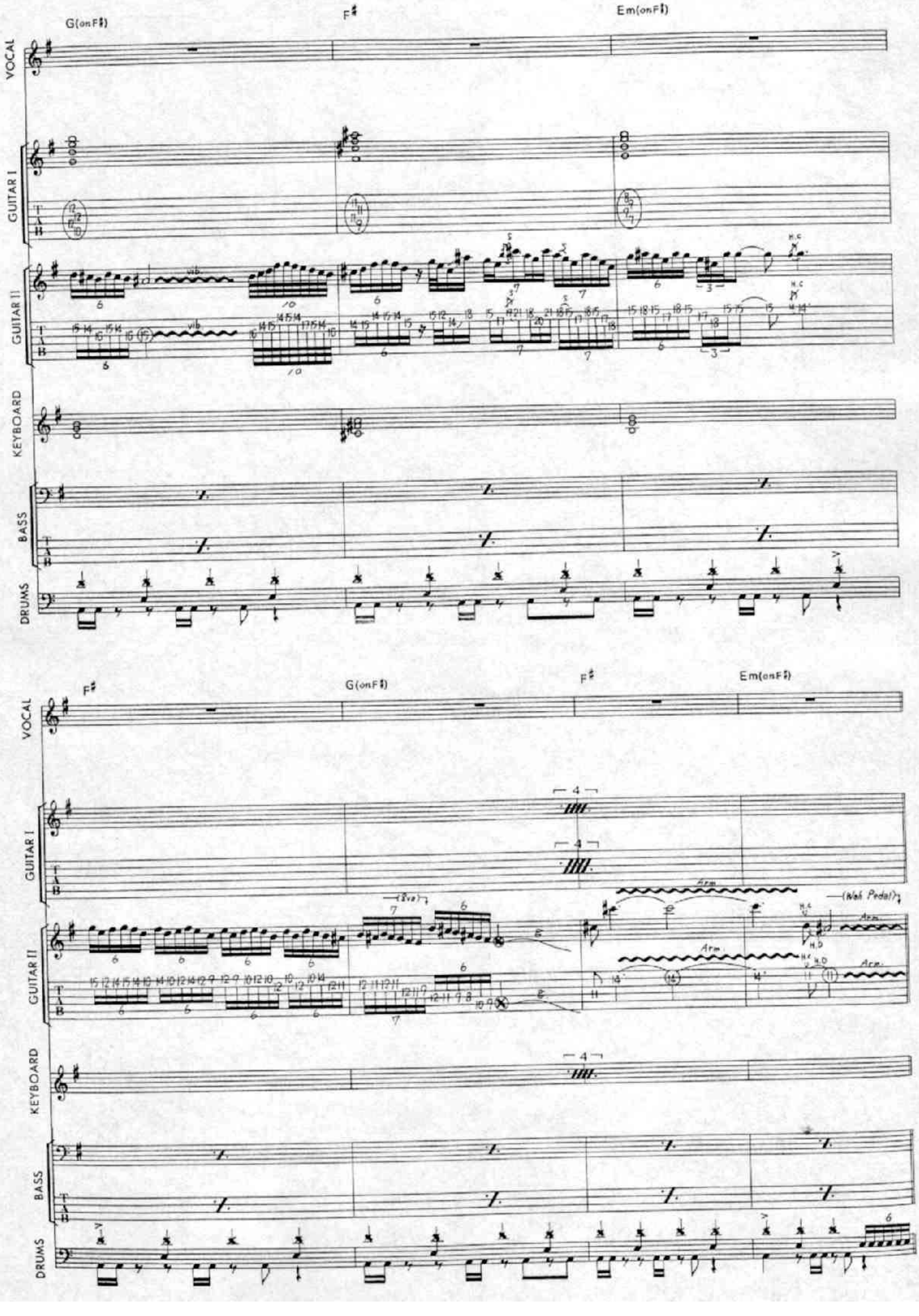

♩=122
Intro
Em
VOCAL
GUITAR I
GUITAR II
KEYBOARD
<Organ>
BASS
DRUMS
3 0 0 0 0 0 3 0 0 0 0 0 3 0 5 0

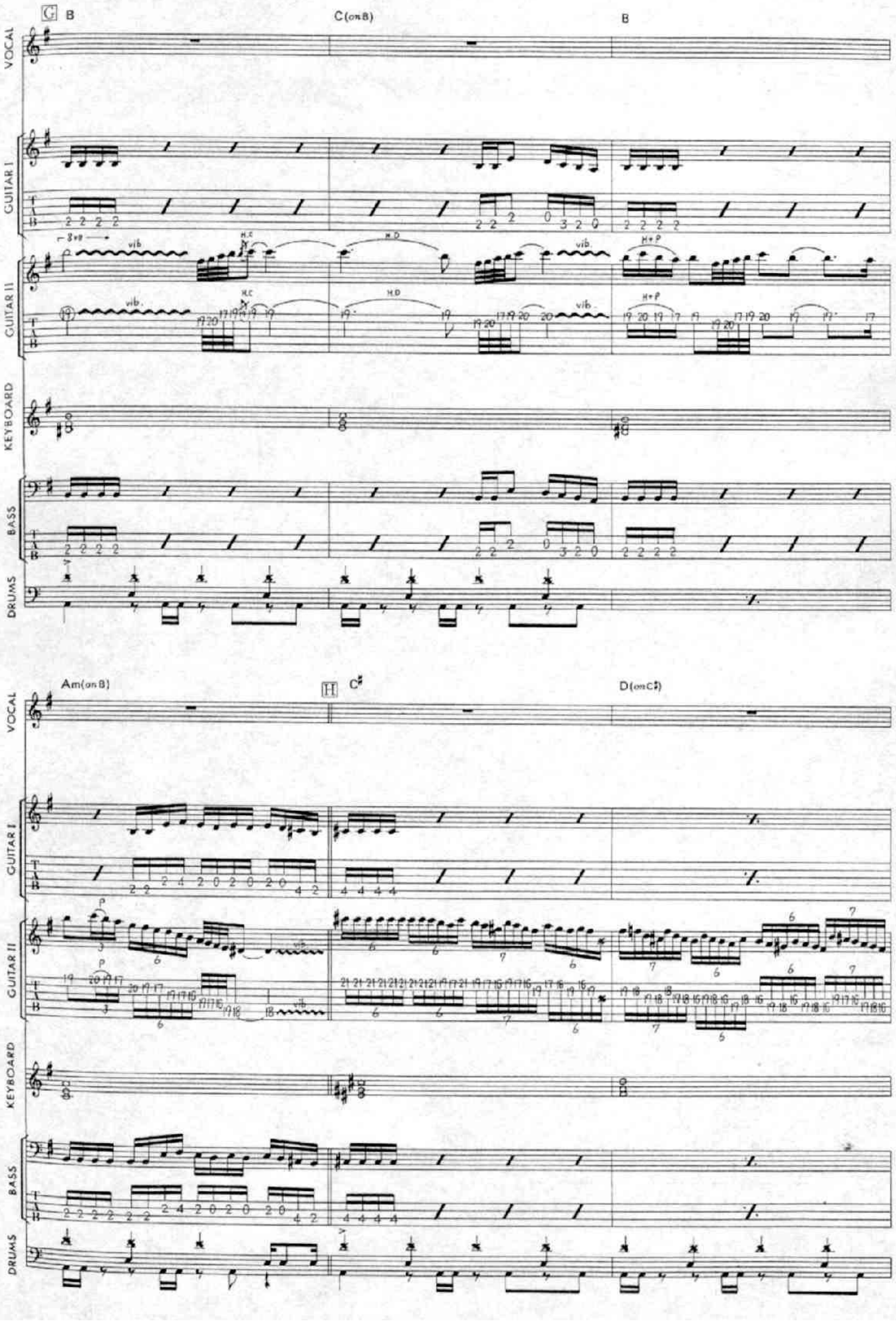

F♯m
A
VOCAL
E - nough is ___ e - nough I'm no bo - dy's fool I
Life - s ___ like ___ get - tin' blood from ___ a stone We all live ___ by cards that ___ were dealt I
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
Am
B
won't take ___ no more Oh ___ now I'm out ___ the door ___ I won't live ___ by a - ny - ones rules
don't want ___ no pro - mi - ses, don't want ___ no lies ___ Go sell them ___ to some - bo - dy else
H
vib.

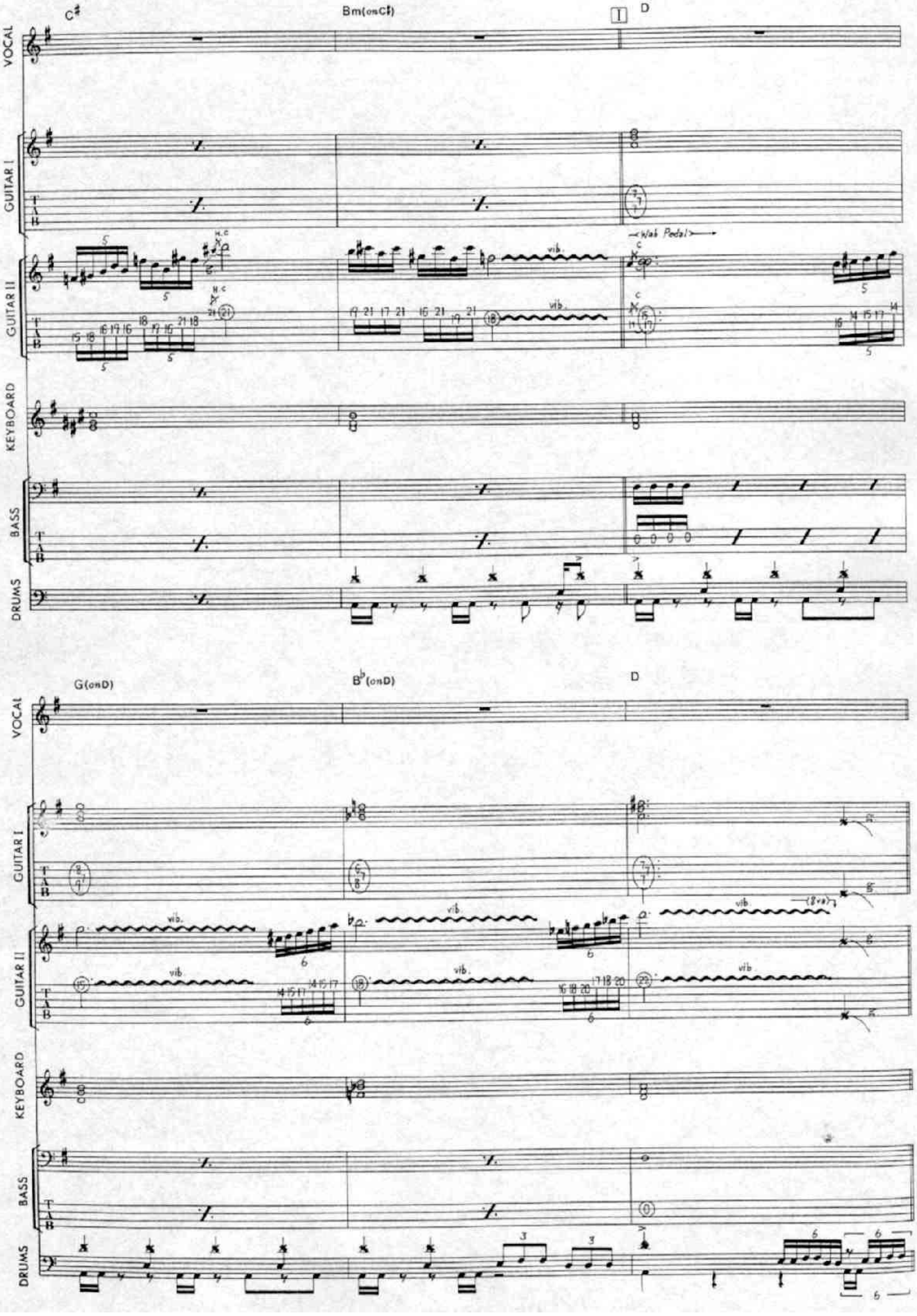

C
Em
D(onE)
C(onE)
A(onE)
D(onE)
VOCAL
I feel it's safe to say I'm on my own
I think it's safe to say, I'm on my own
GUITAR I
vib.
GUITAR II
KEYBOARD
<Synth.>
BASS
DRUMS
Em
D(onE)
C(onE)
A(onE)
1.
D(onE)
It's just a - no - ther les - son learn - ed
It's just a - no - ther les - son learn - ed
No love
4

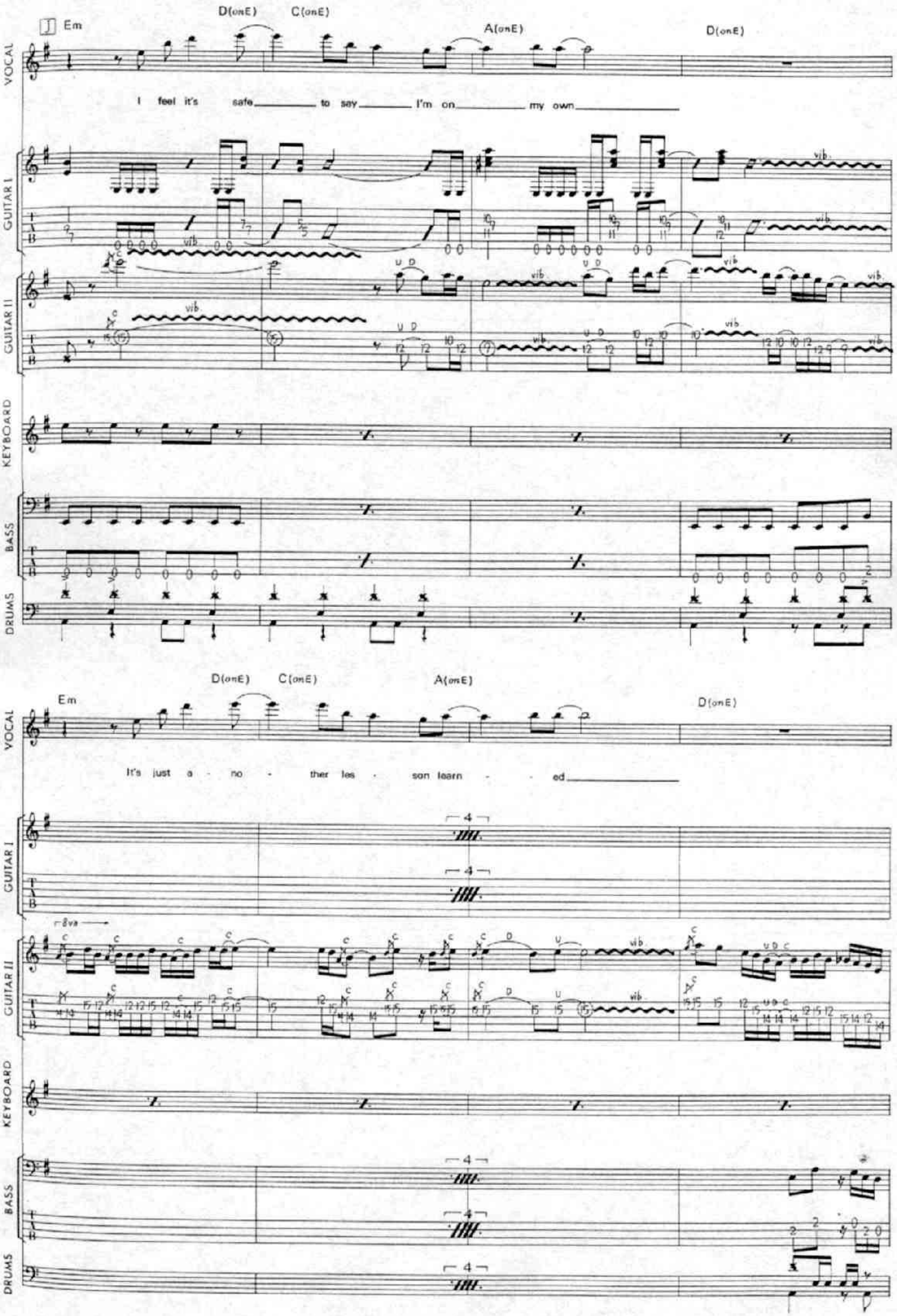

D
Em
VOCAL
lost
GUITAR I
Pick Scratch
Pick Scratch
GUITAR II
KEYBOARD
<Organ>
BASS
DRUMS
2.
D(on E)
E
Em
No
love
lost
vib.
vib.

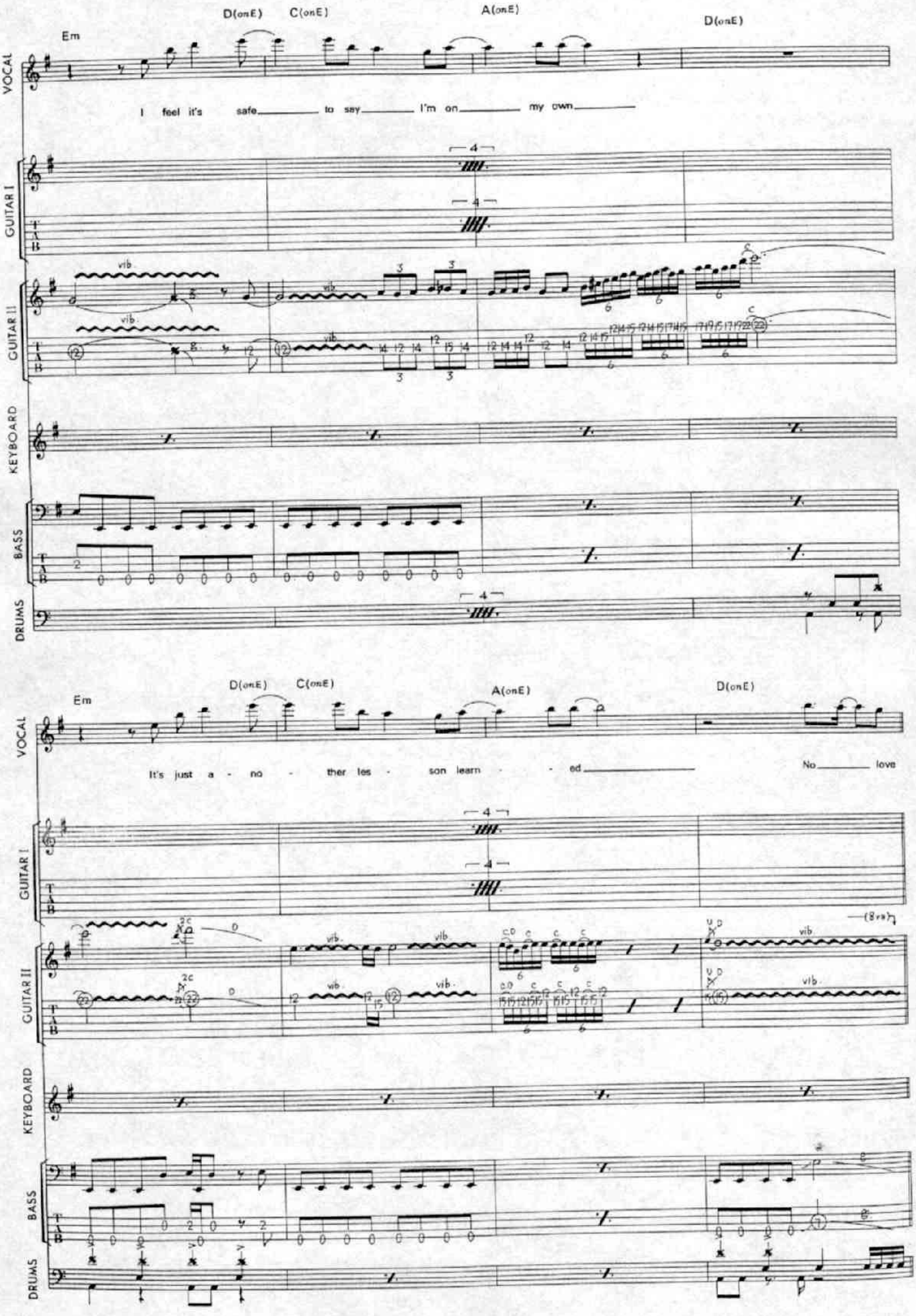

Em
VOCAL
GUITAR I
T
A
B
<Wah Pedal>
Pick Scratch
Arm.
vib.
GUITAR II
KEYBOARD
BASS
DRUMS
3
Em
F
F♯
tr.
8va
c
6
3
12
14
15
18
17
9
11
2


G(onF♯)
F♯
Em(onF♯)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
vib.
H.C
F♯
G(onF♯)
F♯
Em(onF♯)
(8va)
Arm.
(Wah Pedal)
H.C
H.D


G
B
C(on B)
B
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
8va
vib.
H.C
H.D
H+P
Am(on B)
P
H
C♯
D(on C♯)

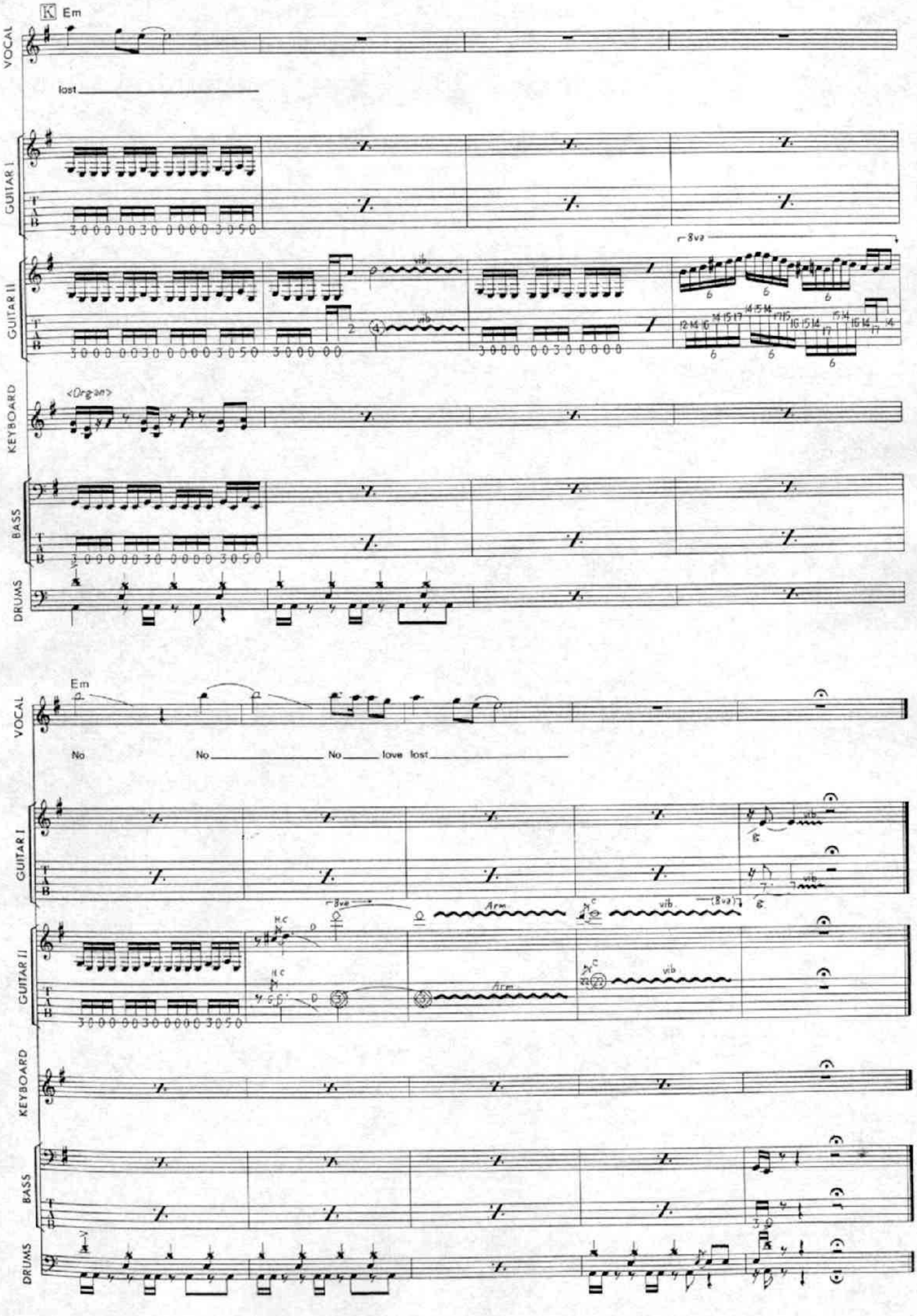

C♯
Bm(onC♯)
I
D
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.C
vib.
<Wah Pedal>
G(onD)
B♭(onD)
D
(8va)


J
Em
D(onE)
C(onE)
A(onE)
D(onE)
VOCAL
I feel it's safe to say I'm on my own
GUITAR I
vib.
GUITAR II
U D
C
vib.
KEYBOARD
BASS
DRUMS
Em
D(onE)
C(onE)
A(onE)
D(onE)
It's just a - no - ther les - son learn - ed
4
8va
U D C
vib.



D(onE)
C(onE)
A(onE)
D(onE)
Em
VOCAL
I feel it's safe to say I'm on my own
GUITAR I
GUITAR II
vib.
KEYBOARD
BASS
DRUMS

Em
D(onE)
C(onE)
A(onE)
D(onE)
VOCAL
It's just a - no - ther les - son learn - - ed
No love
GUITAR I
GUITAR II
vib.
(8va)
KEYBOARD
BASS
DRUMS


K
Em
VOCAL
lost
GUITAR I
GUITAR II
8va
vib
<Organ>
KEYBOARD
BASS
DRUMS
Em
No
No
No
love
lost
H.C
Arm
vib.
(8va)

TOMORROW'S GONE

トゥモローズ・ゴーン

Music by Yngwie Malmsteen／Words by Michael Vescera

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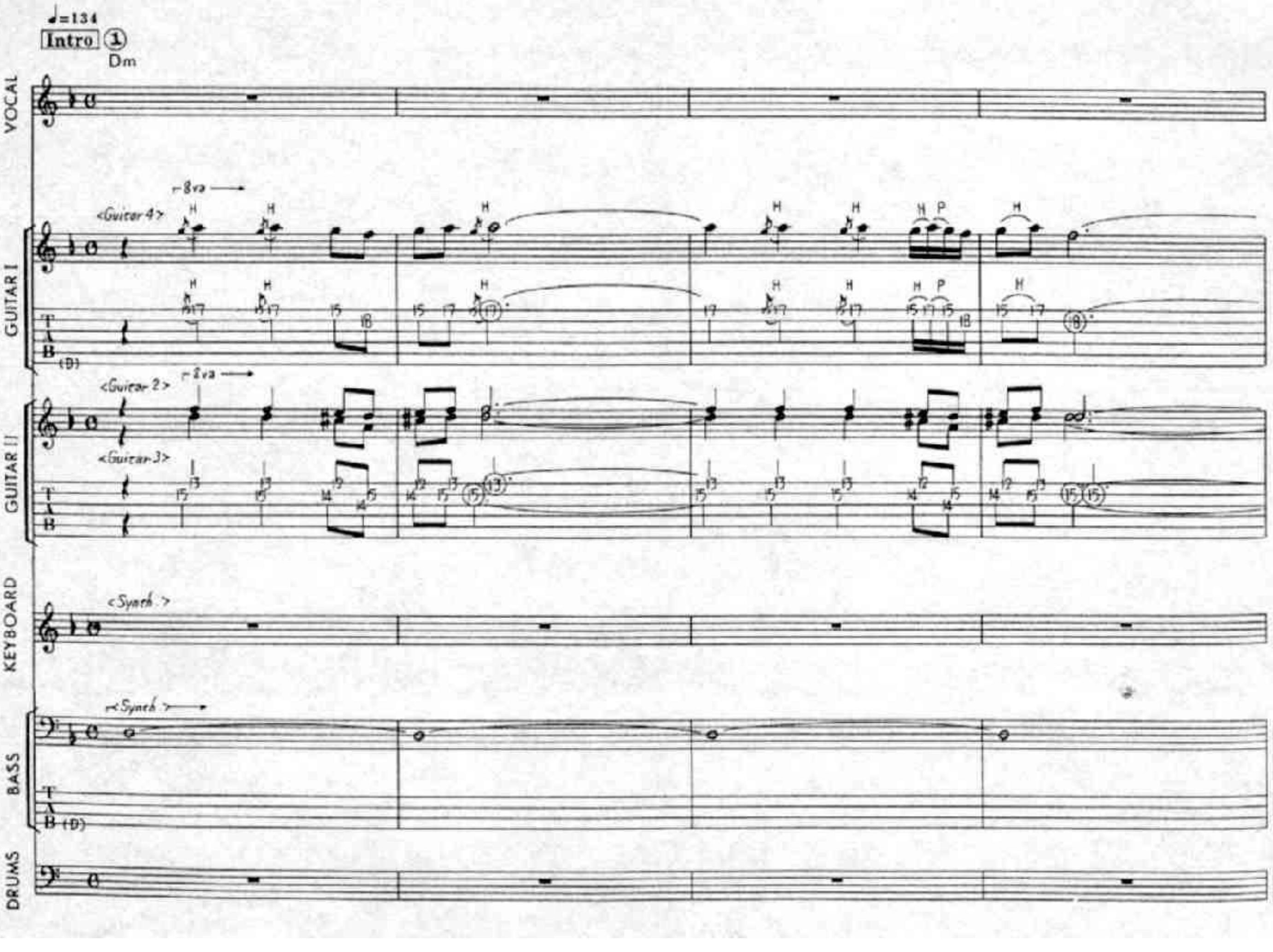
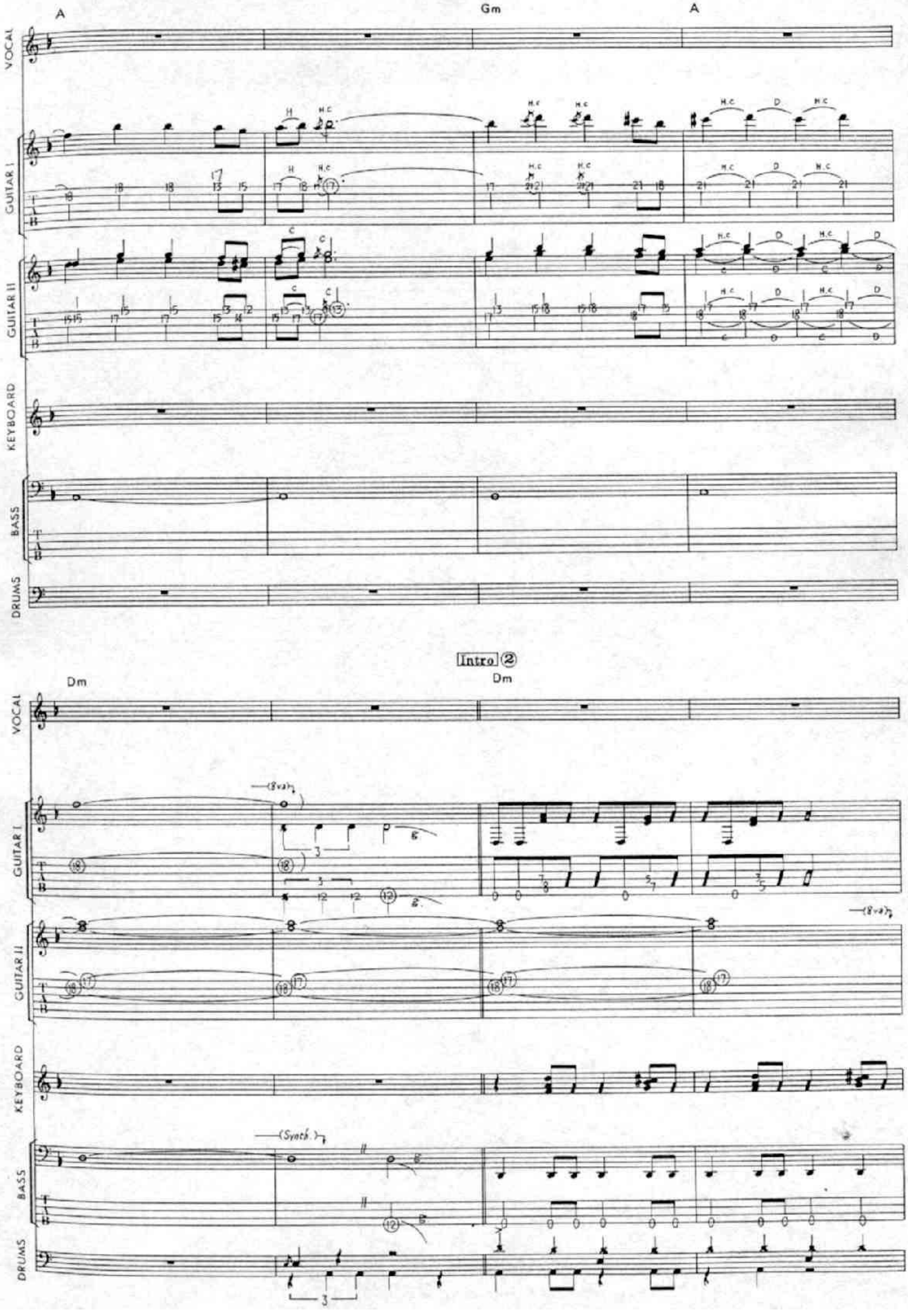
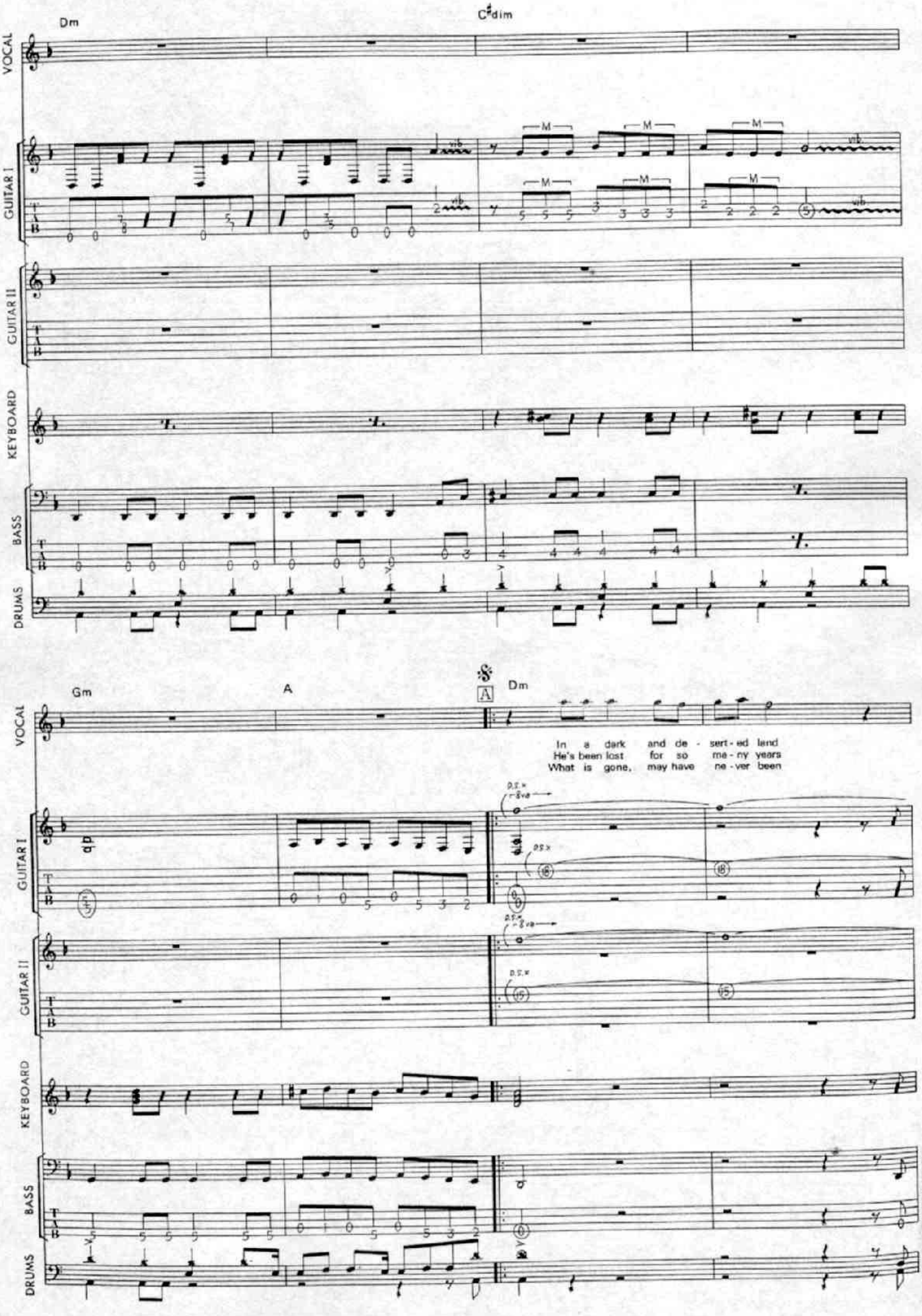
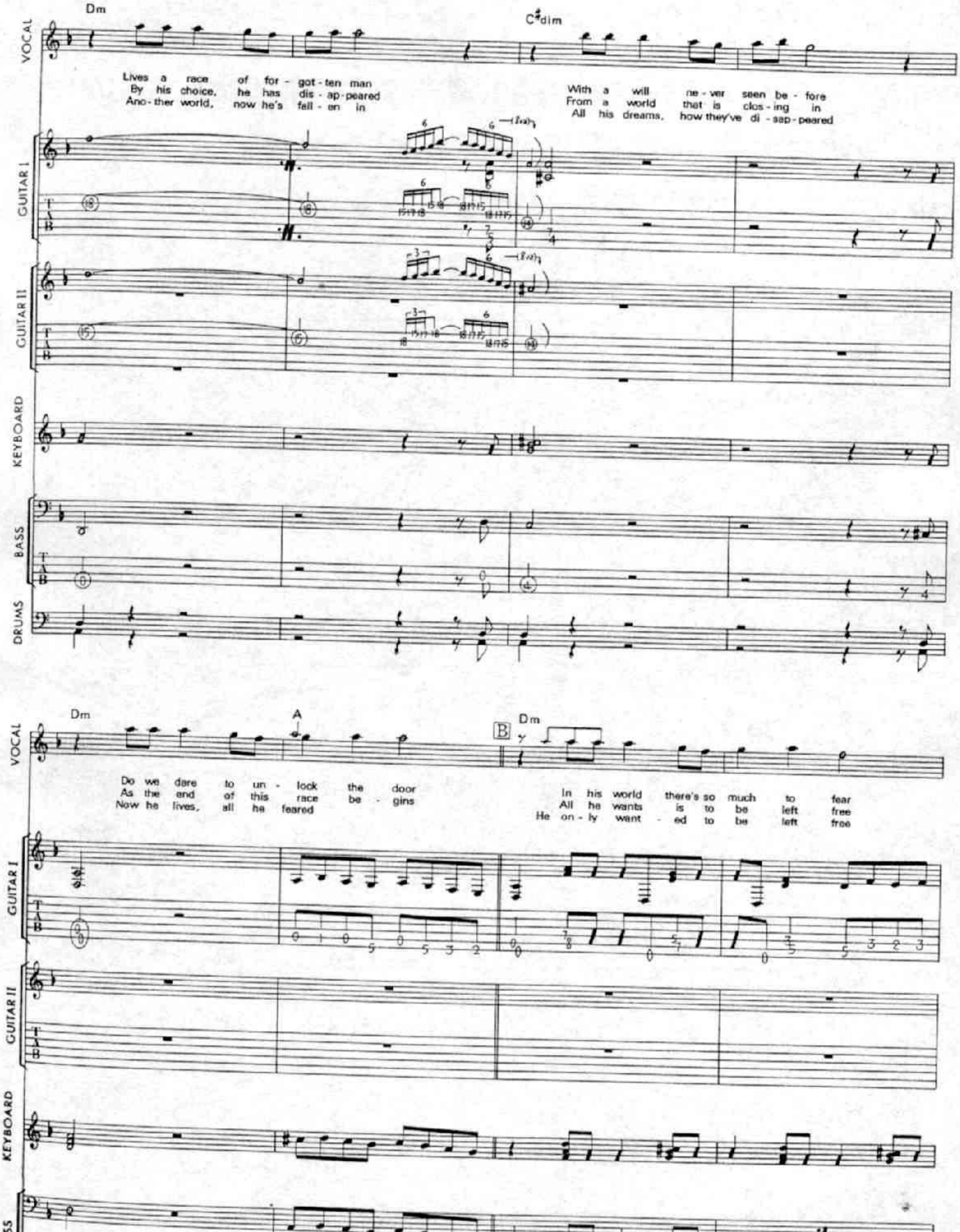
【Tuning : Half Down】 Drop C#

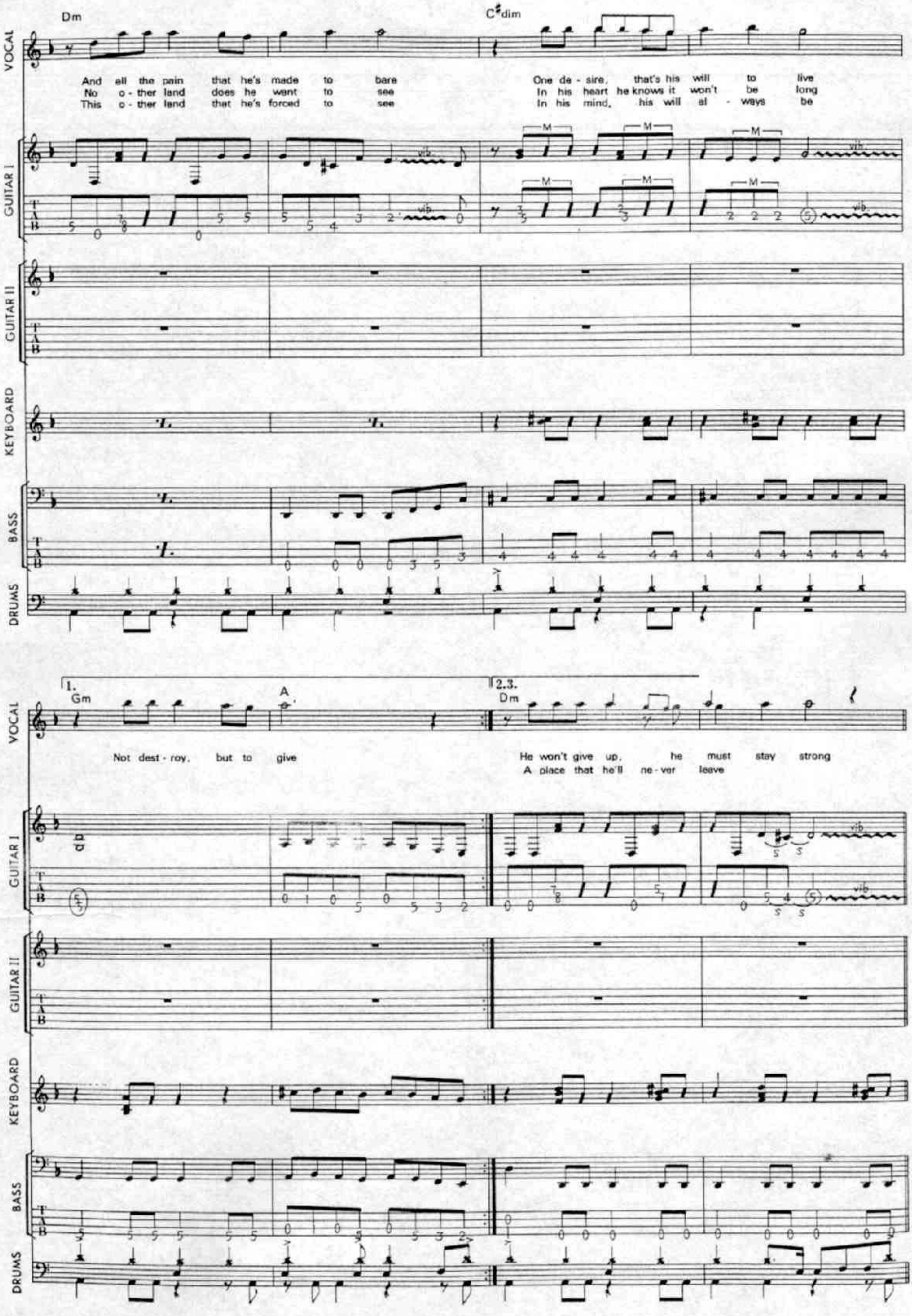
40

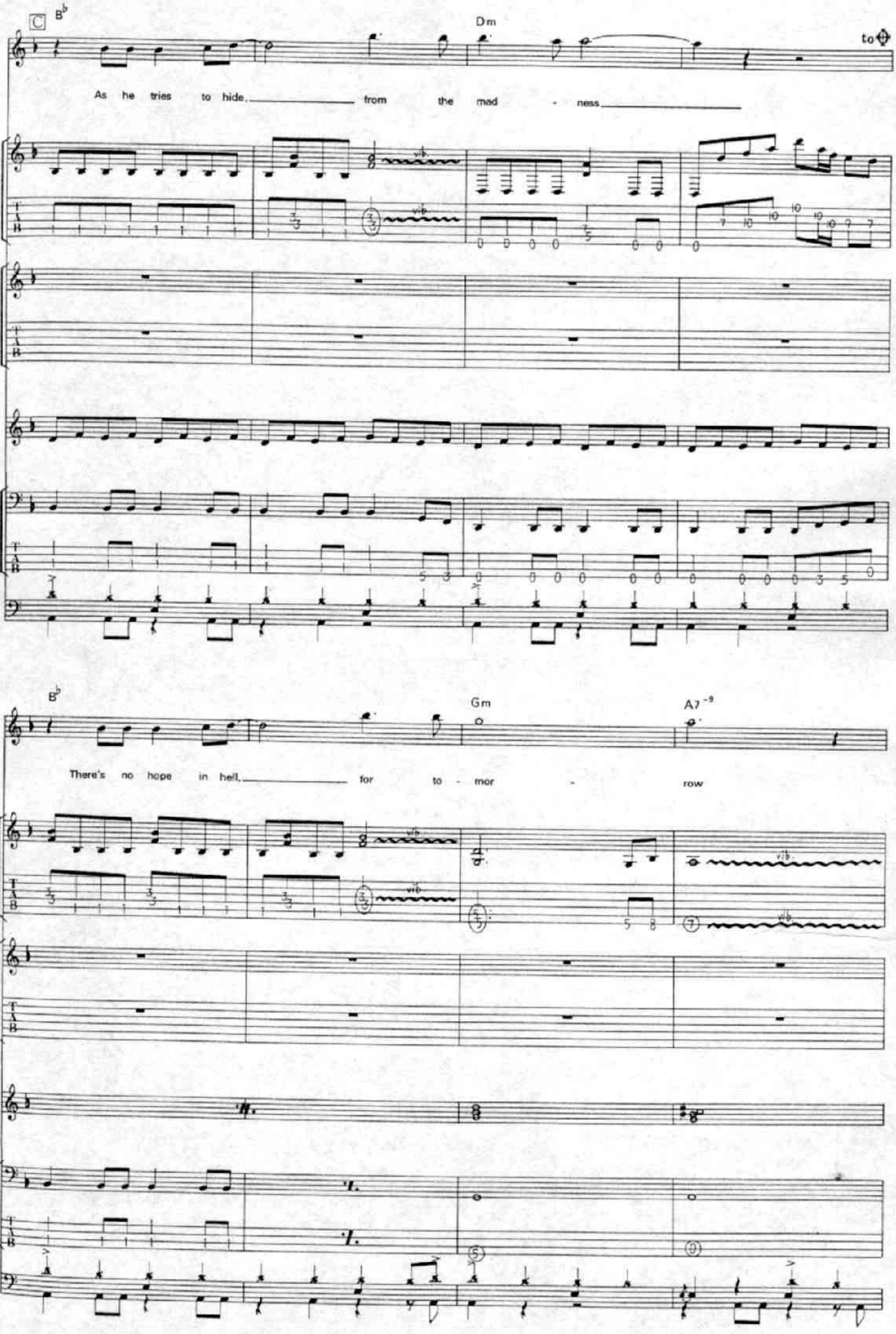

♩=134
Intro ①
Dm
VOCAL
GUITAR I
<Guitar 4>
8va
H
P
GUITAR II
<Guitar 2>
8va
<Guitar 3>
KEYBOARD
<Synth.>
BASS
<Synth.>
DRUMS
T
A
B
(D)

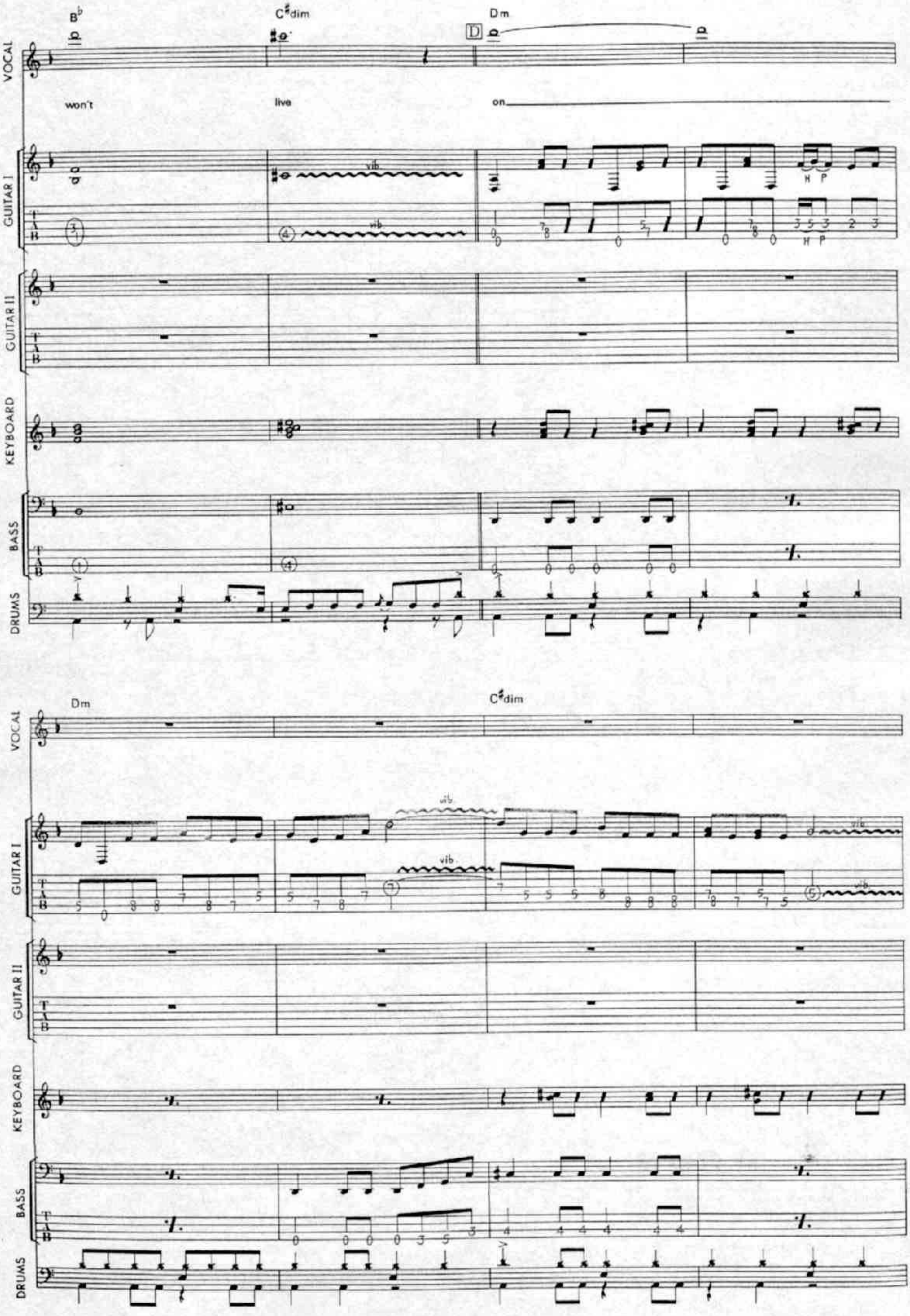

A
Gm
A
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H
H.C
D
C
Intro ②
Dm
Dm
(8va)
(Synth.)
3

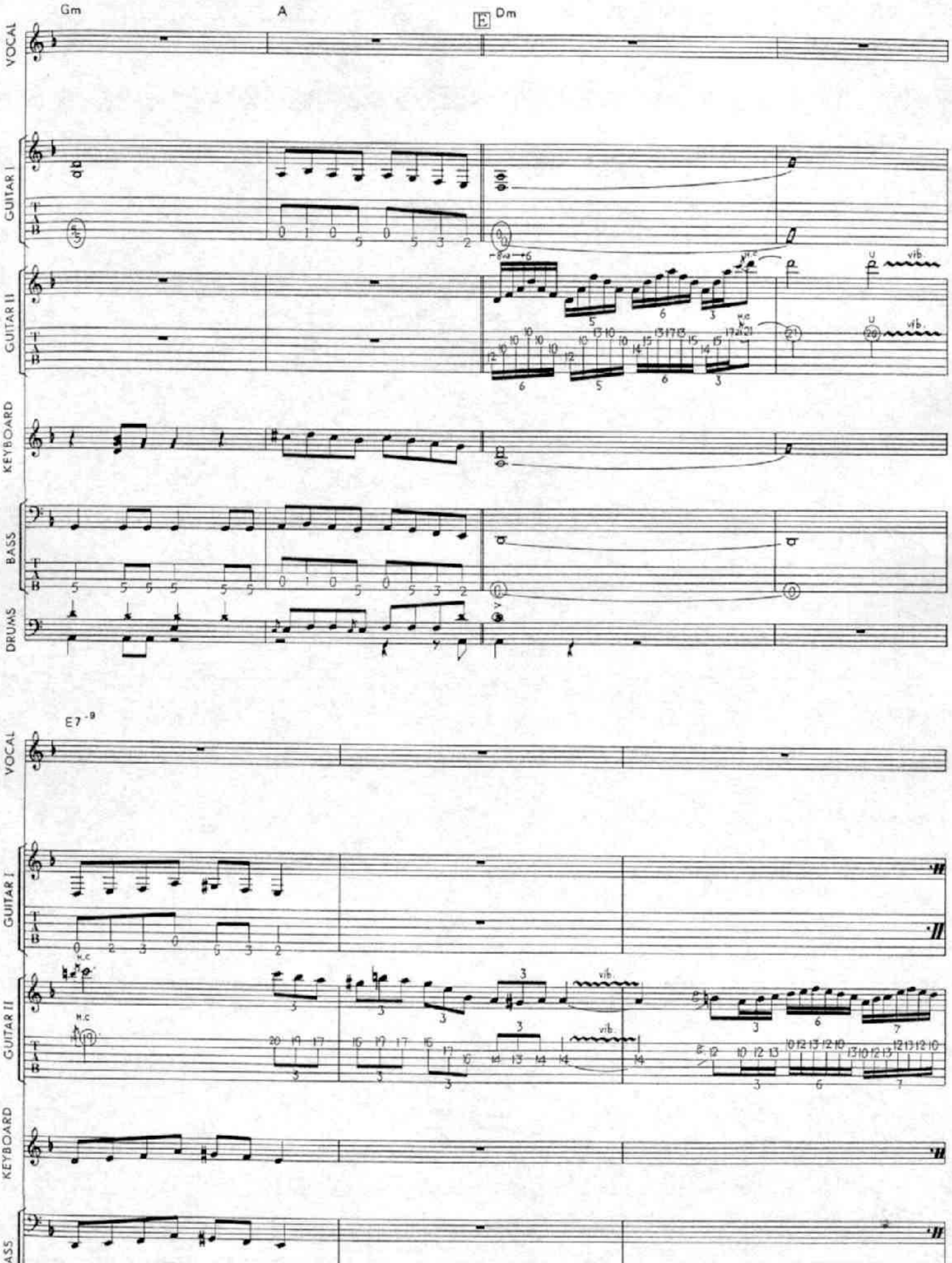

Dm
C♯dim
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
M
vib
T
A
B
Gm
A
𝄋
A
Dm
In a dark and de - sert - ed land
He's been lost for so me - ny years
What is gone, may have ne - ver been
D.S.※
8va

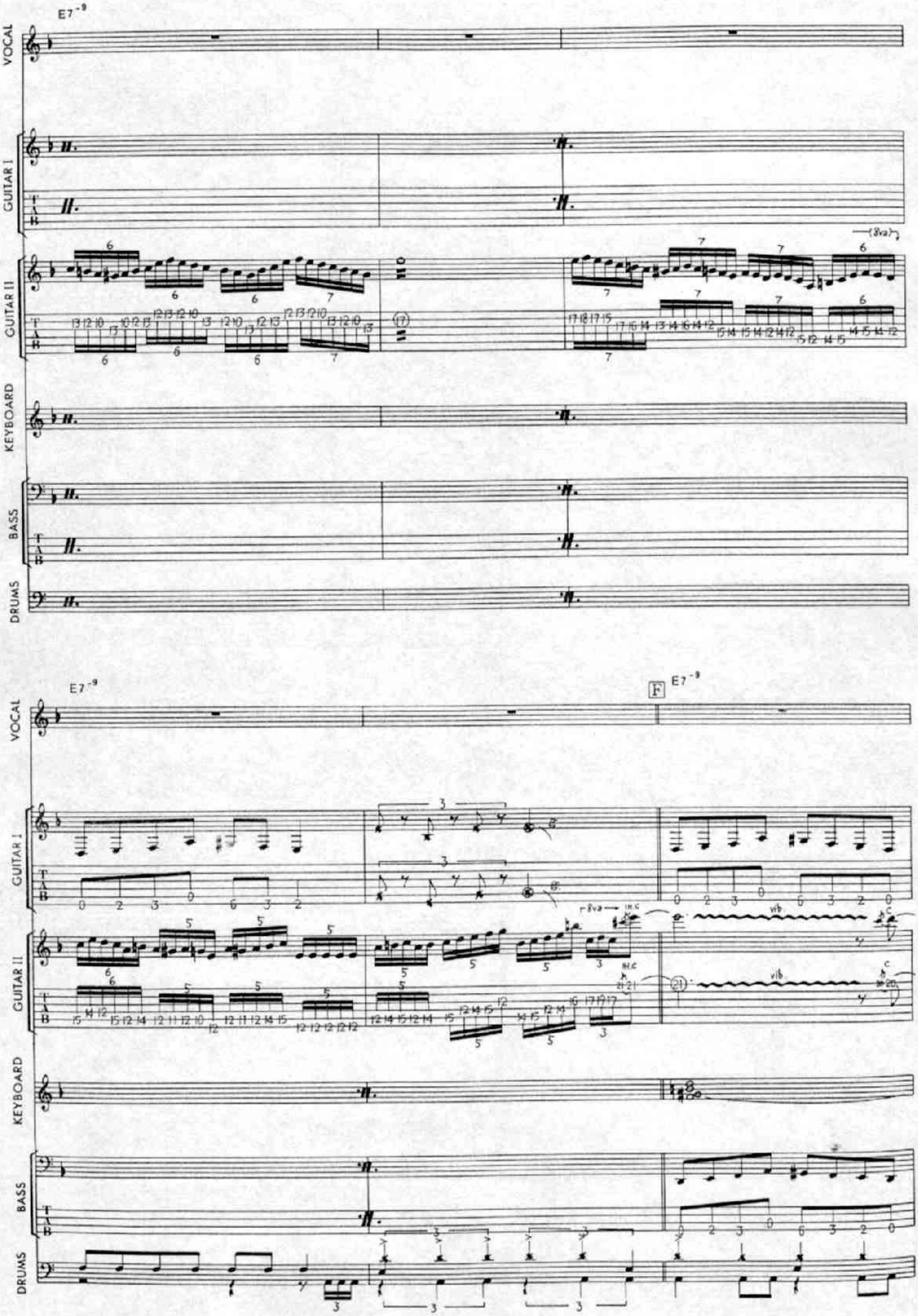

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Dm
C♯dim
Lives a race of for - got - ten man
By his choice, he has dis - ap - peared
Ano - ther world, now he's fell - en in
With a will ne - ver seen be - fore
From a world that is clos - ing in
All his dreams, how they've di - sap - peared
Dm
A
B
Dm
Do we dare to un - lock the door
As the end of this race be - gins
Now he lives, all he feared
In his world there's so much to fear
All he wants is to be left free
He on - ly want - ed to be left free

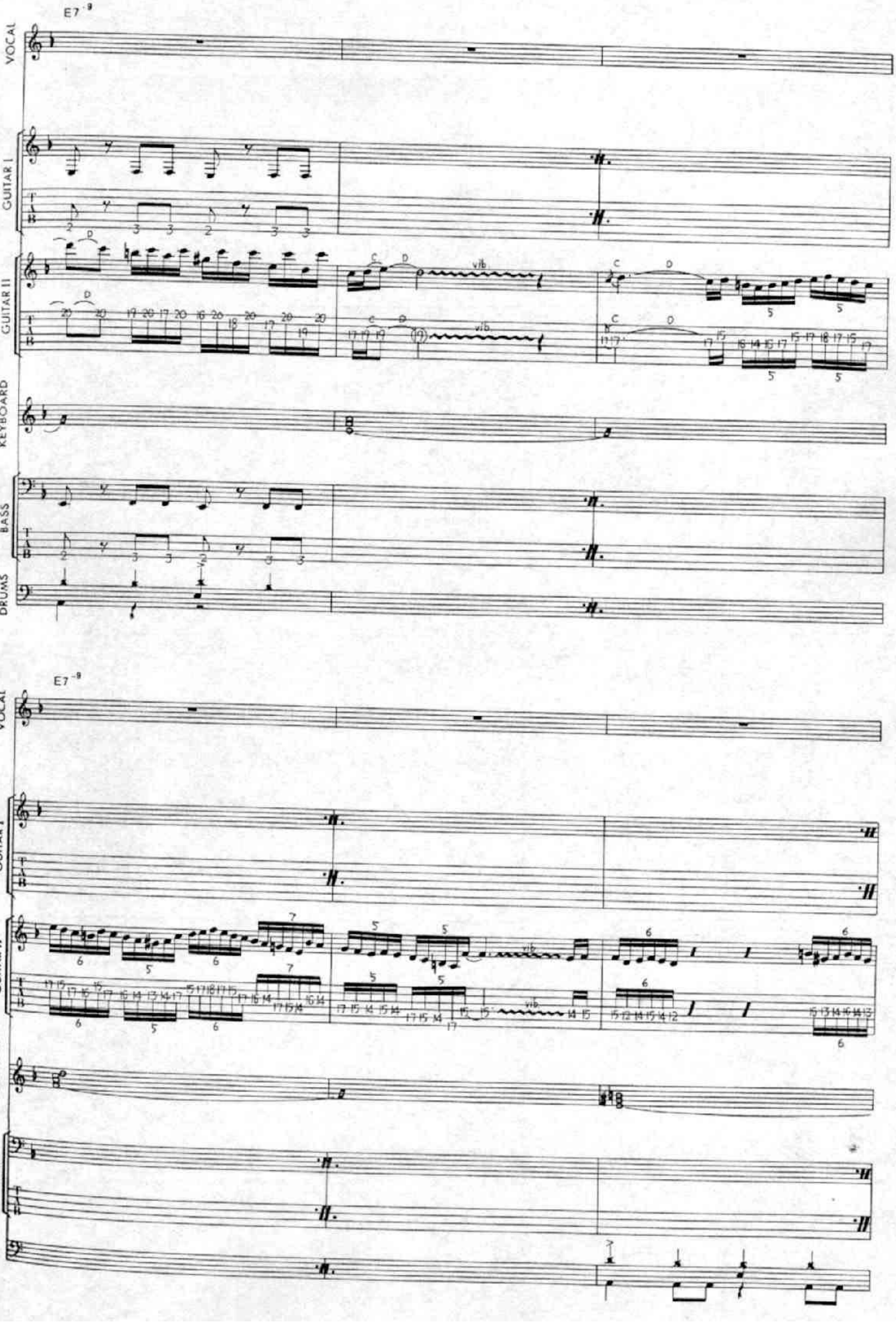

Dm
C♯dim
VOCAL
And all the pain that he's made to bare
No o - ther land does he want to see
This o - ther land that he's forced to see
One de - sire, that's his will to live
In his heart he knows it won't be long
In his mind, his will al - ways be
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
M
vib
1.
Gm
A
Not dest - roy, but to give
2.3.
Dm
He won't give up, he must stay strong
A place that he'll ne - ver leave
s

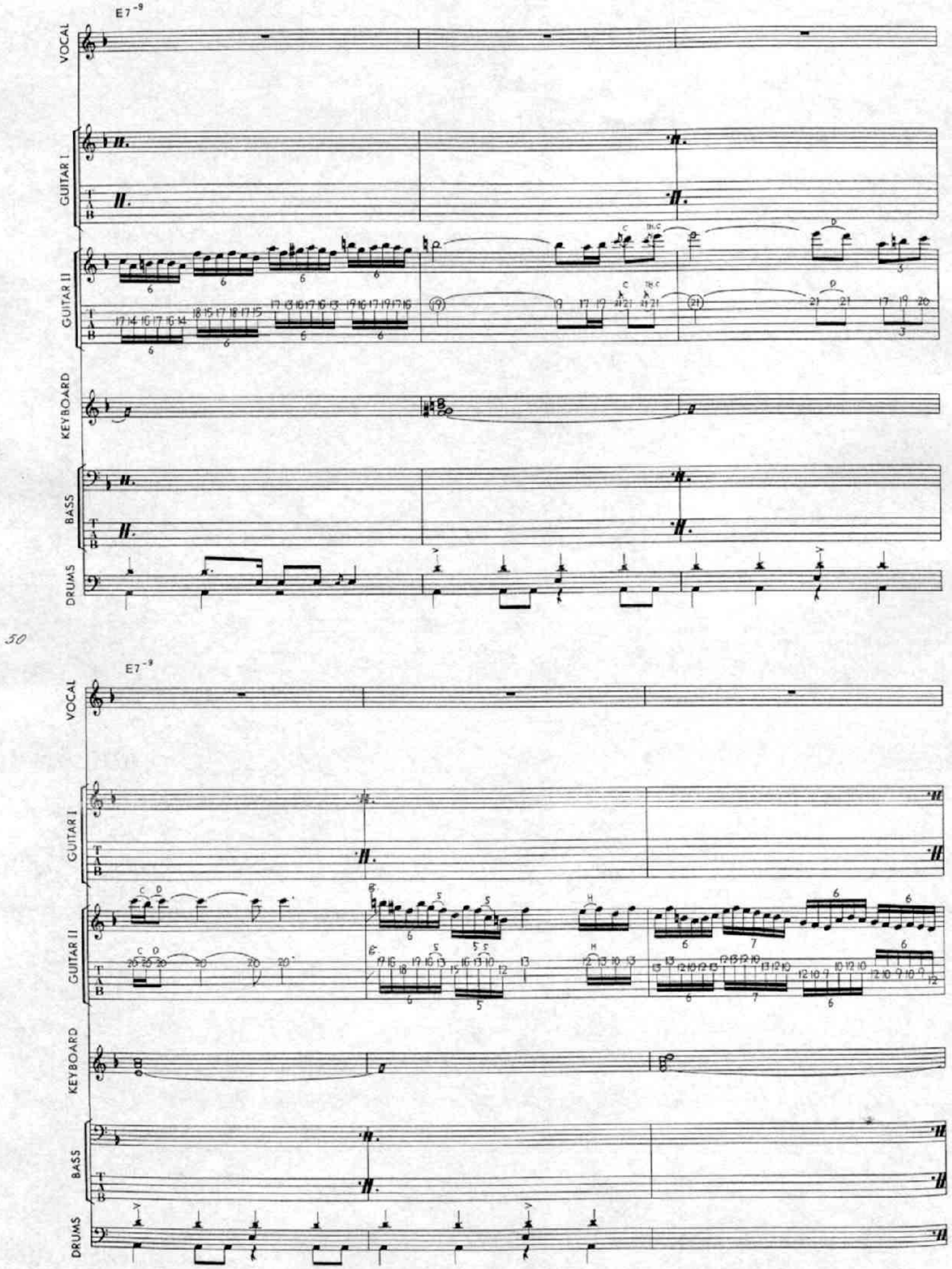

C
B♭
Dm
to ⊕
VOCAL
As he tries to hide from the mad - ness
GUITAR I
vib.
GUITAR II
KEYBOARD
BASS
DRUMS
B♭
Gm
A7-9
There's no hope in hell for to - mor - row

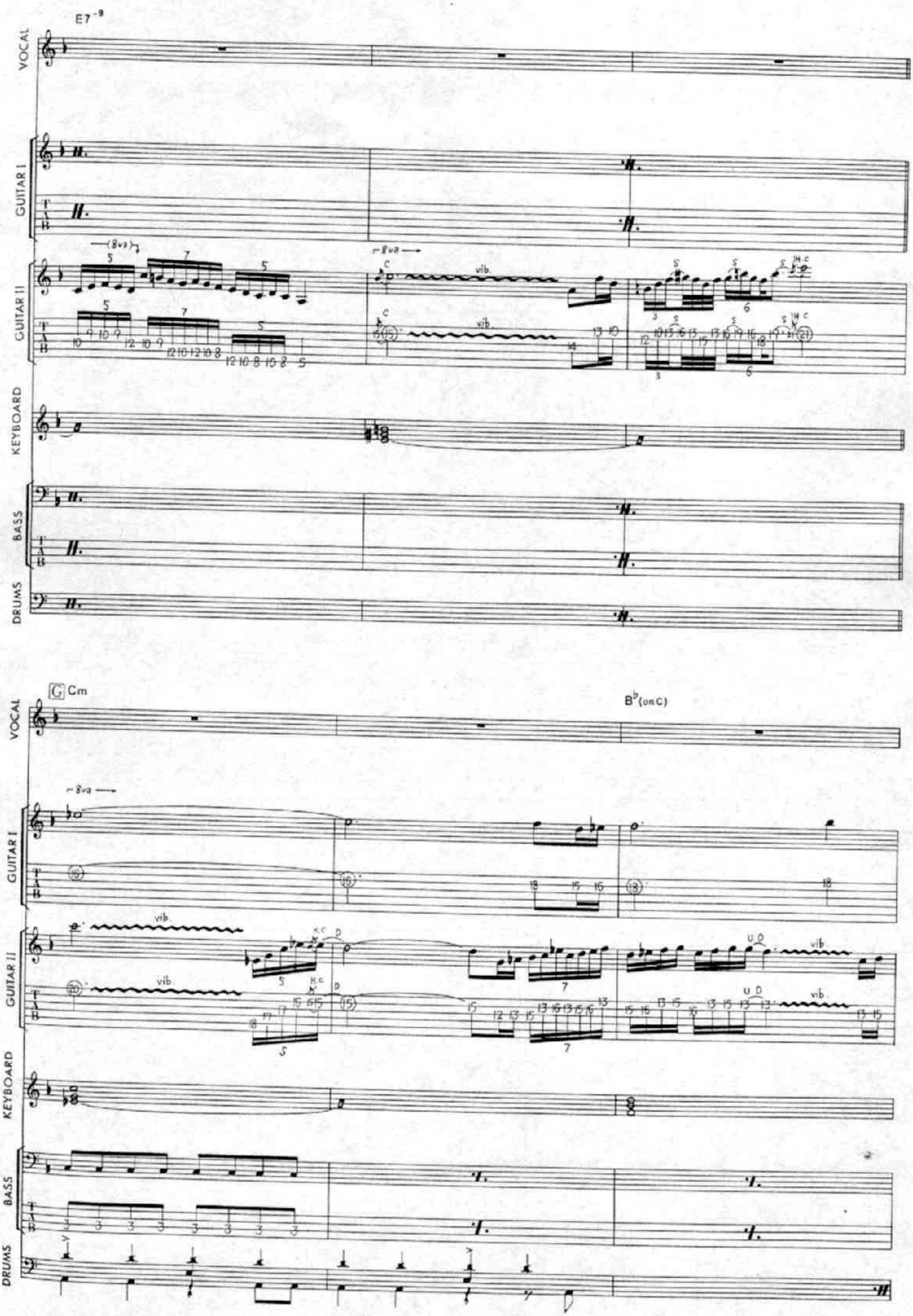

B♭
C♯dim
D
Dm
VOCAL
won't
live
on
GUITAR I
vib
H P
GUITAR II
KEYBOARD
BASS
DRUMS
Dm
C♯dim
VOCAL
GUITAR I
vib
GUITAR II
KEYBOARD
BASS
DRUMS

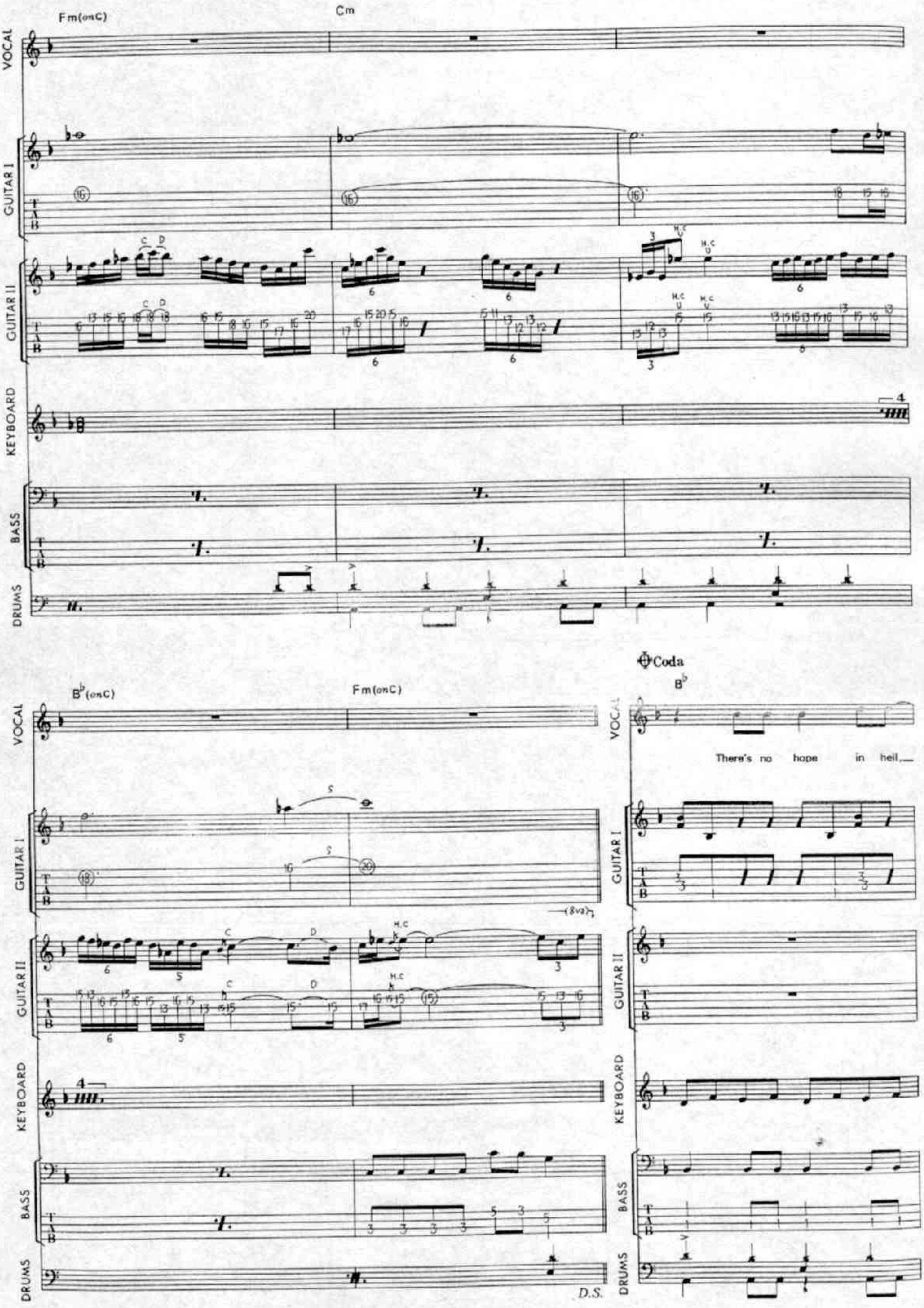

Gm
A
E
Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
-8va
vib.
H.C
E7-9

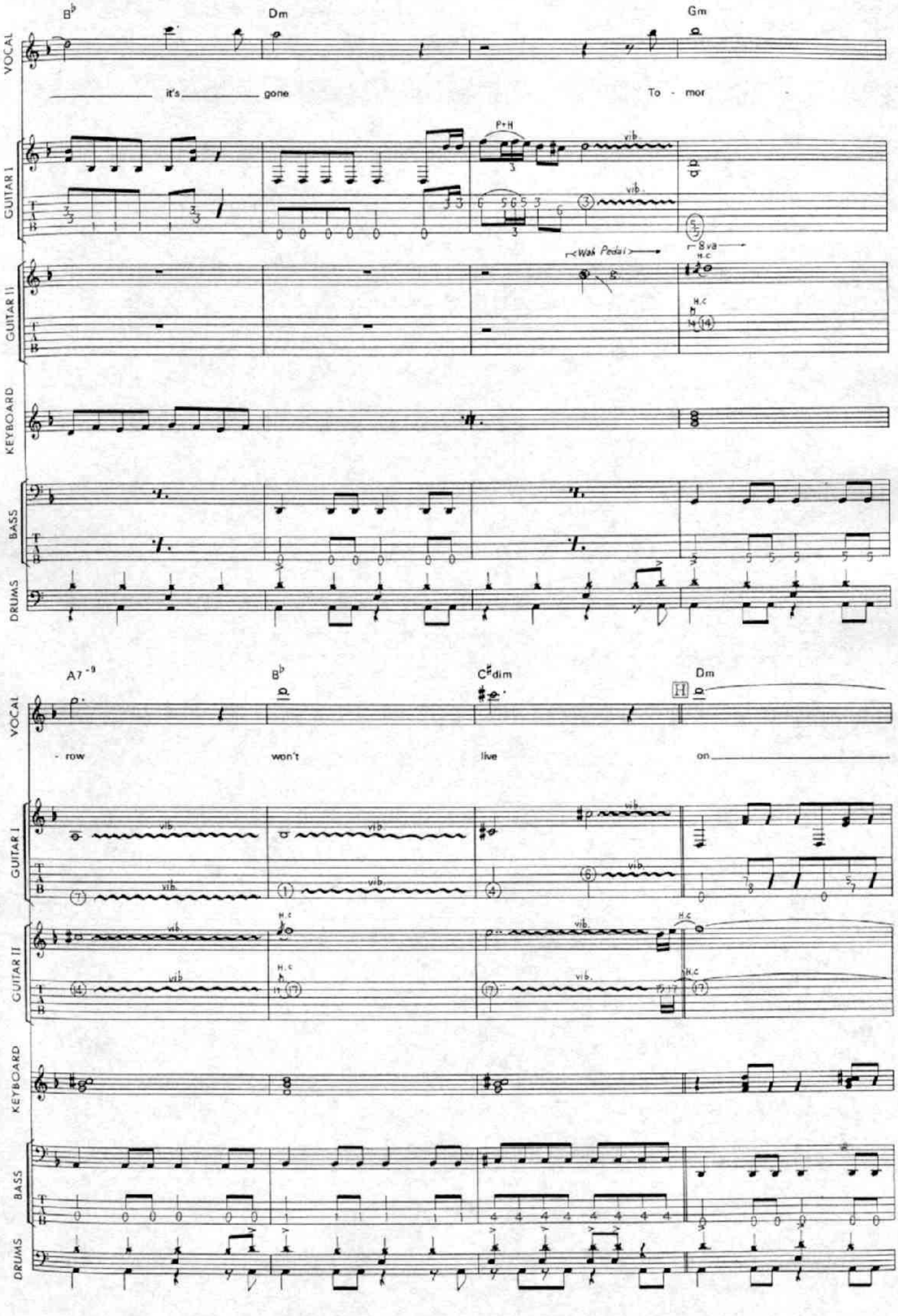

E7-9
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
(8va)
8va
H.C
vib
C
F
E7-9

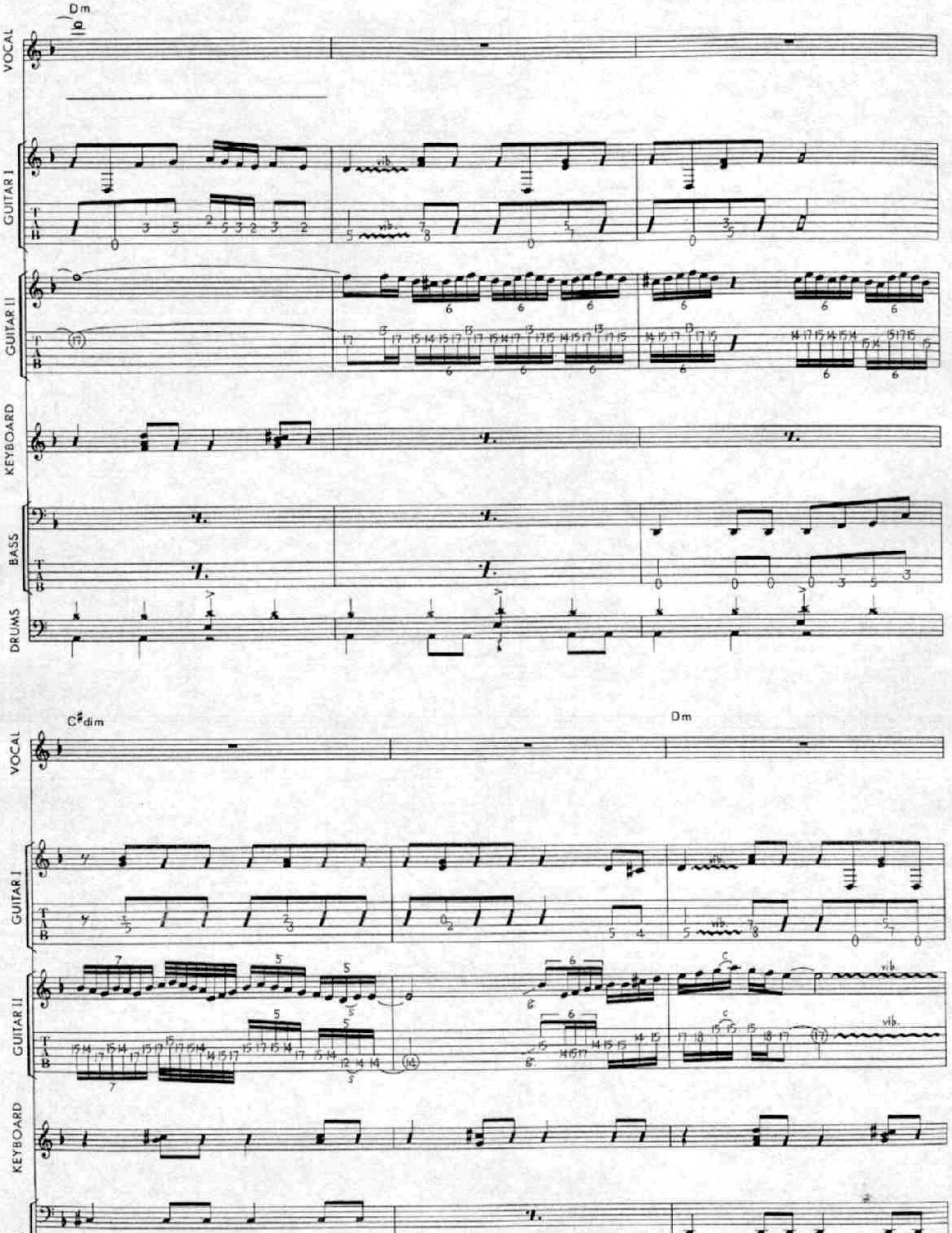

E7-9
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
C
D
vib.
E7-9
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.

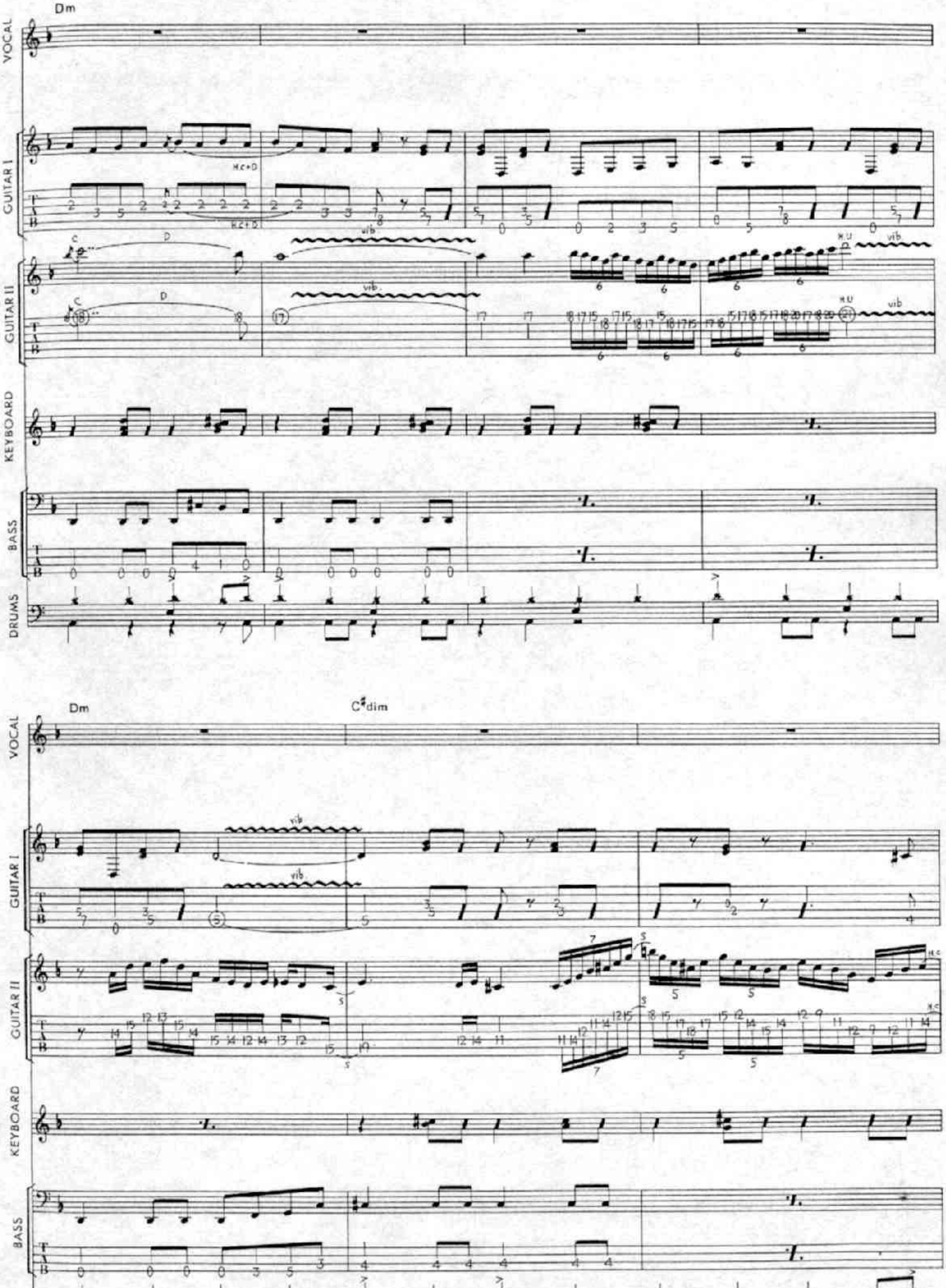

E7 -9
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
C
D
H
50
E7 -9

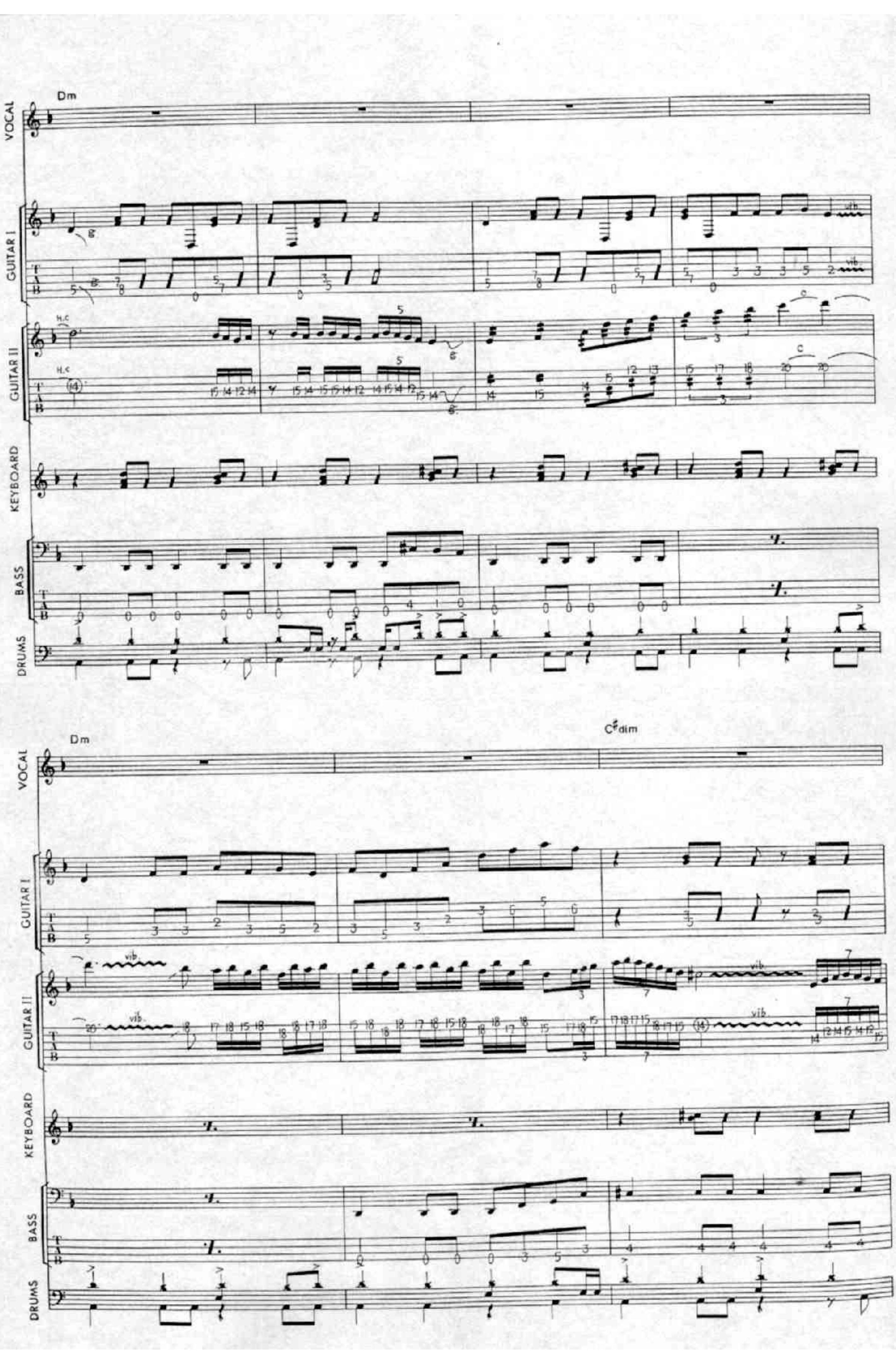

E7⁻⁹
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
(8va)
8va
vib.
C
H.C
G Cm
B♭(on C)
D
U D

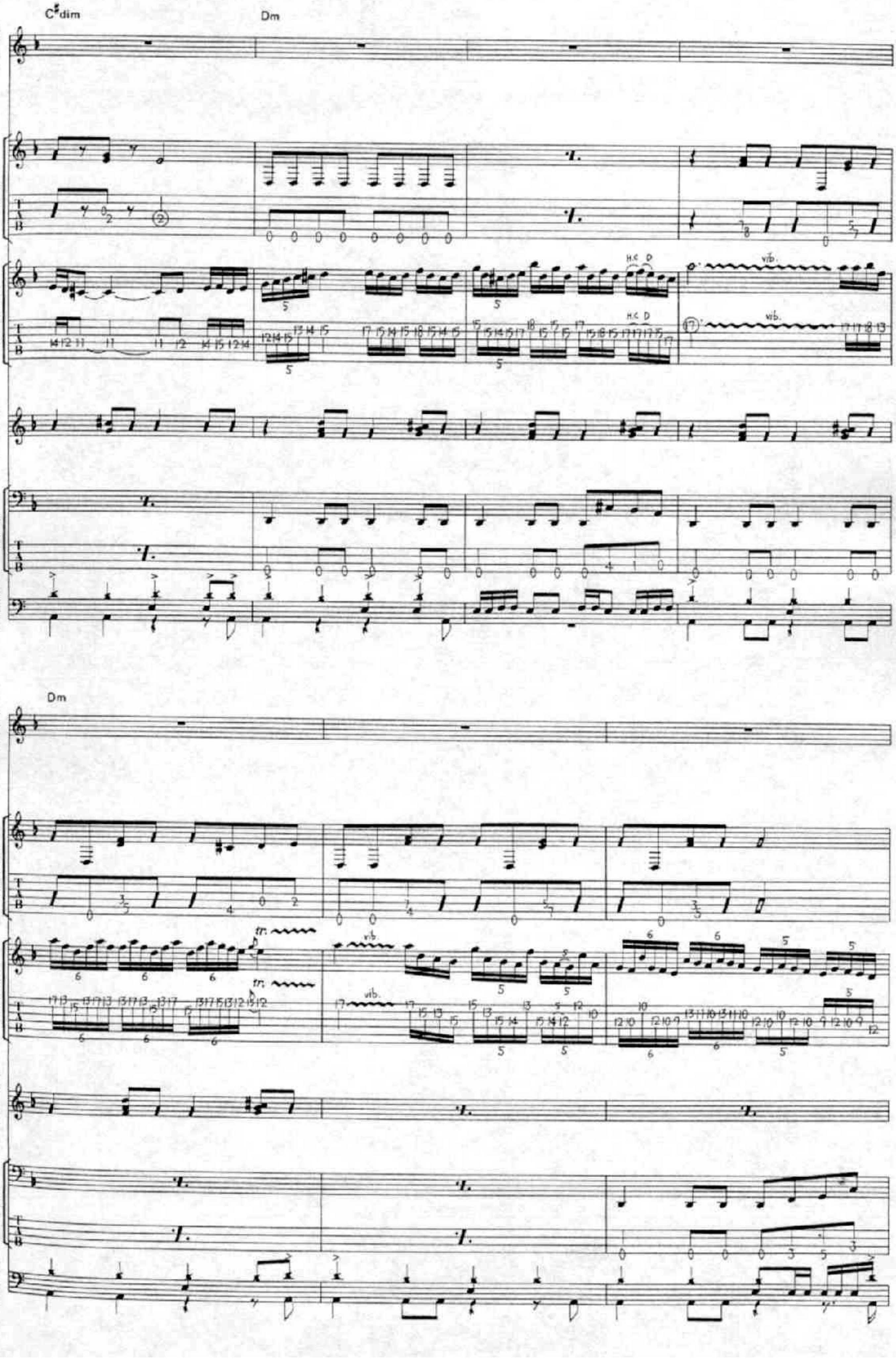

Fm(onC)
Cm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.C
C
D
6
3
4
B♭(onC)
Fm(onC)
S
5
(8va)
3
5
D.S.
Coda
B♭
There's no hope in hell

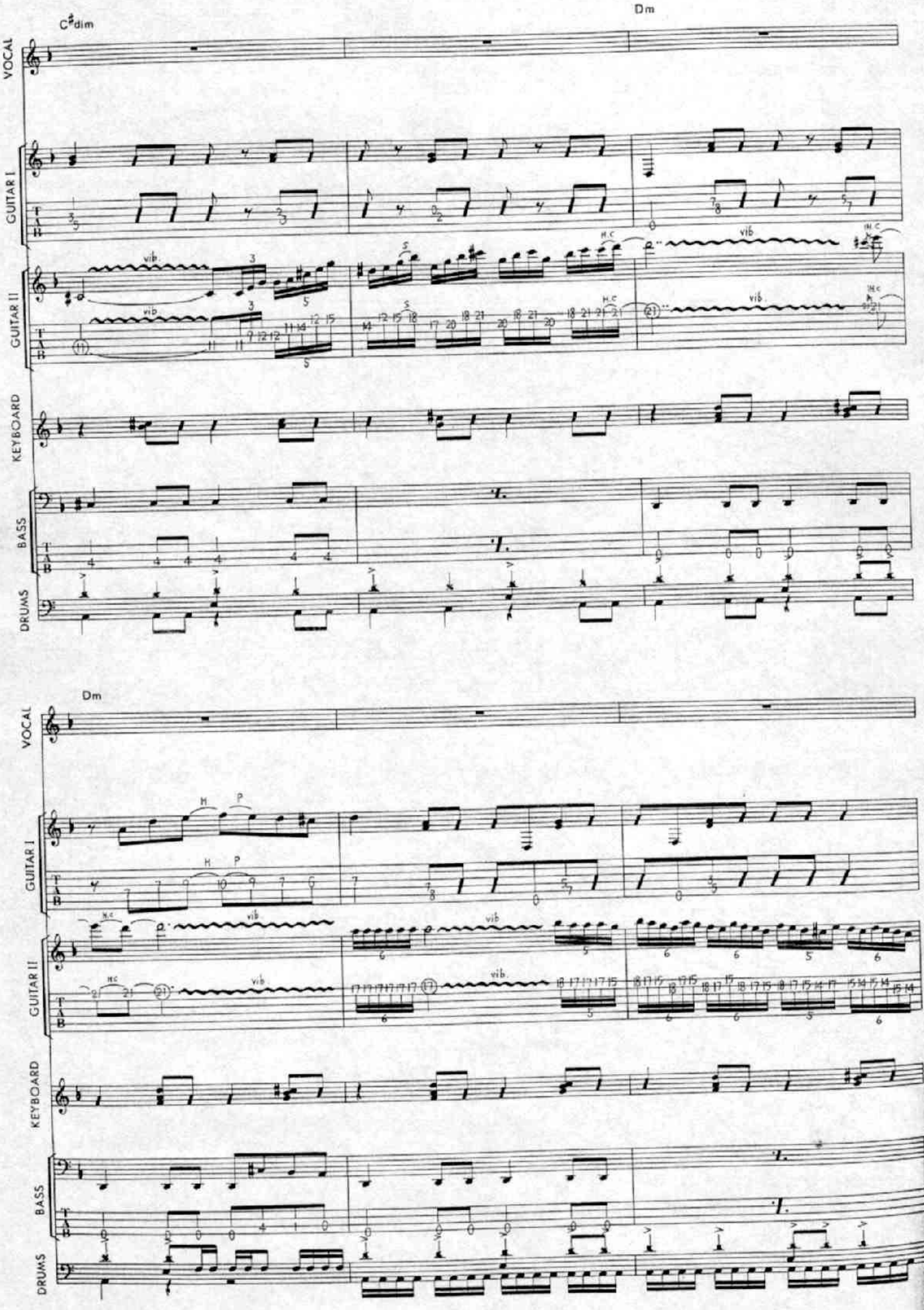

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
B♭
Dm
Gm
it's
gone
To - mor
P+H
vib.
<Wah Pedal>
8va
H.C
A7-9
B♭
C♯dim
Dm
H
- row
won't
live
on
T
A
B

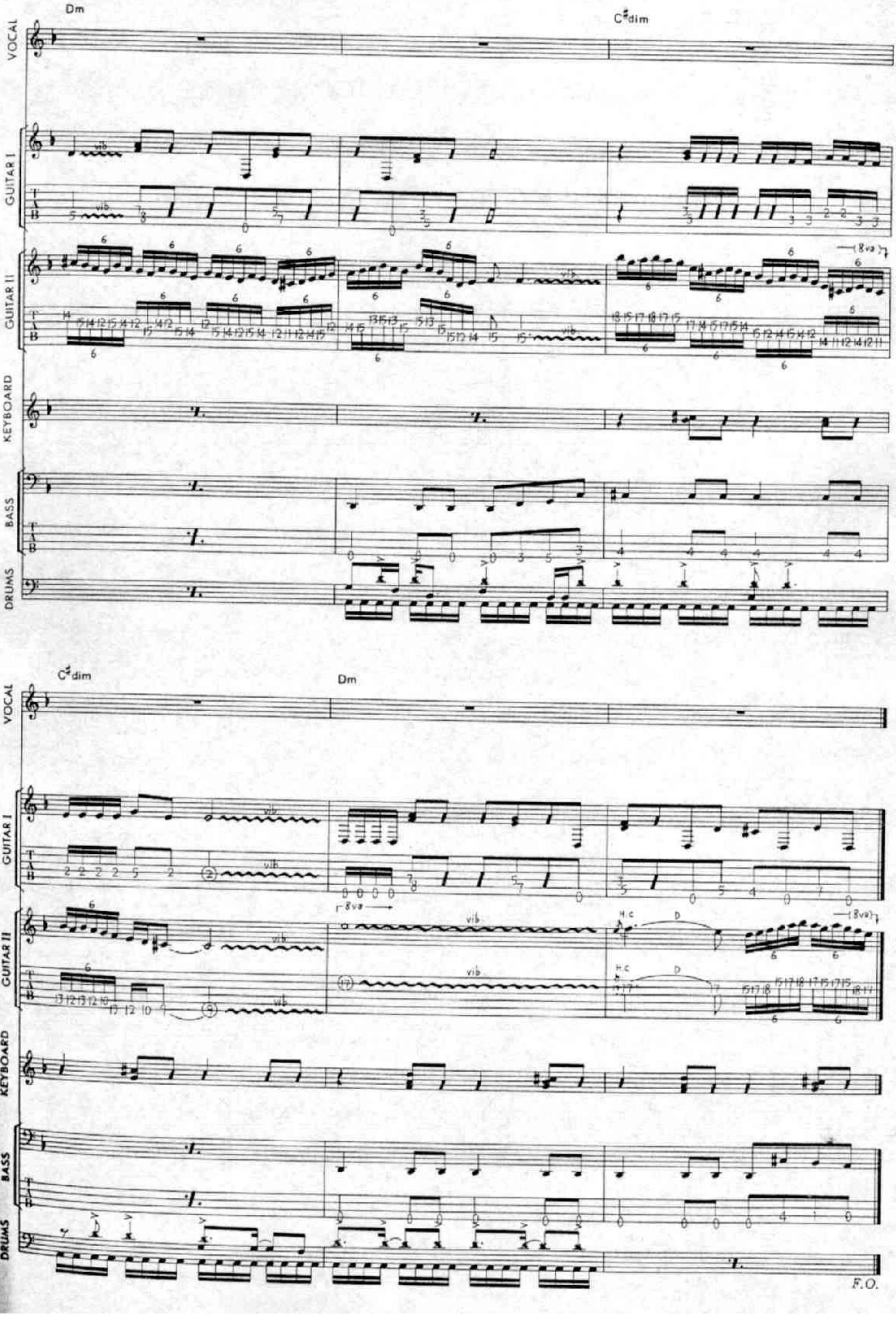

Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
C♯dim
Dm
vib.
vib.


Dm
VOCAL
GUITAR I
H.C+D
GUITAR II
C
D
vib
H.U
KEYBOARD
BASS
DRUMS
Dm
C♯dim
H.C


Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.C
vib.
C♯dim
T
A
B


C#dim
Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.C
D
vib.
tr.
Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


C♯dim
Dm
Dm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
H.C
H
P


Dm
C♯dim
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
vib
6
(8va)
8va
H.C
D
C♯dim
Dm
F.O.

THE ONLY ONE

ジ・オンリー・ワン

Music by Yngwie Malmsteen／Words by Michael Vescera

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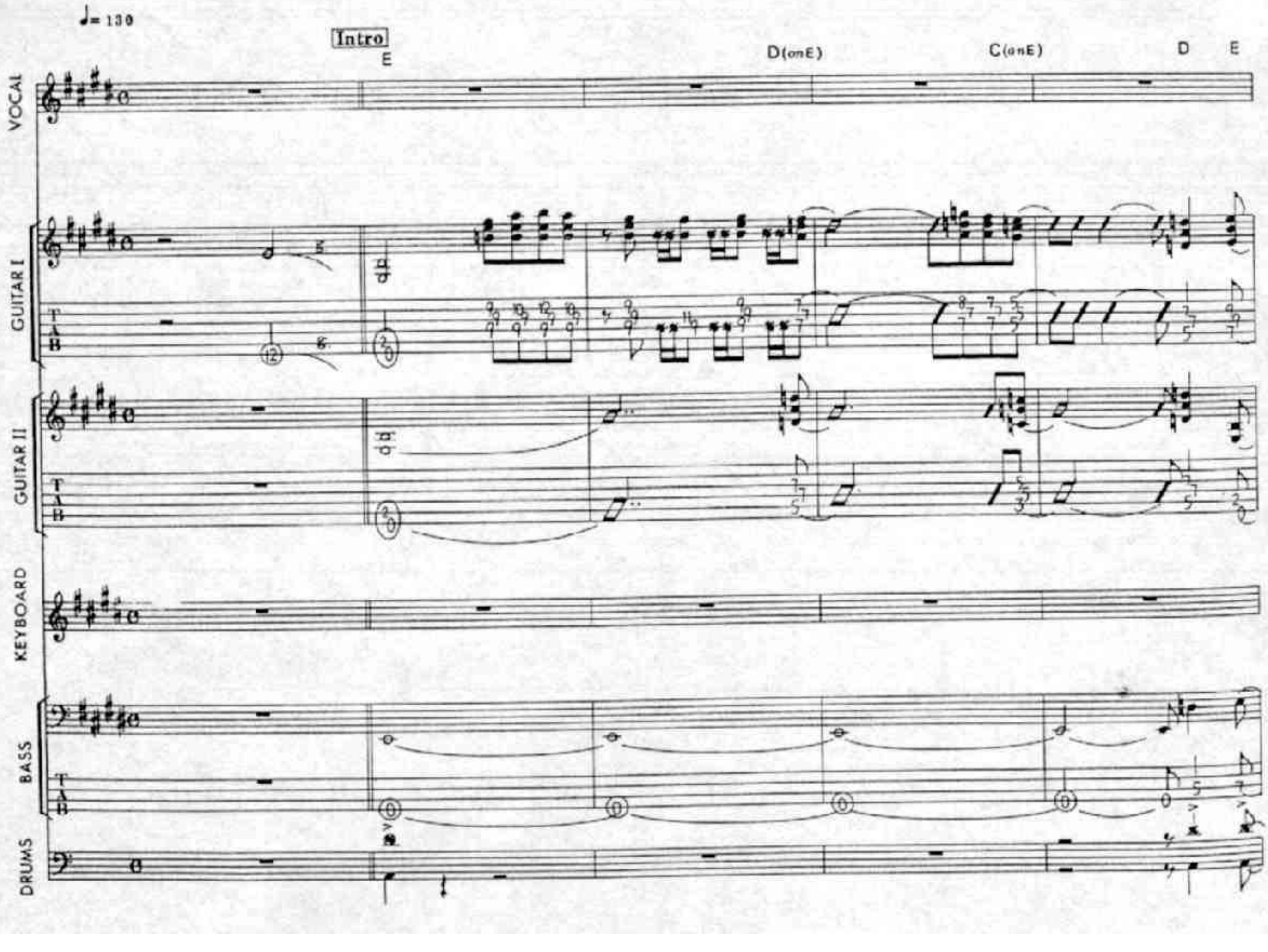
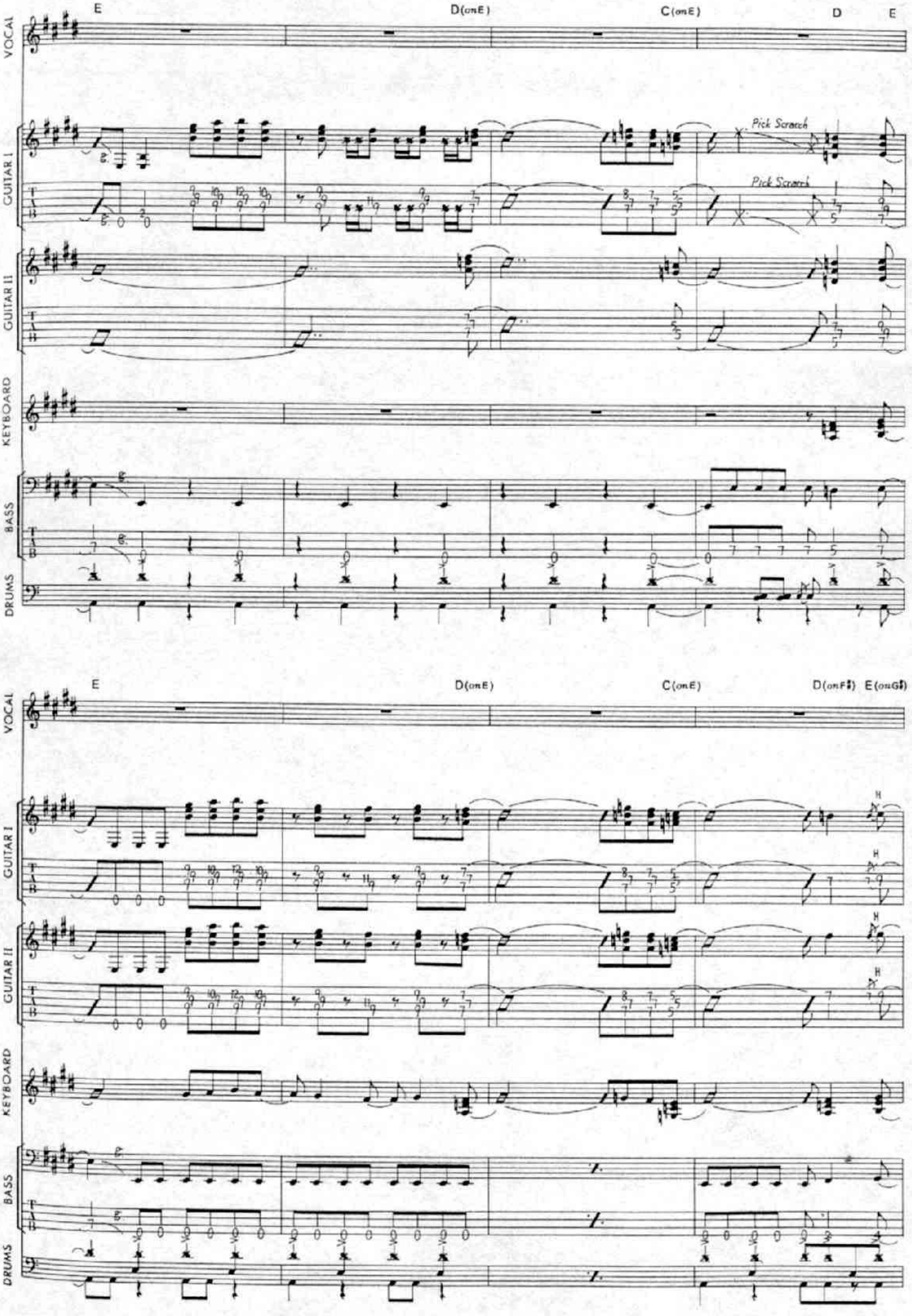
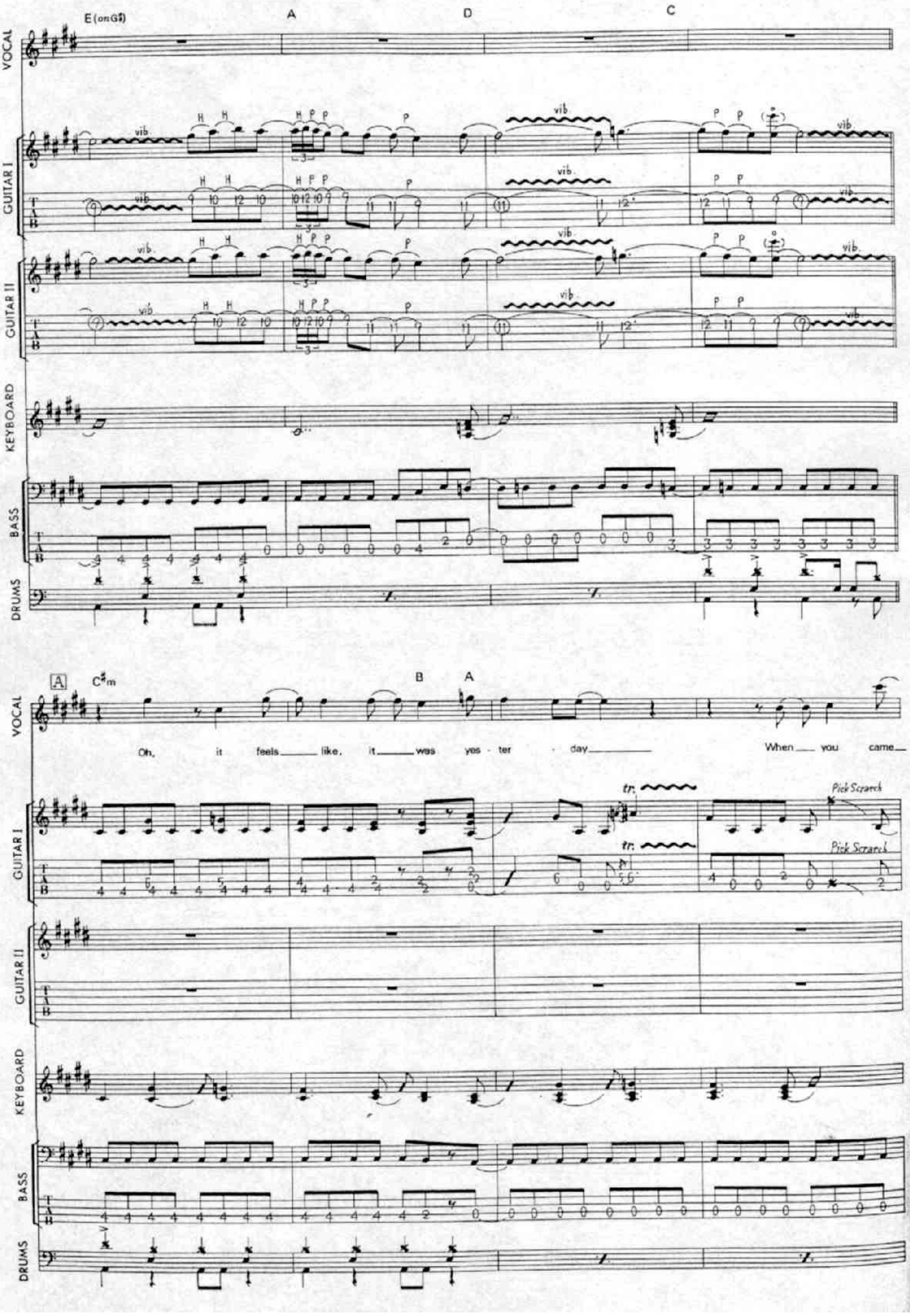
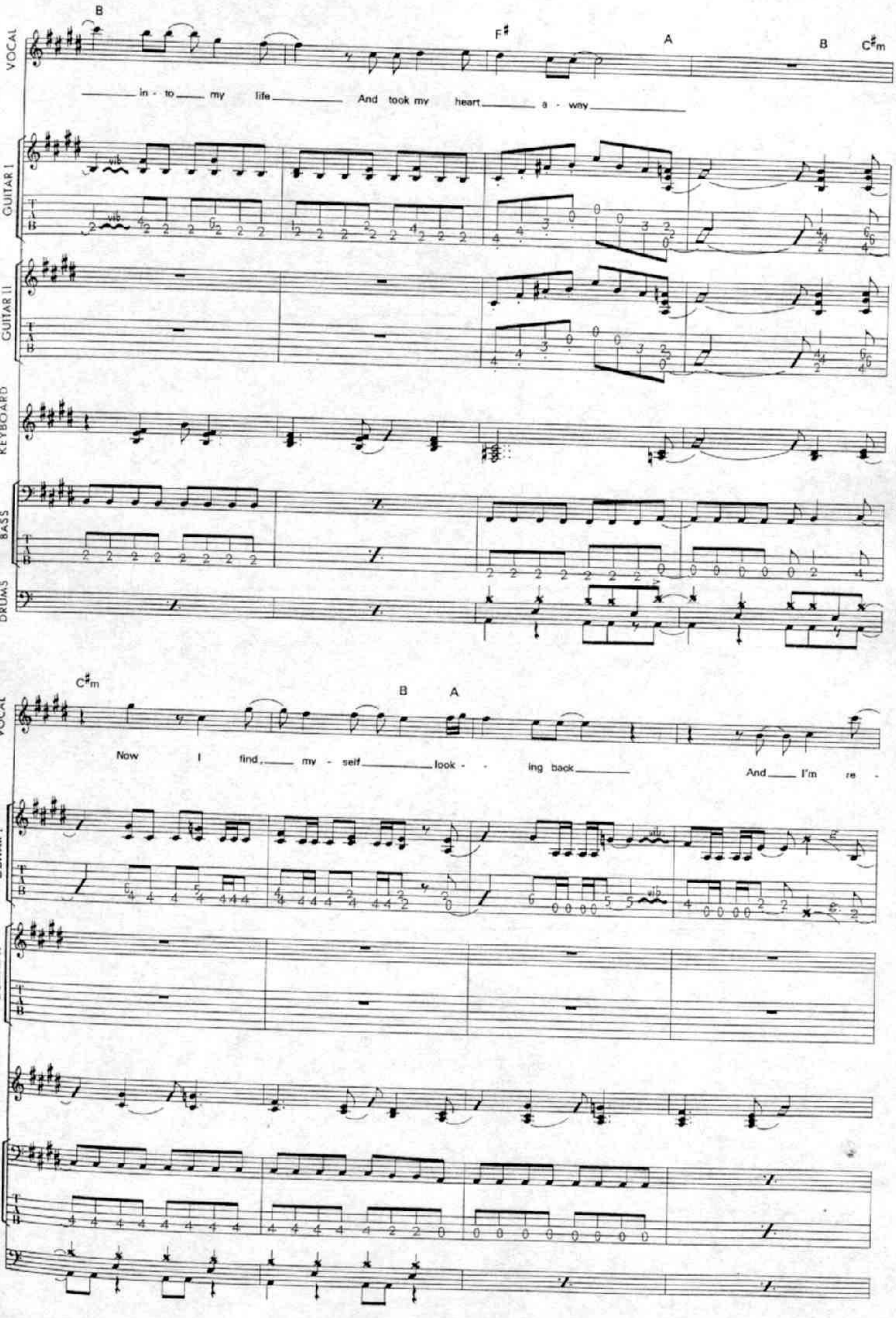
【Tuning : Half Down】

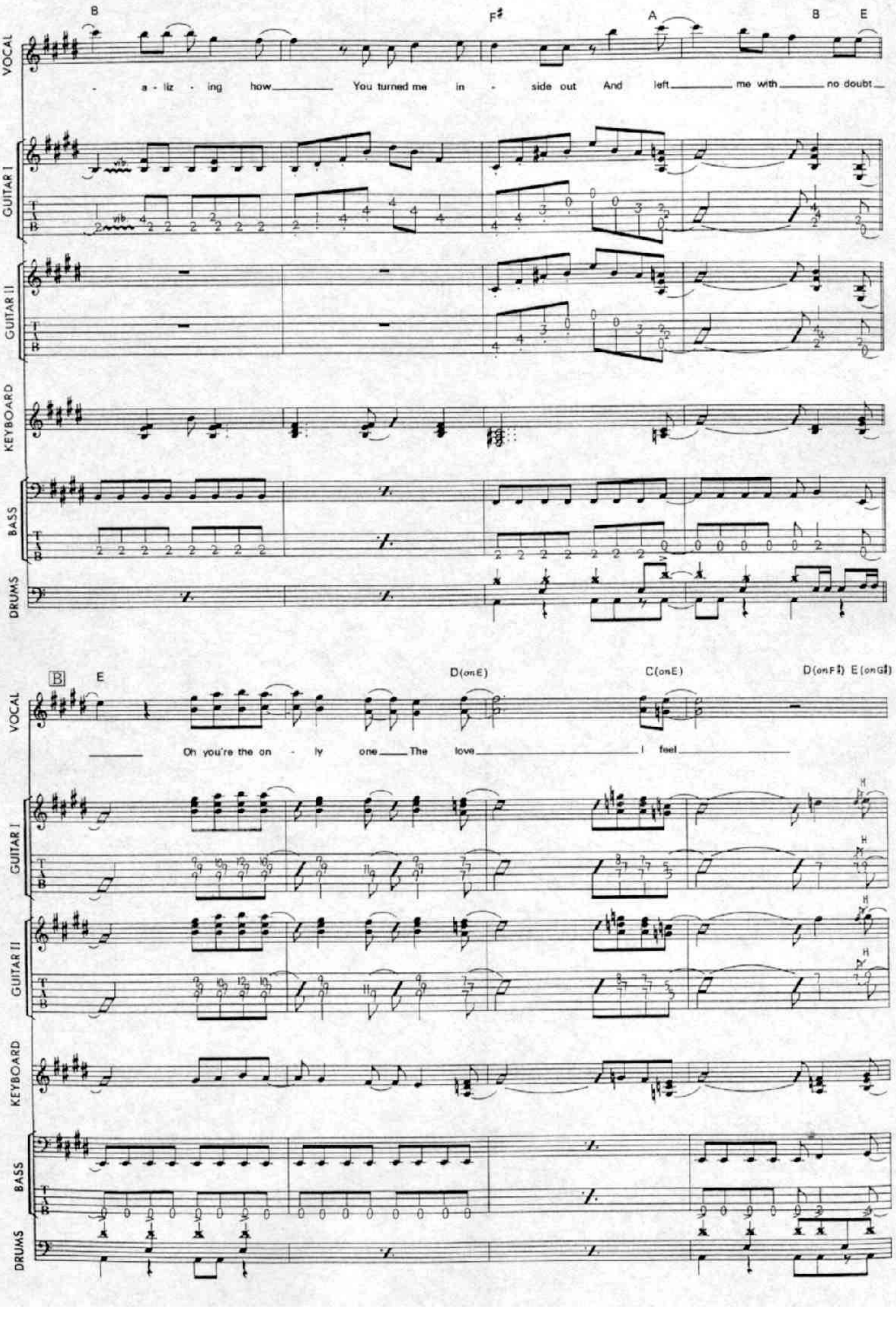
60

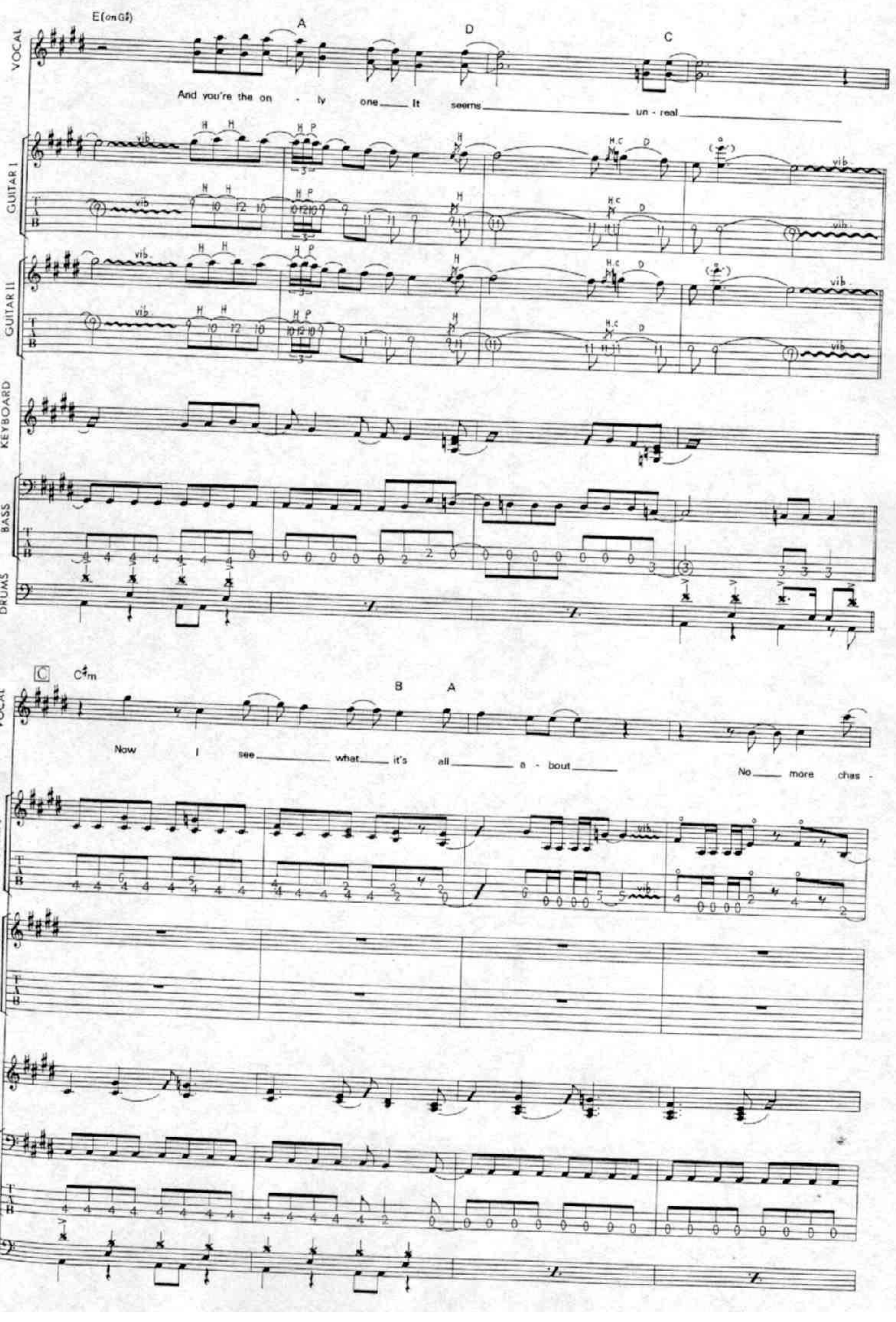

♩= 130
Intro
E
D(onE)
C(onE)
D
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B

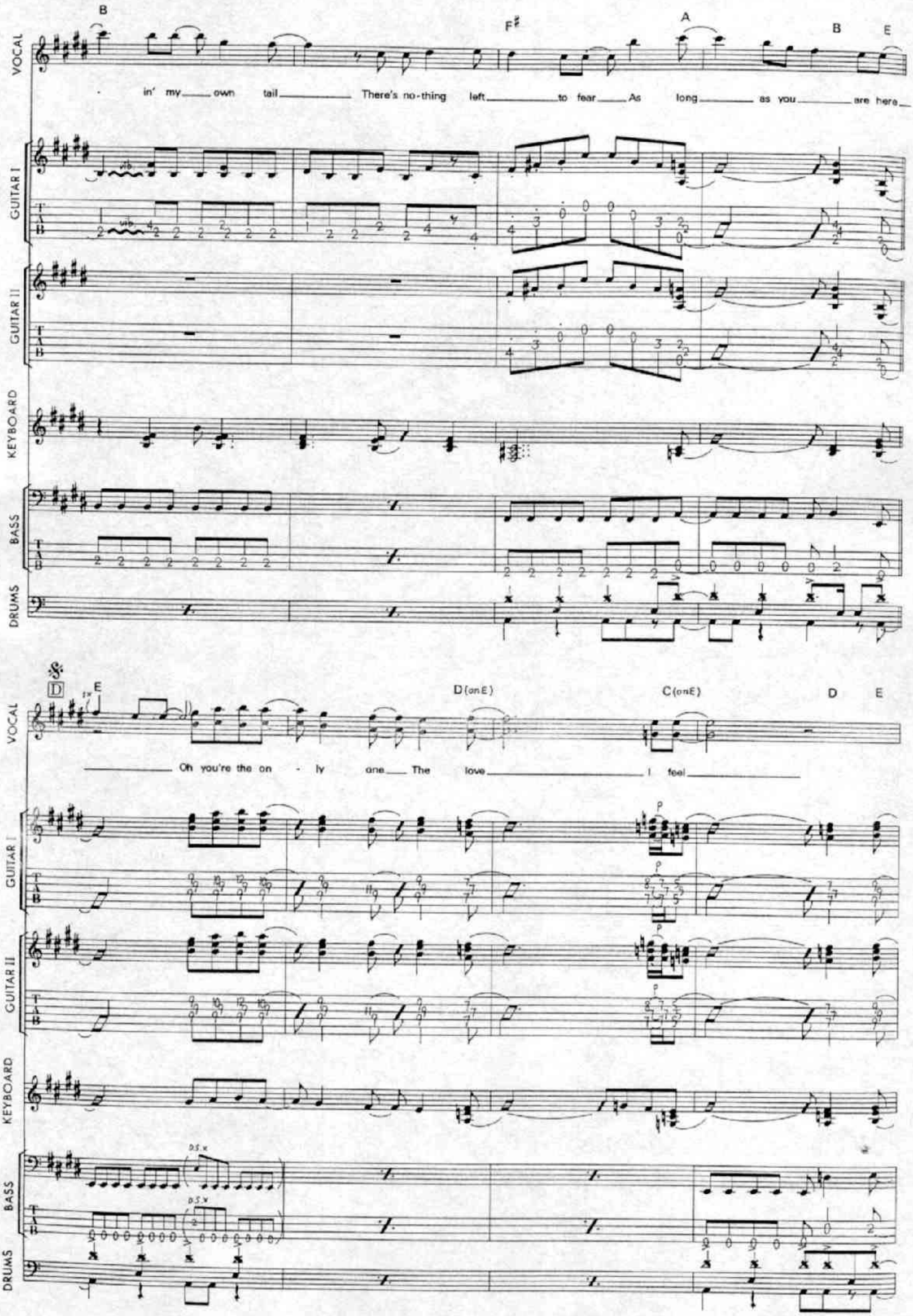

E
D(onE)
C(onE)
D
E
VOCAL
GUITAR I
Pick Scratch
Pick Scratch
GUITAR II
KEYBOARD
BASS
DRUMS
E
D(onE)
C(onE)
D(onF♯)
E(onG♯)
VOCAL
GUITAR I
H
GUITAR II
H
KEYBOARD
BASS
DRUMS

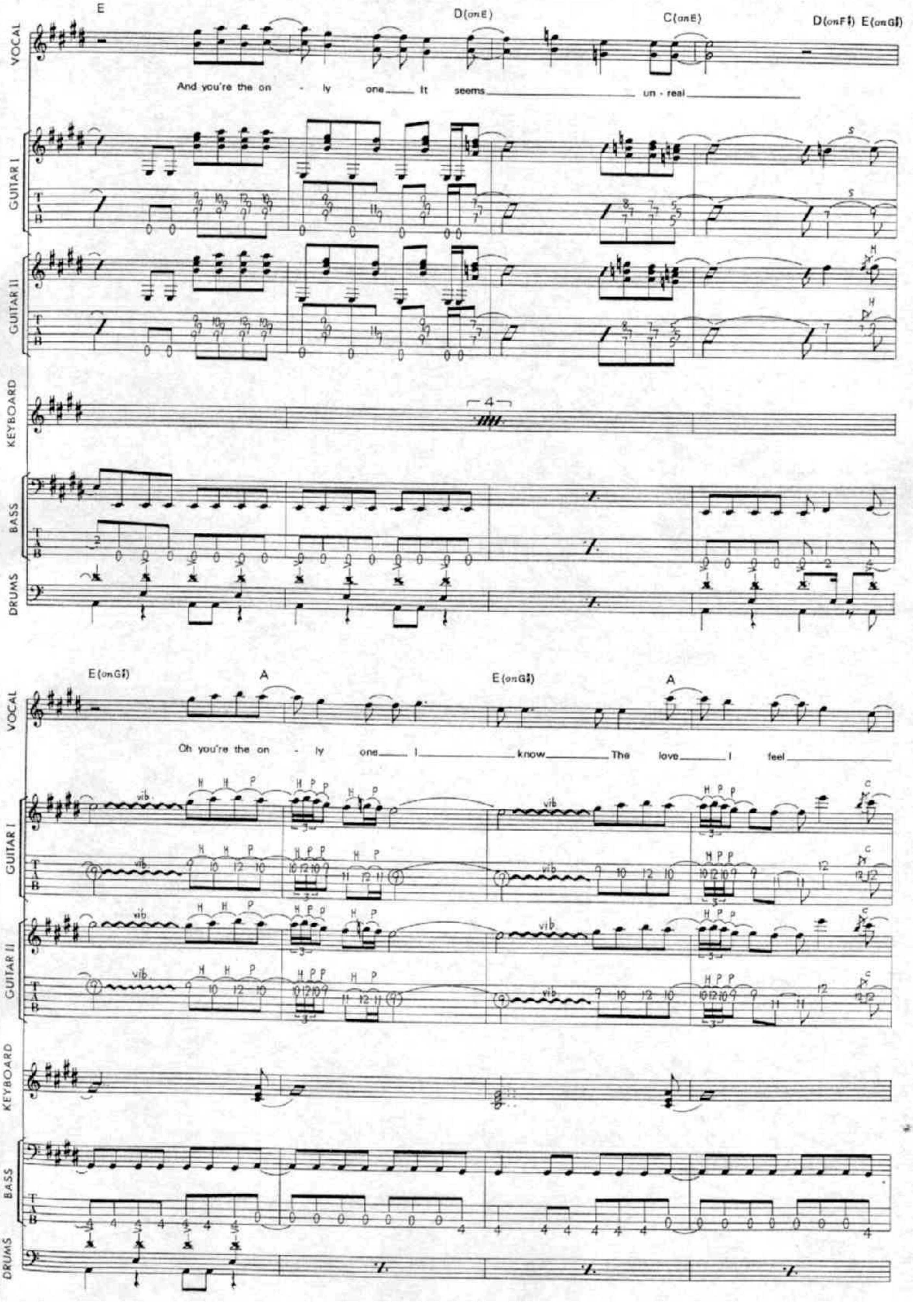

E(on G♯)
A
D
C
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
vib.
H H
H P P
P
A
C♯m
B
A
Oh, it feels like, it was yes - ter - day
When you came
tr.
Pick Scratch

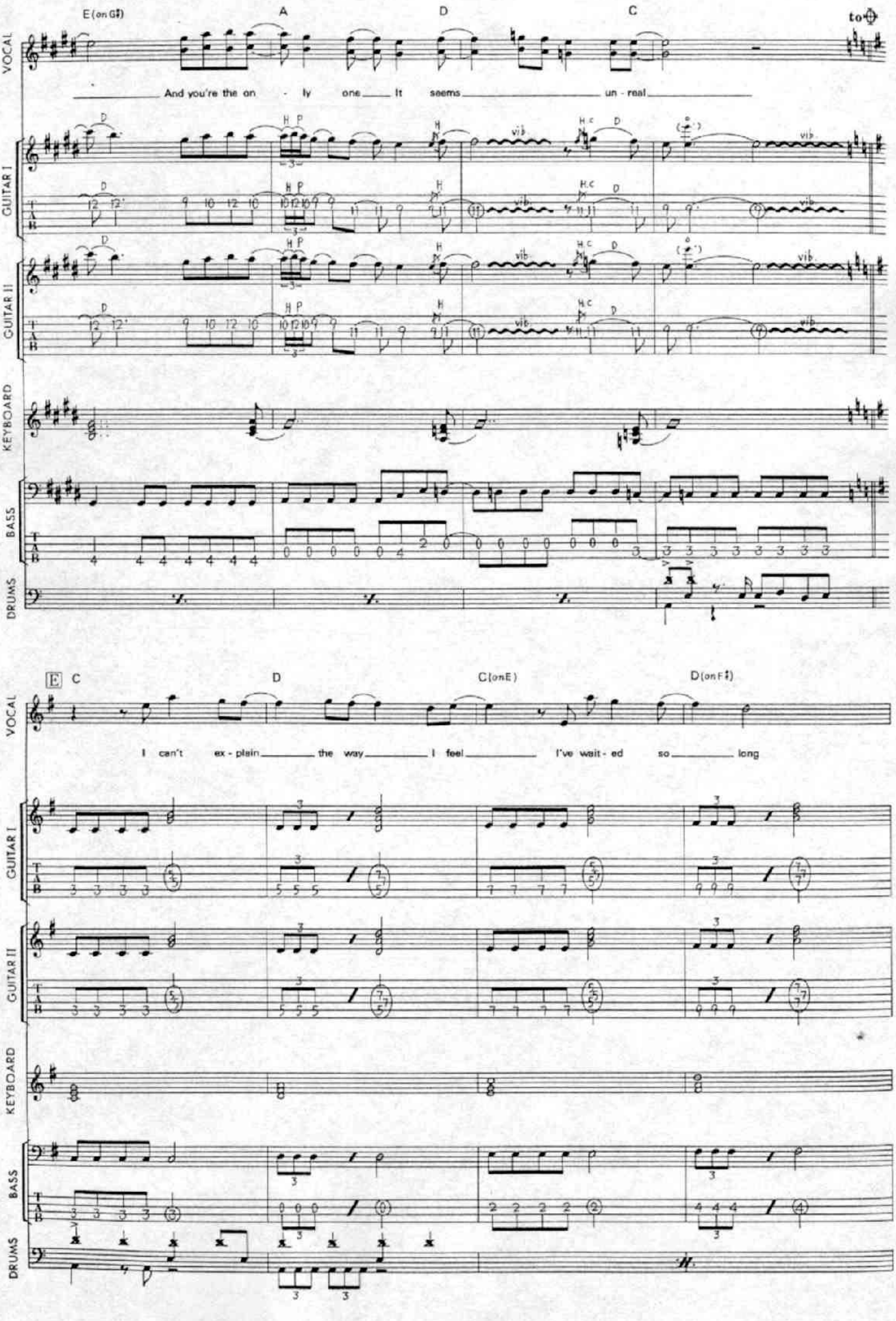

B
F♯
A
B
C♯m
VOCAL
in - to my life And took my heart a - way
GUITAR I
vib.
GUITAR II
KEYBOARD
BASS
DRUMS
C♯m
B
A
Now I find, my - self look - ing back And I'm re -
vib.

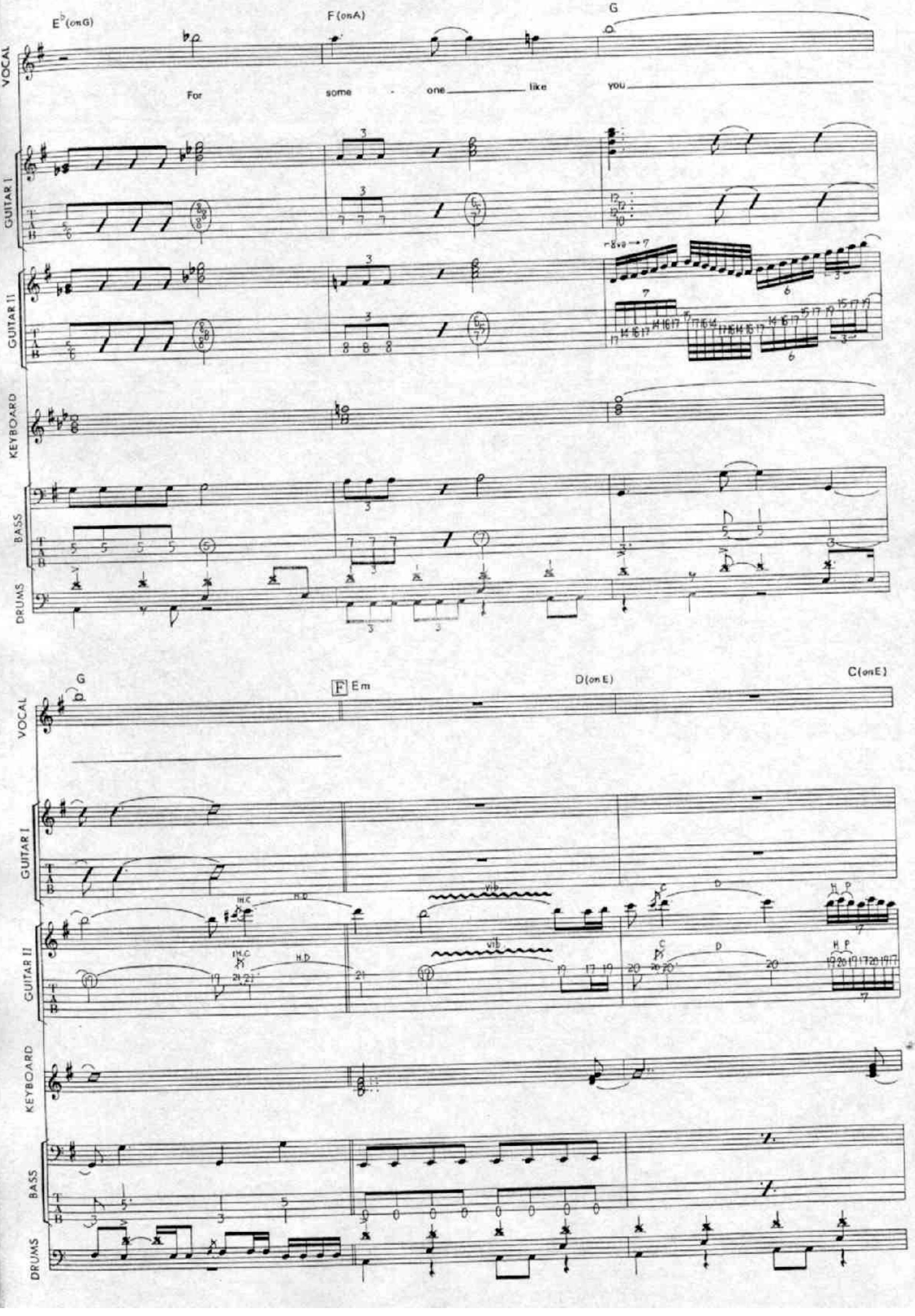
B
F♯
A
B
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
- a - liz - ing how You turned me in - side out And left me with no doubt
vib.
B
E
D(onE)
C(onE)
D(onF♯) E(onG♯)
Oh you're the on - ly one The love I feel
H

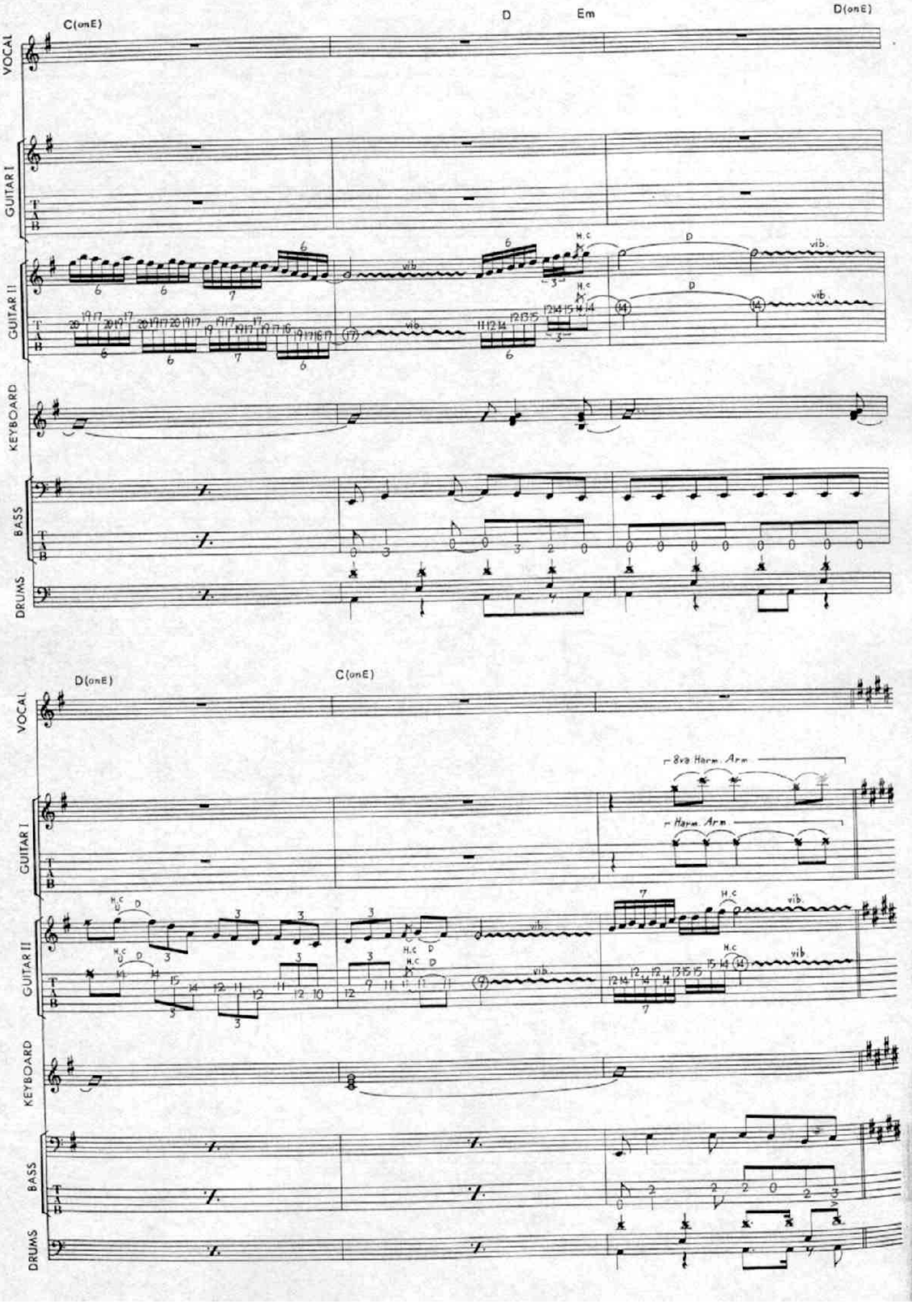
E(on G♯)
A
D
C
VOCAL
And you're the on - ly one It seems un - real
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H H H P H H.C D vib.
C
C♯m
B
A
Now I see what it's all a - bout
No more chas -

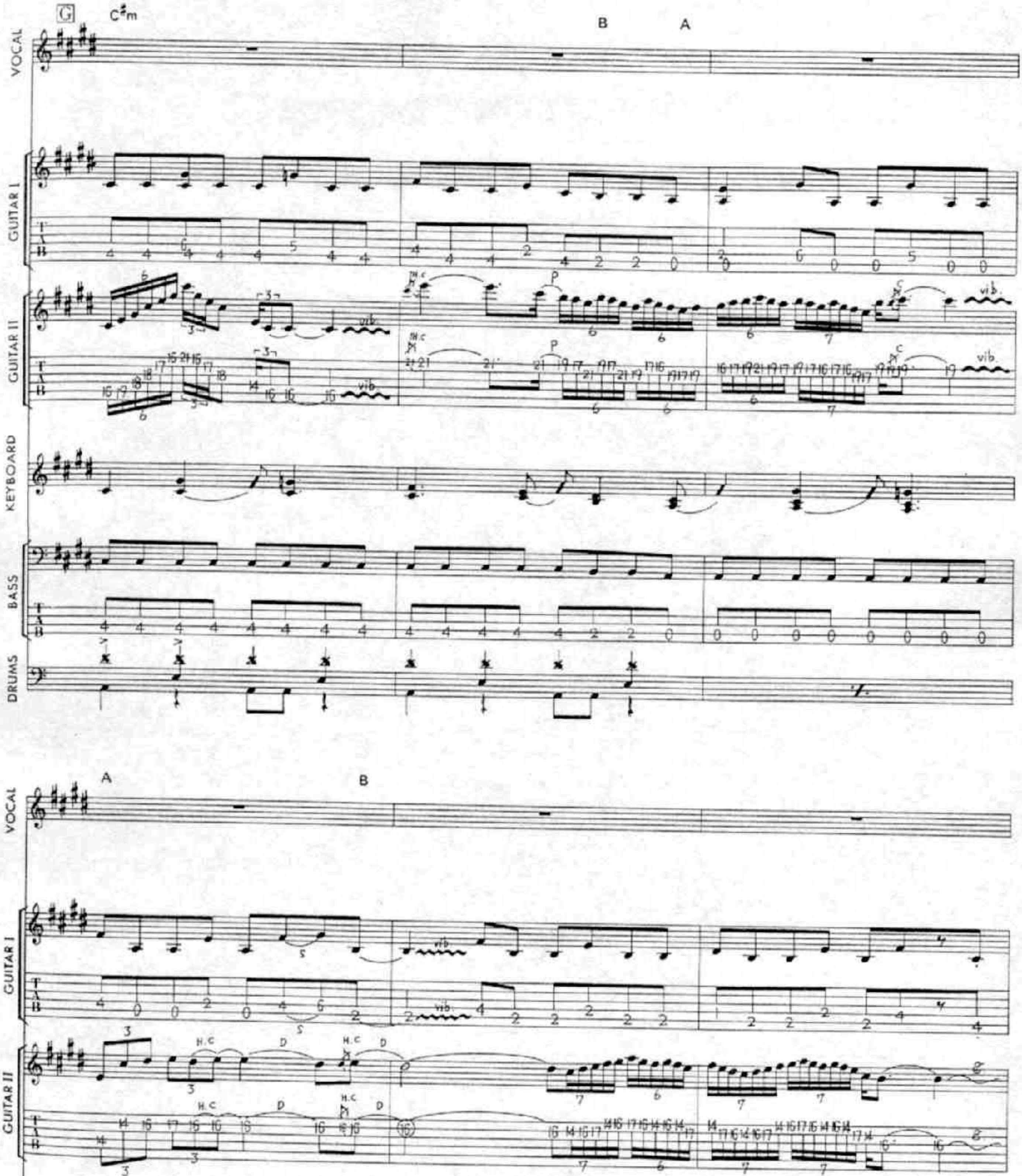

B
F♯
A
B
E
VOCAL
in' my own tail There's no-thing left to fear As long as you are here
GUITAR I
vib.
GUITAR II
KEYBOARD
BASS
DRUMS
𝄋
D
E
1x
D(onE)
C(onE)
D
E
Oh you're the on - ly one The love I feel
P
D.S.x

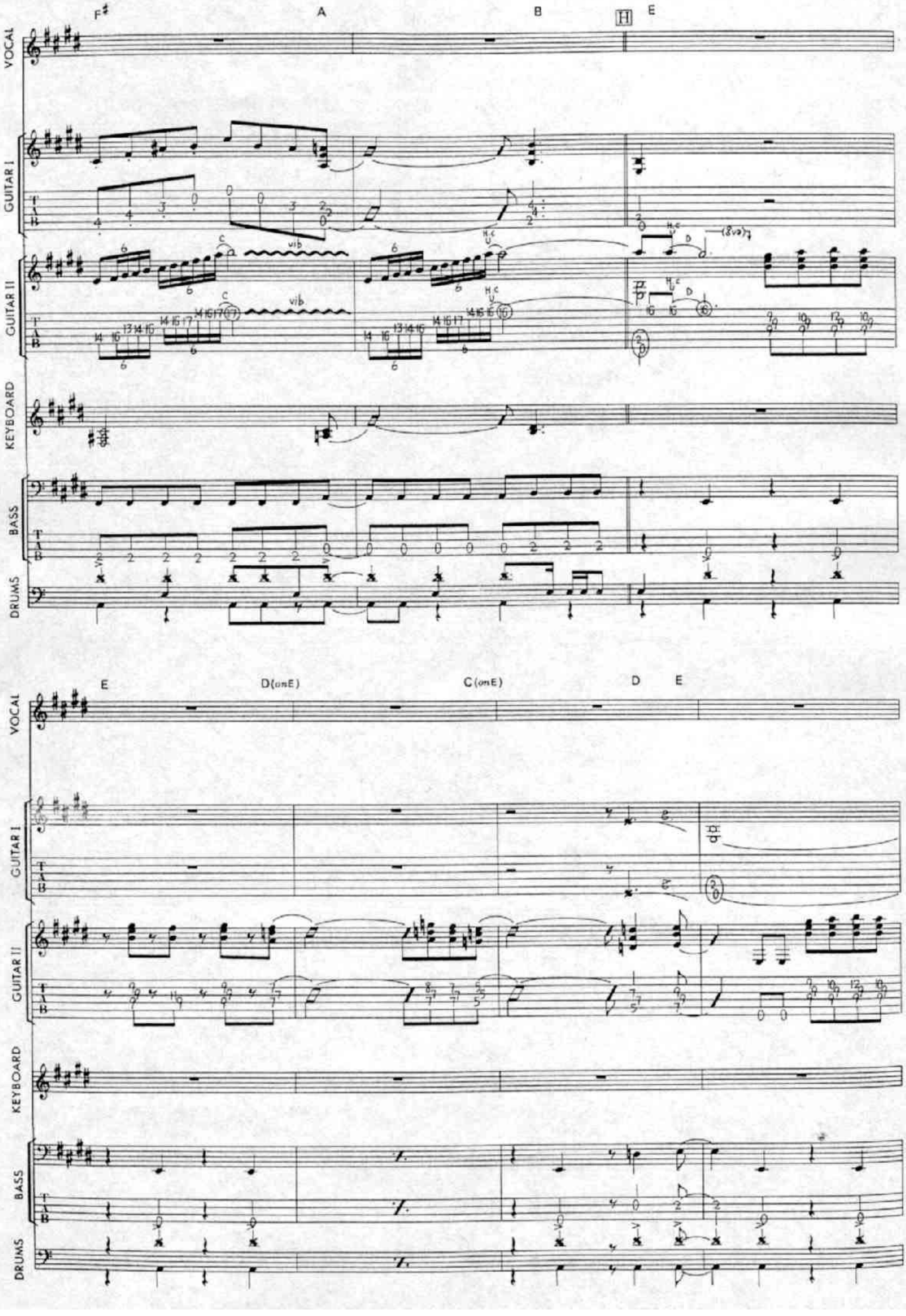

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
E
D(onE)
C(onE)
D(onF♯) E(onG♯)
And you're the on - ly one It seems un - real
E(onG♯)
A
E(onG♯)
A
Oh you're the on - ly one I know The love I feel
vib
H H P
C
S
4

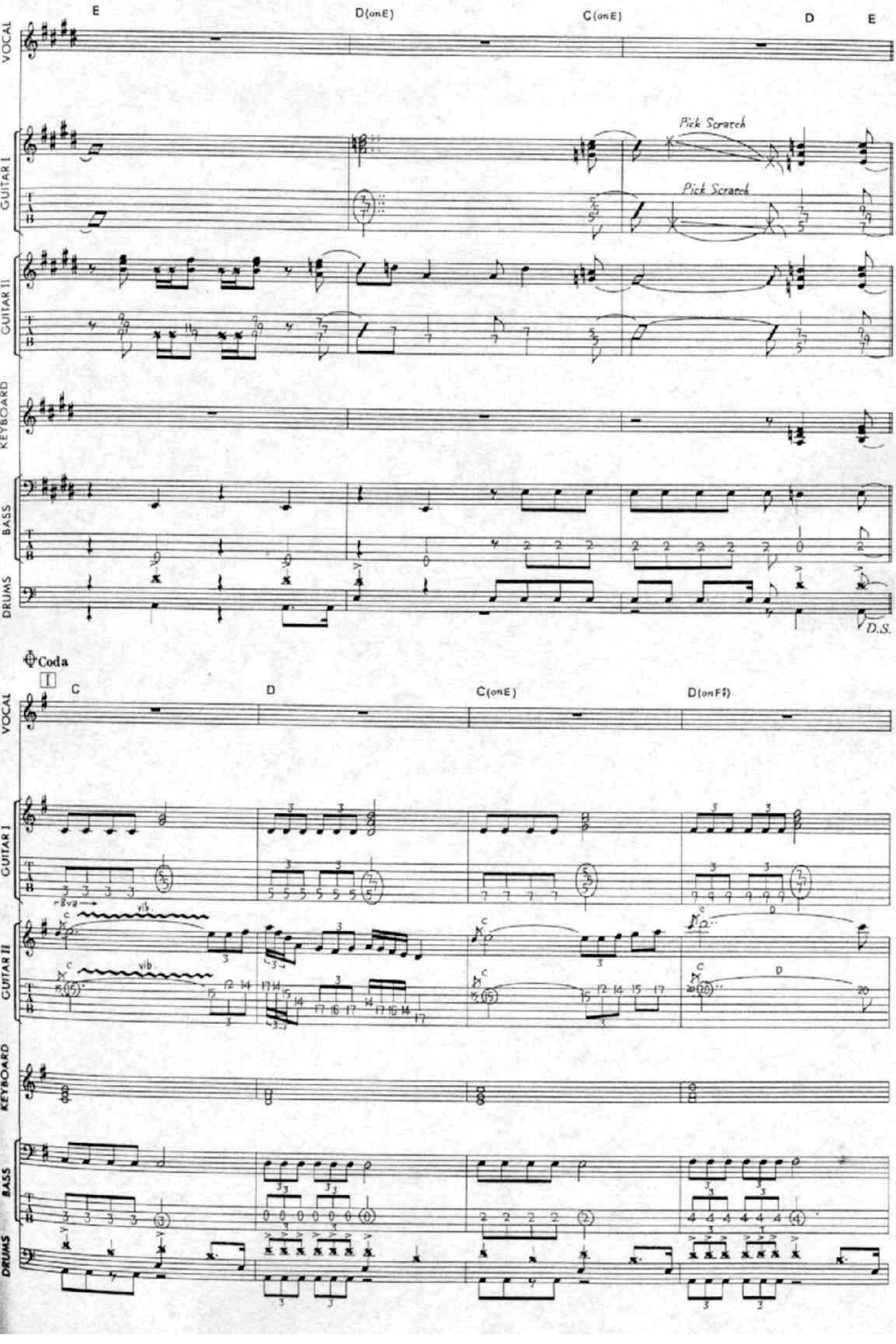

E(on G♯)
A
D
C
to ⊕
VOCAL
And you're the on - ly one It seems un - real
GUITAR I
GUITAR II
H P
H
vib.
H.C
D
KEYBOARD
BASS
DRUMS
E
C
D
C(on E)
D(on F♯)
I can't ex - plain the way I feel I've wait - ed so long
T
A
B

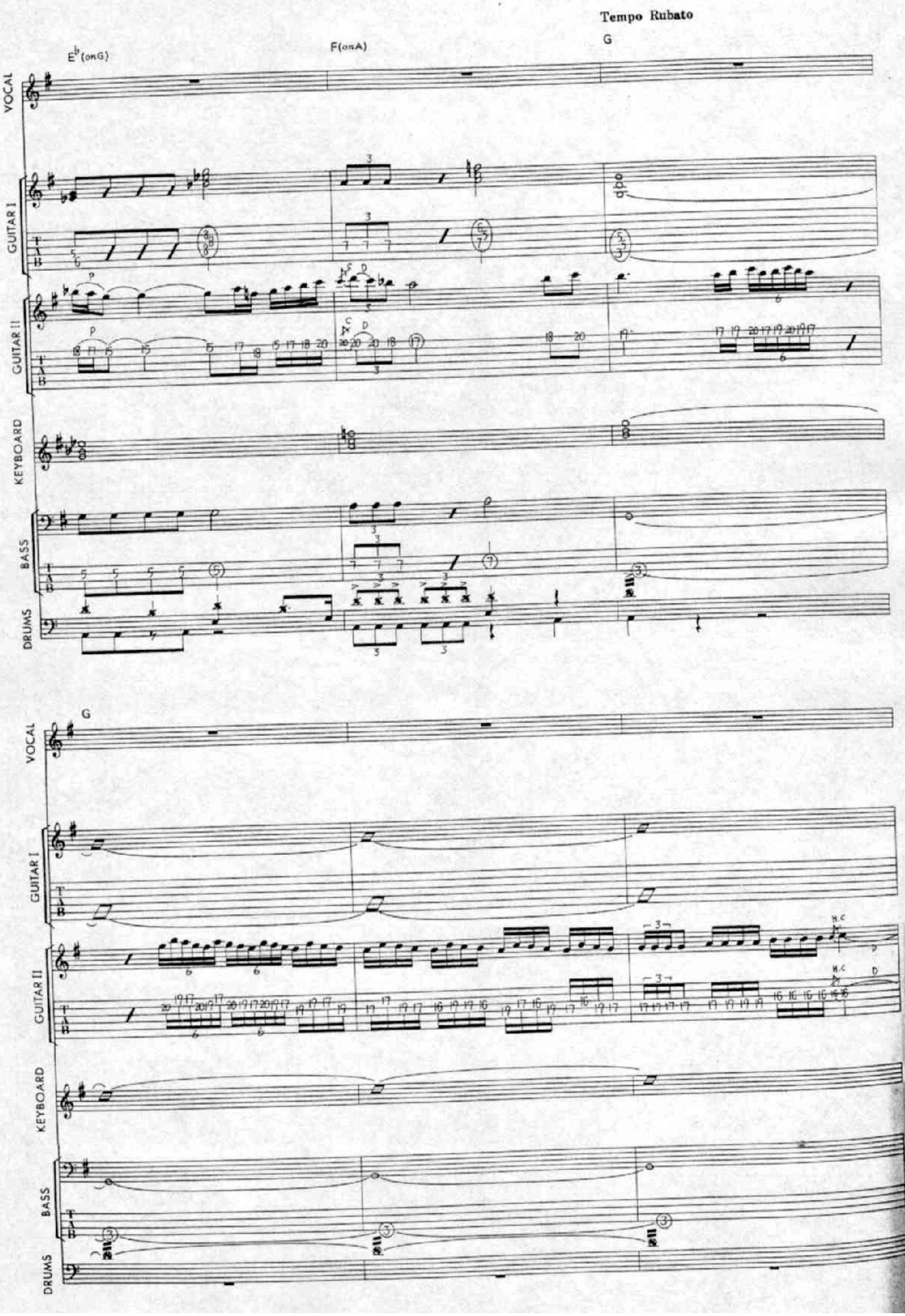

E♭(onG)
F(onA)
G
VOCAL
For
some
-
one
like
you
GUITAR I
GUITAR II
8va
KEYBOARD
BASS
DRUMS
G
F
Em
D(onE)
C(onE)
H.C
H.D
vib
C
D
H
P

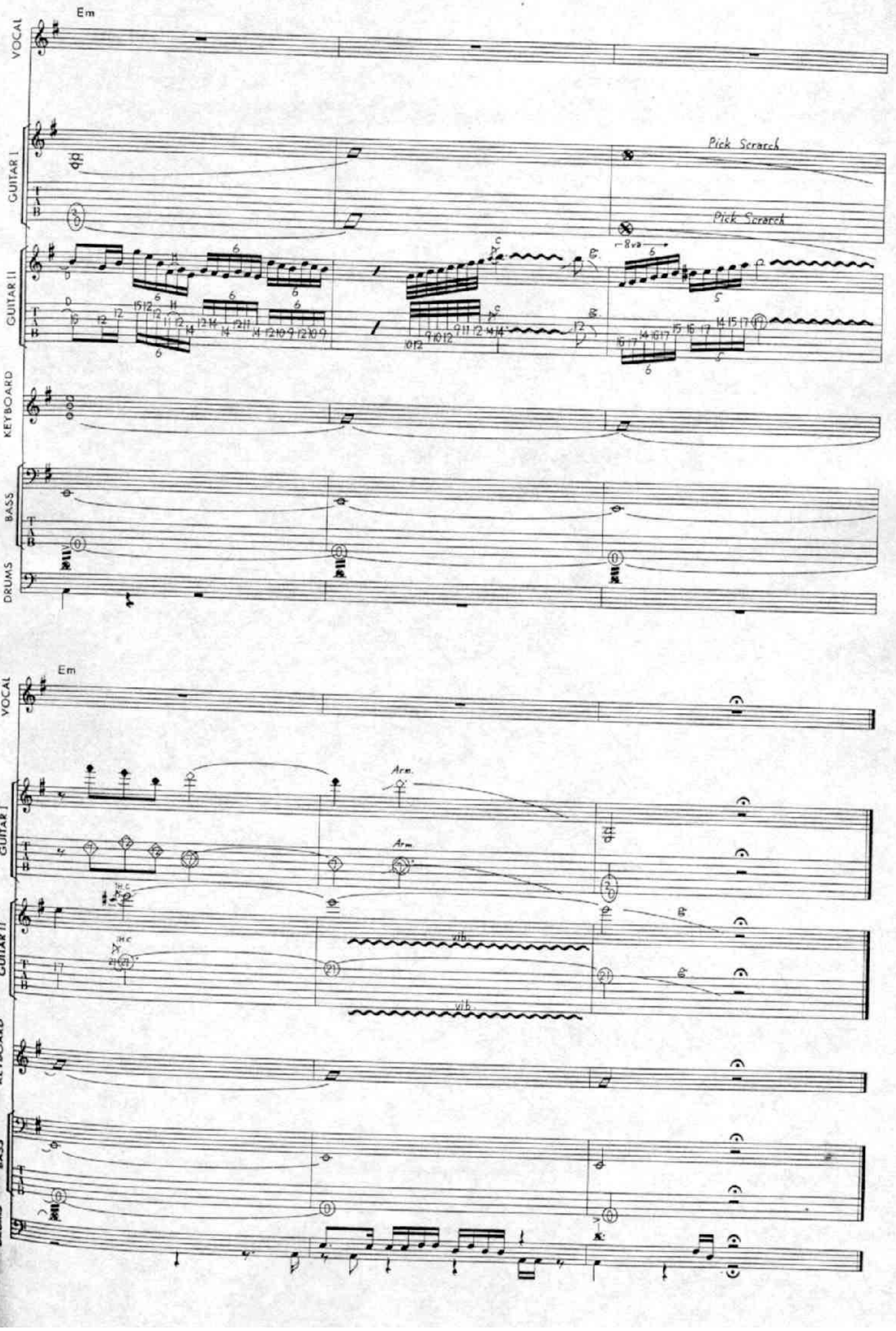

C(onE)
D
Em
D(onE)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
H.C
D
vib.
D(onE)
C(onE)
8va Harm. Arm.
Harm. Arm.
H.C
U
D


G
C♯m
B
A
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
H.C
P
C
vib.
D
S
A
B


F♯
A
B
H
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
C
vib
H.C
D
(8va)
E
D(onE)
C(onE)
D
E


E
D(onE)
C(onE)
D
E
VOCAL
GUITAR I
Pick Scratch
Pick Scratch
GUITAR II
KEYBOARD
BASS
DRUMS
D.S.
Coda
I
C
D
C(onE)
D(onF♯)
8va
vib.
vib.


Tempo Rubato
E♭(onG)
F(onA)
G
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
G
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


Em
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Pick Scratch
Pick Scratch
8va
Em
Arm.
Arm.
vib.
vib.

I'D DIE WITHOUT YOU

アイド・ダイ・ウィズアウト・ユー

Music & Words by Yngwie Malmsteen

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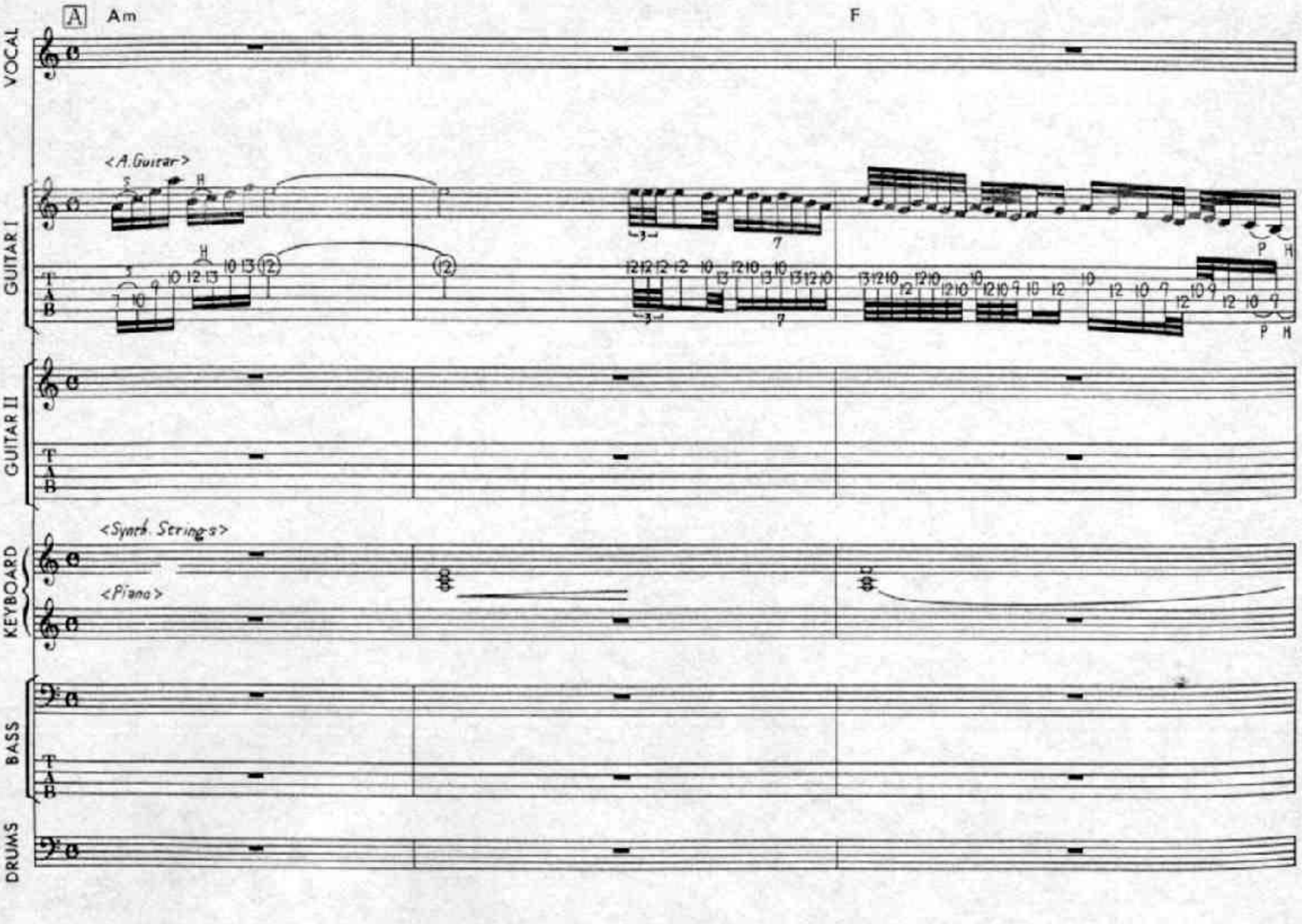
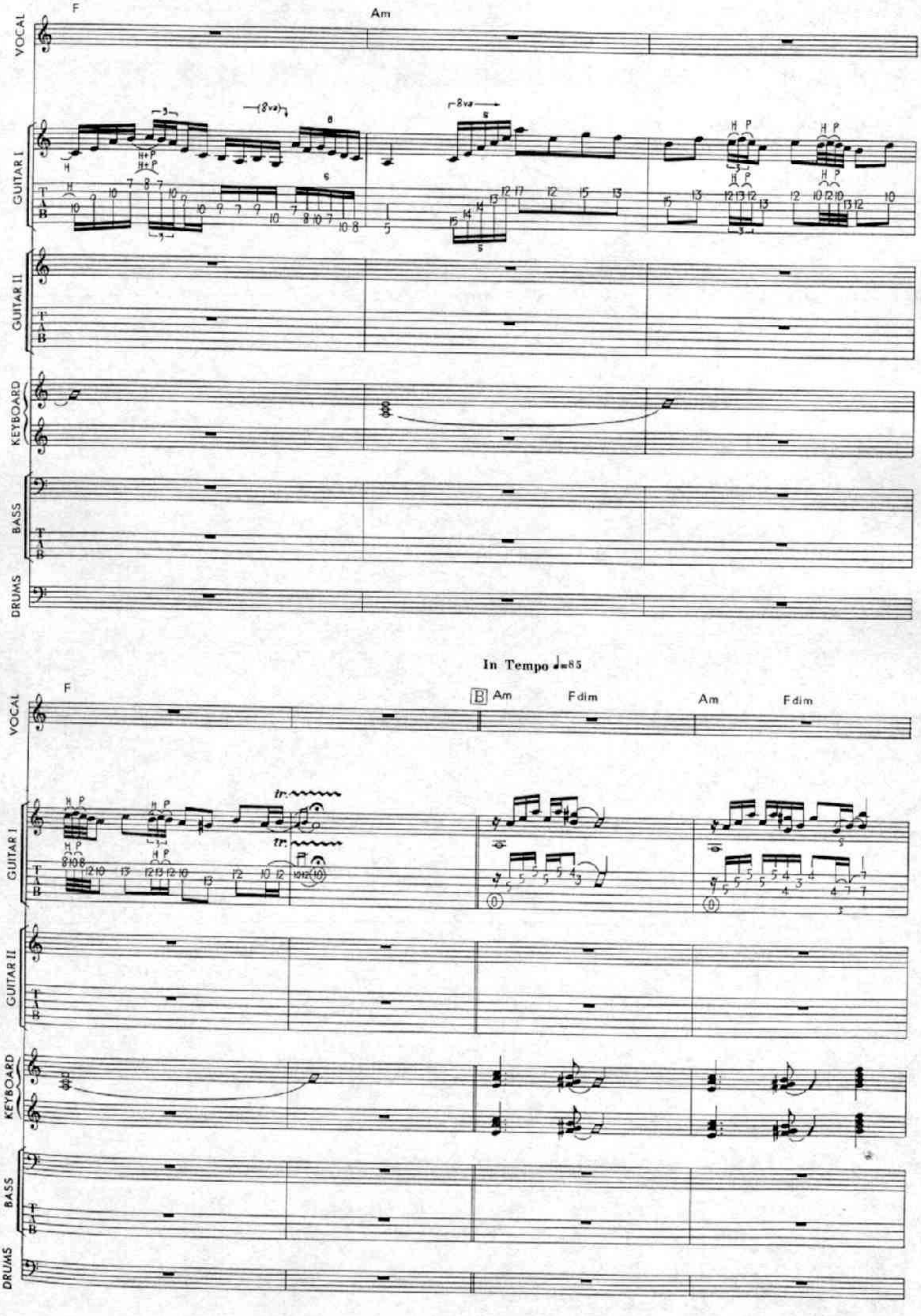
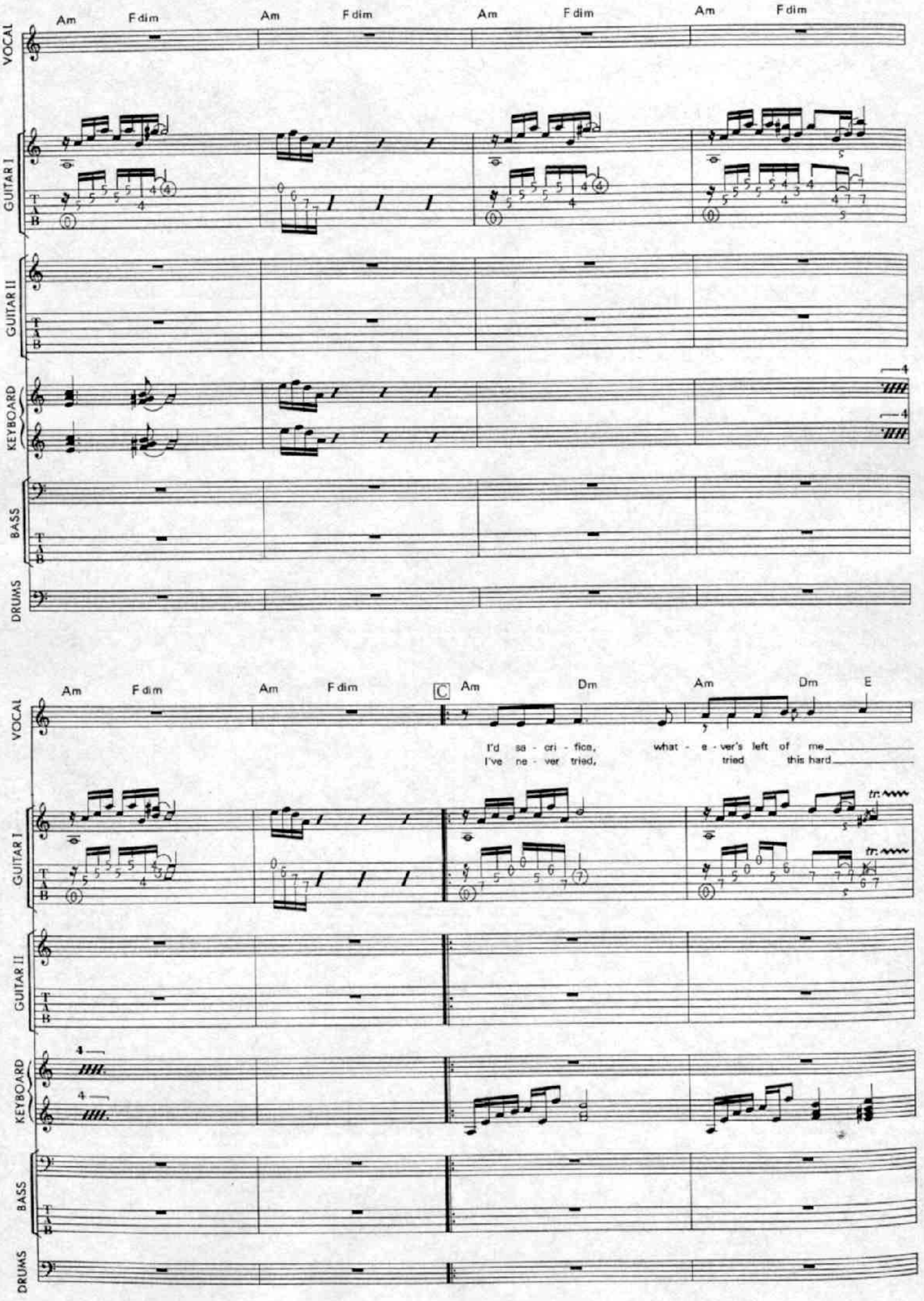
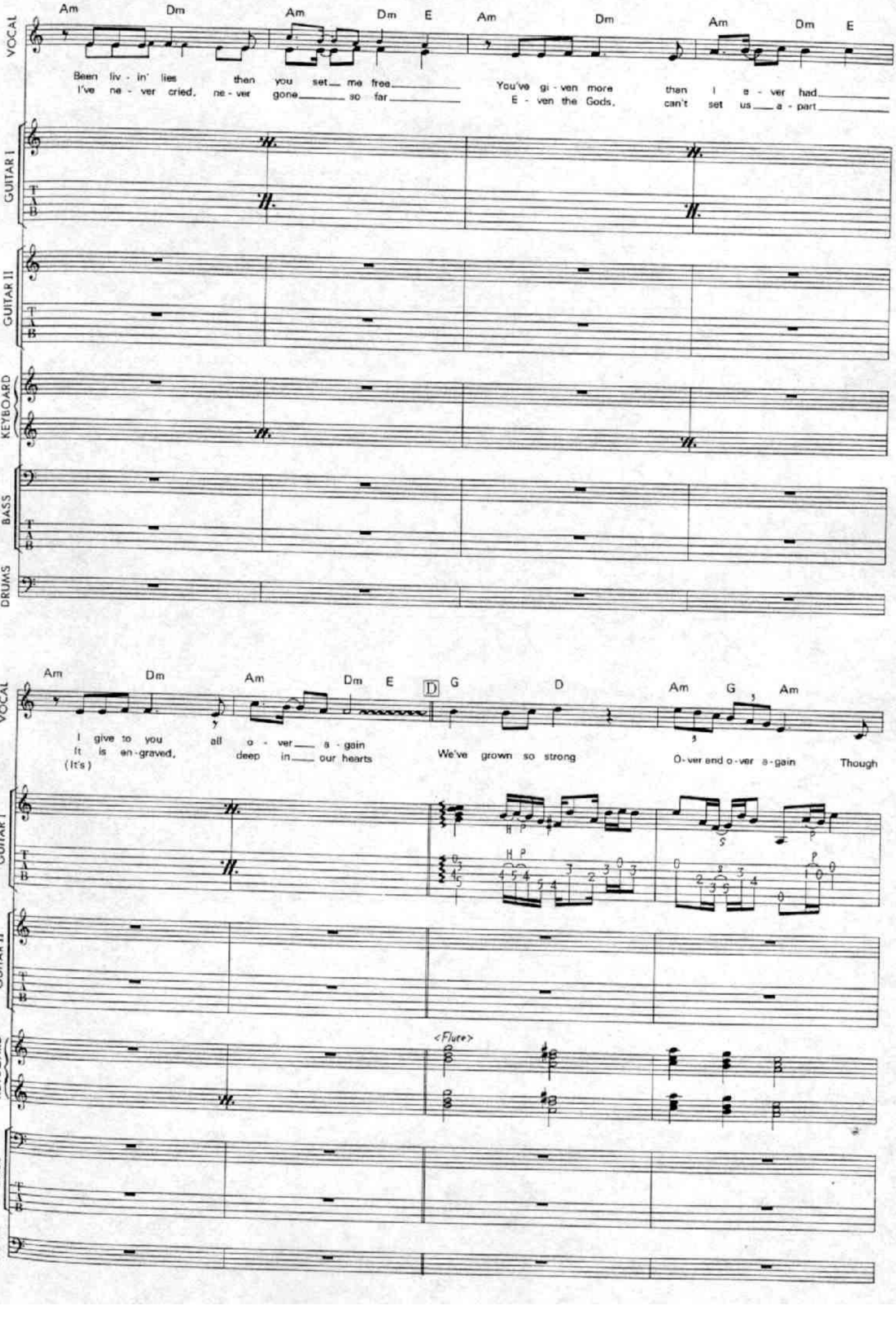
[Tuning : Half Down]

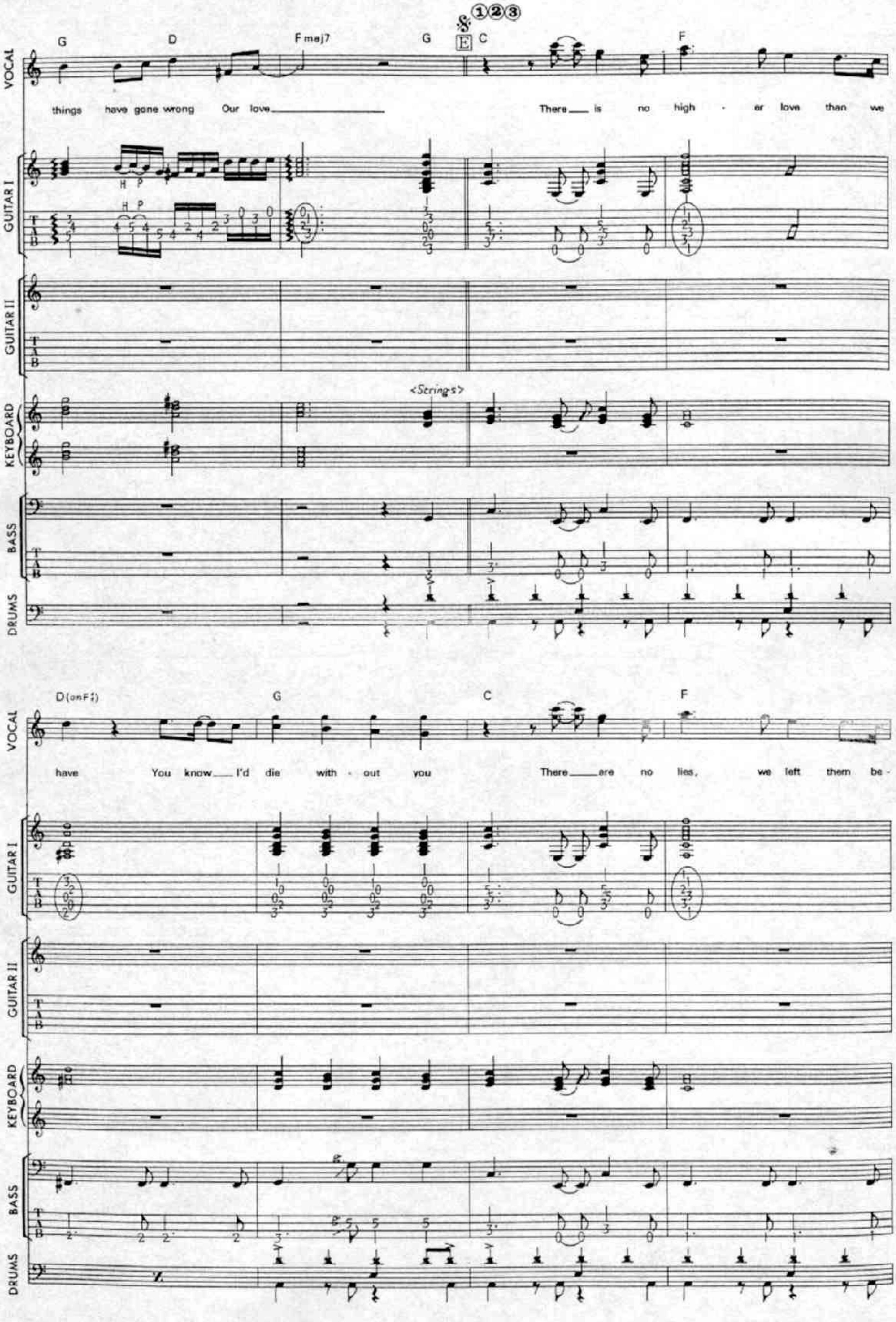
Tempo Rubato

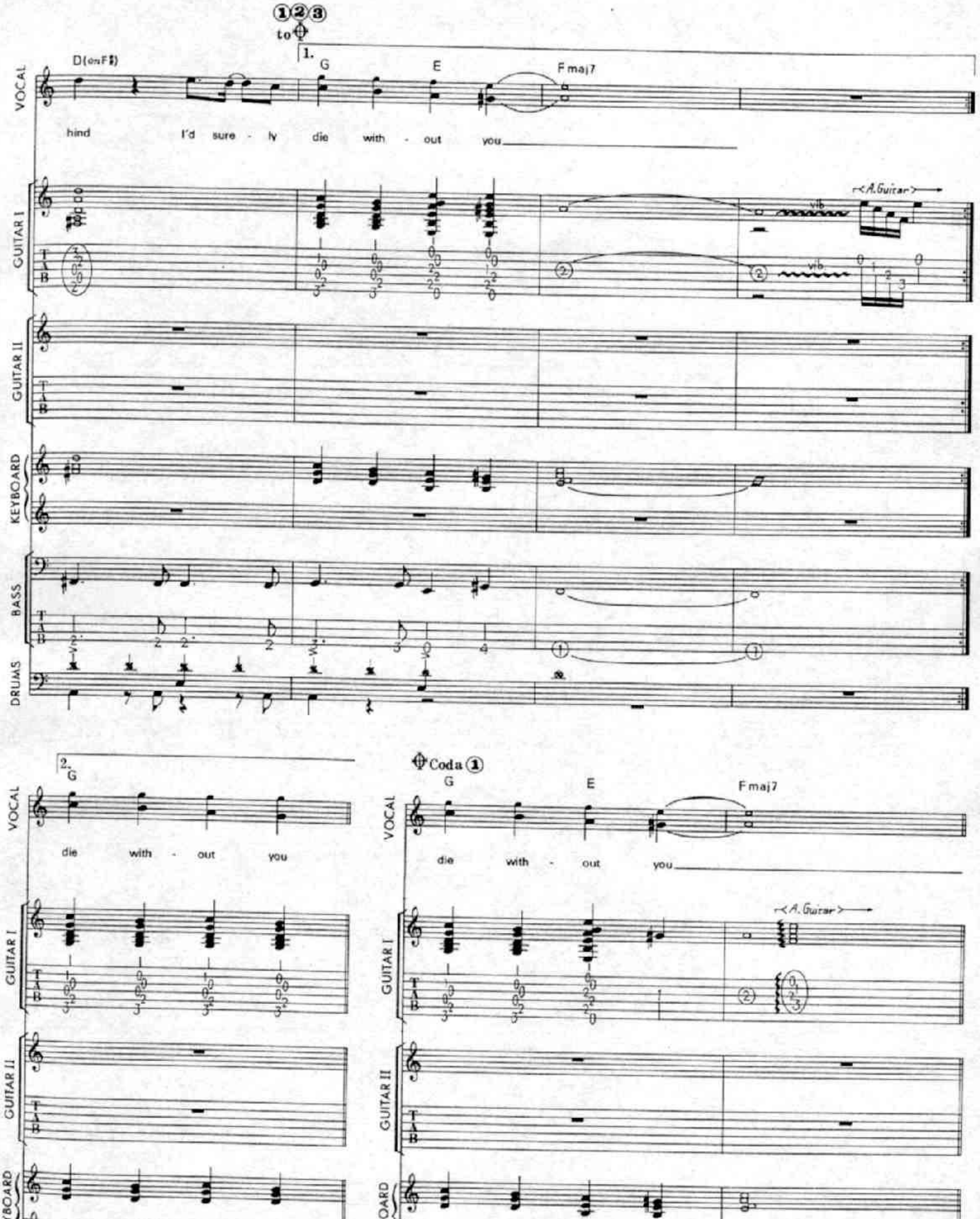

A
Am
F
VOCAL
GUITAR I
<A.Guitar>
GUITAR II
KEYBOARD
<Synth. Strings>
<Piano>
BASS
DRUMS
T
A
B
S
H
P
3
7

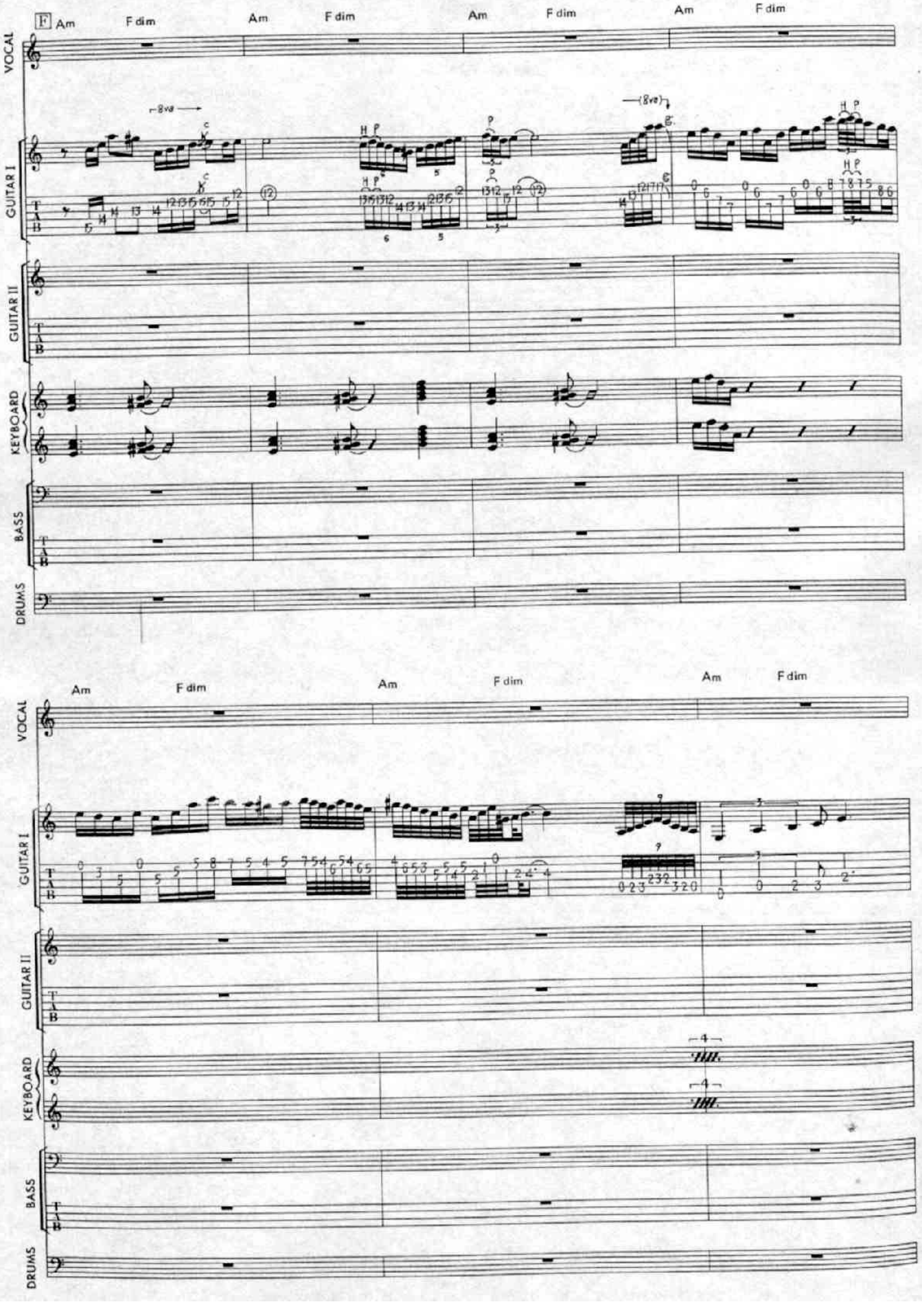

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F
Am
(8va)
8va
H
H+P
H P
tr.
In Tempo ♩=85
B Am
Fdim
Am
Fdim

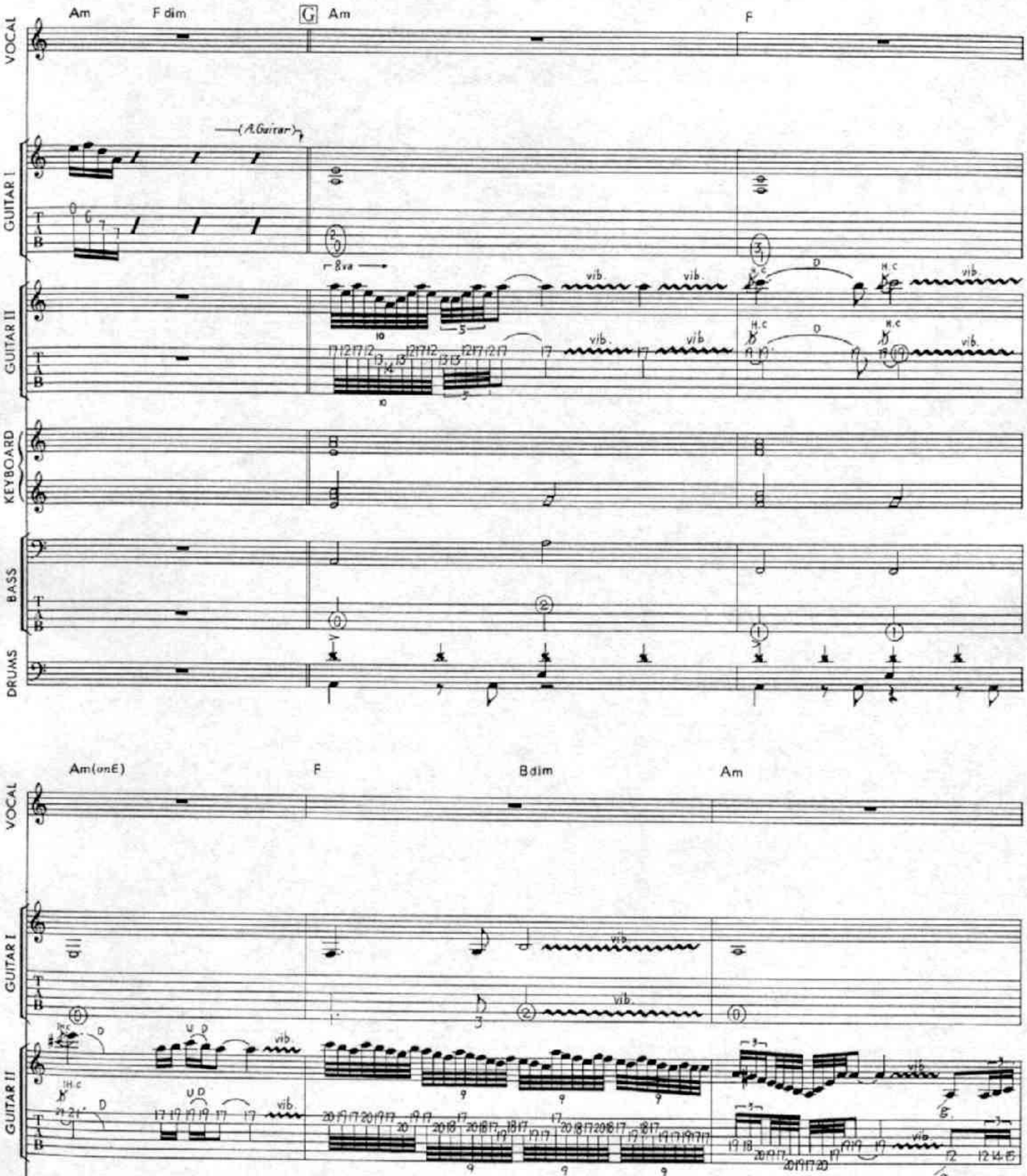

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Am
F dim
Am
F dim
Am
F dim
Am
F dim
Am
F dim
Am
F dim
C
Am
Dm
Am
Dm
E
I'd sa - cri - fice, what - e - ver's left of me
I've ne - ver tried, tried this hard
tr.

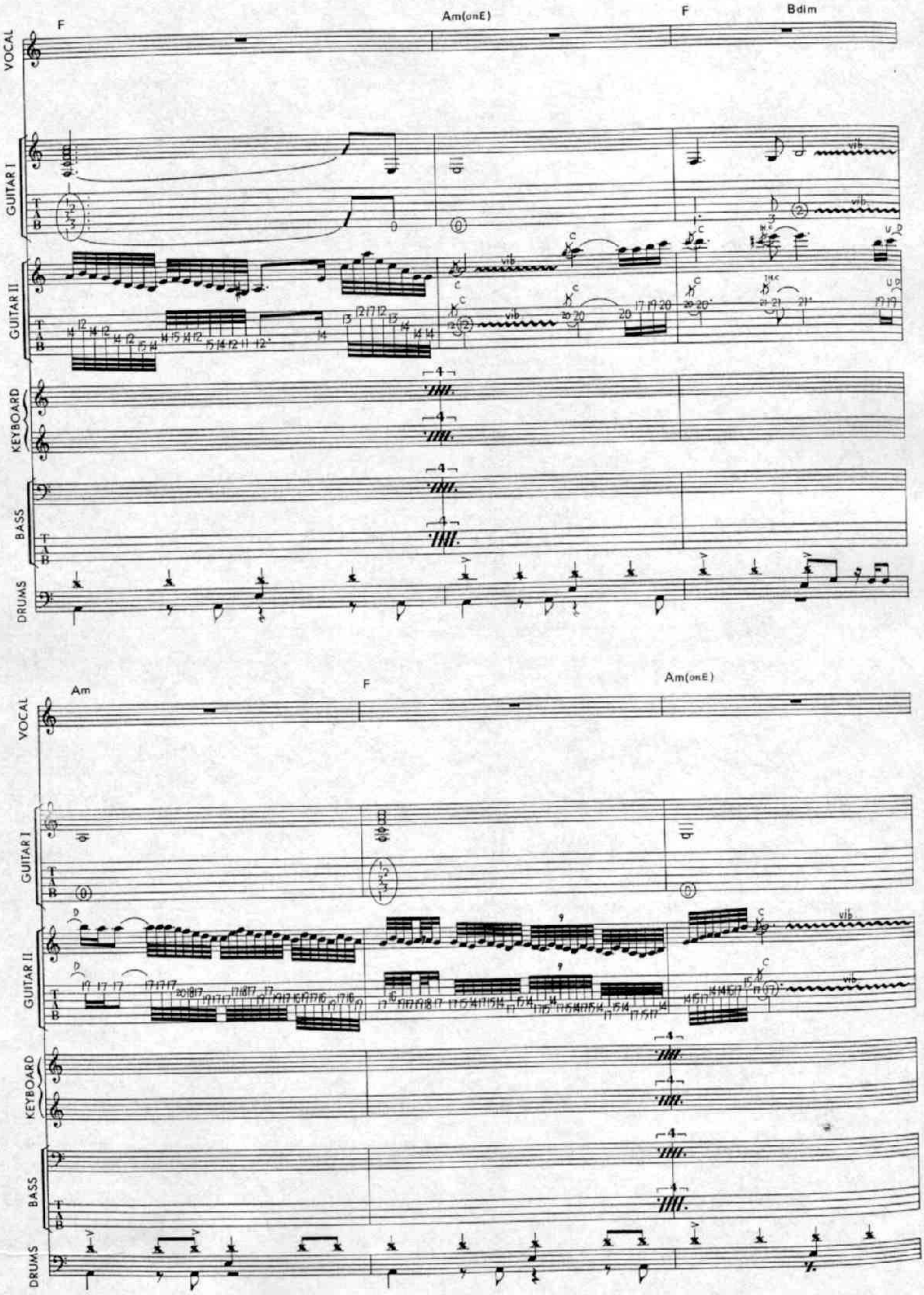

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Am Dm Am Dm E Am Dm Am Dm E
Been liv - in' lies then you set me free
I've ne - ver cried, ne - ver gone so far
You've gi - ven more than I e - ver had
E - ven the Gods, can't set us a - part
Am Dm Am Dm E D G D Am G Am
I give to you all o - ver a - gain
It is en - graved, deep in our hearts
(It's)
We've grown so strong
O-ver and o-ver a-gain Though
H P
<Flute>

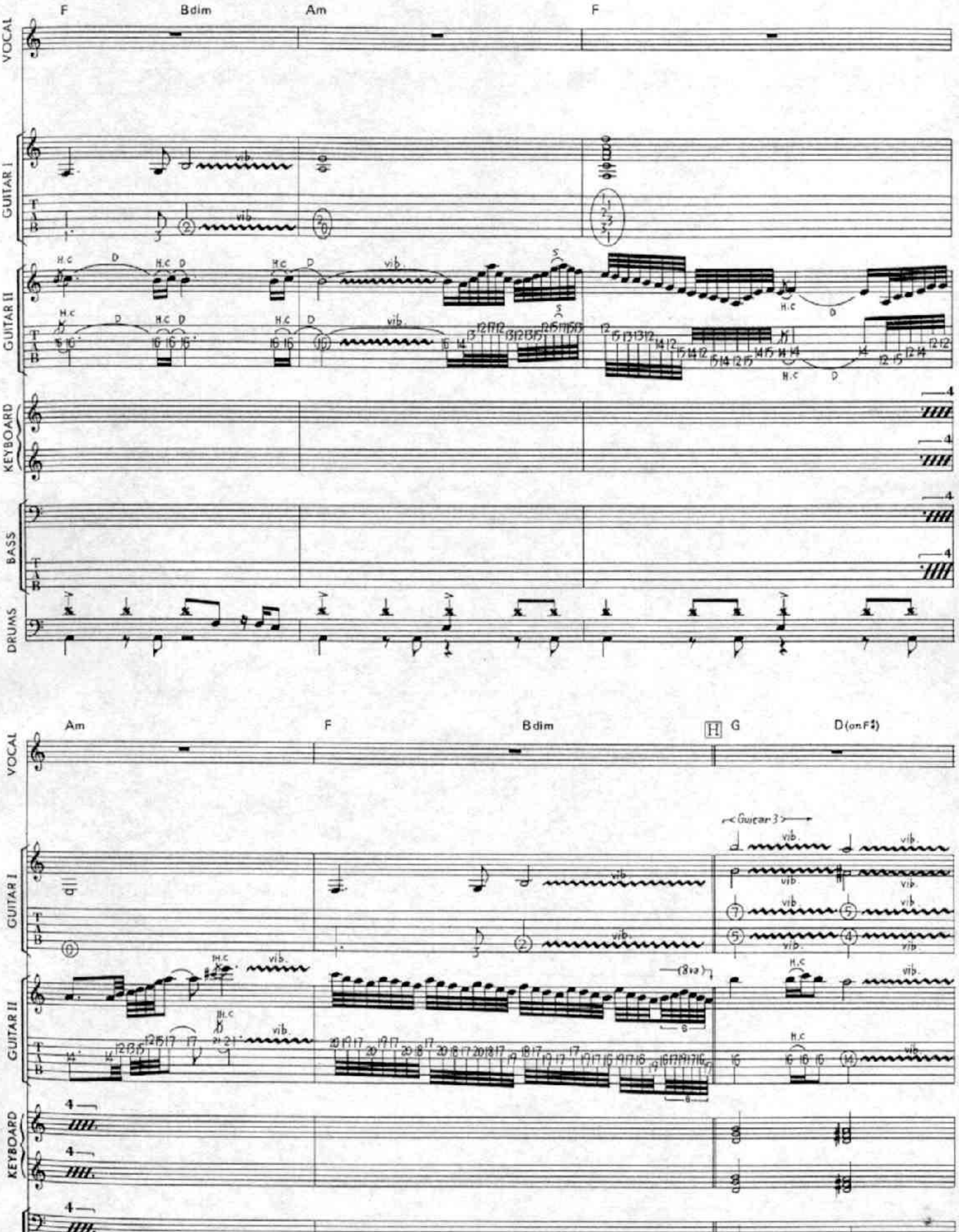

𝄋 ①②③
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
<Strings>
H P
G
D
Fmaj7
G
C
F
things have gone wrong Our love
There is no high - er love than we
D(on F♯)
G
C
F
have You know I'd die with - out you
There are no lies, we left them be -

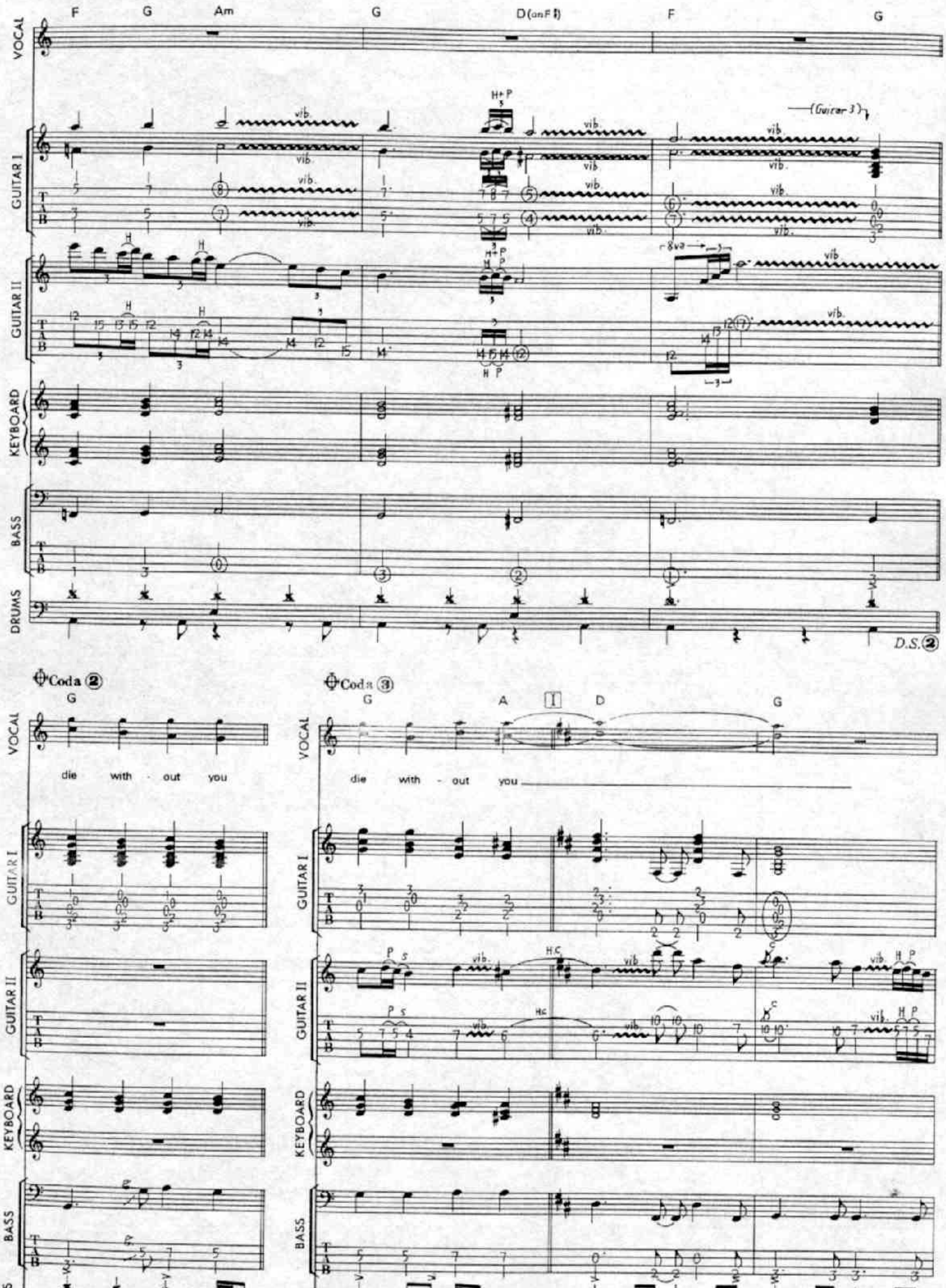

①②③
to Φ
1.
D(onF#)
G
E
F maj7
VOCAL
hind I'd sure - ly die with - out you
GUITAR I
<A. Guitar>
vib
GUITAR II
KEYBOARD
BASS
DRUMS
2.
G
die with - out you
Φ Coda ①
G
E
F maj7
die with - out you
<A. Guitar>
D.S. ①

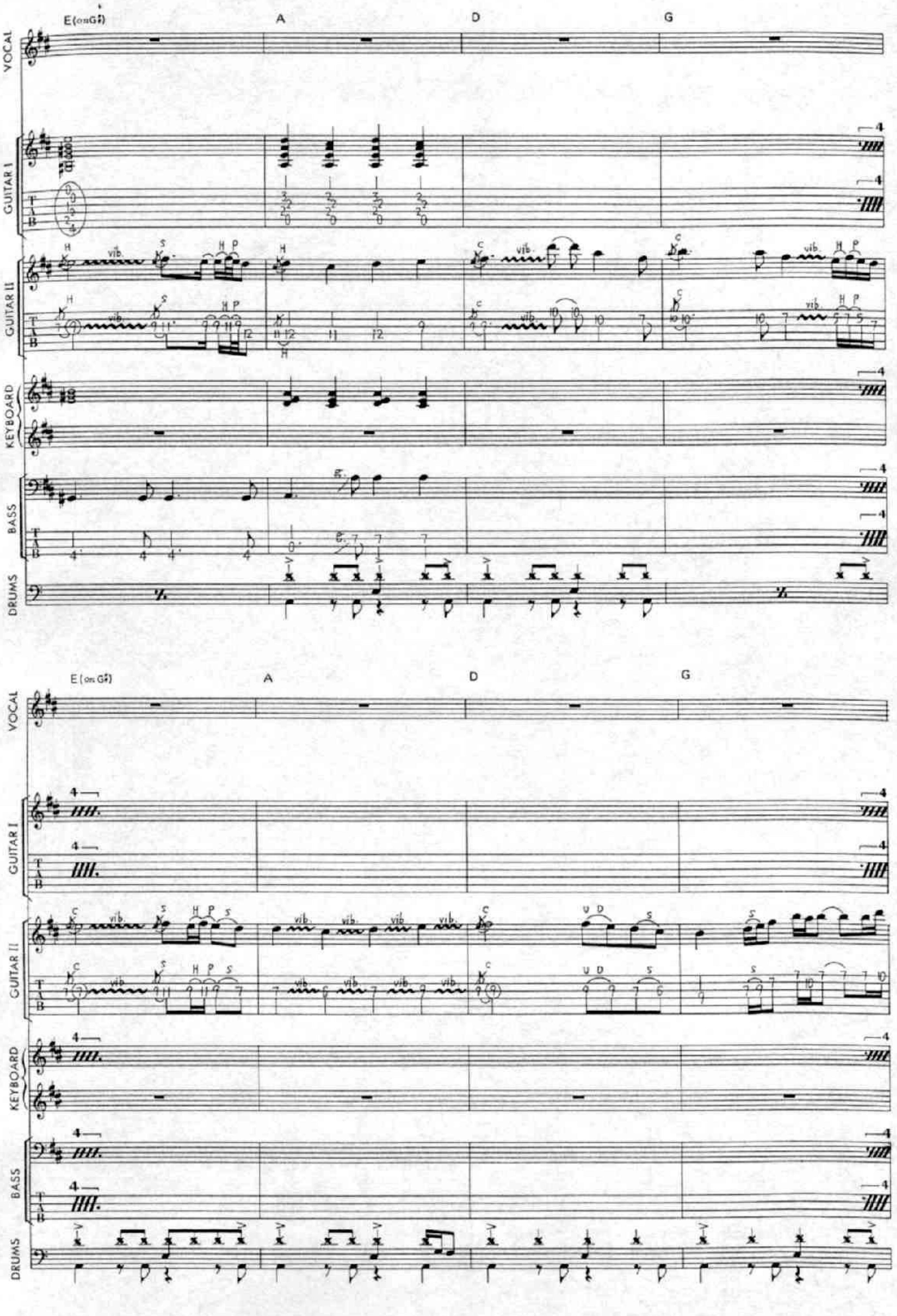

F
Am
F dim
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
(8va)
H P
P
C
4

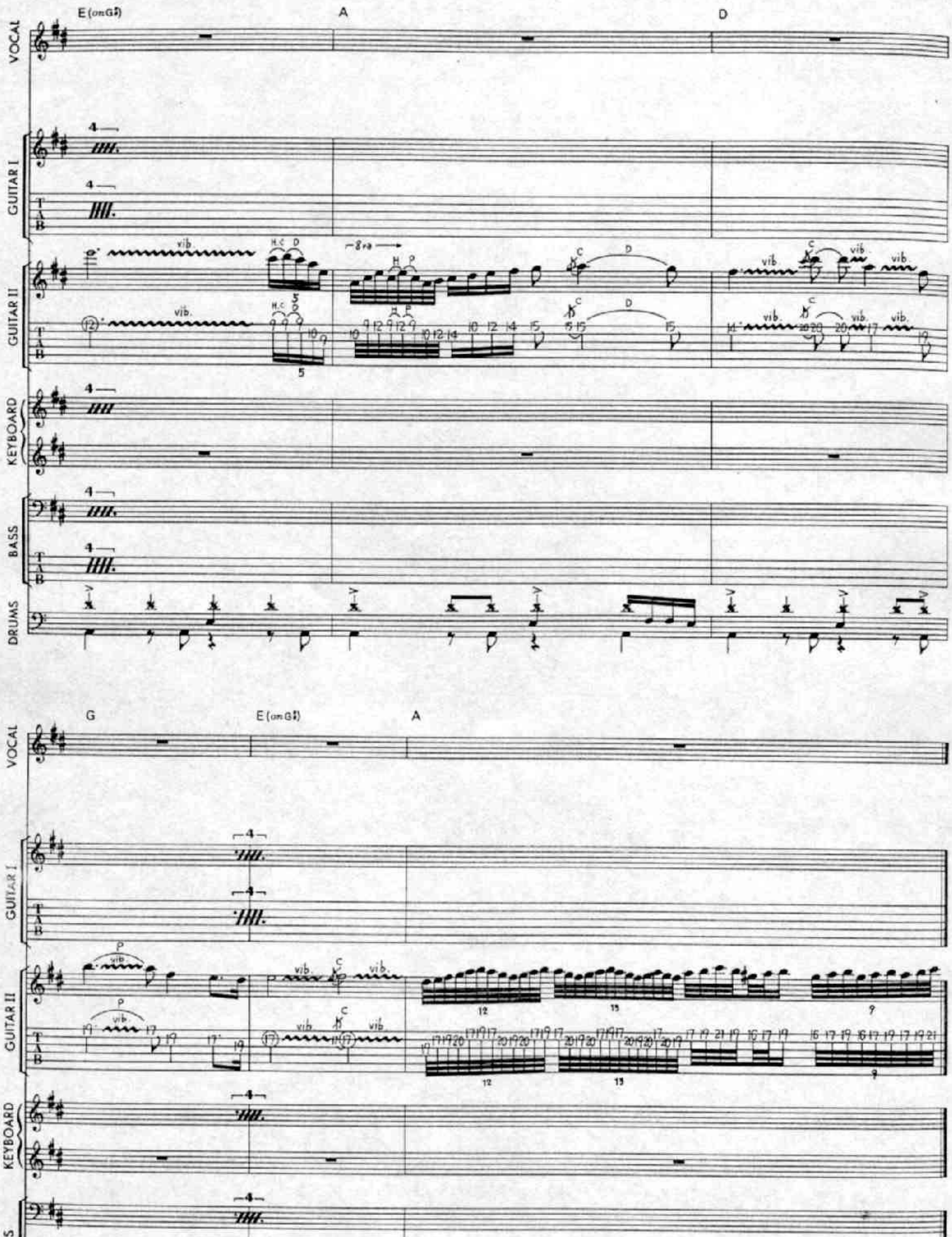

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Am
F dim
G
Am
F
(A.Guitar)
8va
vib.
H.C
D
Am(onE)
F
Bdim
Am
U D
vib.


F
Am(onE)
F
Bdim
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
4
Am
F
Am(onE)


F
Bdim
Am
F
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
H.C
D
Am
F
Bdim
H
G
D(on F♯)
<Guitar 3>
(8va)
6
4


F
G
Am
G
D(on F♯)
F
G
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
H+P
H
P
(Guitar 3)
8va
D.S.②
Coda ②
G
die with - out you
D.S.③
Coda ③
G
A
1
D
G
die with - out you
P S
vib.
H.C
H P


E(onG♯)
A
D
G
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H
P
S
C
U D
vib.
4
E(on G♯)
A
D
G


E(on G♯)
A
D
G
E(on G♯)
A
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
vib.
H.C
D
8va
H
P
C
P
F.O.

OVERTURE 1622

オーバーチュア 1622

Music by Yngwie Malmsteen

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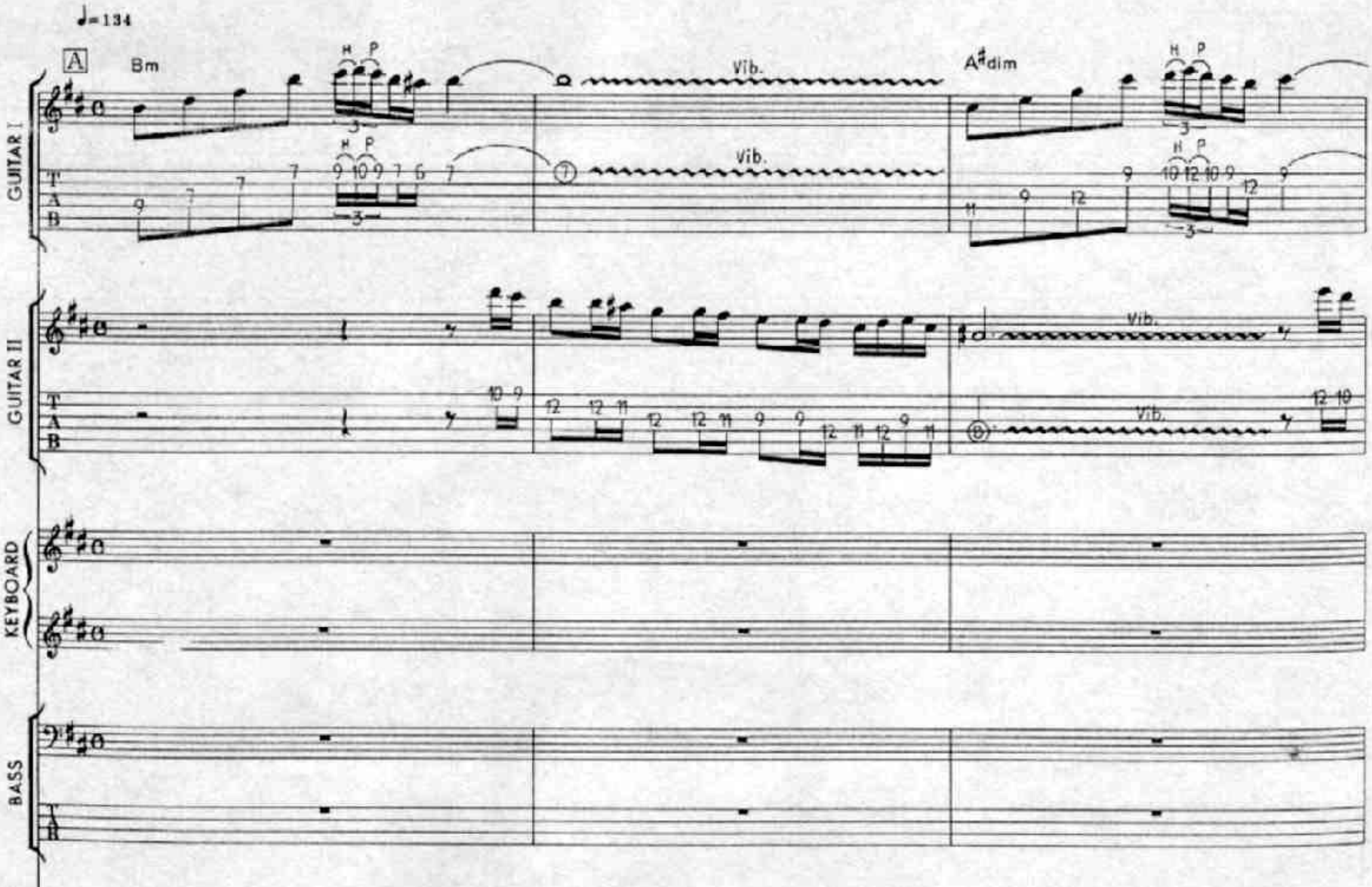
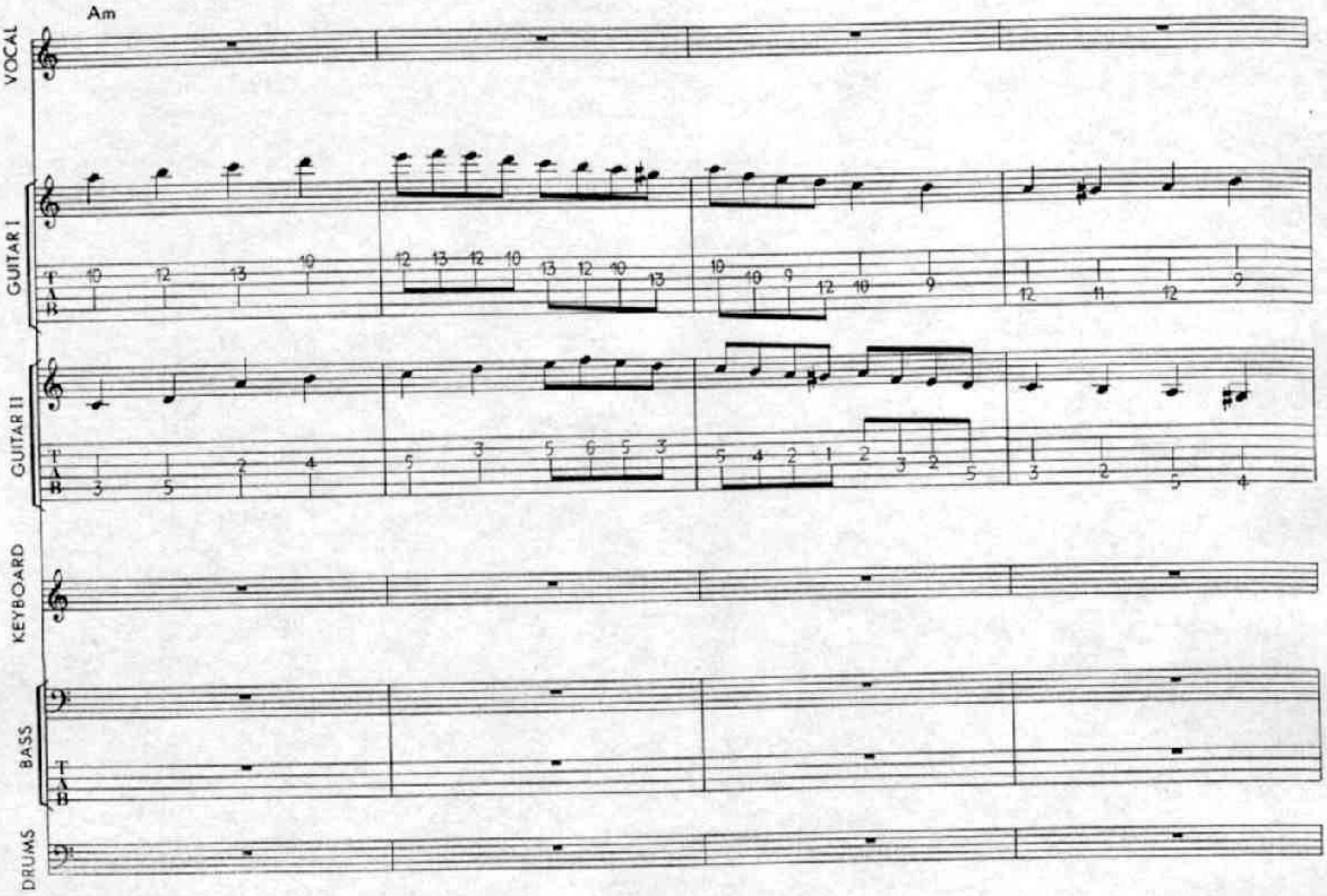
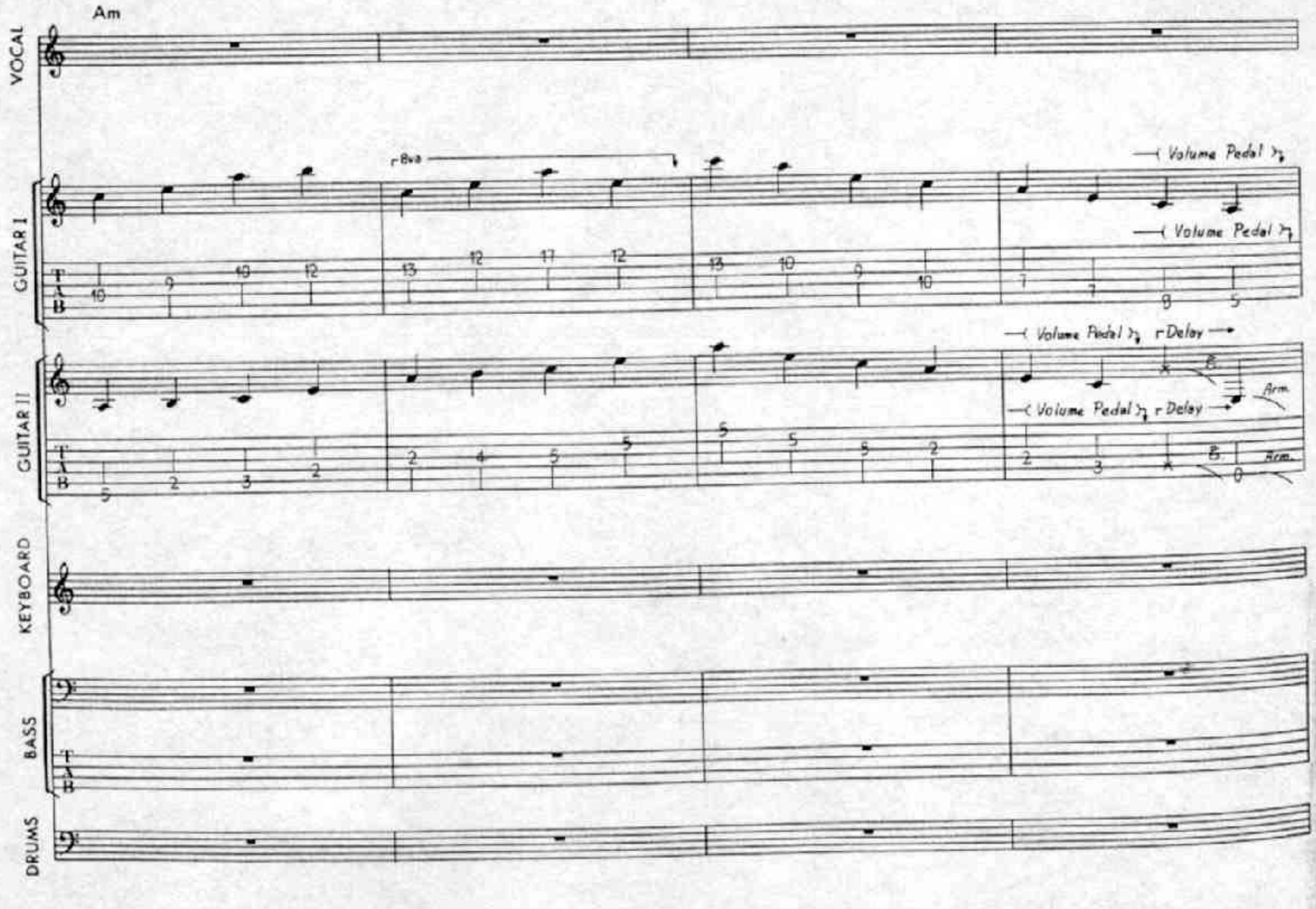
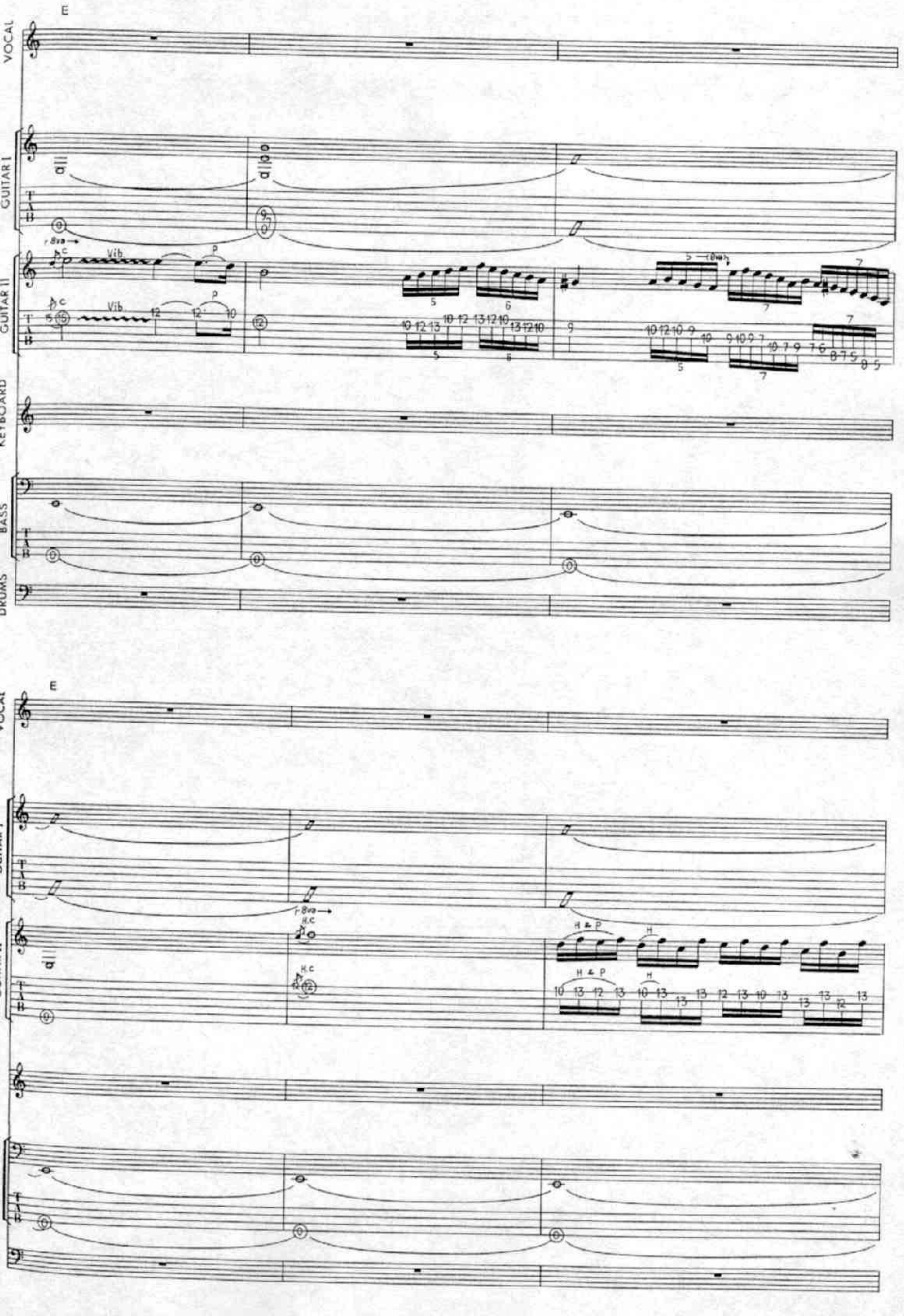
【Tuning : Half Down】

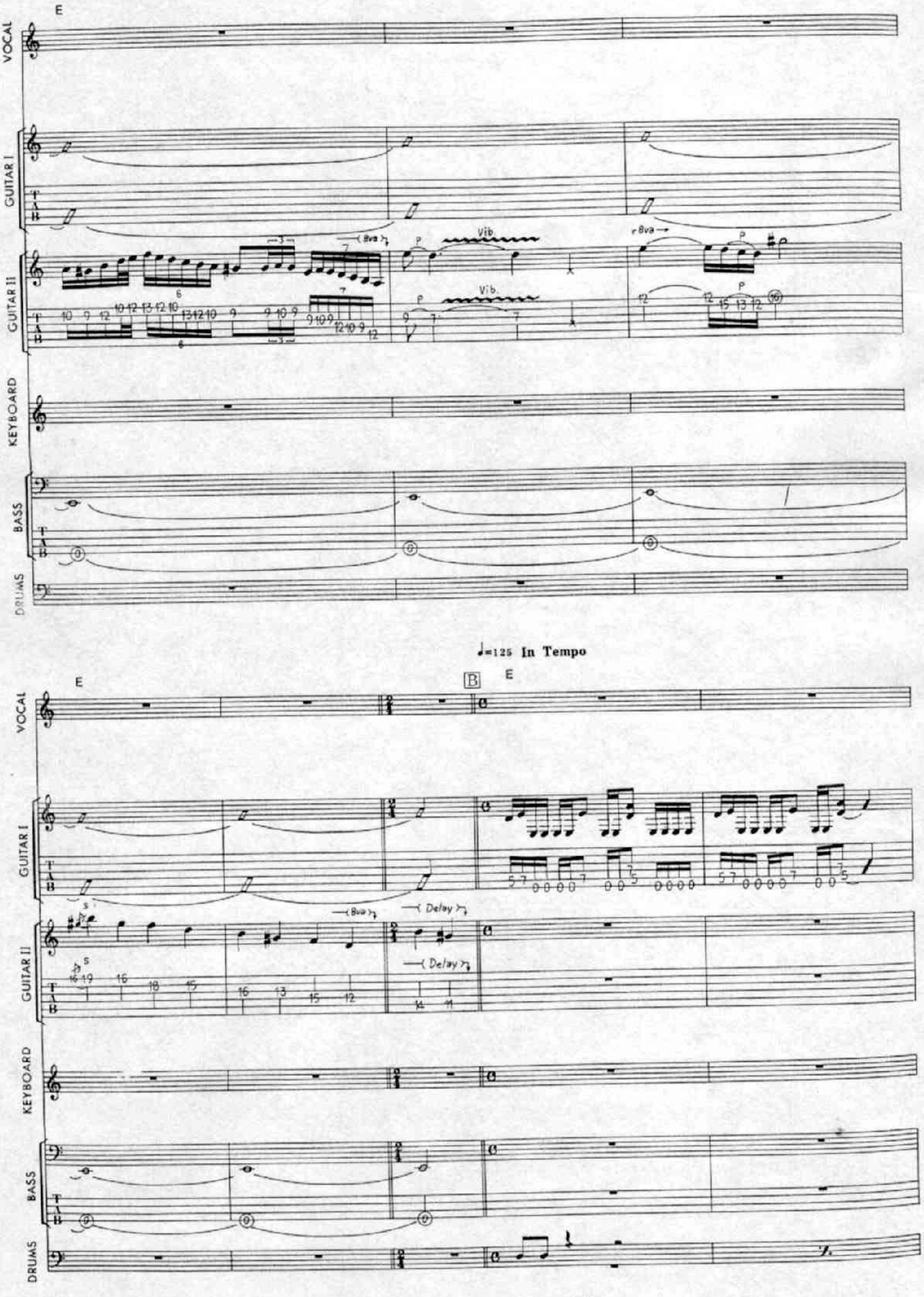

♩=134
A
Bm
H P
Vib.
A♯dim
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

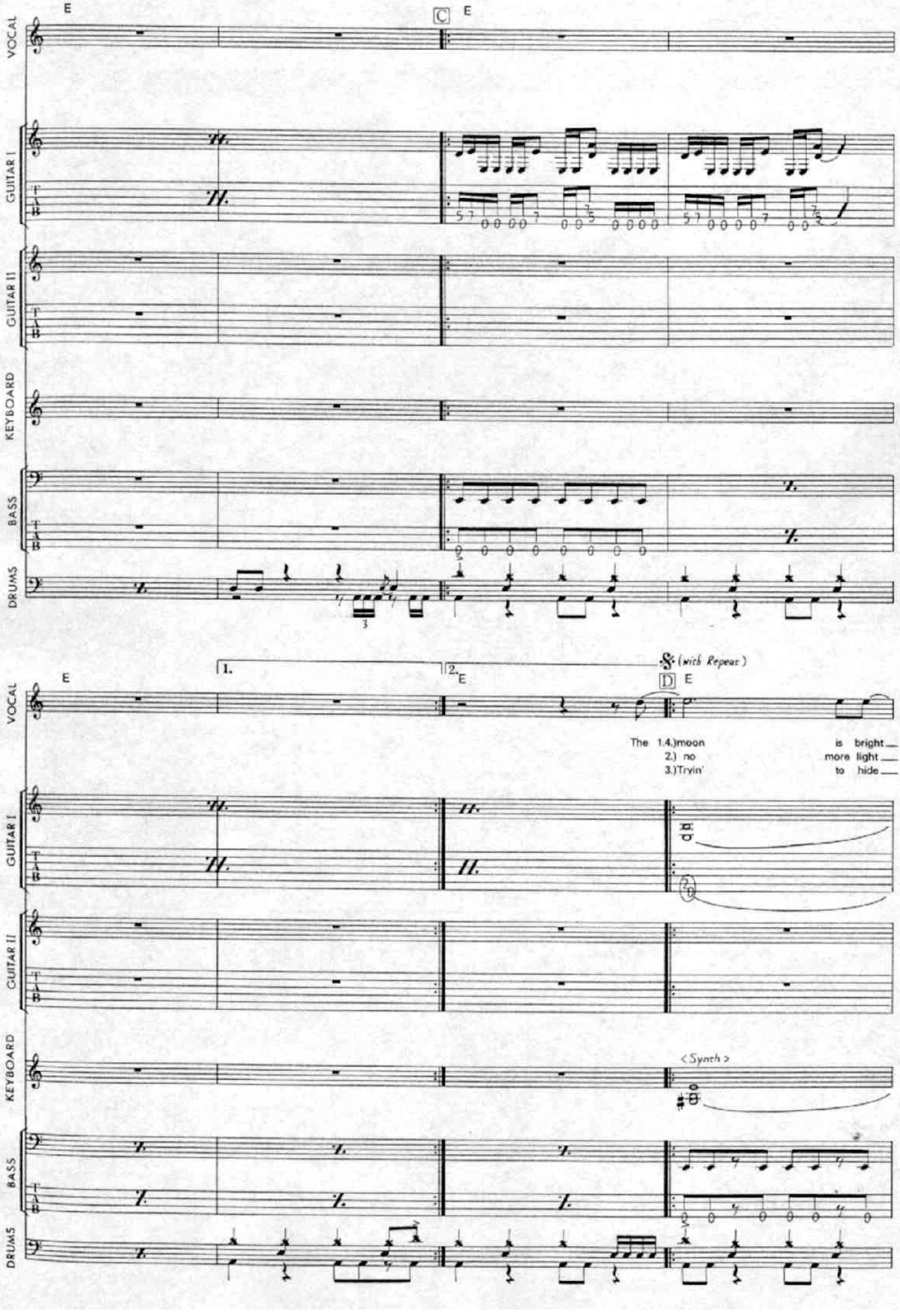

Am
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B

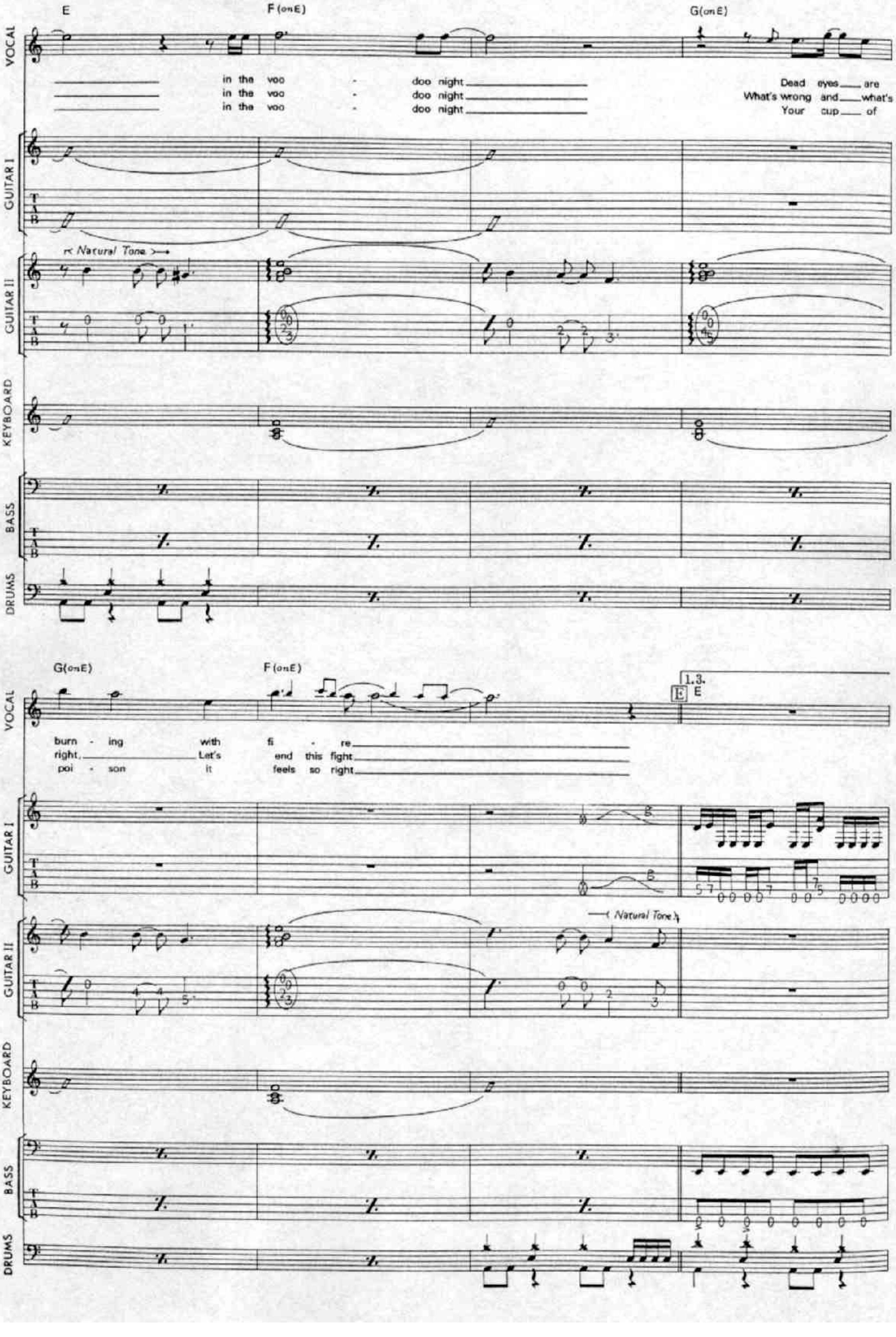

Am
VOCAL
GUITAR I
8va
Volume Pedal
Volume Pedal
GUITAR II
Volume Pedal
Delay
Arm.
Volume Pedal
Delay
Arm.
KEYBOARD
BASS
DRUMS
T
A
B

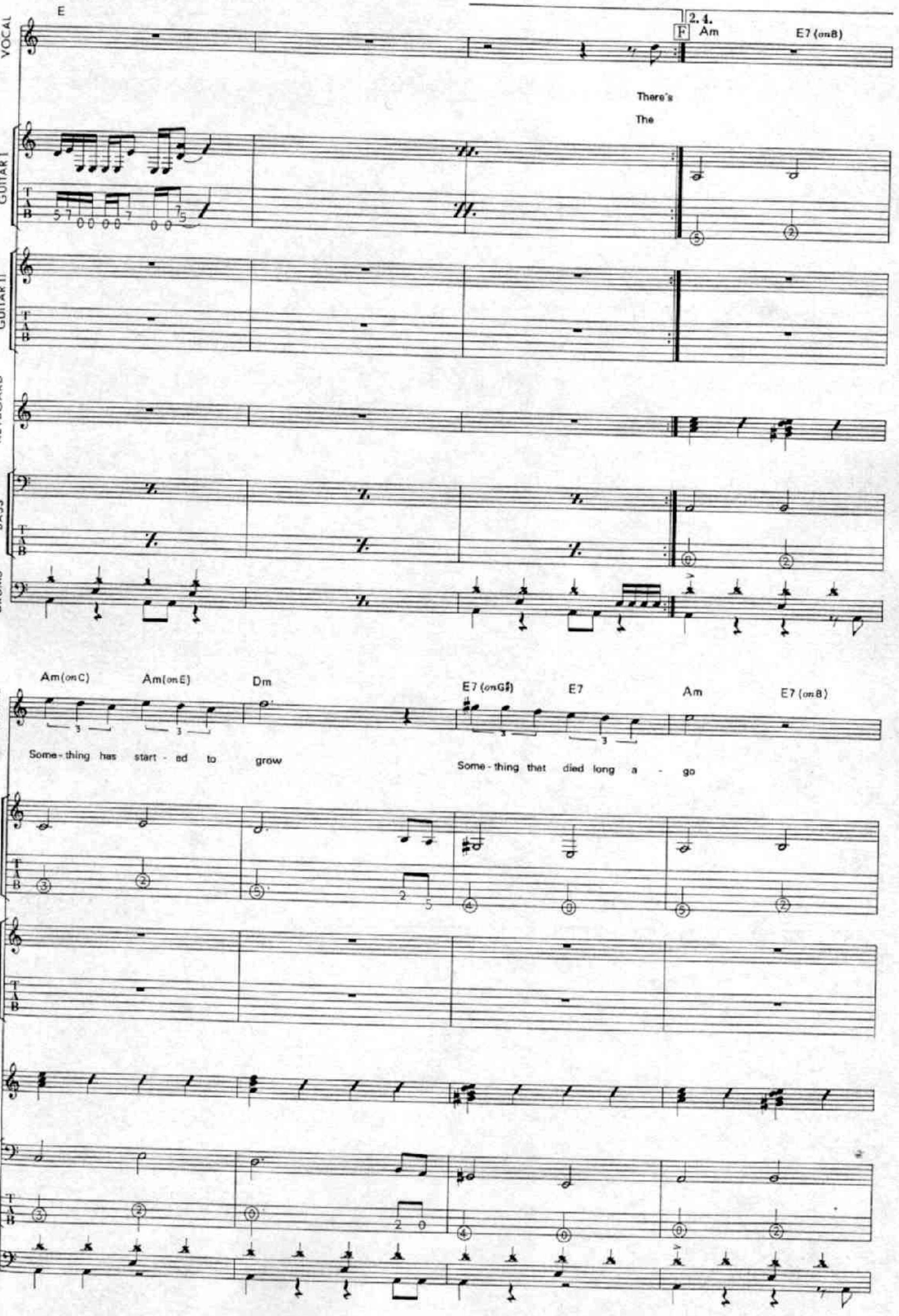
Tempo Rubato

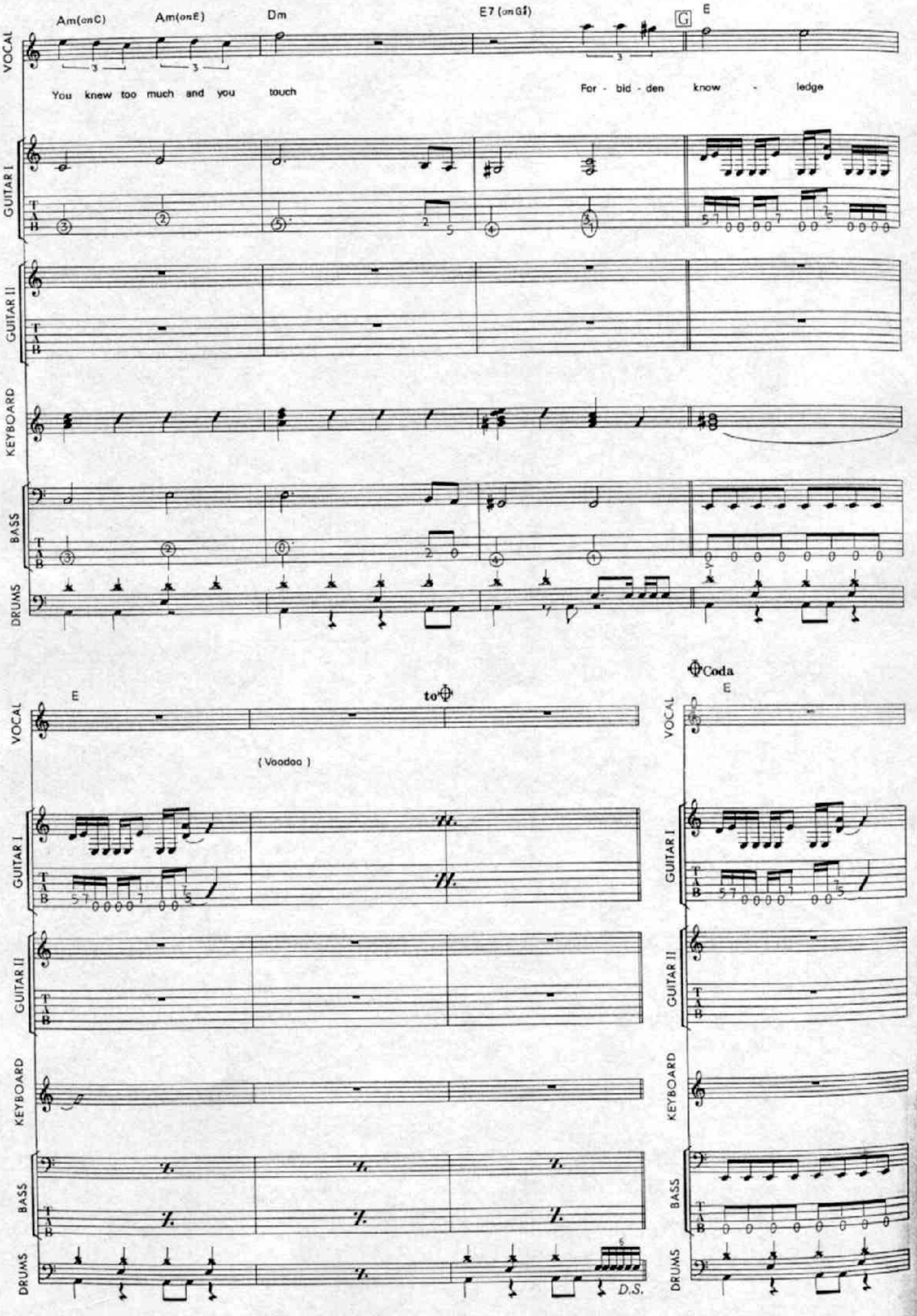

E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
H.C
Vib.
P
H & P
H
5 - 10mh
T
A
B

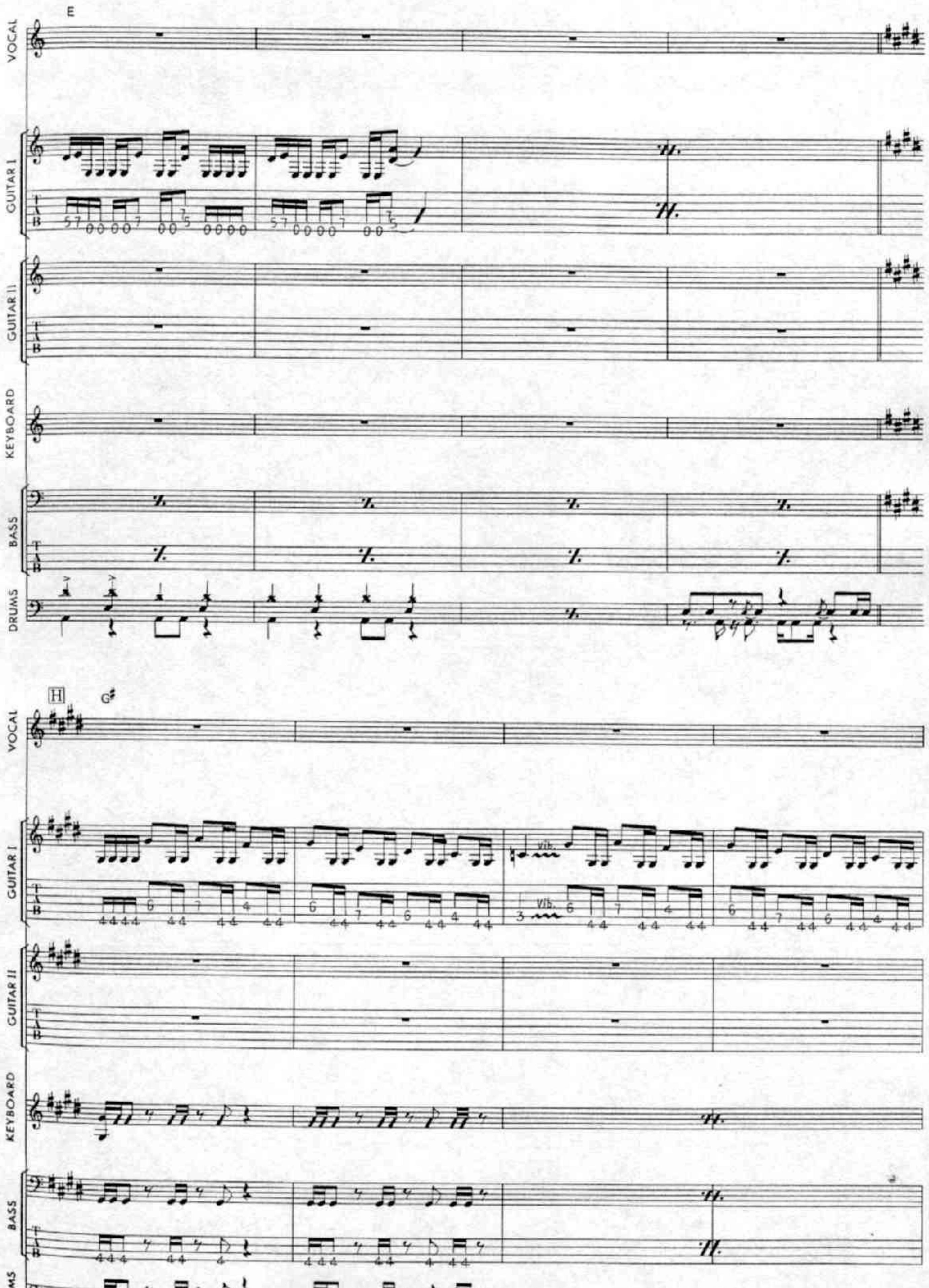

E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
(8va)
Vib.
P
8va
♩=125 In Tempo
B
E
(Delay)

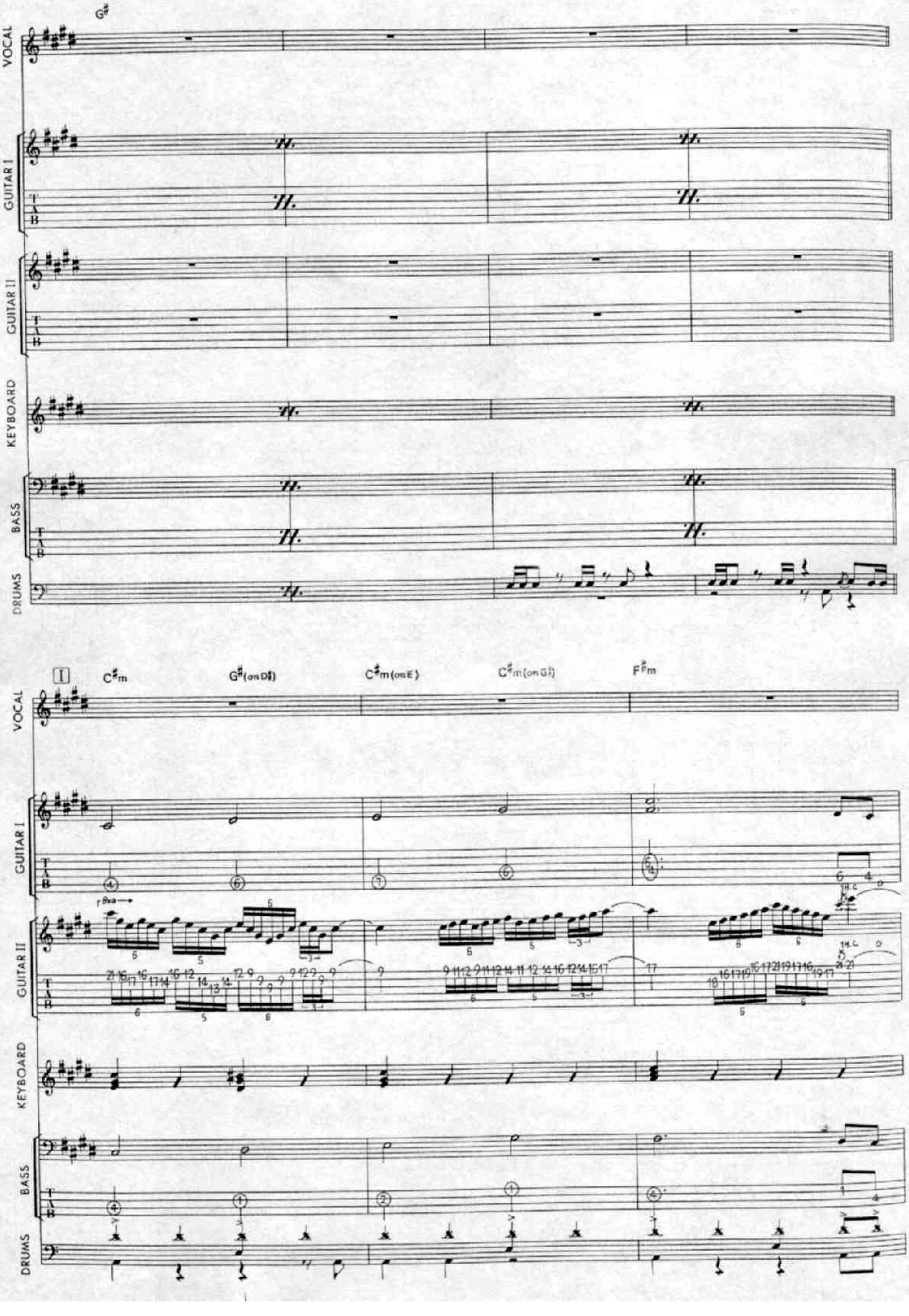

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
E
C
E
57 0000 7 00 75 0000 57 0000 7 00 75
0 0 0 0 0 0 0 0
1.
2. E
𝄋 (with Repeat)
D
E
The 1.4.)moon is bright
2.) no more light
3.)Tryin' to hide
<Synth>
2
0
0 0 0 0 0 0
3

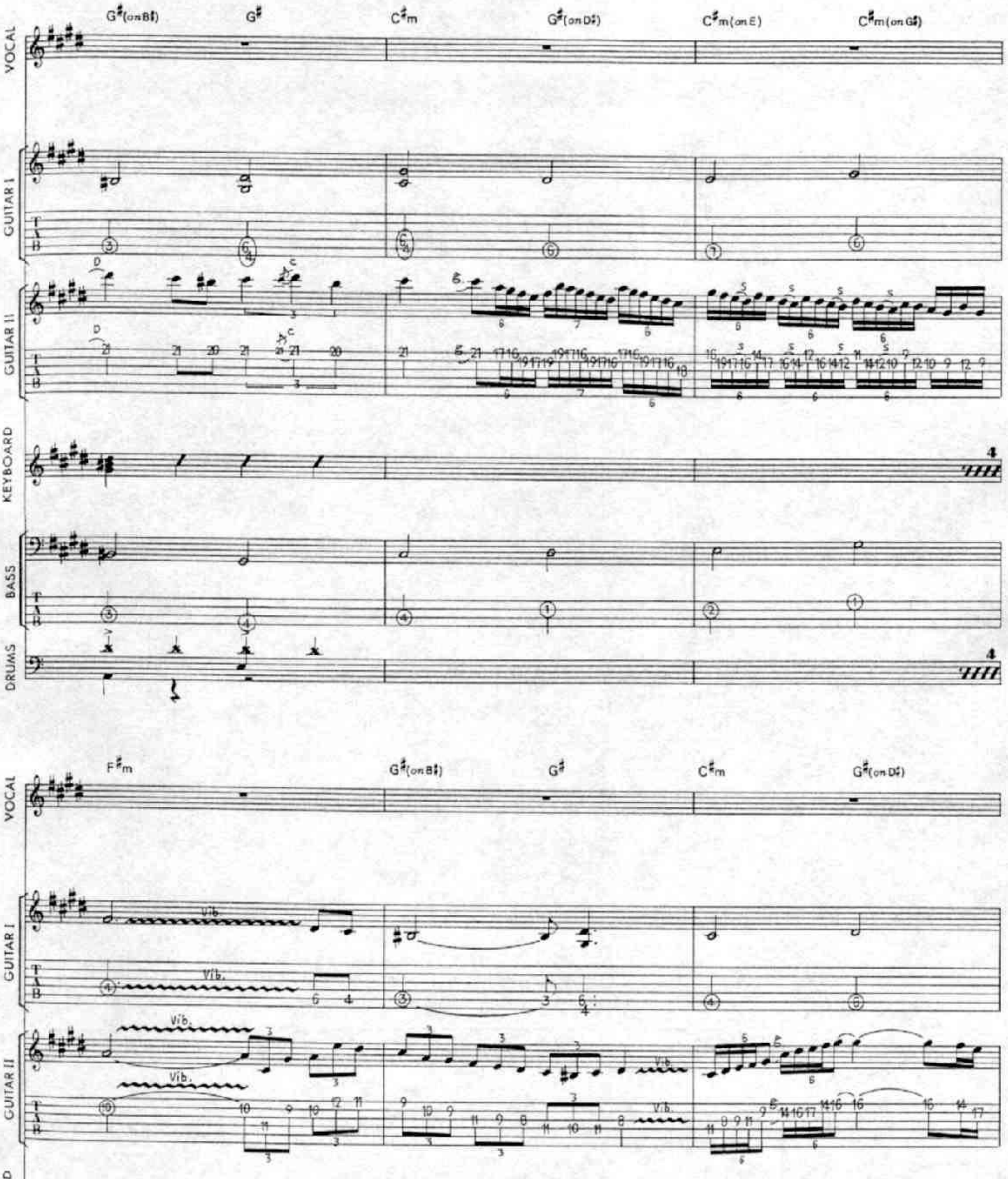

E
F (on E)
G (on E)
VOCAL
in the voo - doo night
in the voo - doo night
in the voo - doo night
Dead eyes are
What's wrong and what's
Your cup of
GUITAR I
GUITAR II
Natural Tone
KEYBOARD
BASS
DRUMS
burn - ing with fi - re
right. Let's end this fight
poi - son it feels so right
1.3.
E
(Natural Tone)

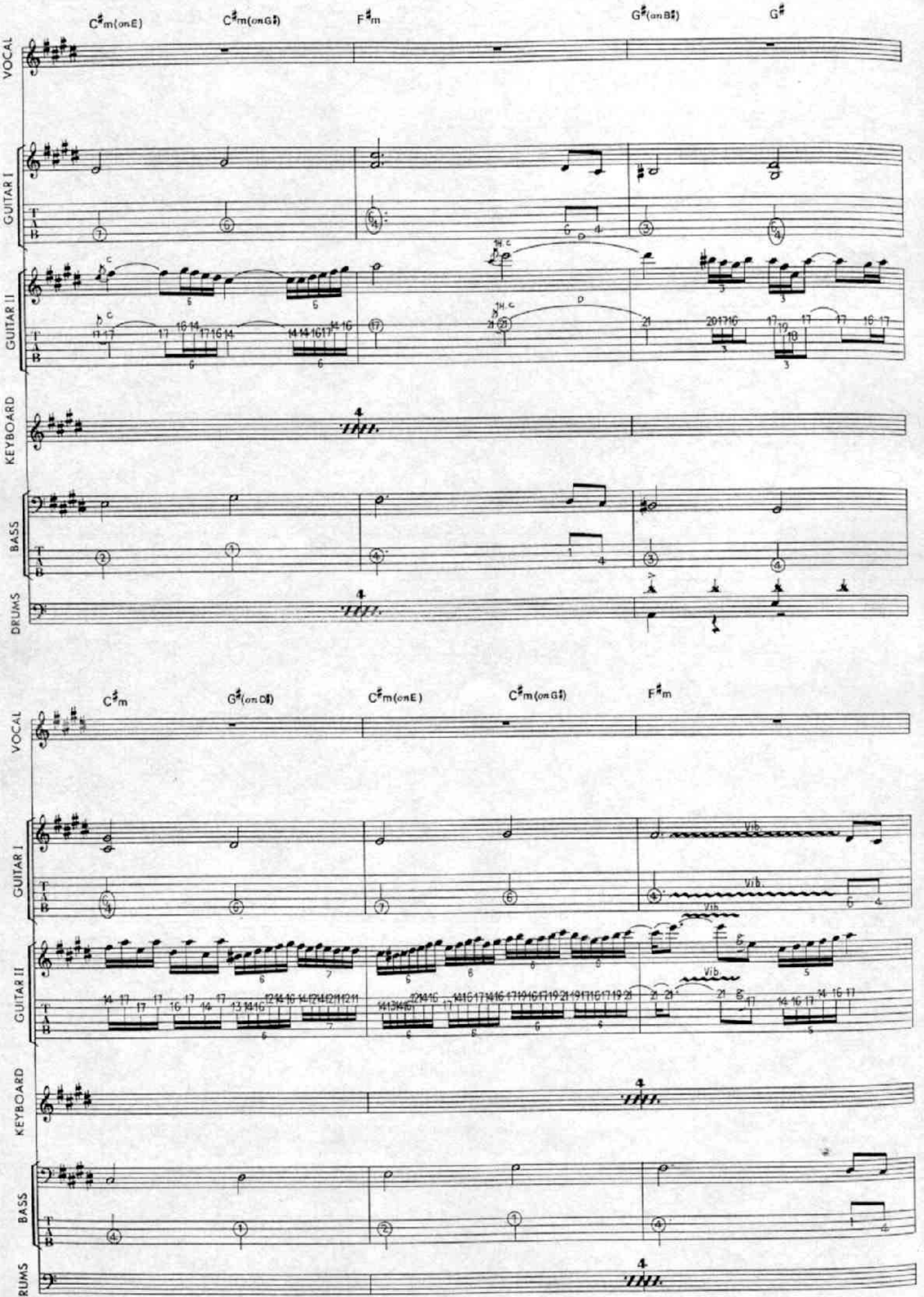

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T A B
E
2. 4.
F
Am
E7 (on B)
There's
The
Am(on C)
Am(on E)
Dm
E7 (on G♯)
E7
Am
E7 (on B)
Some - thing has start - ed to grow
Some - thing that died long a - go
3

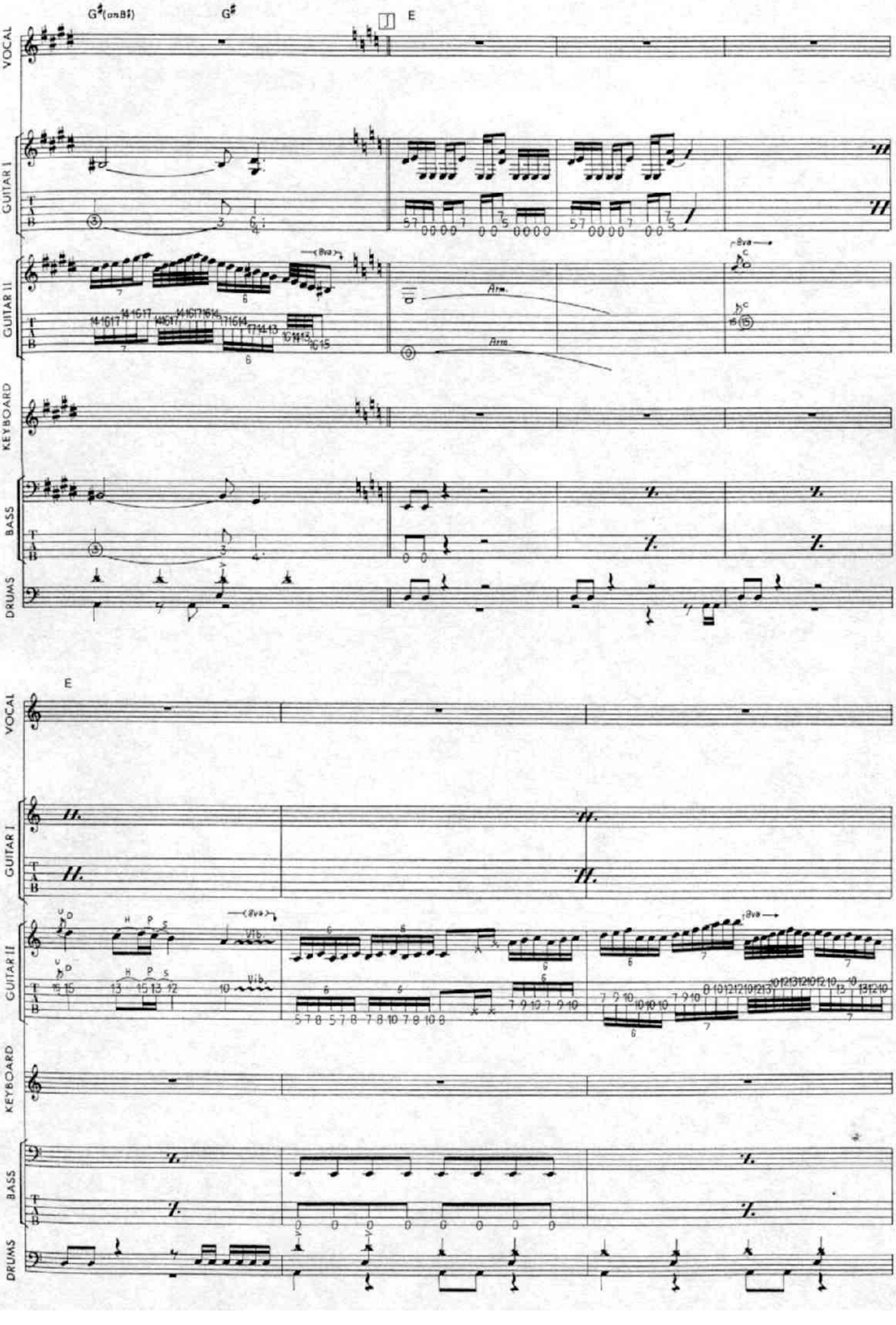

Am(onC)
Am(onE)
Dm
E7 (onG♯)
G
E
VOCAL
You knew too much and you touch
For - bid - den know - ledge
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
E
to ⊕
(Voodoo)
D.S.
⊕ Coda
E

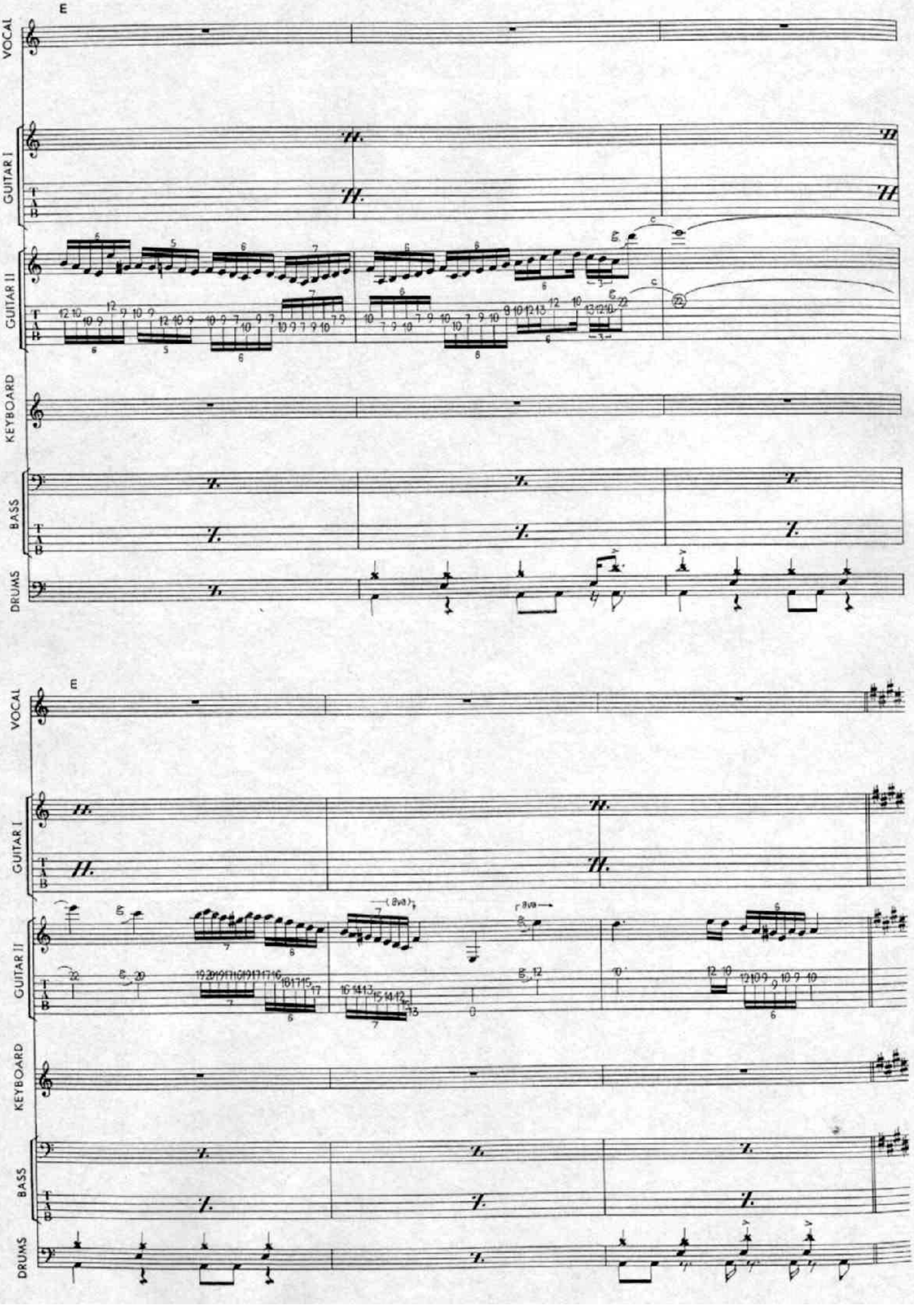

E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H
G♯
Vib.

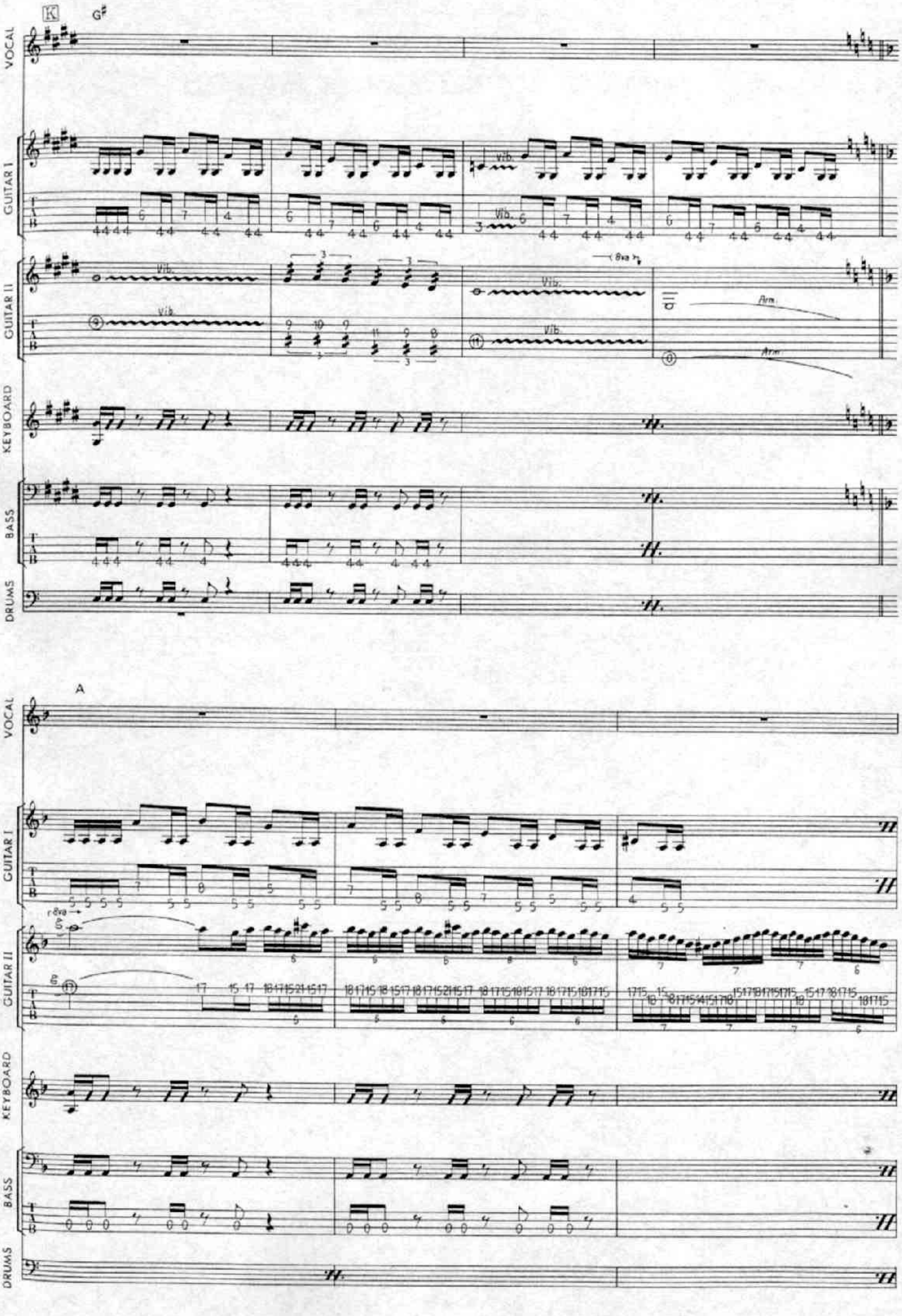

G♯
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
I
C♯m
G♯(on D♯)
C♯m(on E)
C♯m(on G♯)
F♯m
8va
H.C.

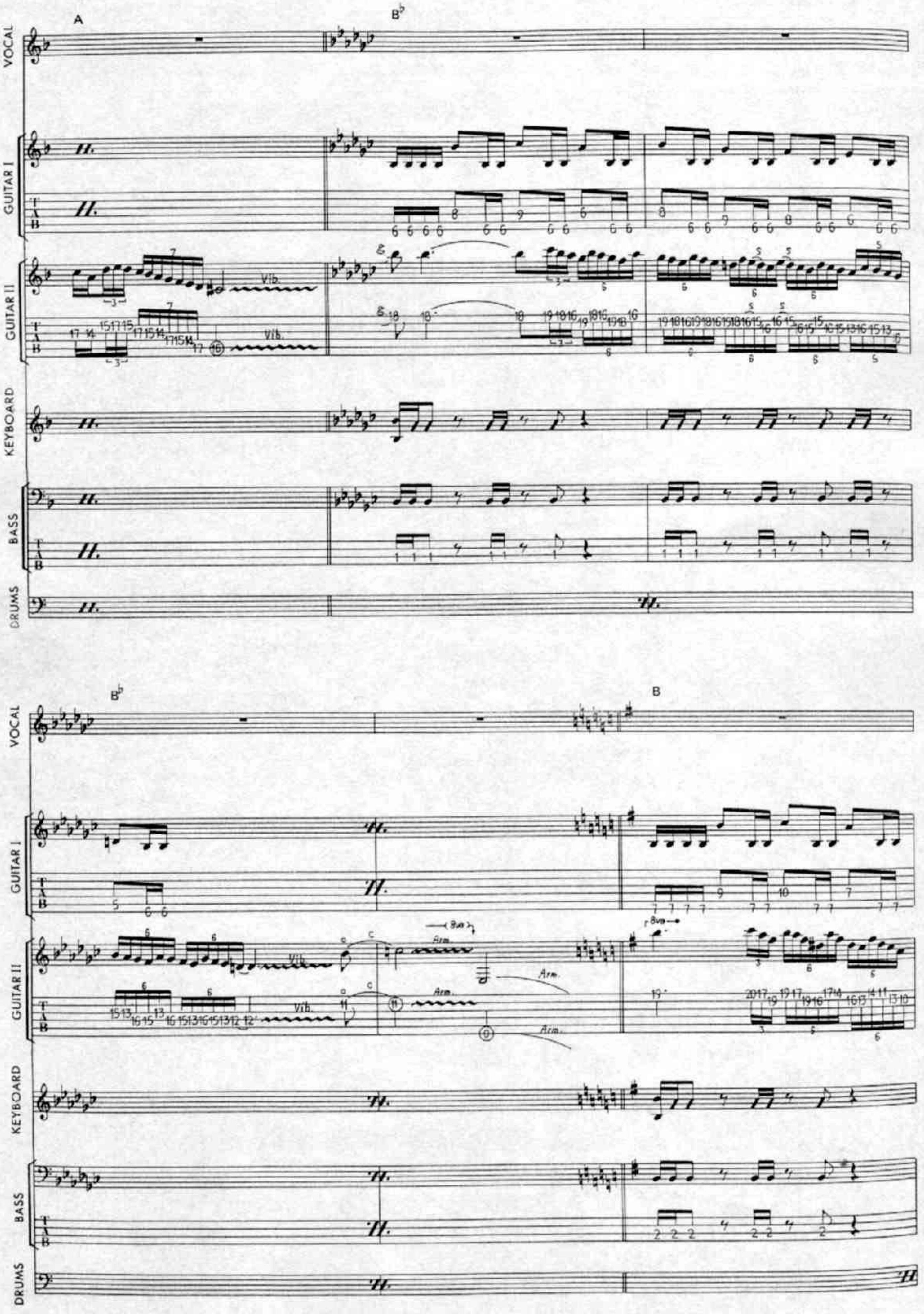

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
G♯(on B♯)
G♯
C♯m
G♯(on D♯)
C♯m(on E)
C♯m(on G♯)
F♯m
G♯(on B♯)
G♯
C♯m
G♯(on D♯)
Vib.

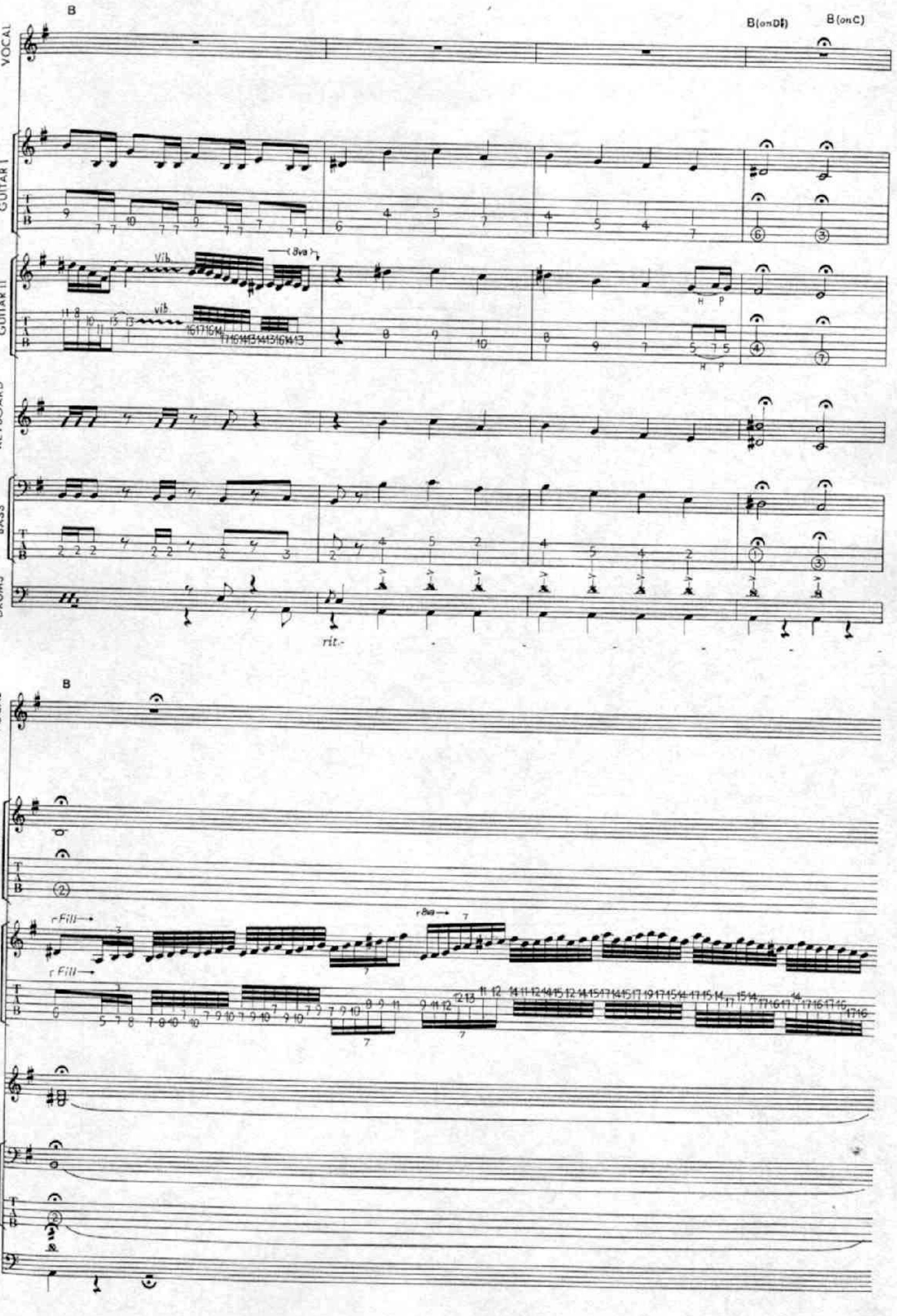

C♯m(on E)
C♯m(on G♯)
F♯m
G♯(on B♯)
G♯
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
C♯m
G♯(on D♯)
C♯m(on E)
C♯m(on G♯)
F♯m
Vib.

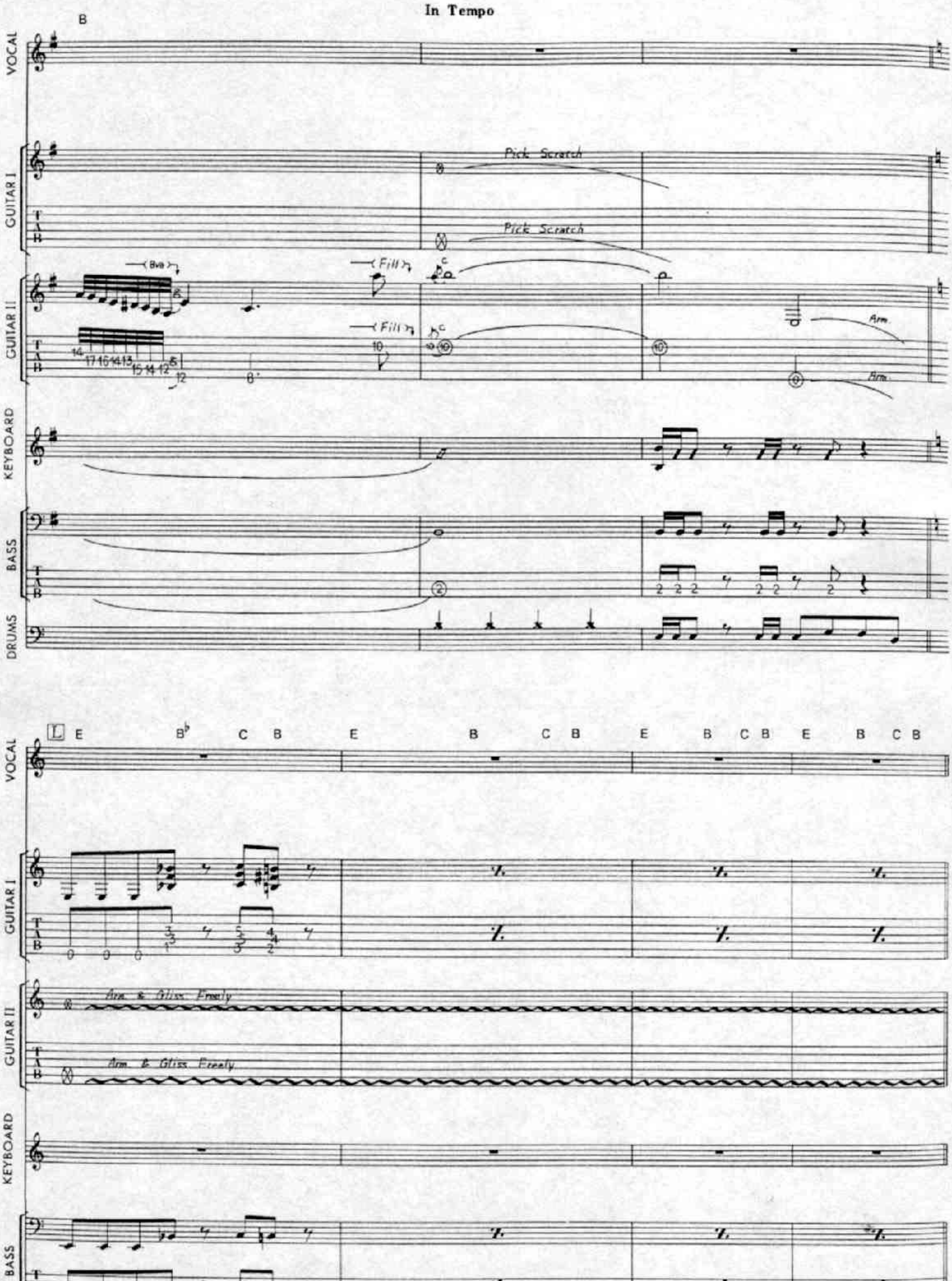

G♯(on B♯)
G♯
J
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
(8va)
8va
Arm.
C
D
H
P
S
Vib.


E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
(8va)
8va

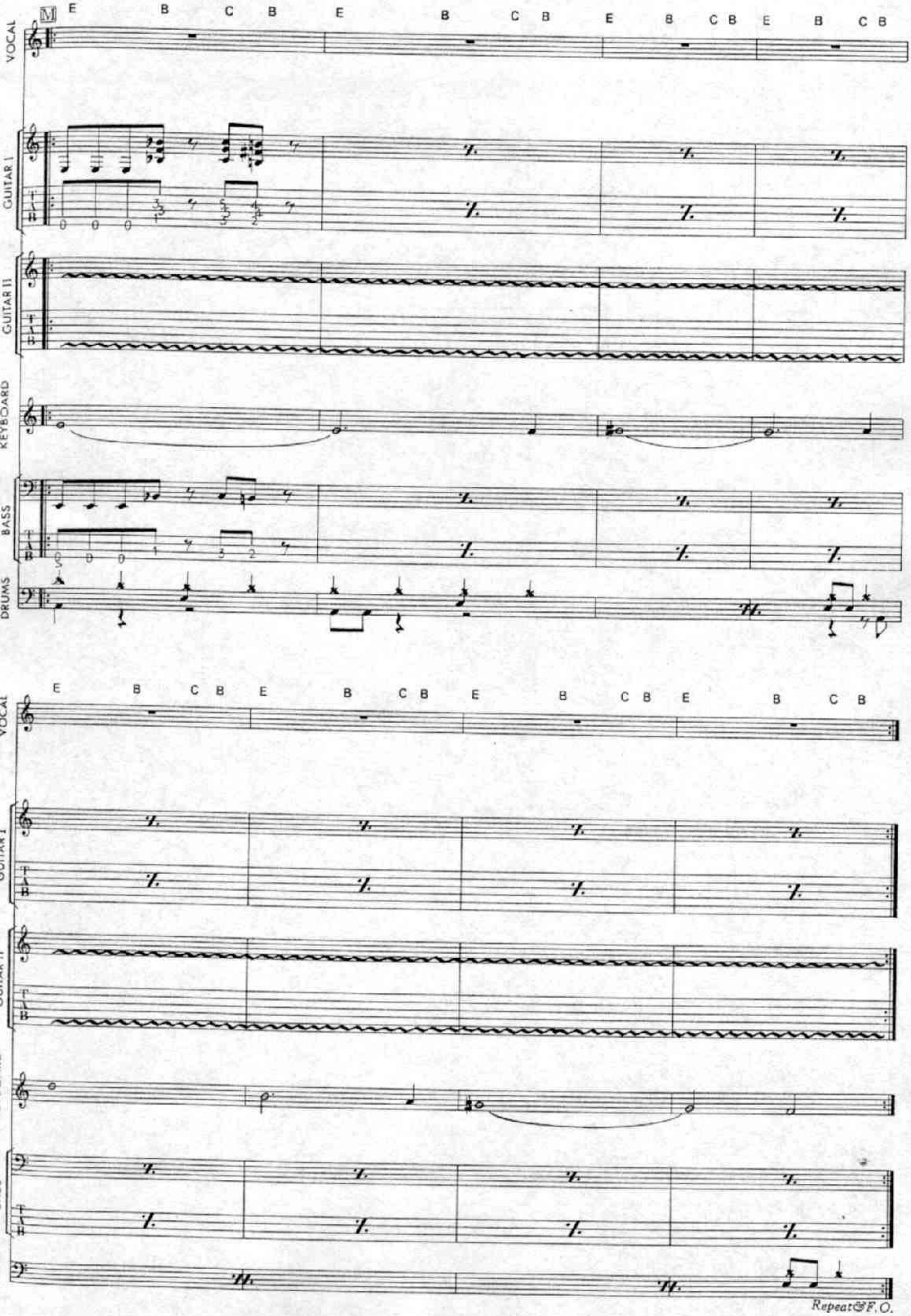

K
G♯
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
8va
Arm.
A
8va


A
B♭
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T A B
Vib.
B♭
C
8va
Arm.
B
8va


B
B(on D♯)
B(on C)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
vib
(8va)
H P
rit.
B
Fill
8va


In Tempo
B
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Pick Scratch
Pick Scratch
(8va)
(Fill)
(Fill)
Arm.
Arm.
L
E
B♭
C B
E
B
C B
E
B C B
E
B C B
Arm. & Gliss. Freely
Arm. & Gliss. Freely

106


M
E B C B E B C B E B C B E B C B
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
E B C B E B C B E B C B E B C B
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Repeat&F.O.

VOODOO

ヴードゥー

Music & Words by Yngwie Malmsteen

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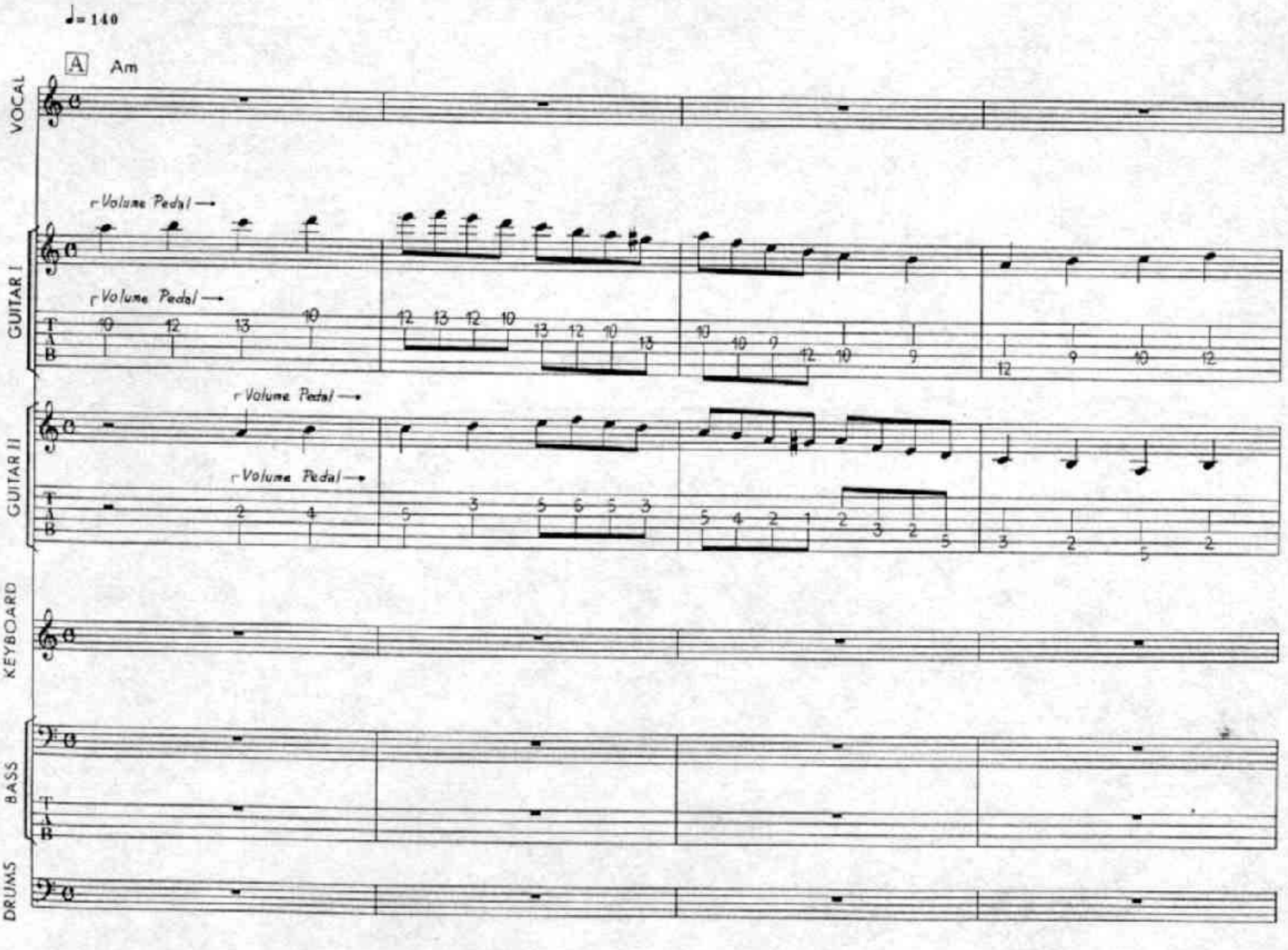
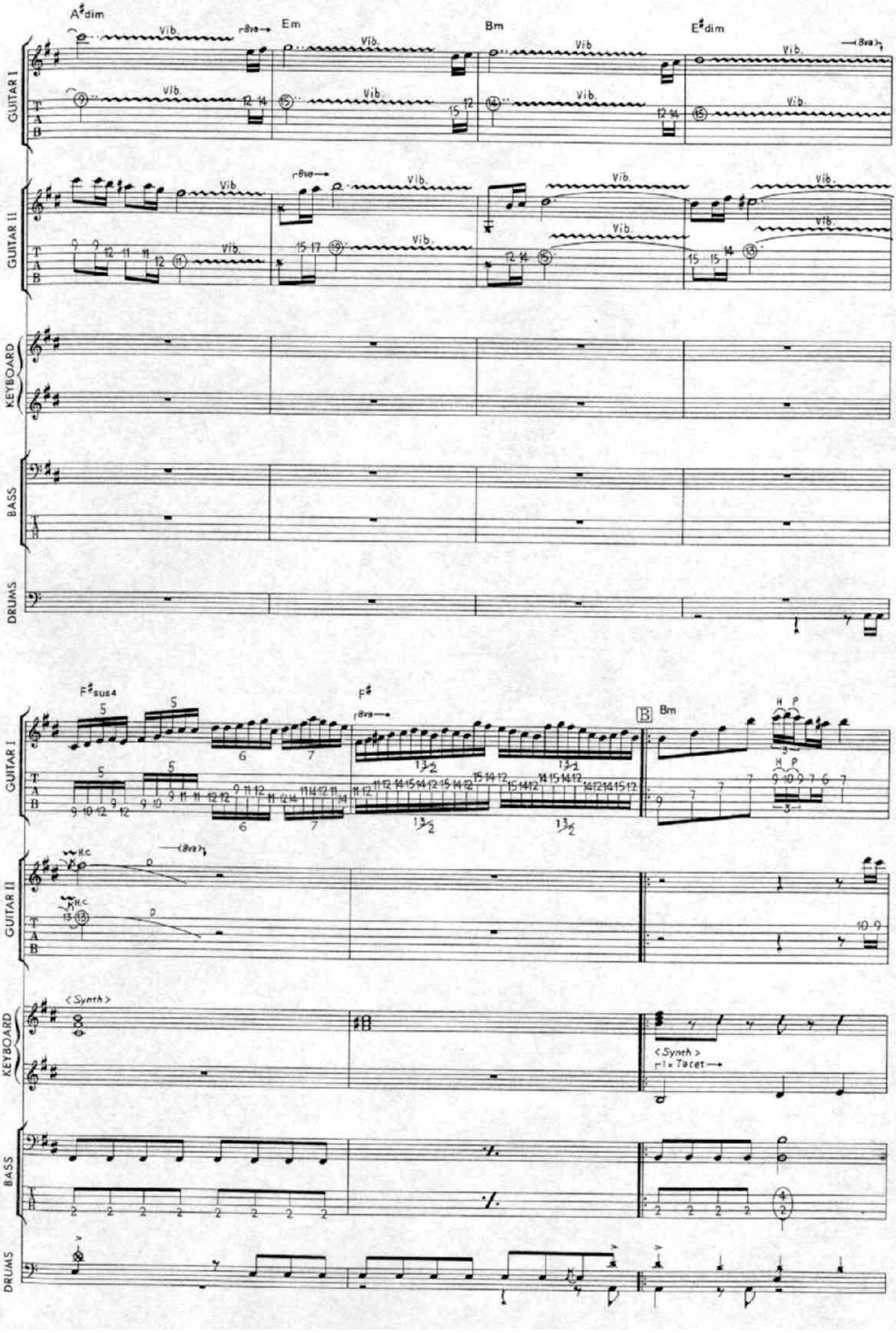
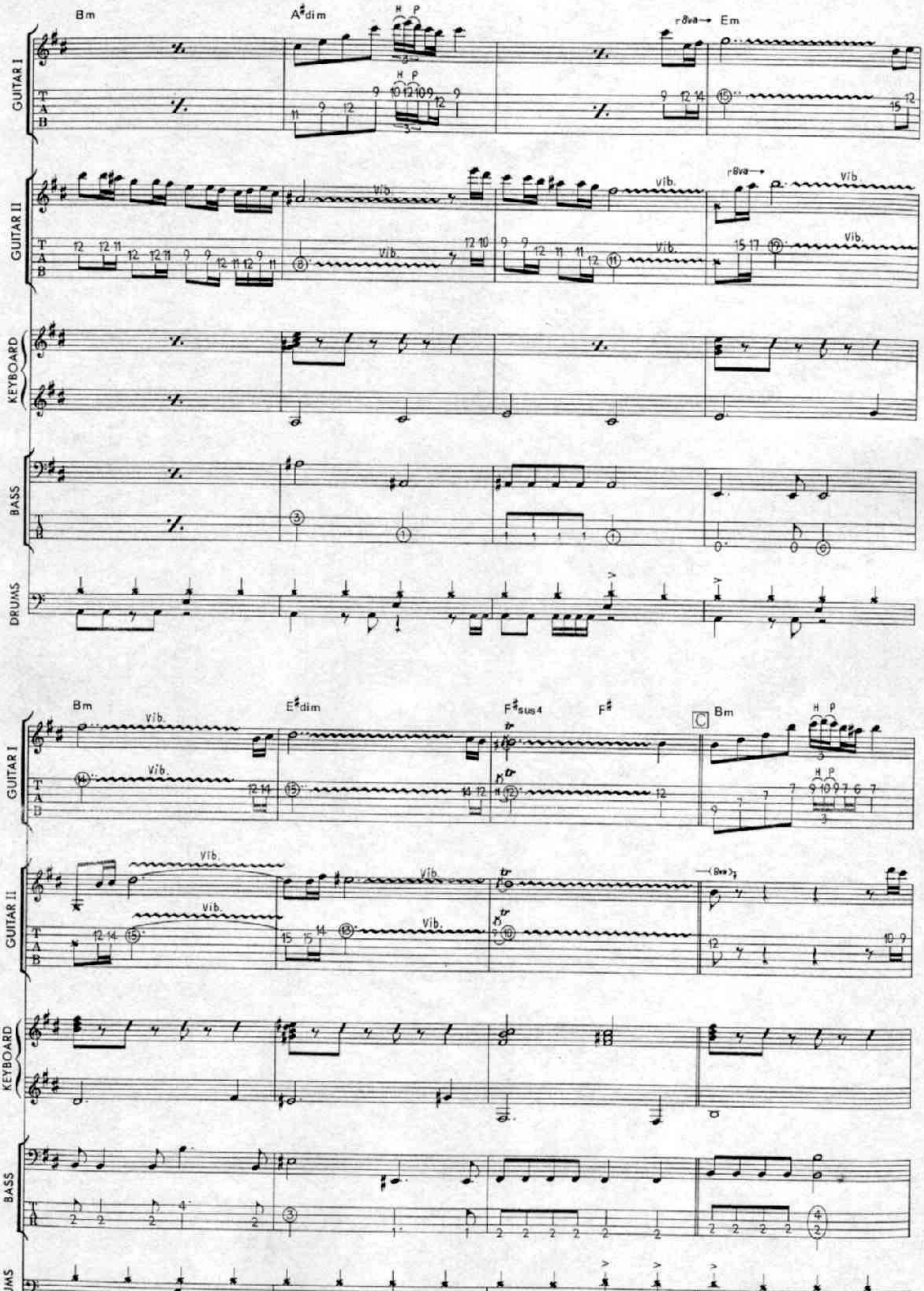
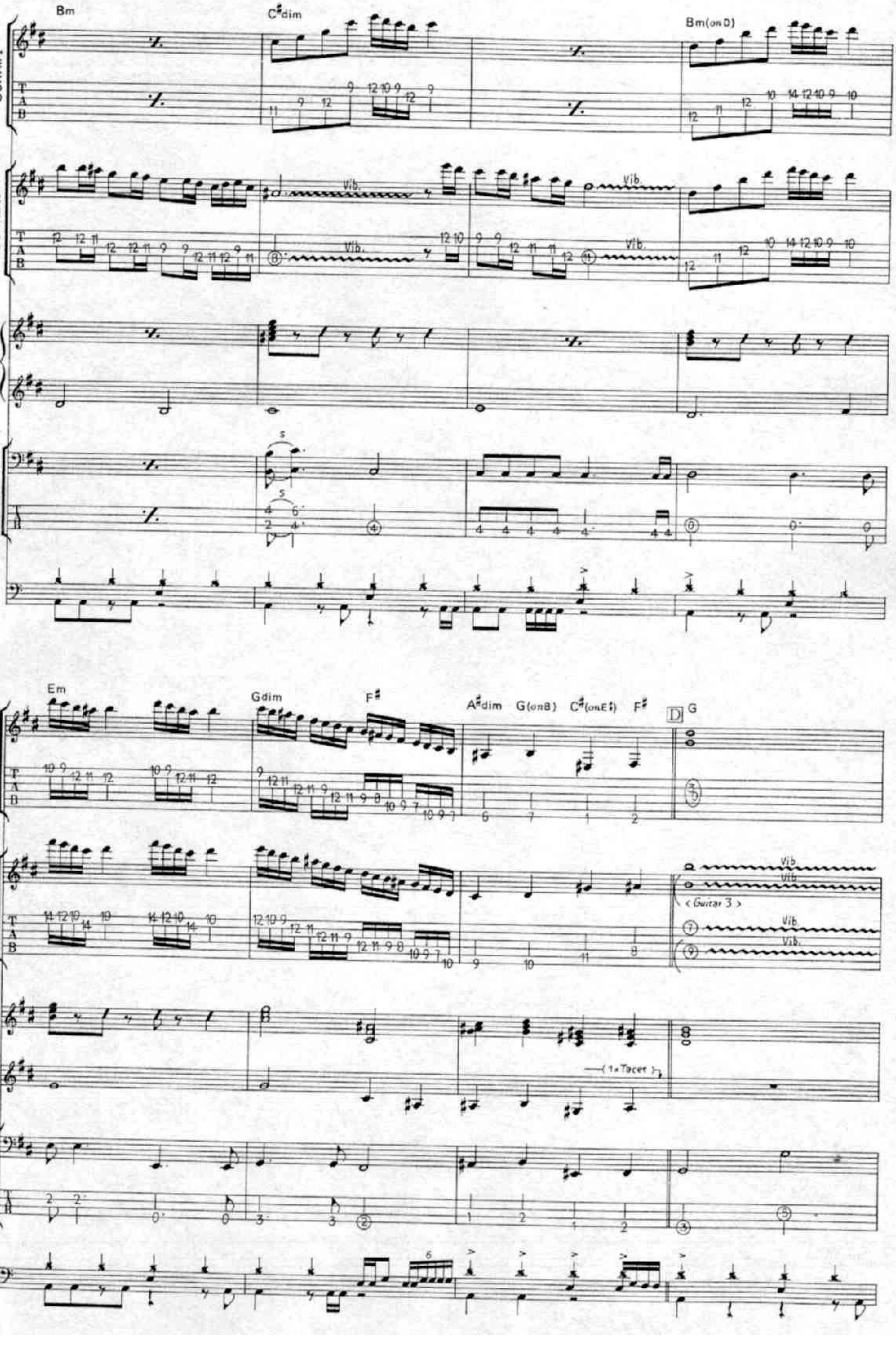
[Tuning : Half Down]

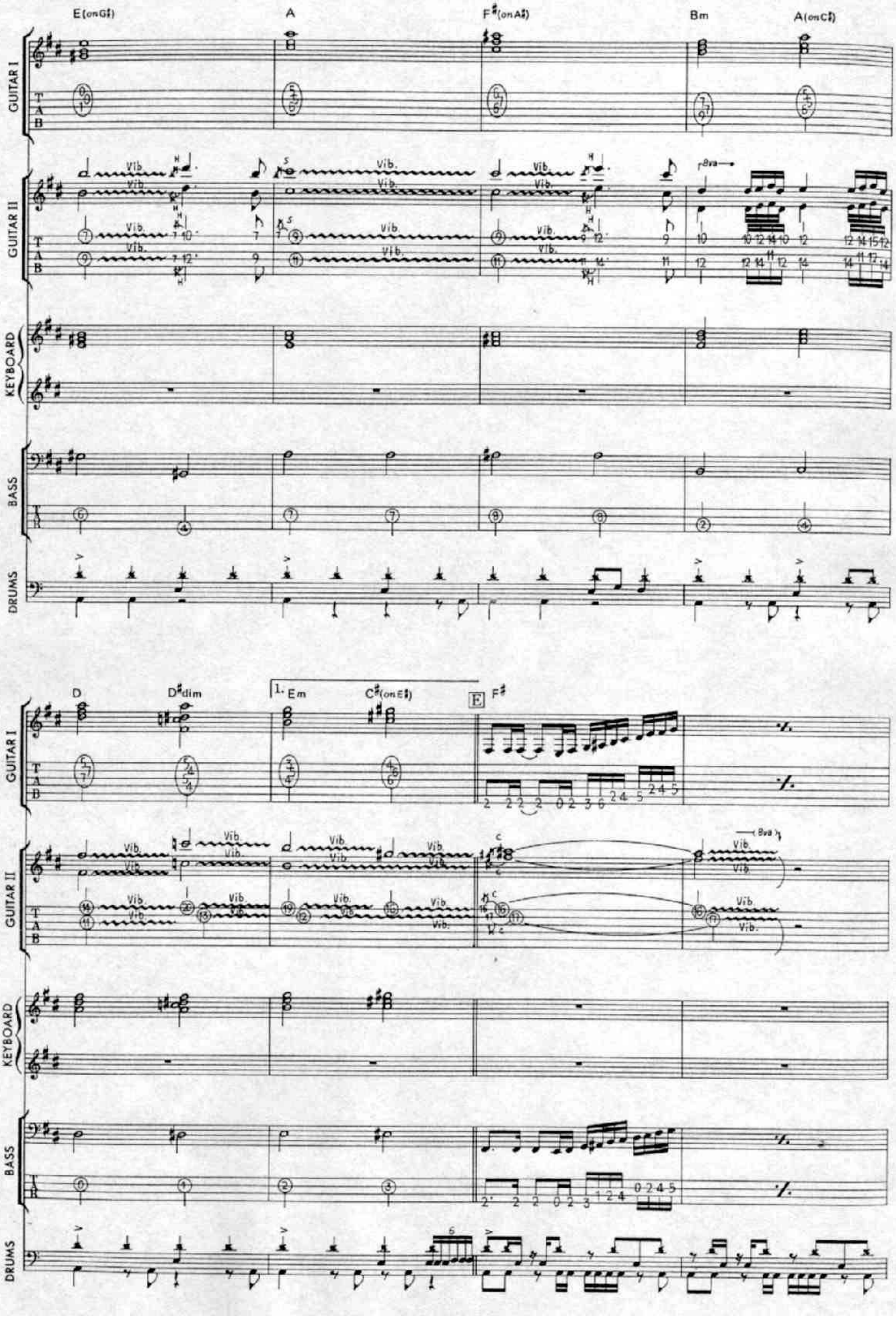

♩= 140
A
Am
VOCAL
GUITAR I
Volume Pedal
Volume Pedal
GUITAR II
Volume Pedal
Volume Pedal
KEYBOARD
BASS
DRUMS
T
A
B

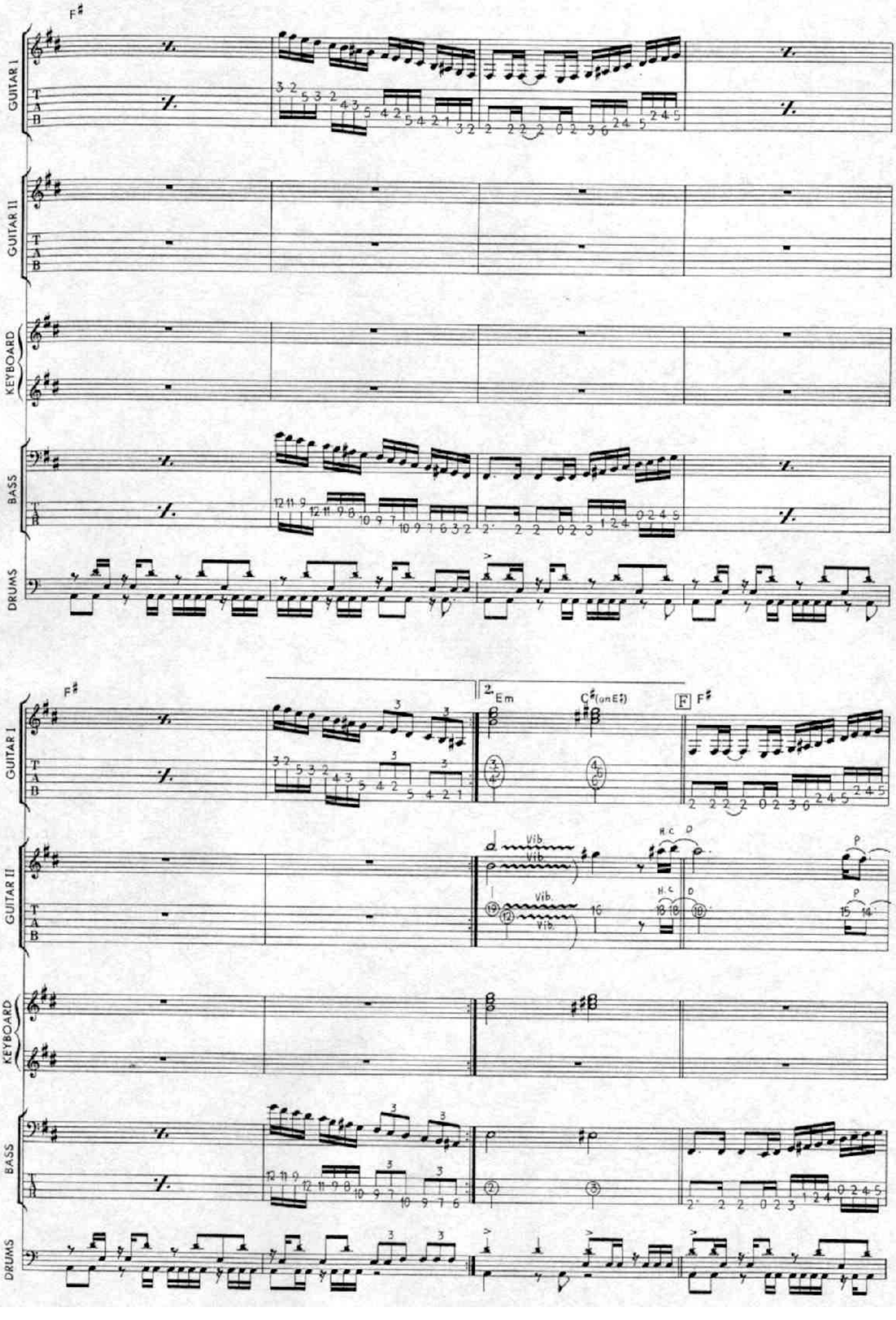

A♯dim
Em
Bm
E♯dim
F♯sus4
F♯
B
Bm
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
8va
H
P
H.C
D
< Synth >
1× Tacet

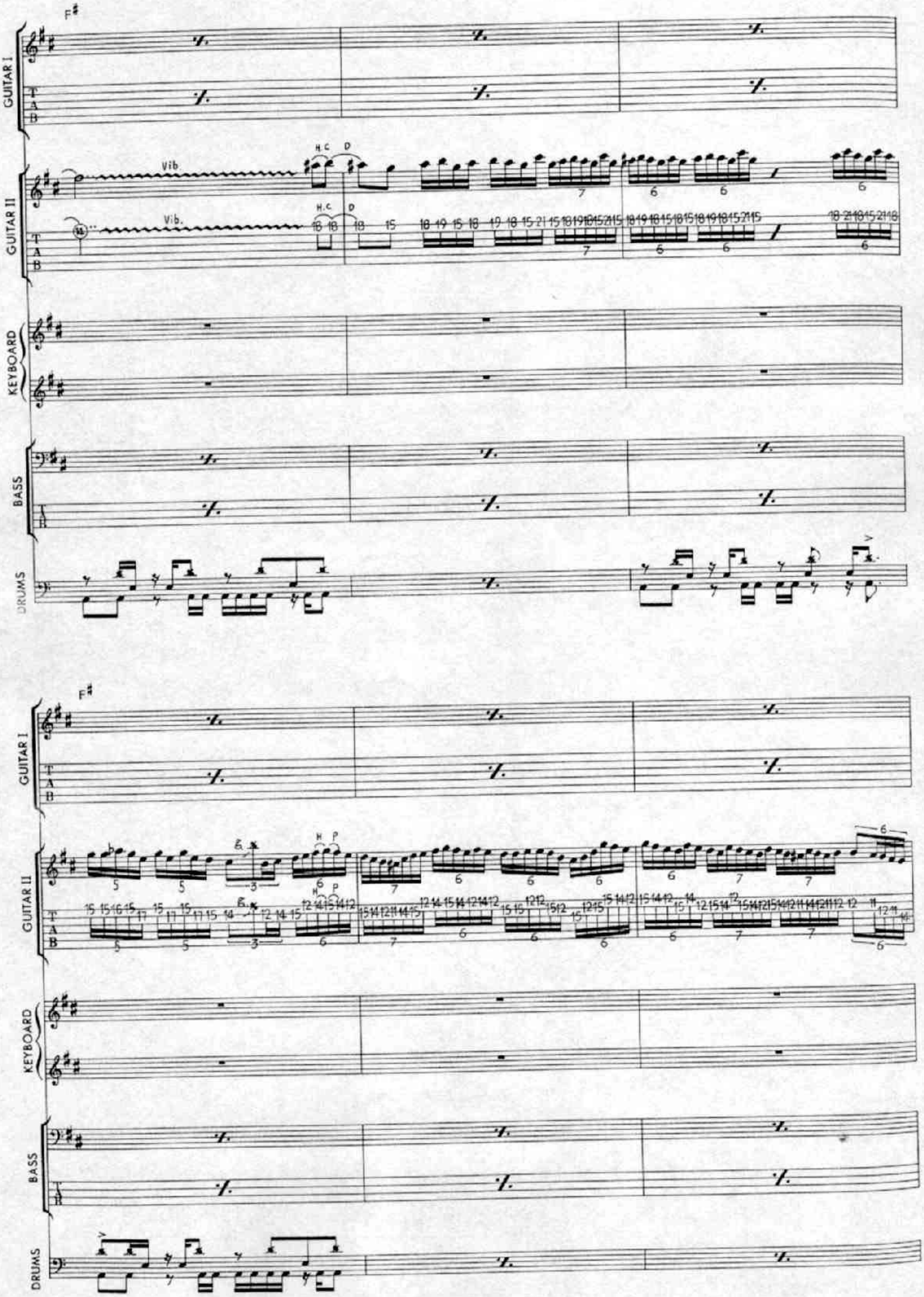

Bm
A♯dim
H P
8va
Em
Vib.
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
E♯dim
F♯sus4
F♯
C
Bm
tr
(8va)

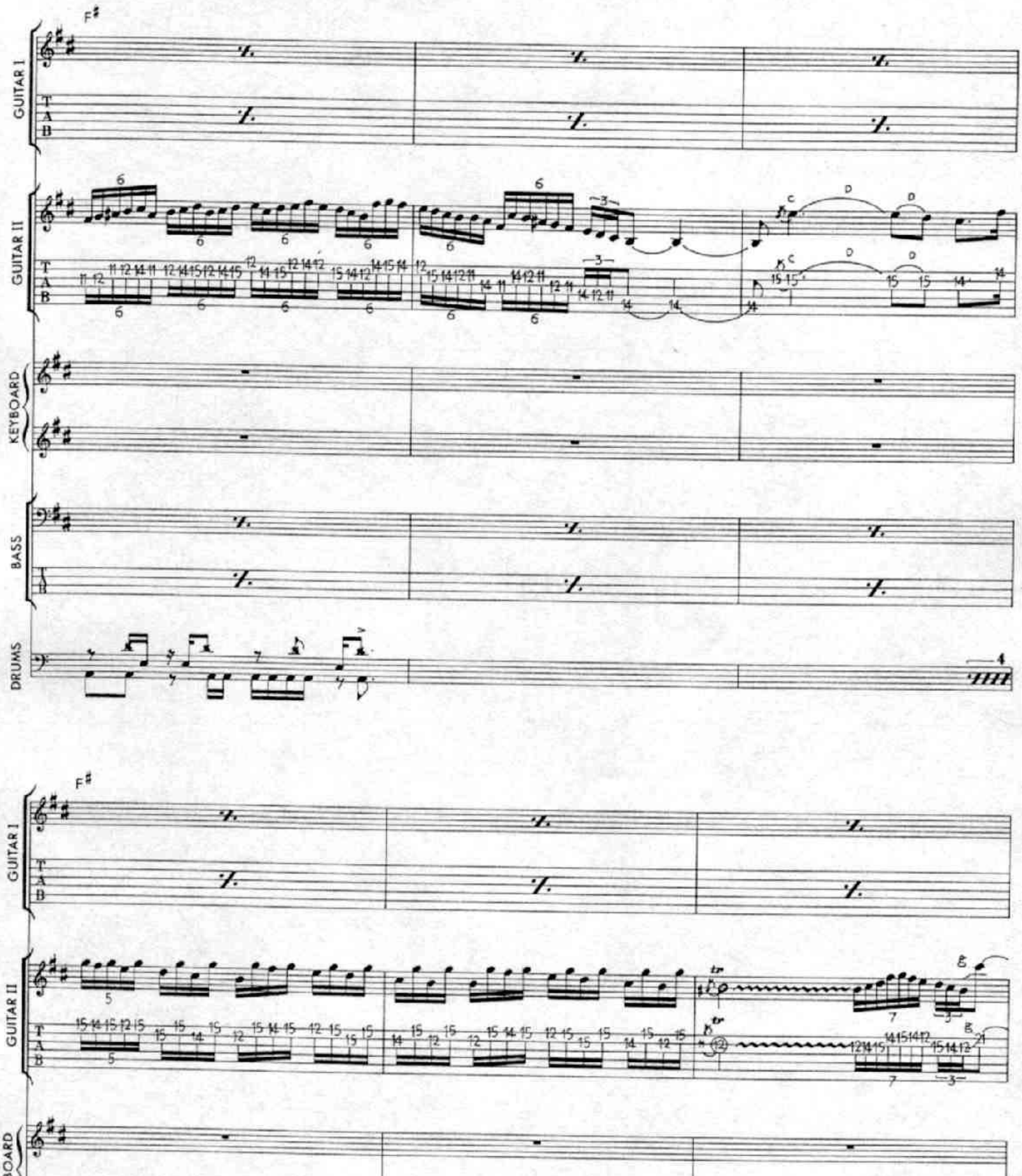
110

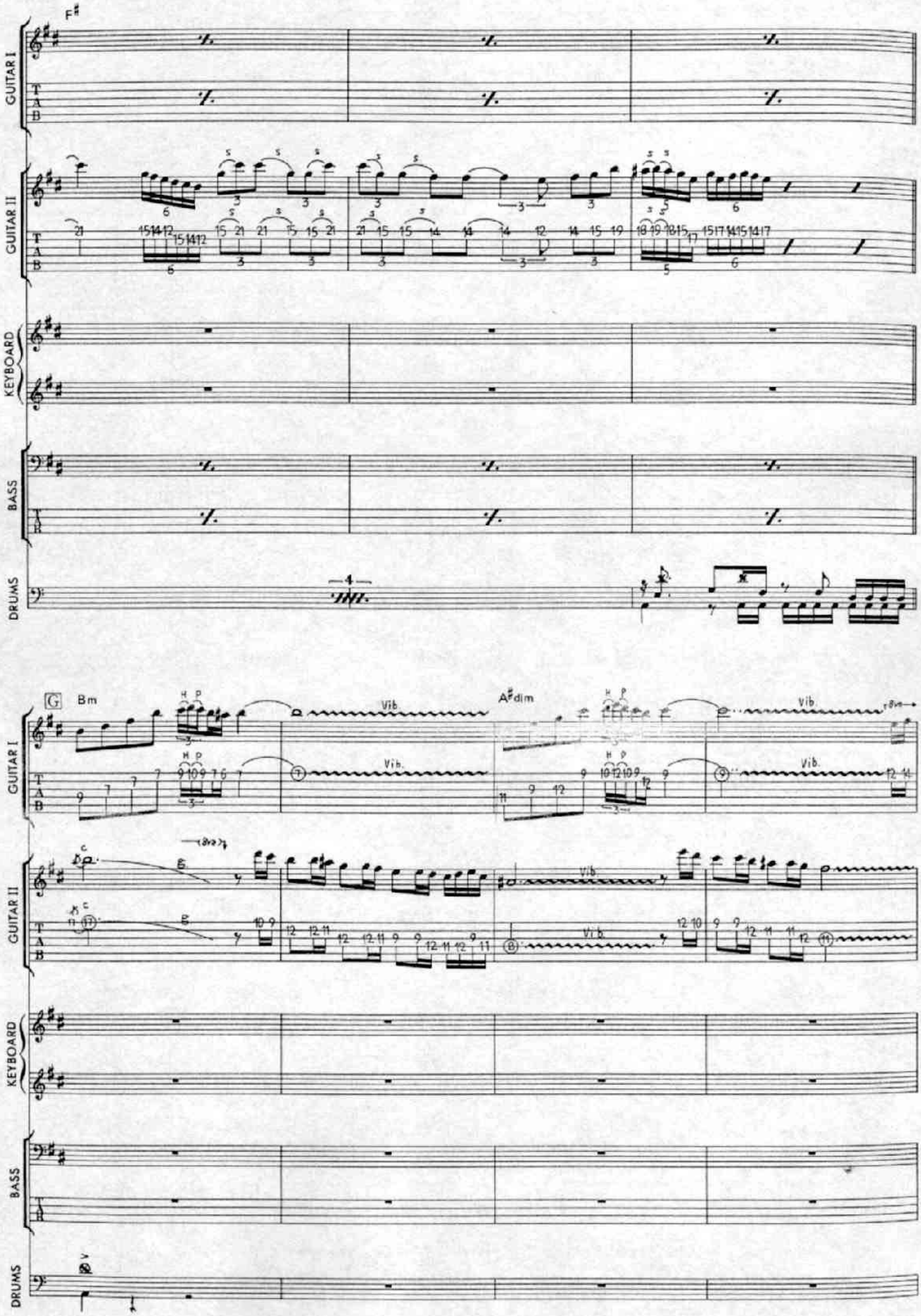

Bm
C♯dim
Bm(on D)
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
s
Em
Gdim
F♯
A♯dim
G(on B)
C♯(on E♮)
F♯
D
G
‹Guitar 3›
(1× Tacet)
6


E(onG♯)
A
F♯(onA♯)
Bm
A(onC♯)
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
H
8va
D
D♯dim
1. Em
C♯(onE♯)
E
F♯
C
T
A
B

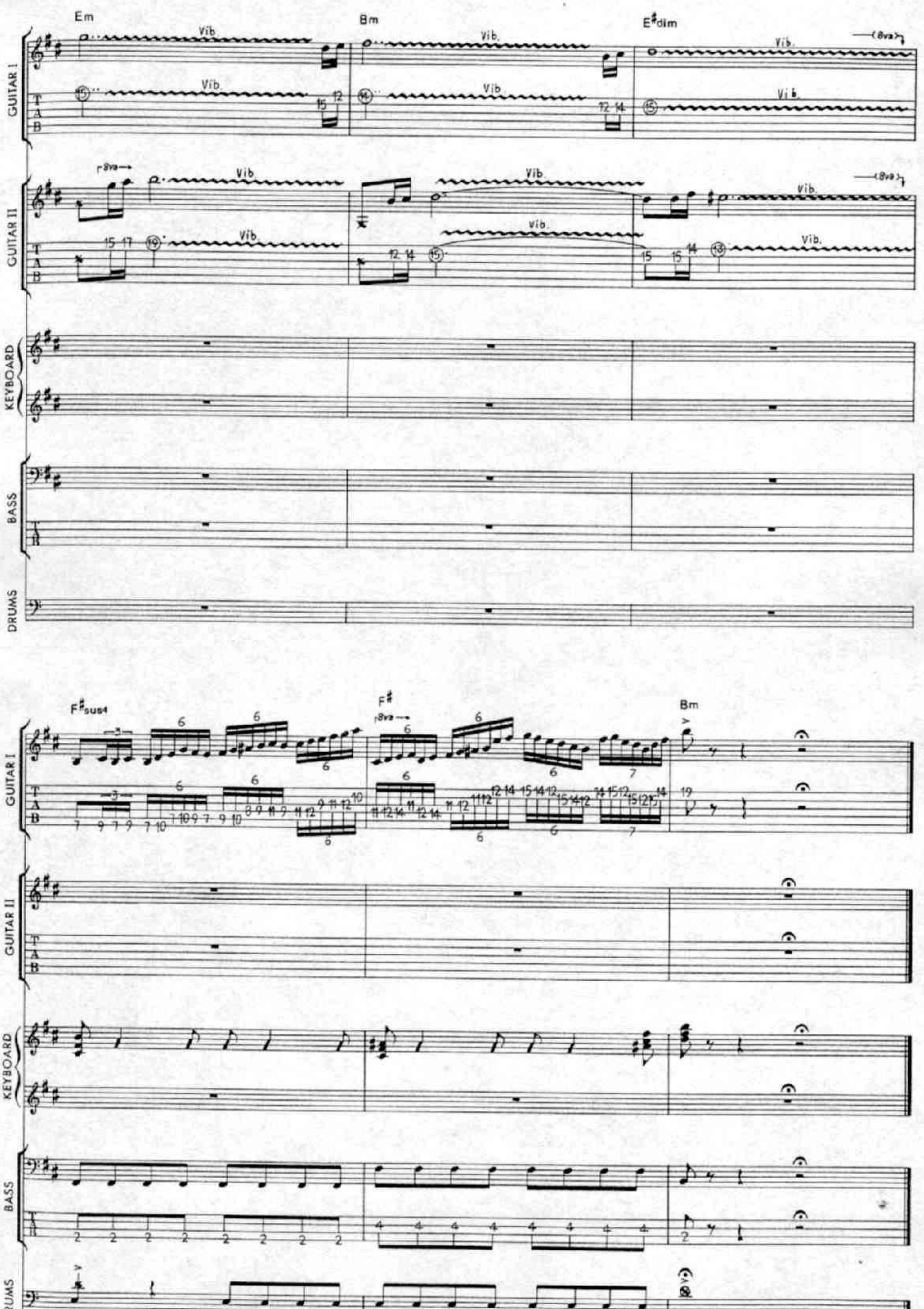

F♯
GUITAR I
T
A
B
GUITAR II
KEYBOARD
BASS
DRUMS
2.
Em
C♯(on E♯)
F
F♯
Vib.
H.C
D
P


F♯
GUITAR I
GUITAR II
Vib
H.C
D
KEYBOARD
BASS
DRUMS
F♯
GUITAR I
GUITAR II
H
P
KEYBOARD
BASS
DRUMS


F♯
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
F♯
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


F♯
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
s
6
3
5
4
G
Bm
A♯dim
H P
Vib.
8va
C
B

116


Em
Bm
E♯dim
F♯sus4
F♯
Bm
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
8va
T
A
B

CROSS THE LINE

クロス・ザ・ライン

Music by Yngwie Malmsteen／Words by Michael Vescera

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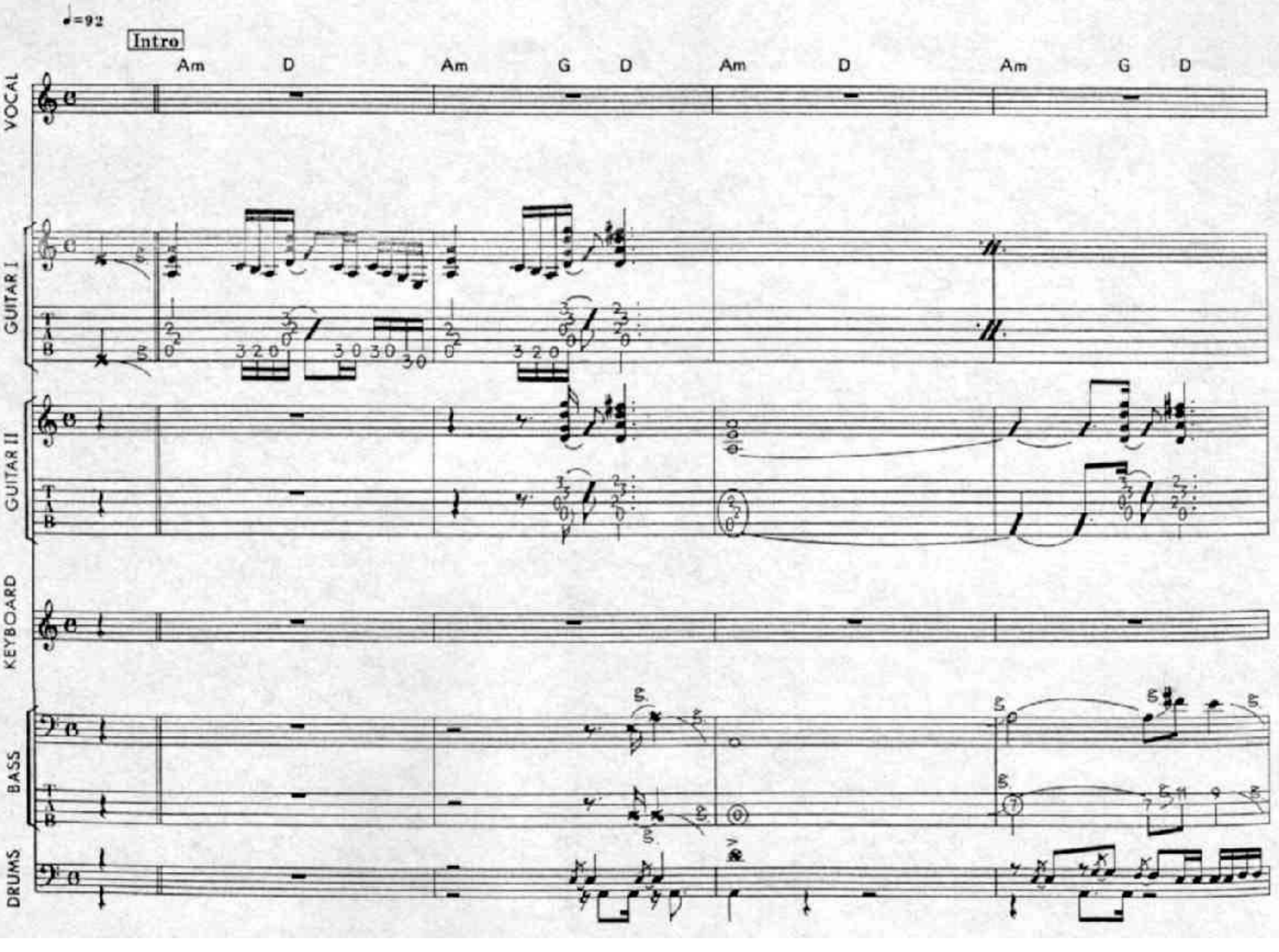
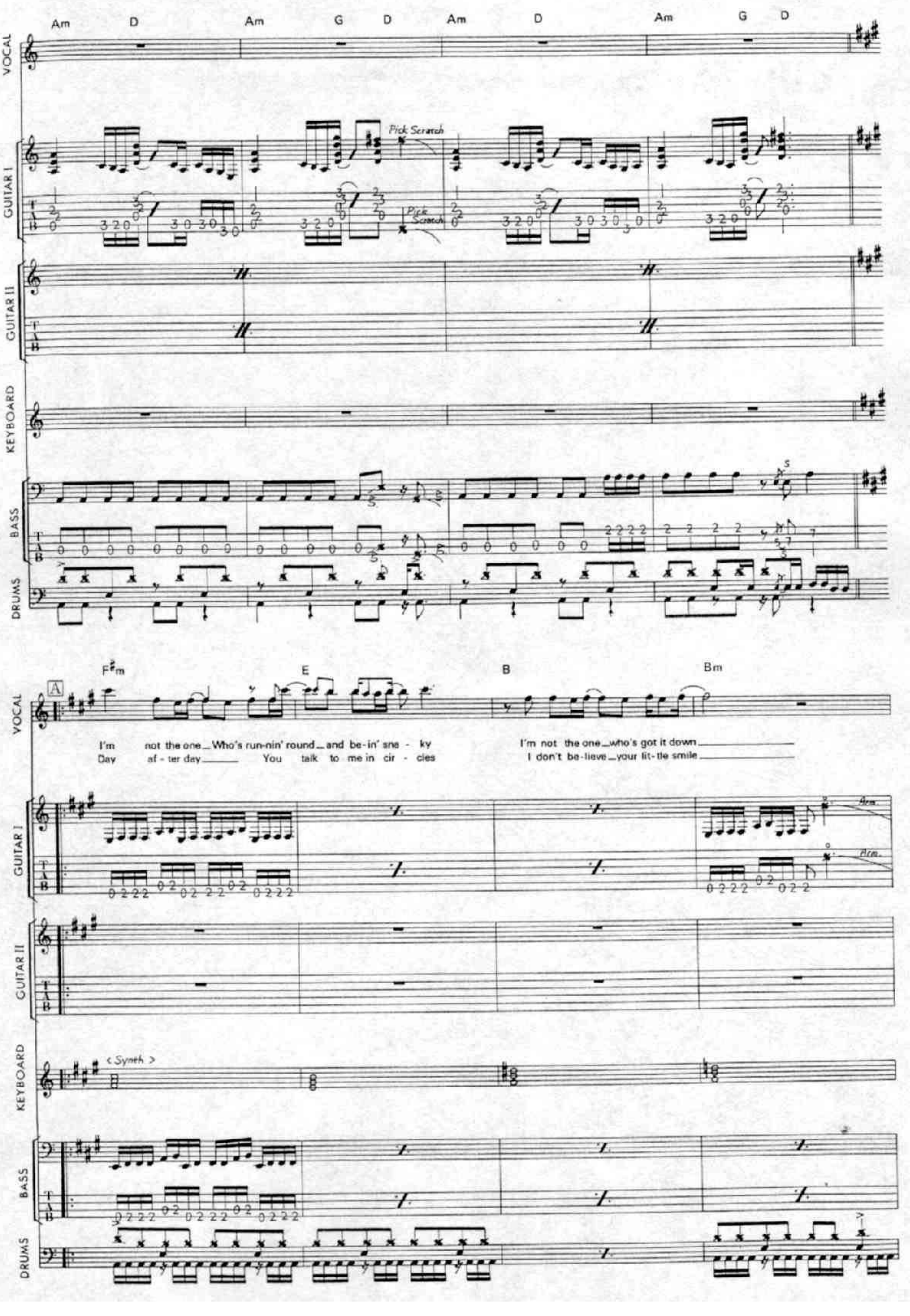
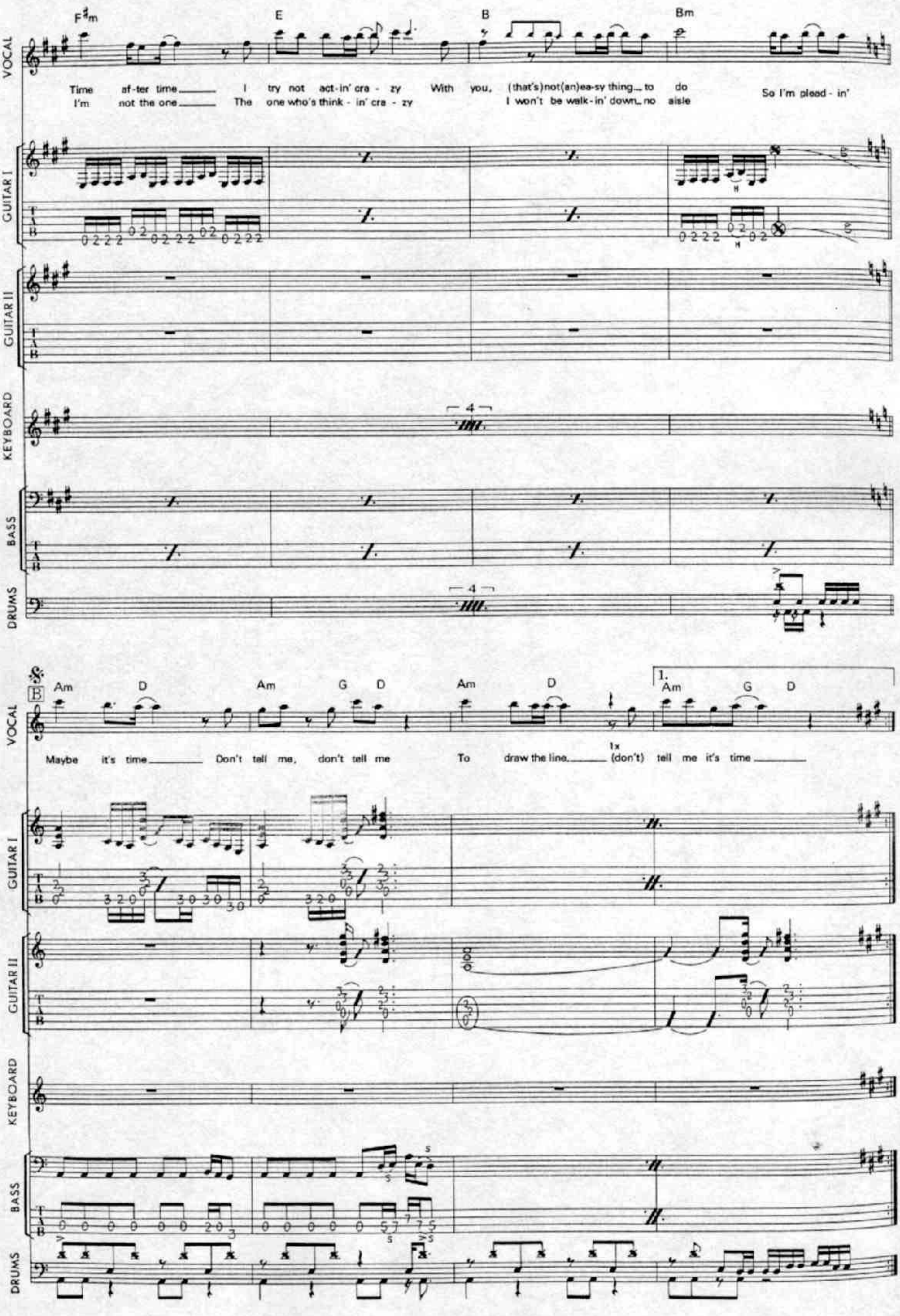
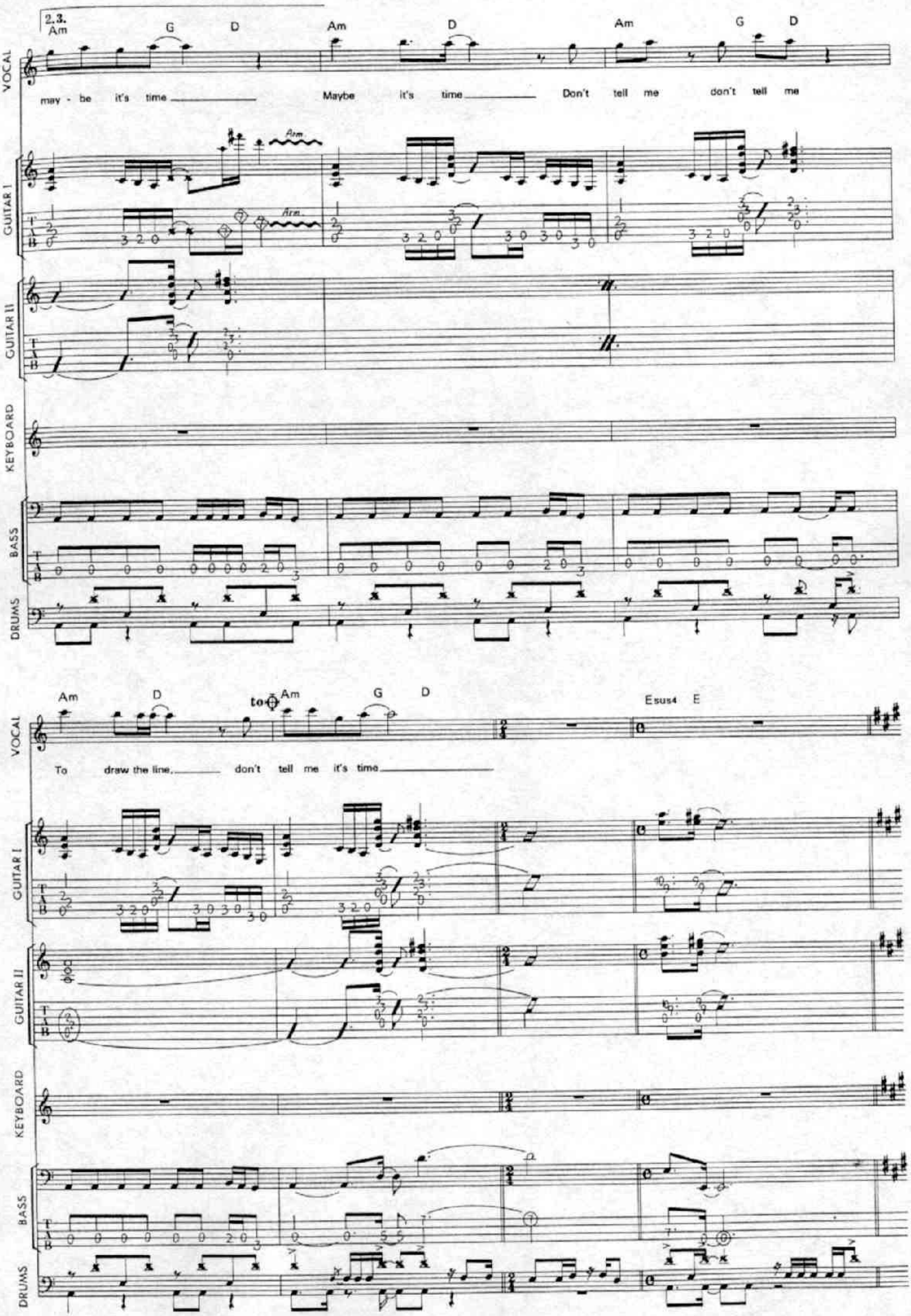
and WARNER/CHAPPELL MUSIC, JAPAN K.K.

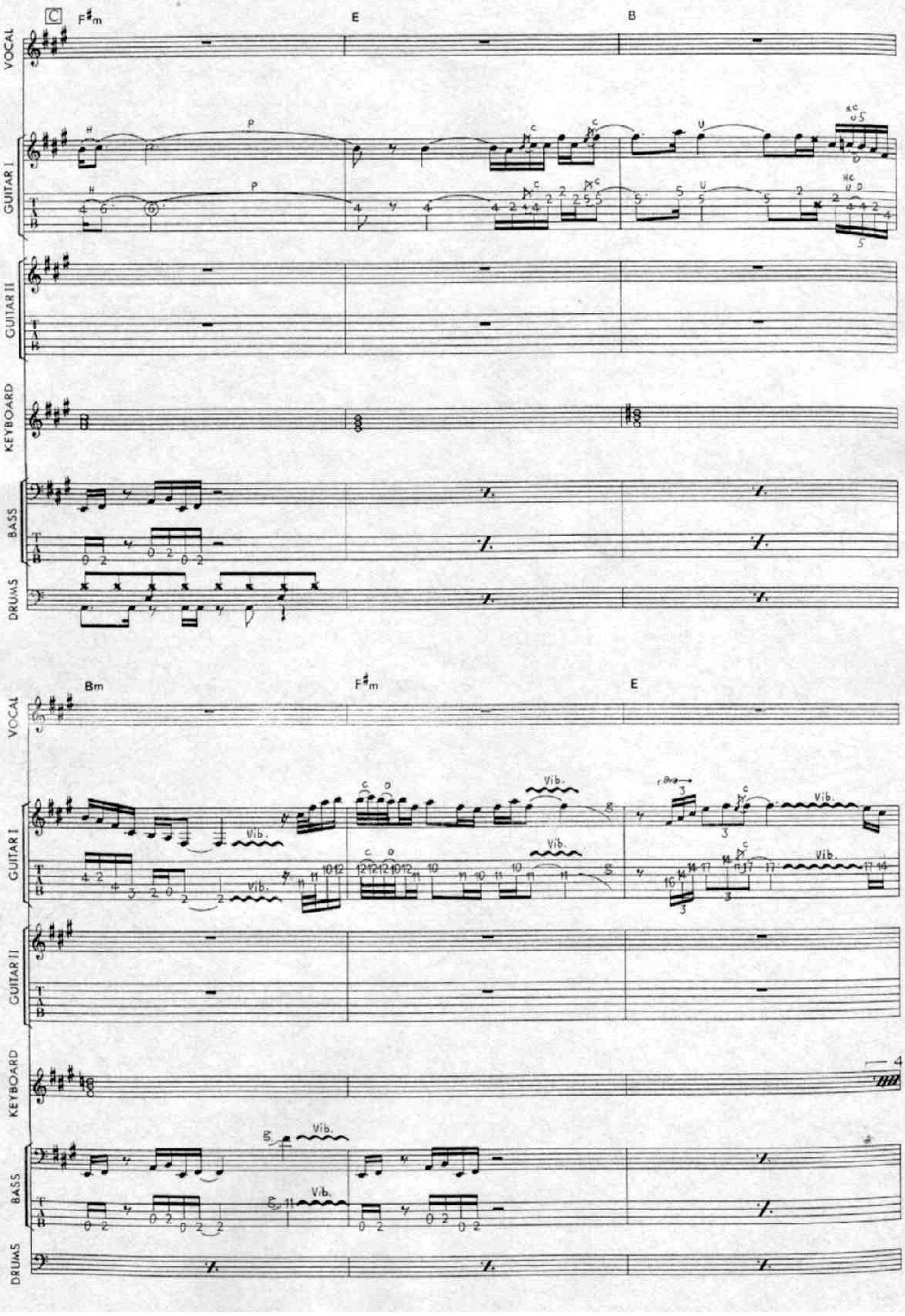
【Tuning : Half Down】

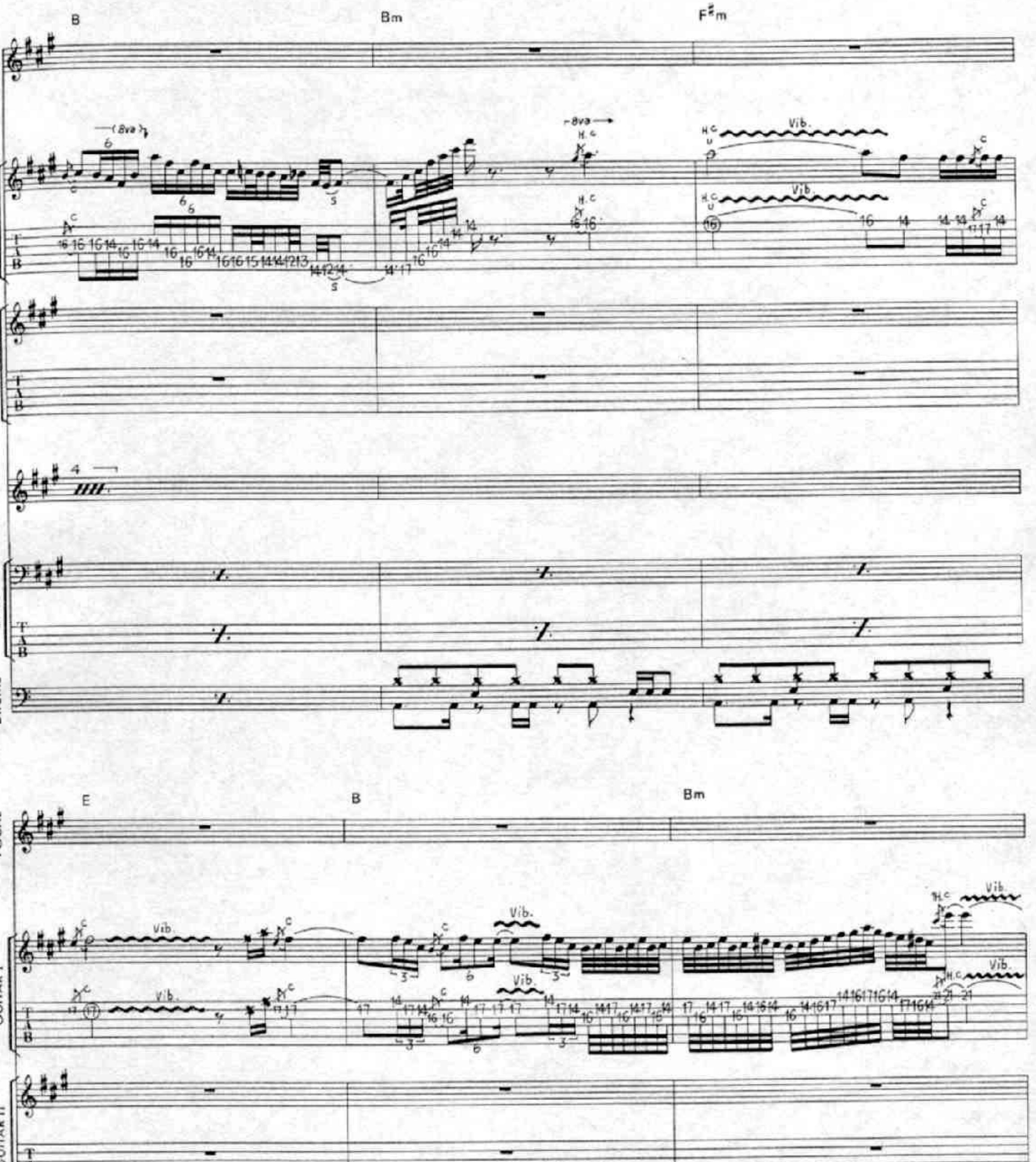

♩=92
Intro
Am
D
Am
G
D
Am
D
Am
G
D
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B

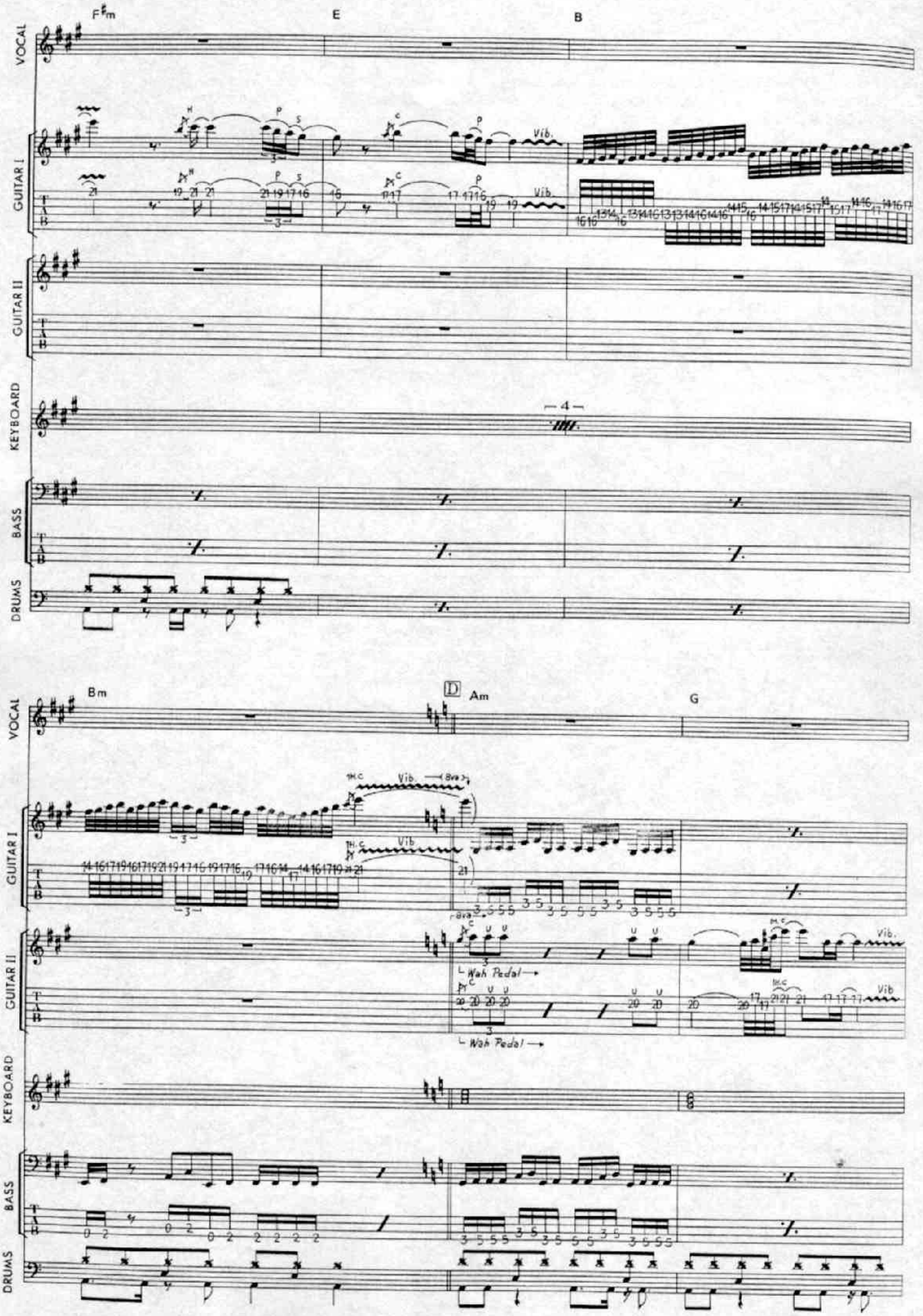

Am
D
Am
G
D
Am
D
Am
G
D
VOCAL
GUITAR I
Pick Scratch
Pick Scratch
GUITAR II
KEYBOARD
BASS
DRUMS
A
F♯m
E
B
Bm
I'm not the one _ Who's run-nin' round _ and be-in' sne - ky
Day af - ter day _ You talk to me in cir - cles
I'm not the one _ who's got it down
I don't be-lieve _ your lit-tle smile
Arm.
Arm.
< Synth >

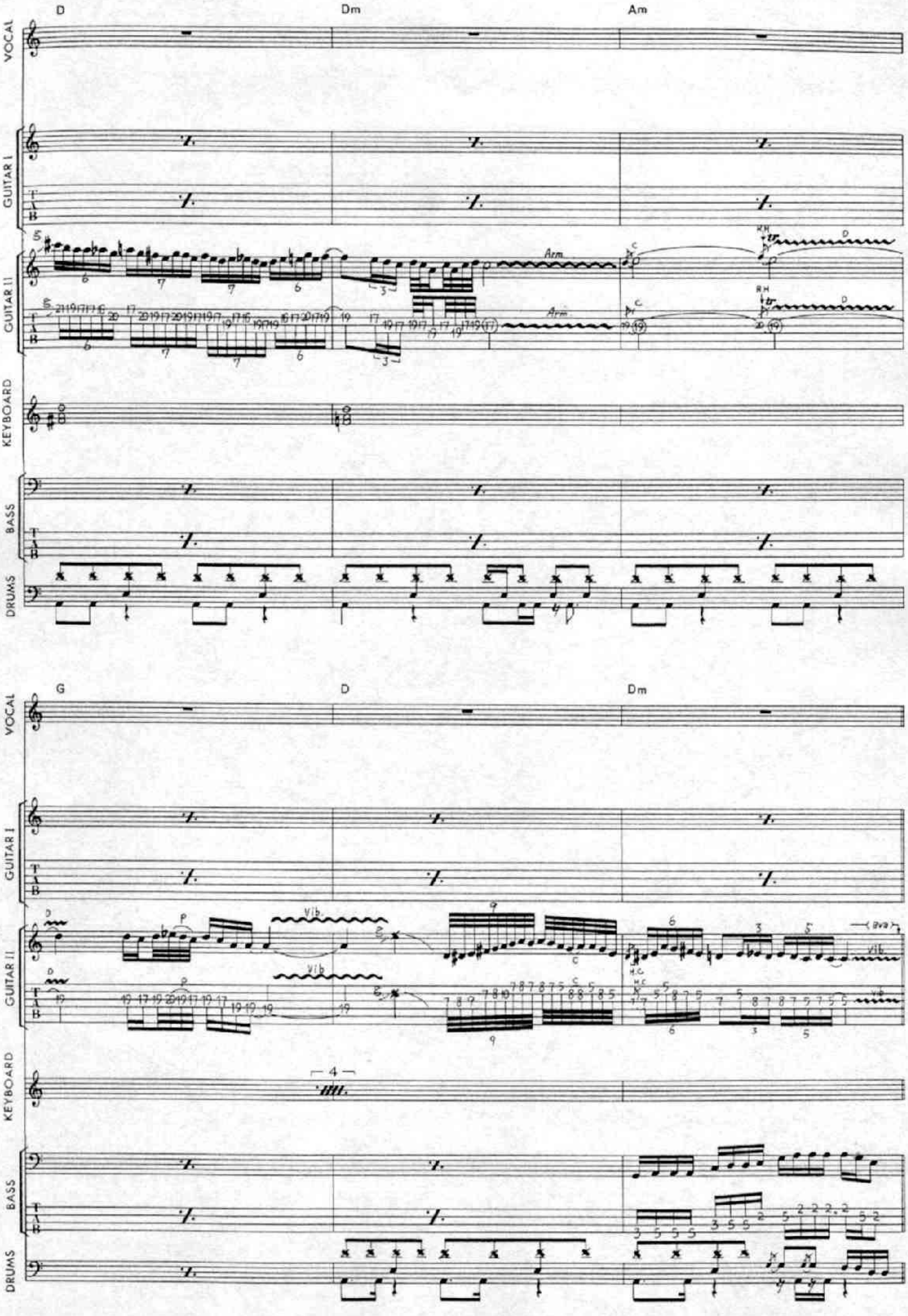

F♯m
E
B
Bm
VOCAL
Time af-ter time I try not act-in' cra - zy With you, (that's) not (an) ea-sy thing to do
I'm not the one The one who's think - in' cra - zy I won't be walk-in' down no aisle
So I'm plead - in'
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
B
Am
D
Am
G
D
Am
D
1.
Am
G
D
Maybe it's time Don't tell me, don't tell me To draw the line 1x (don't) tell me it's time

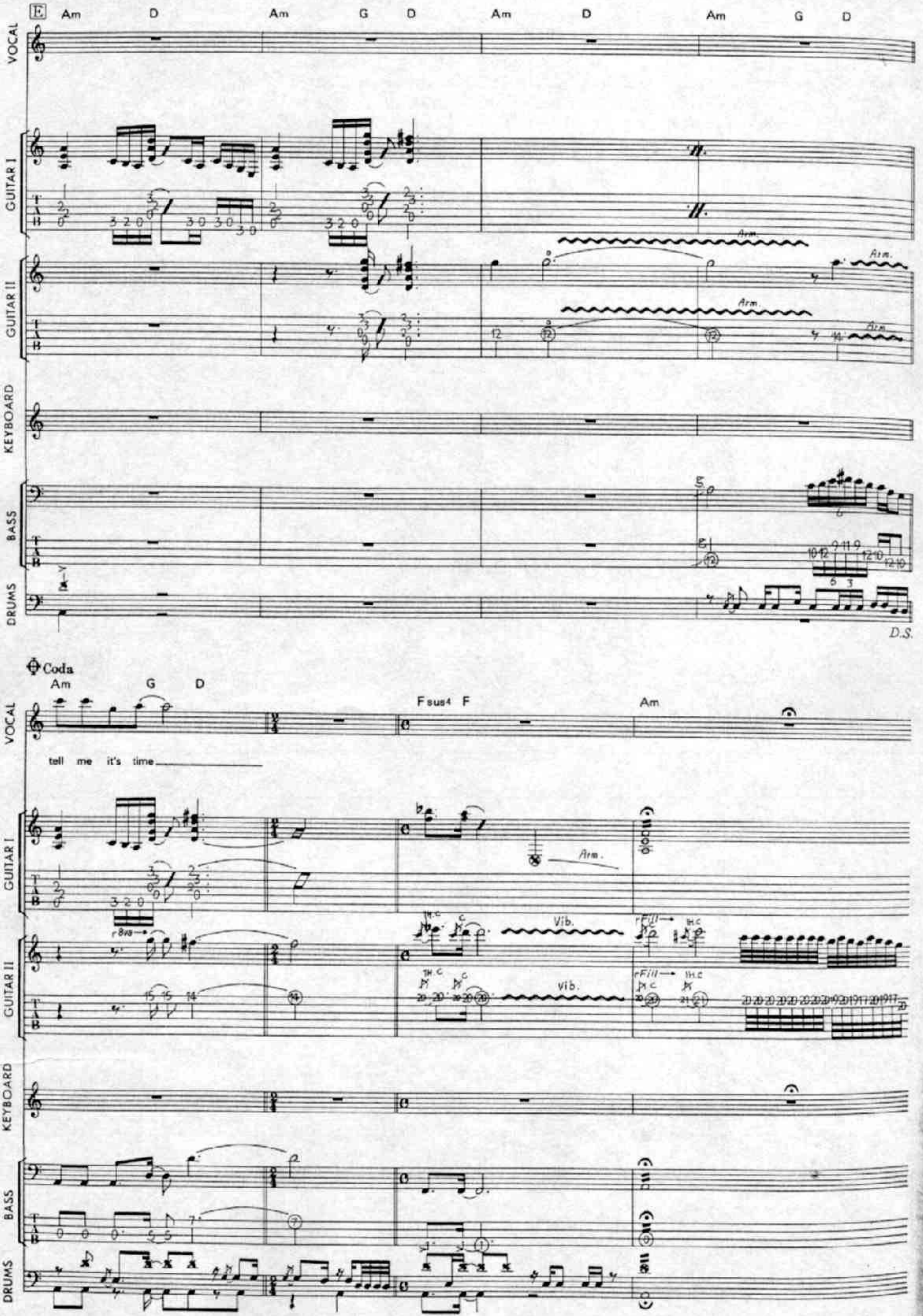

2.3.
Am G D Am D Am G D
VOCAL
may - be it's time
Maybe it's time
Don't tell me don't tell me
GUITAR I
Arm.
GUITAR II
KEYBOARD
BASS
DRUMS
Am D to ⊕ Am G D Esus4 E
To draw the line, don't tell me it's time

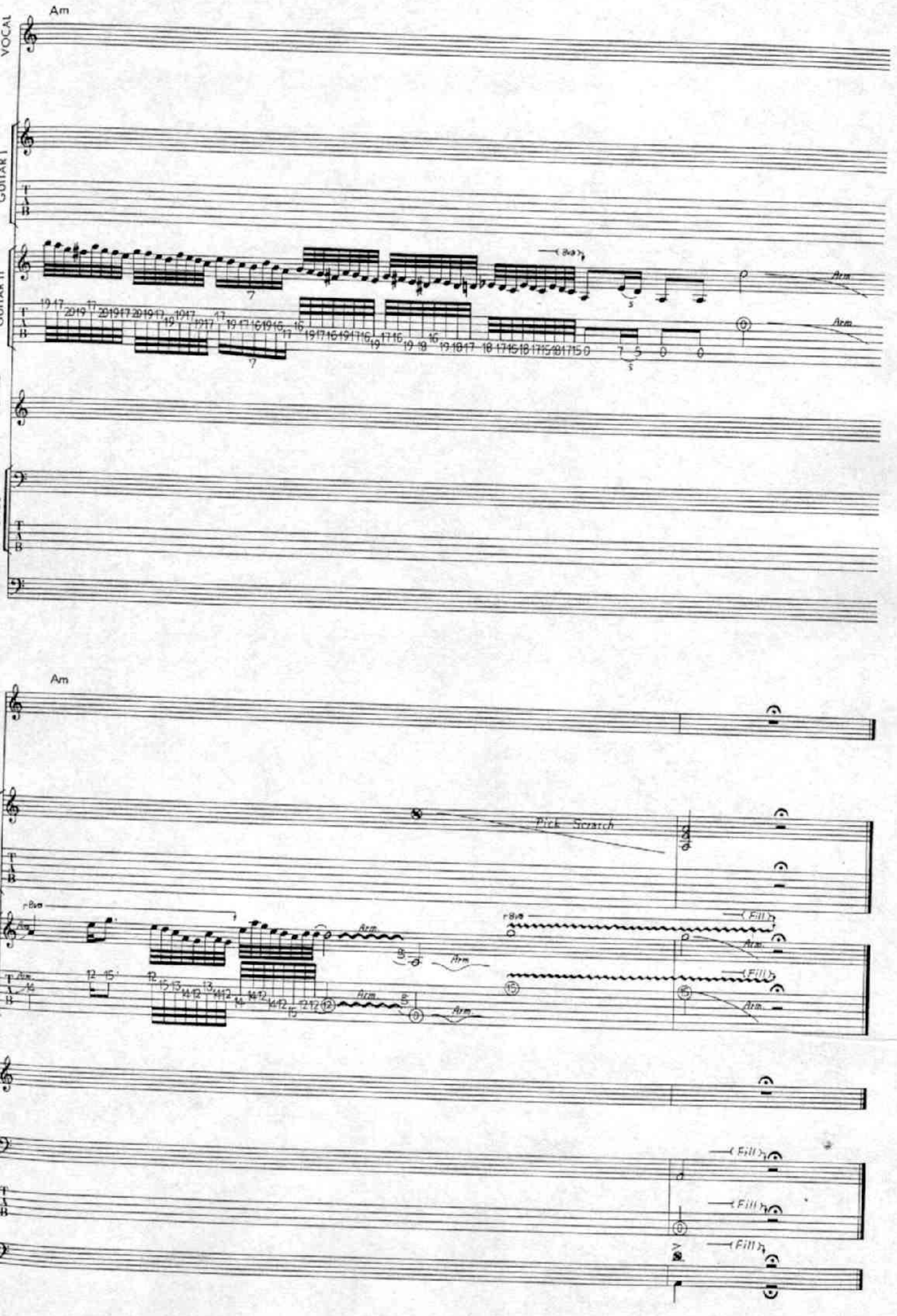

C
F♯m
E
B
Bm
F♯m
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
H
P
C
D
U
HC
Vib.
8va
3
4


B
Bm
F♯m
E
B
Bm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
(8va)
8va
H.C
Vib.
4


F♯m
E
B
Bm
D
Am
G
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
H
P
S
C
Vib.
H.C
8va
Wah Pedal
4
3


D
Dm
Am
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Arm
R.H
D
C
G
P
Vib.
H.C
(8va)
4


E
Am
D
Am
G
D
Am
D
Am
G
D
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Arm.
Arm.
Arm.
Arm.
D.S.
Coda
Am
G
D
Fsus4 F
Am
tell me it's time
Arm.
8va
H.C
H.C
Vib.
Vib.
Fill
H.C


Am
VOCAL
GUITAR I
T
A
B
GUITAR II
(8va)
Arm.
KEYBOARD
BASS
DRUMS
Am
Pick Scratch
8va
(Fill)
Arm.

TIME WILL TELL

タイム・ウィル・テル

Music by Yngwie Malmsteen／Words by Michael Vescera

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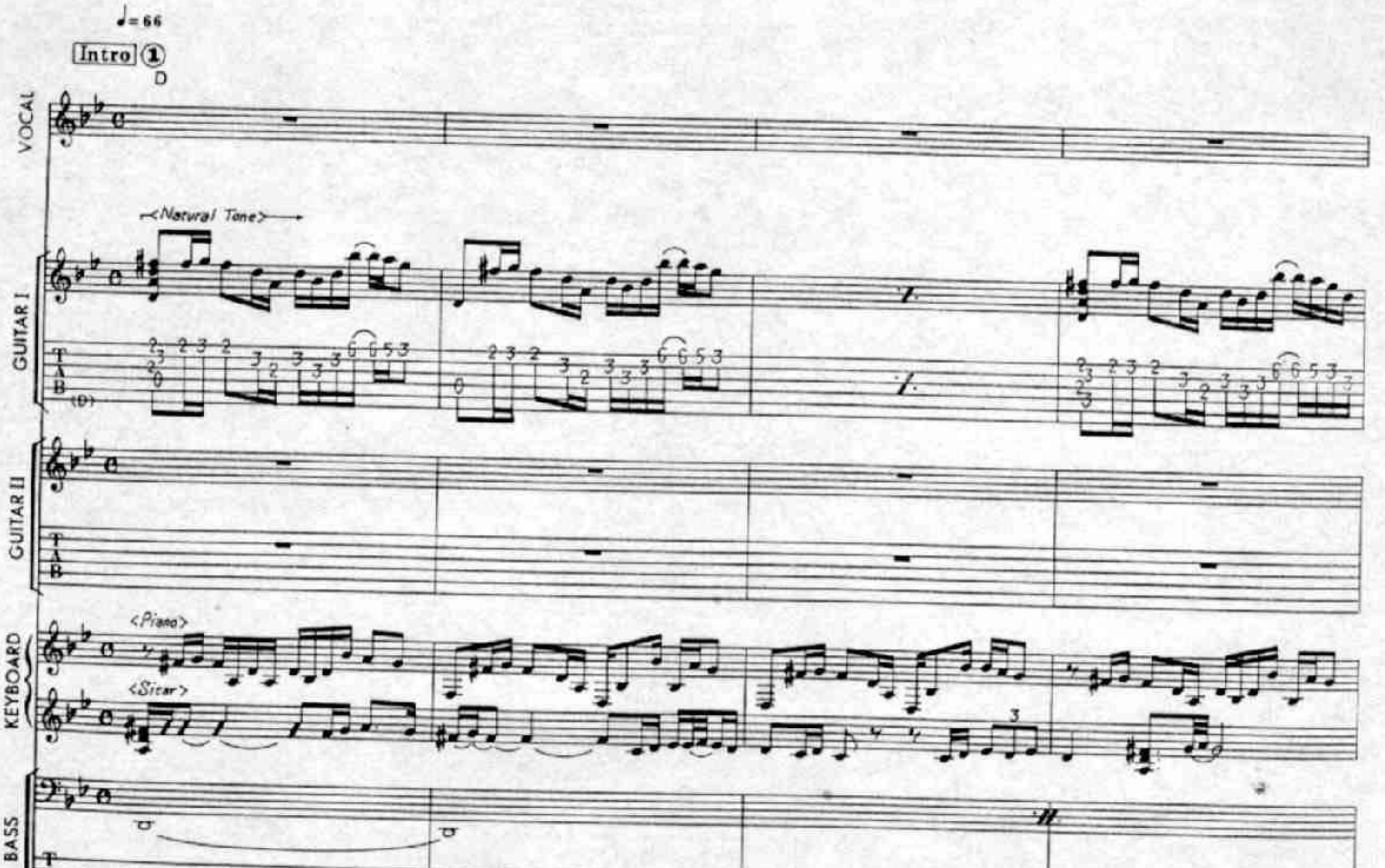
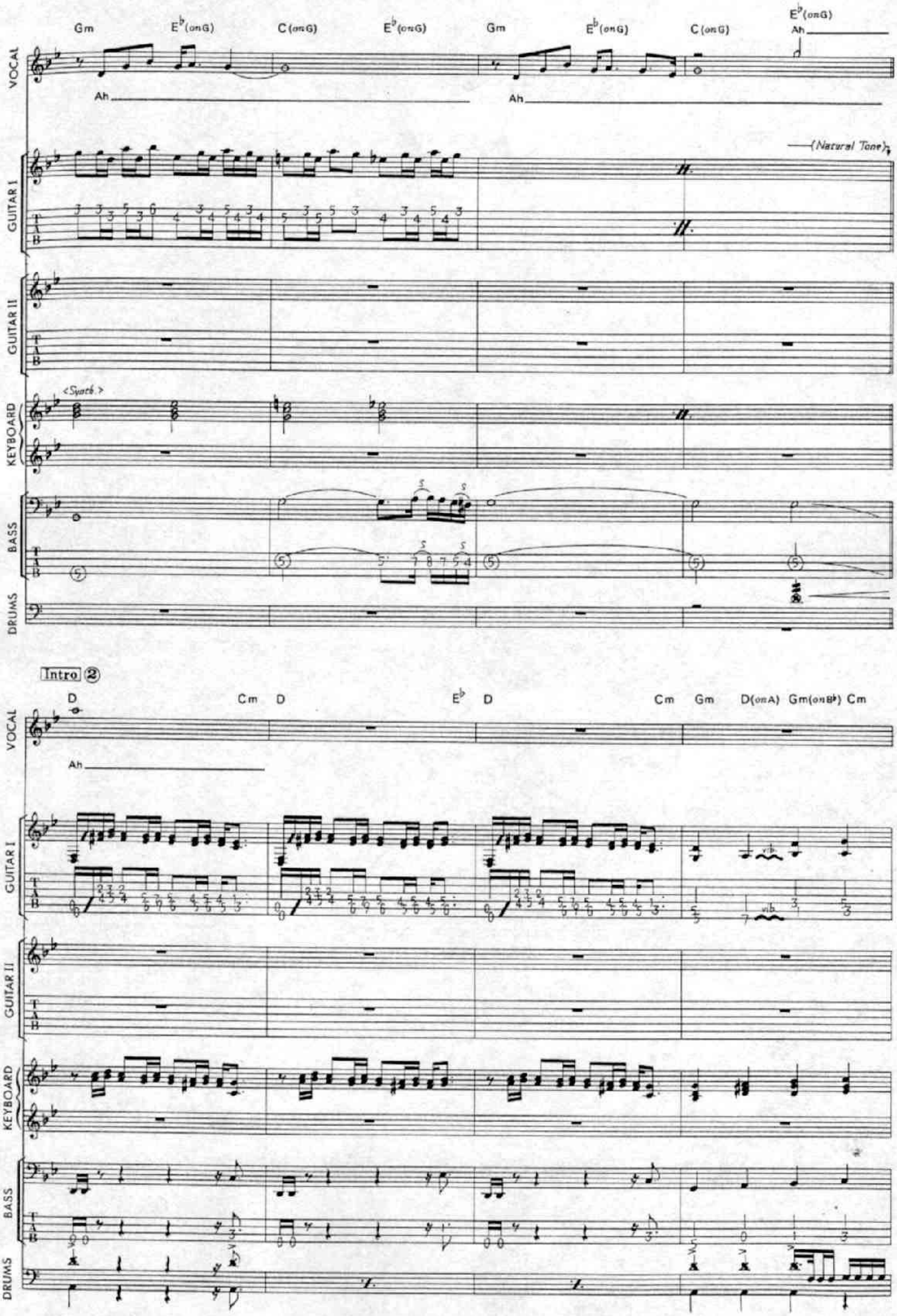
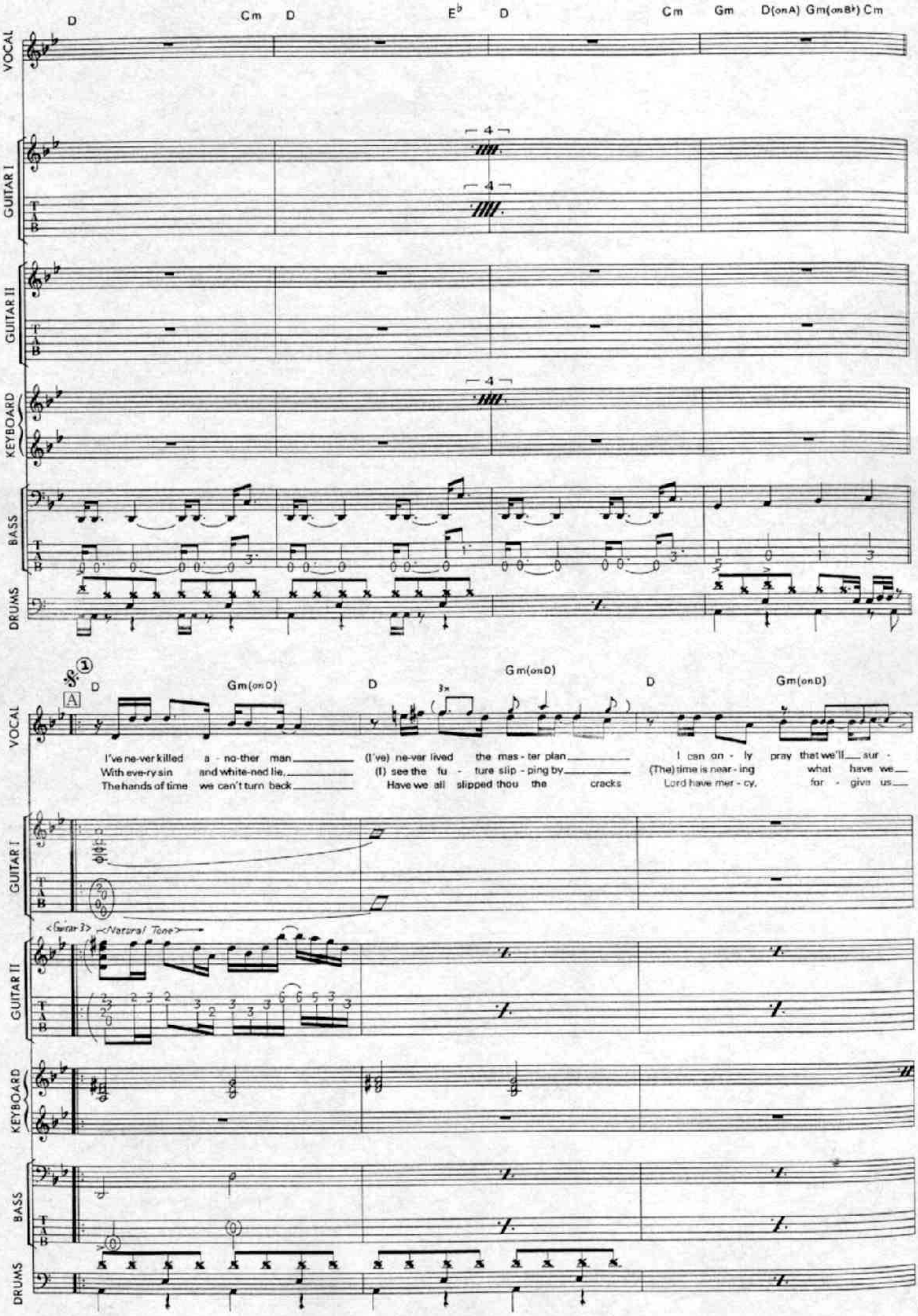
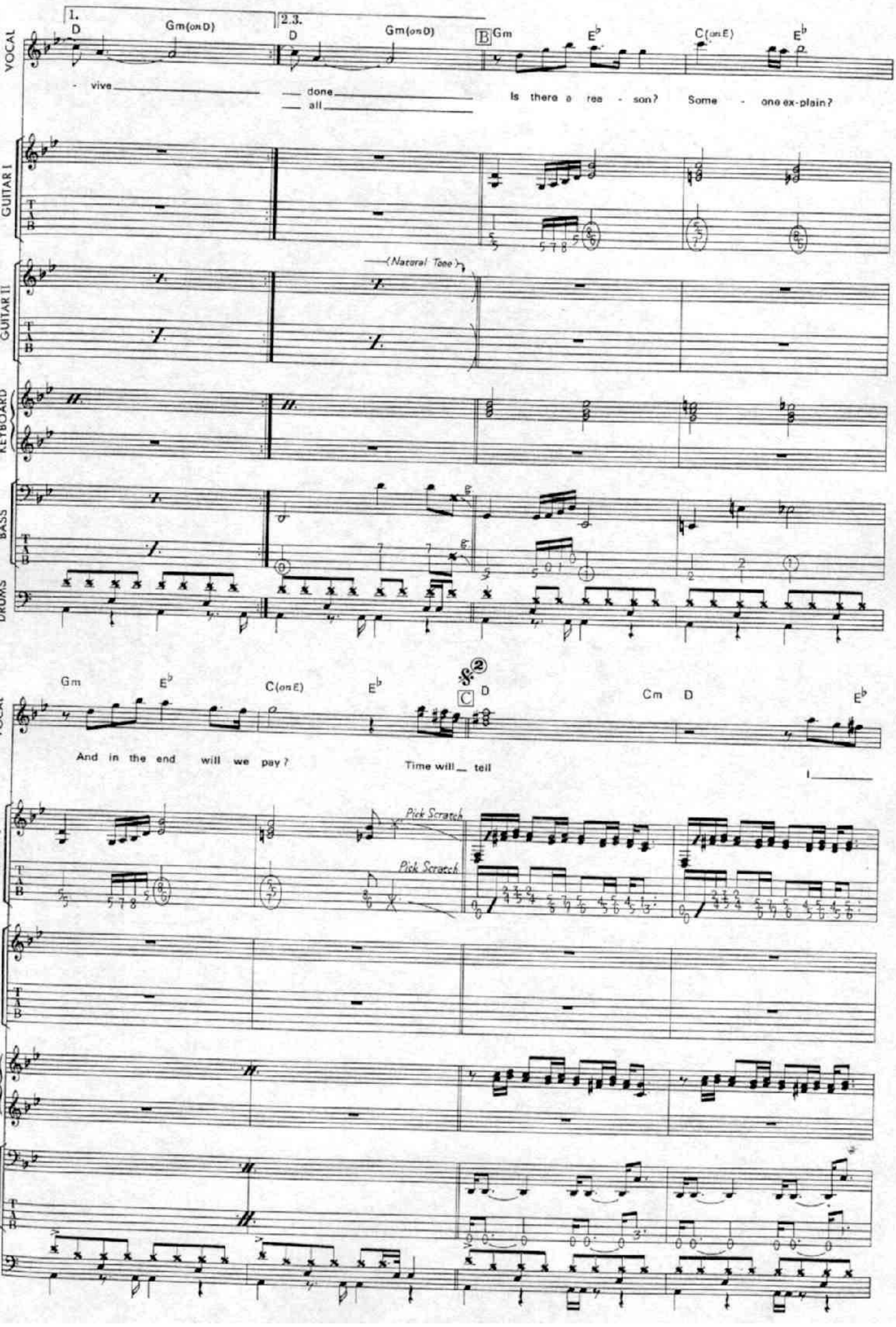
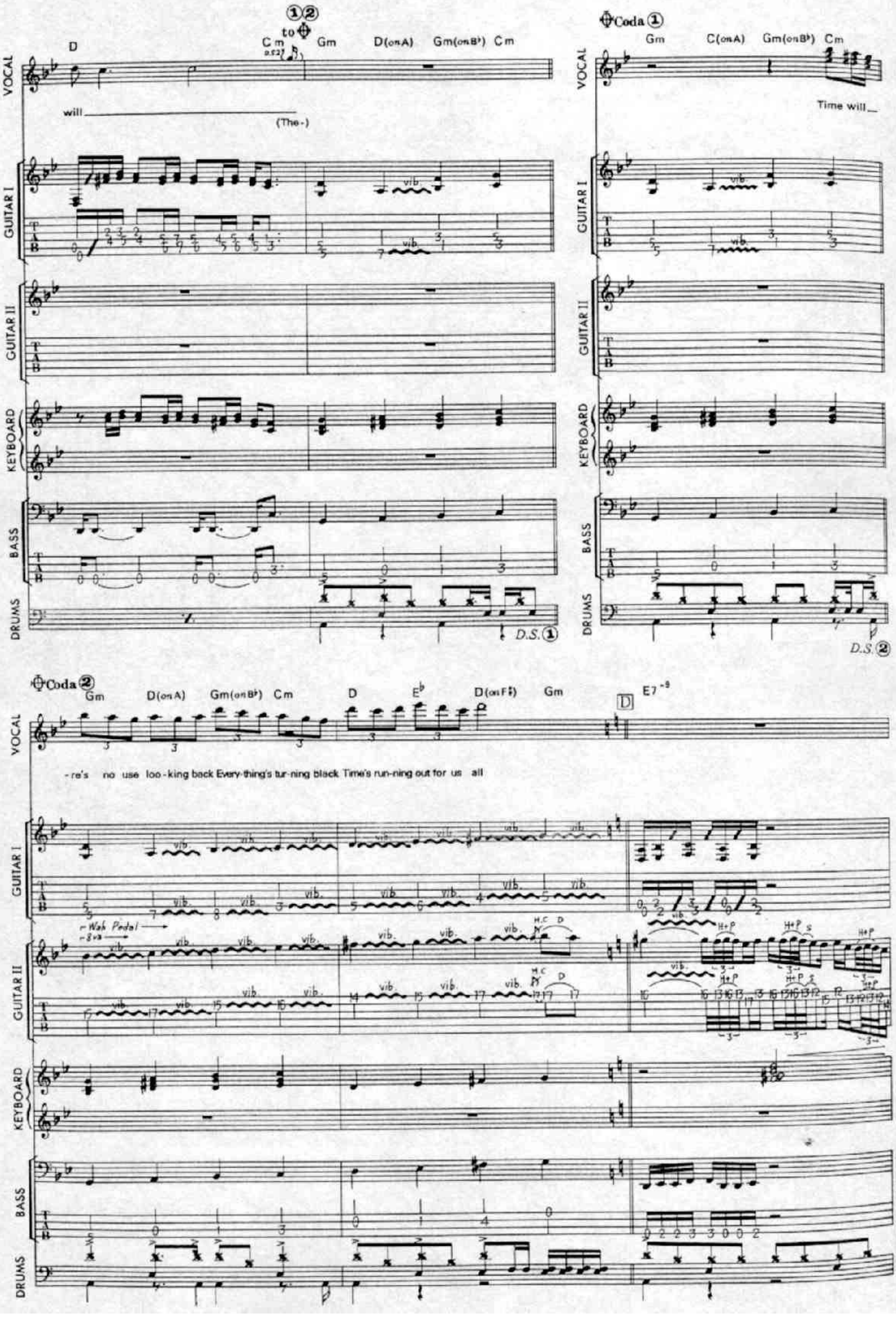
【Tuning : Half Down】

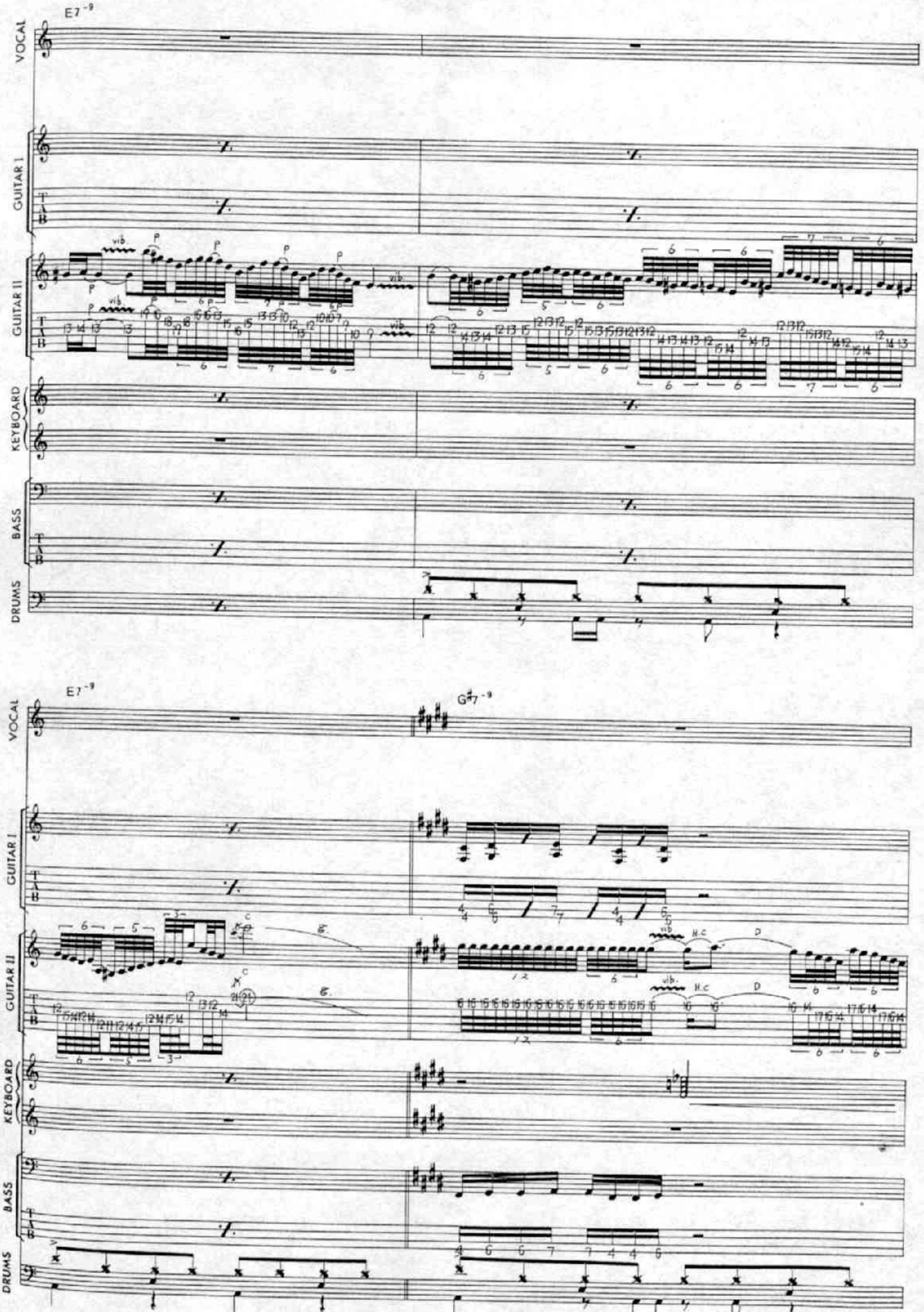

♩= 66
Intro ①
D
VOCAL
GUITAR I
<Natural Tone>
T
A
B
(D)
GUITAR II
KEYBOARD
<Piano>
<Sitar>
BASS
DRUMS

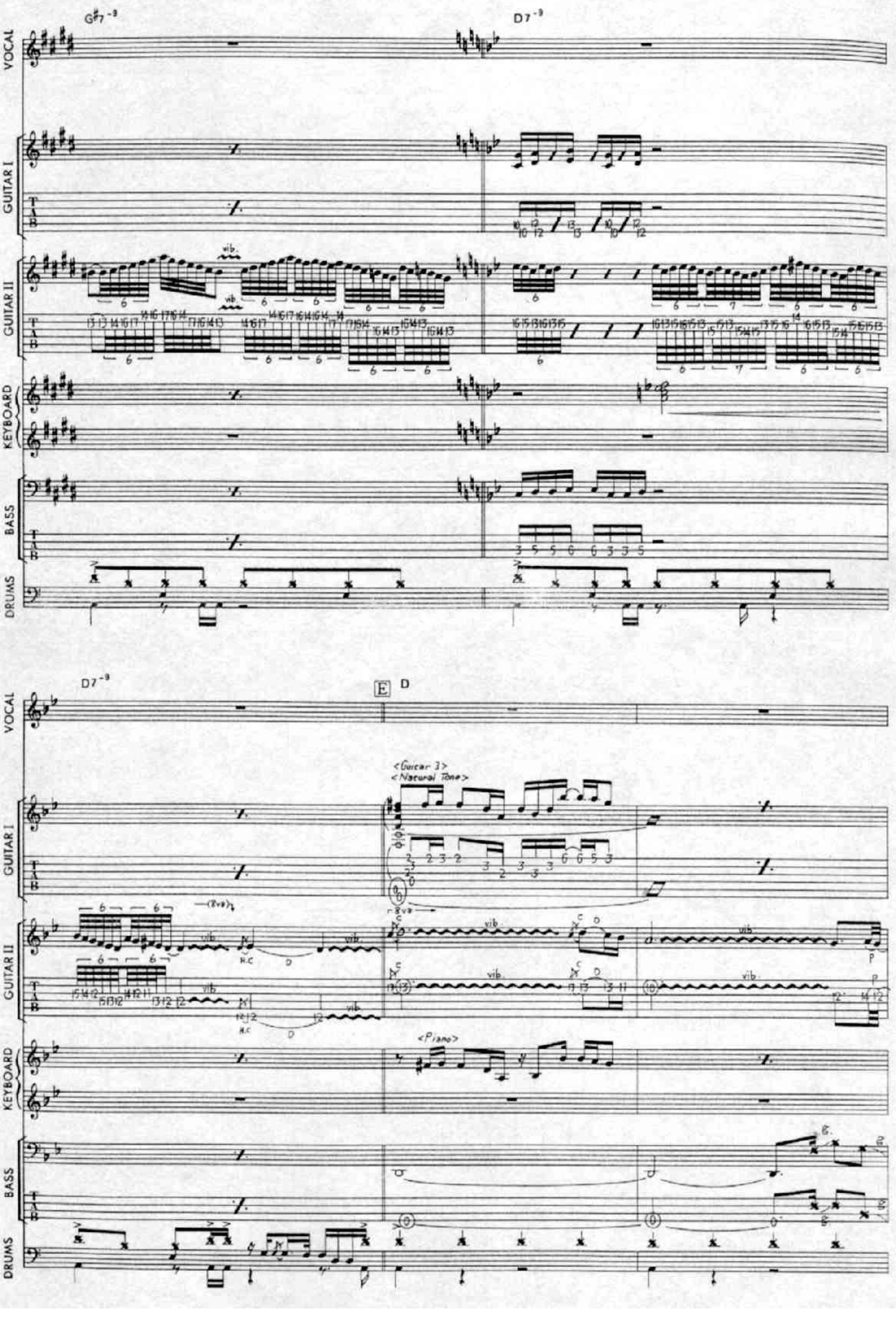

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Gm
E♭(onG)
C(onG)
E♭(onG)
Gm
E♭(onG)
C(onG)
E♭(onG)
Ah
Ah
Ah
(Natural Tone)
<Synth>
Intro ②
D
Cm
D
E♭
D
Cm
Gm
D(onA)
Gm(onB♭)
Cm
Ah
vib.

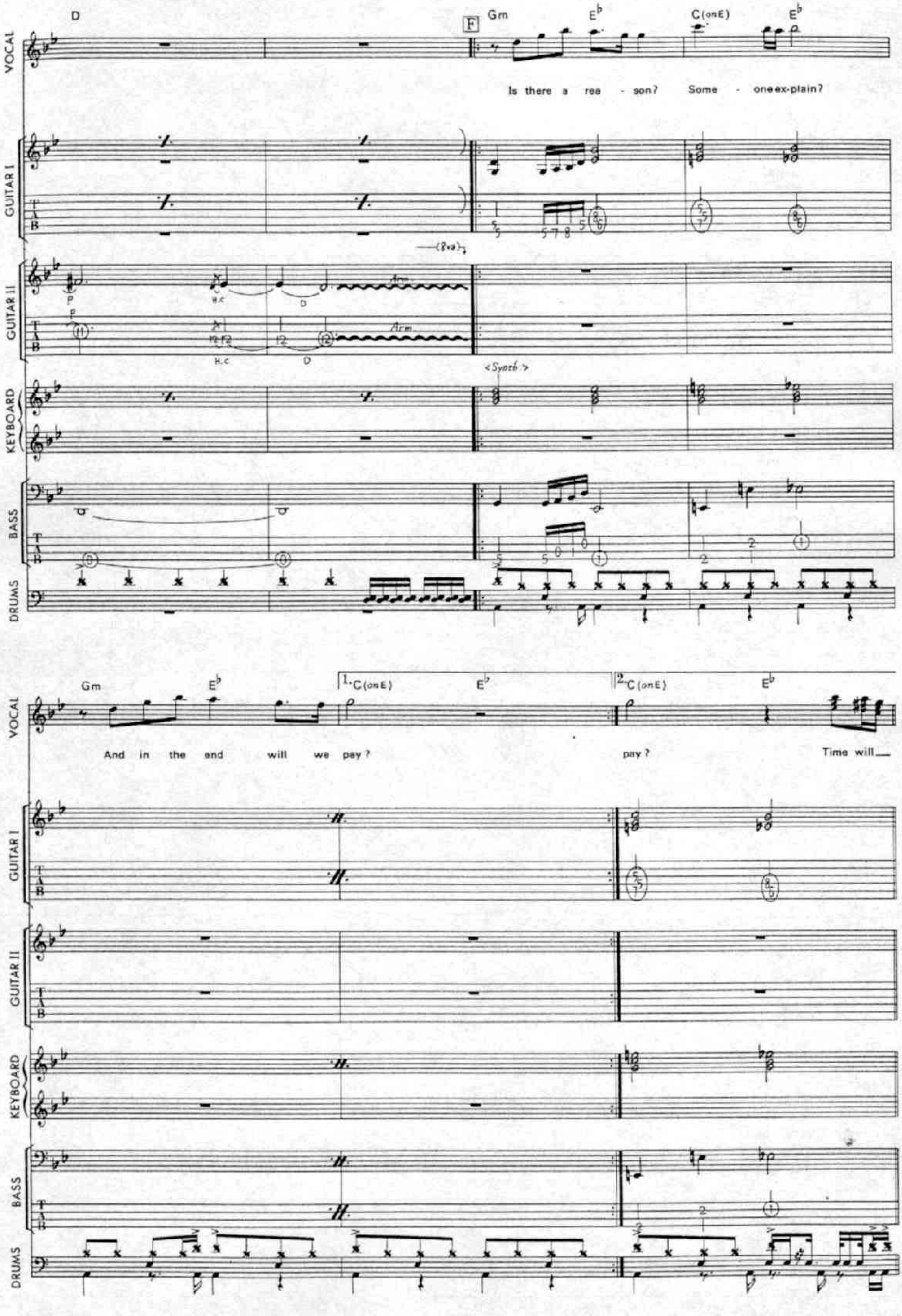

D
Cm
D
E♭
D
Cm
Gm
D(on A)
Gm(on B♭)
Cm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
4
T A B
A
D
Gm(on D)
D
3×
Gm(on D)
D
Gm(on D)
I've ne-ver killed a - no-ther man
(I've) ne-ver lived the mas - ter plan
I can on - ly pray that we'll sur -
With eve-ry sin and white-ned lie,
(I) see the fu - ture slip - ping by
(The) time is near - ing what have we
The hands of time we can't turn back
Have we all slipped thou the cracks
Lord have mer - cy, for - give us
<Guitar 3> <Natural Tone>

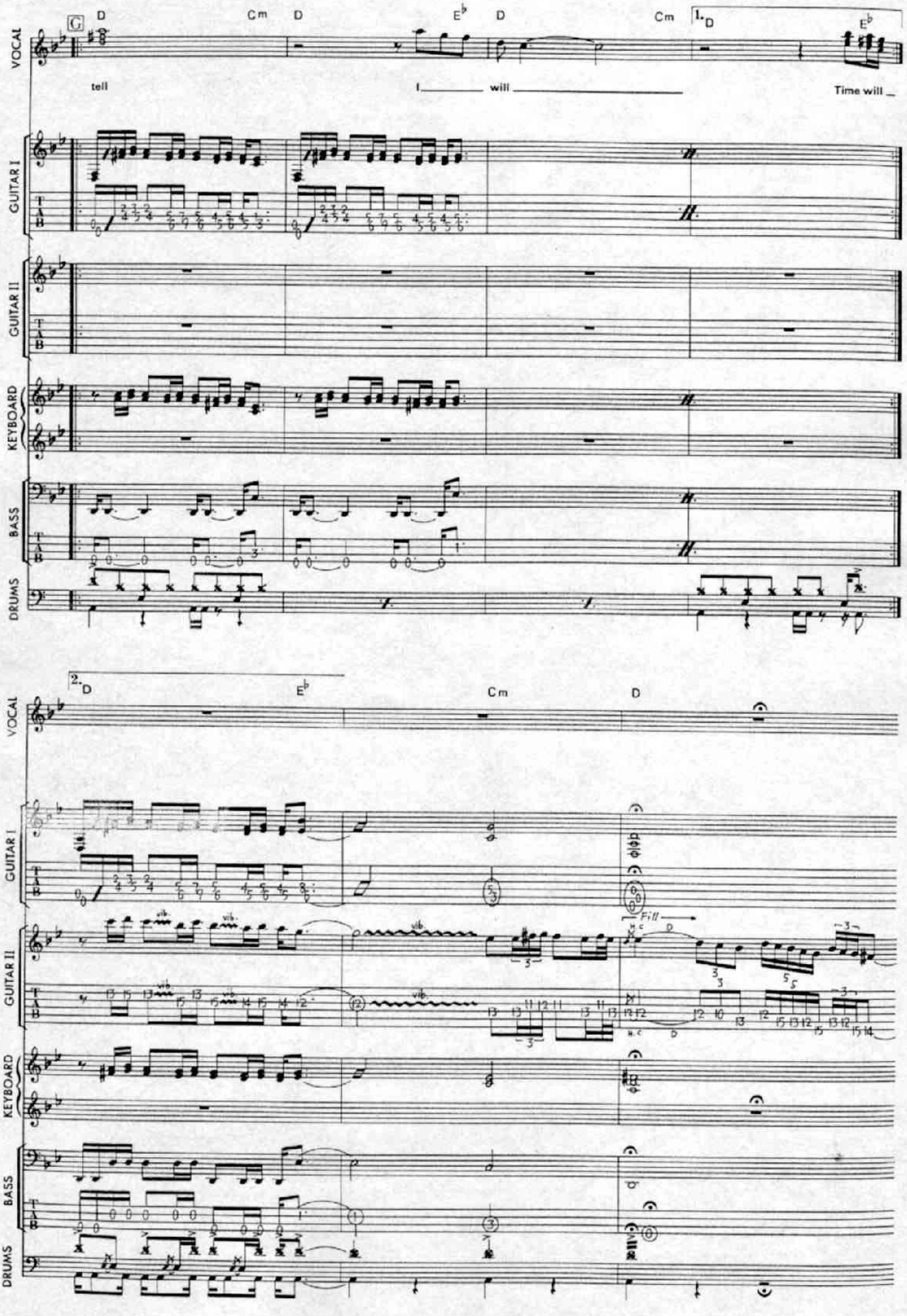

1.
2.3.
D
Gm(on D)
B Gm
E♭
C(on E)
VOCAL
- vive
done
all
Is there a rea - son? Some - one ex-plain?
GUITAR I
T A B
GUITAR II
(Natural Tone)
KEYBOARD
BASS
DRUMS
Gm
E♭
C(on E)
C D
Cm
And in the end will we pay?
Time will tell
I
Pick Scratch

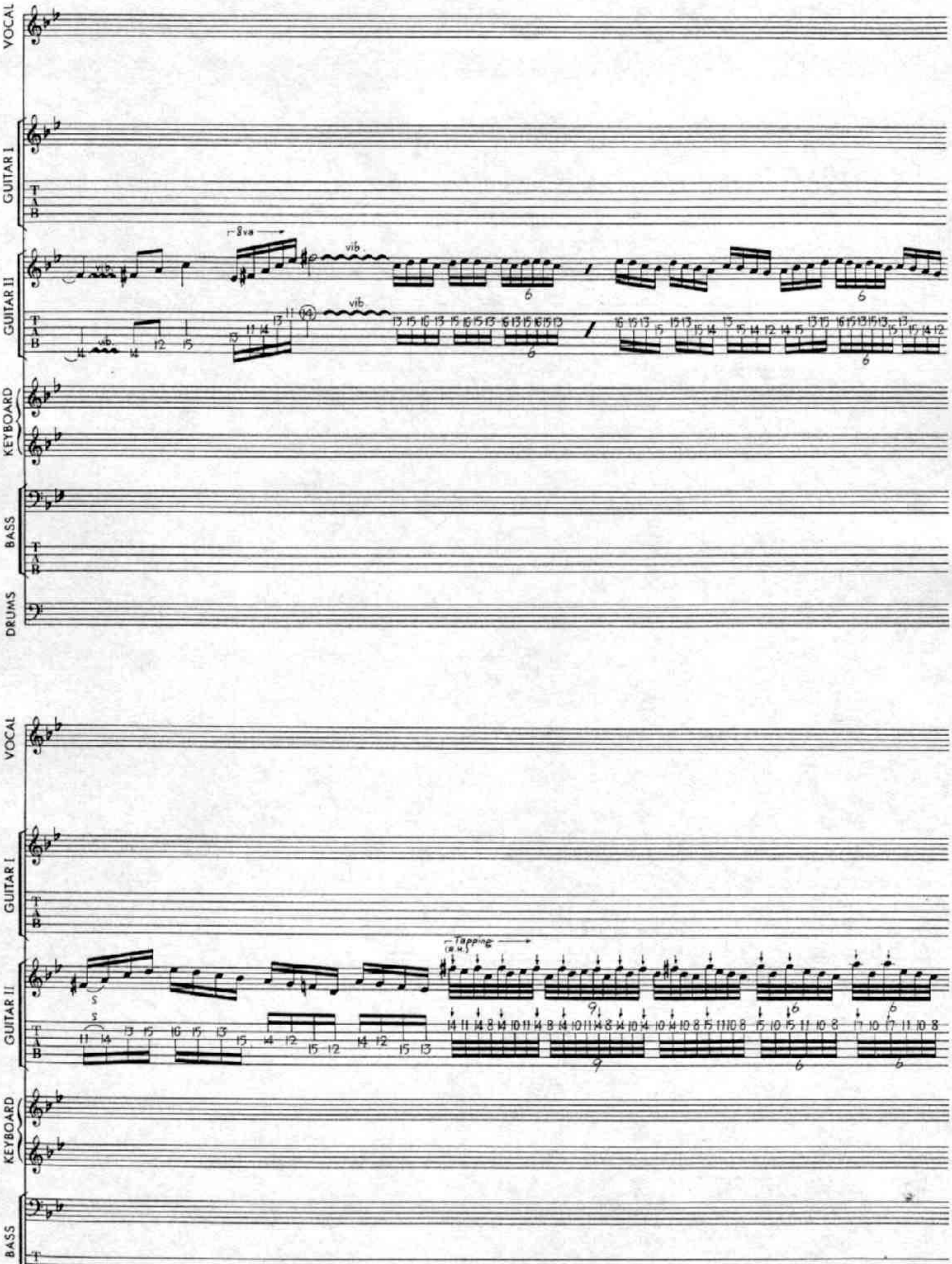
①②
to ⊕
D
Cm
Gm
D(on A)
Gm(on B♭)
Cm
will
(The-)
⊕Coda ①
Gm
C(on A)
Gm(on B♭)
Cm
Time will_
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
D.S.①
D.S.②
⊕Coda ②
Gm
D(on A)
Gm(on B♭)
Cm
D
E♭
D(on F♯)
Gm
D
E7-9
-re's no use loo-king back Every-thing's tur-ning black Time's run-ning out for us all
Wah Pedal
8va
H.C
H+P

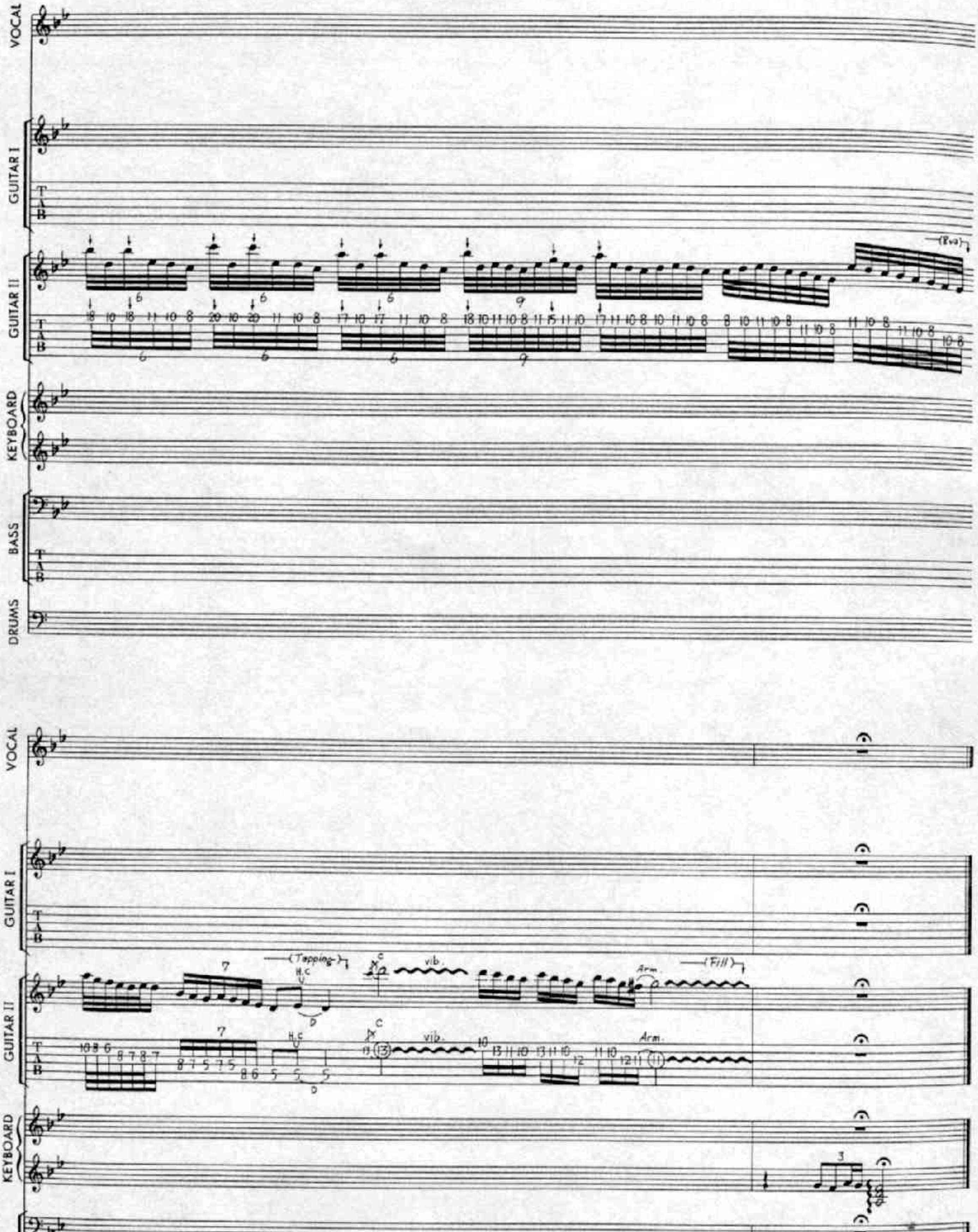

E7-9
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
P
E7-9
G#7-9
H.C
D


G♯7-9
D7-9
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
D7-9
E
D
<Guitar 3>
<Natural Tone>
(8va)
8va
H.C
D
C
P
<Piano>


D
F
Gm
E♭
C(on E)
E♭
Is there a rea - son? Some - one ex-plain?
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
P
H.C
D
Arm
(8va)
<Synth>
Gm
E♭
1. C(on E)
E♭
2. C(on E)
E♭
And in the end will we pay?
pay?
Time will


G
D
Cm
D
E♭
D
Cm
1. D
E♭
tell
I
will
Time will
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T A B
2. D
E♭
Cm
D
vib.
Fill
D
H.C


VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
vib.
Tapping (R.H.)
s
6
9


VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T A B
6
9
(8va)
18 10 18 11 10 8
20 10 20 11 10 8
17 10 17 11 10 8
18 10 11 10 8 11 15 11 10
17 11 10 8 10 11 10 8
8 10 11 10 8 11 10 8
11 10 8 11 10 8 10 8
7
(Tapping)
H.C
D
C
vib.
Arm.
(Fill)
10 8 6 8 7 8 7
8 7 5 7 5 8 6 5 5 5
13 (13)
10 13 11 10 13 11 10 12 11 10 12 11 (11)
3
Fill

FIRE IN THE SKY

ファイア・イン・ザ・スカイ

Music & Words by Yngwie Malmsteen

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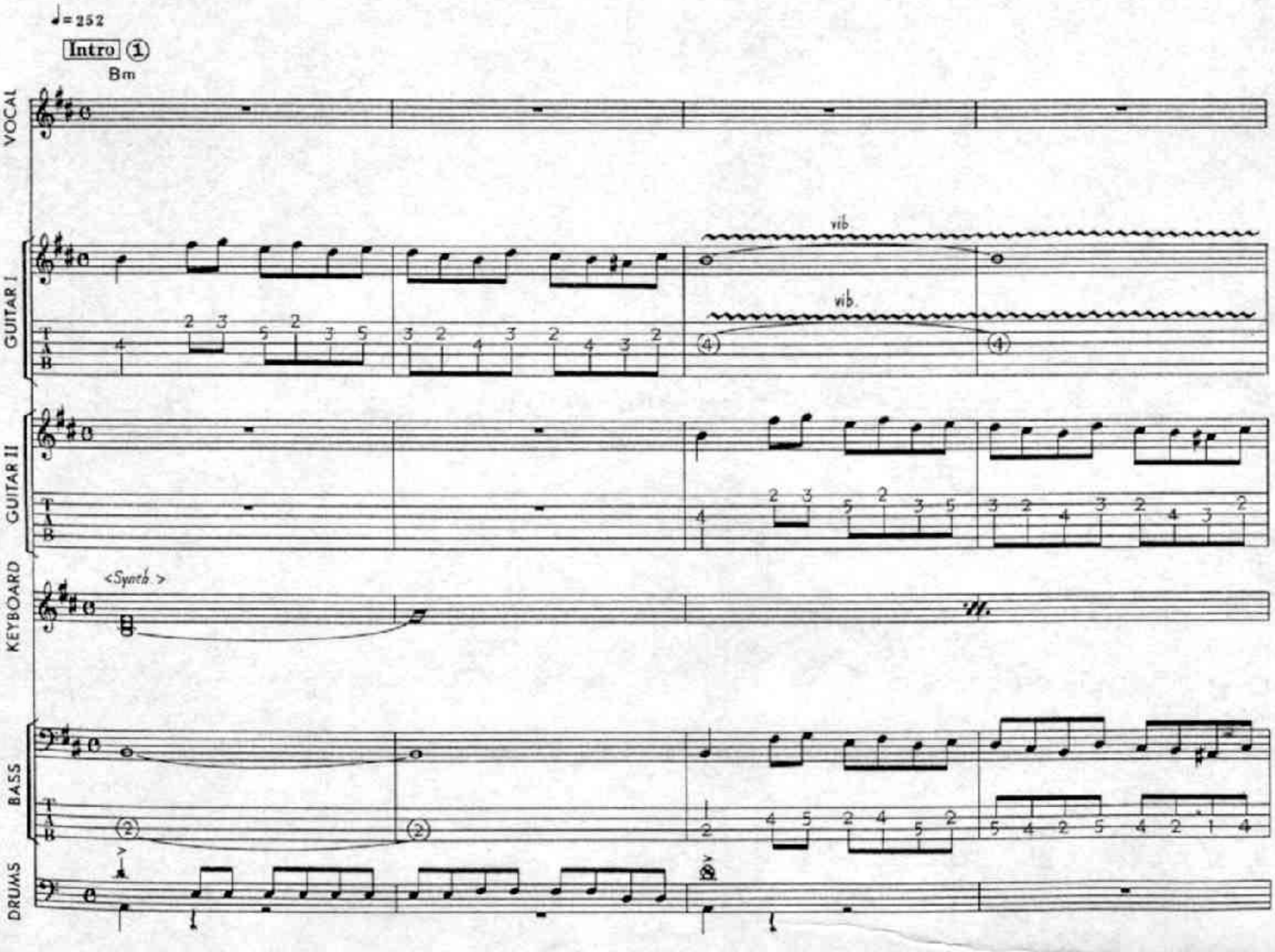
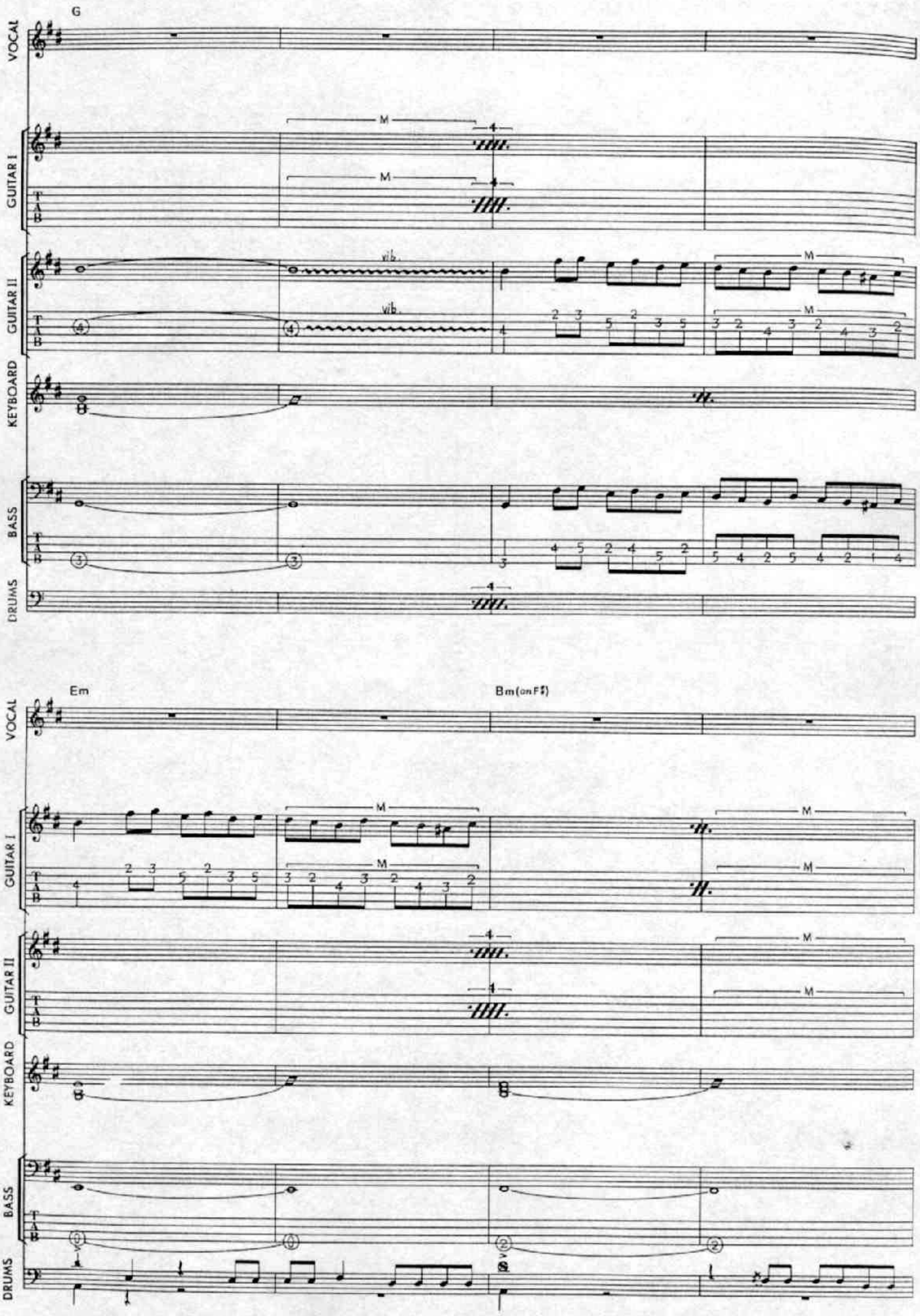
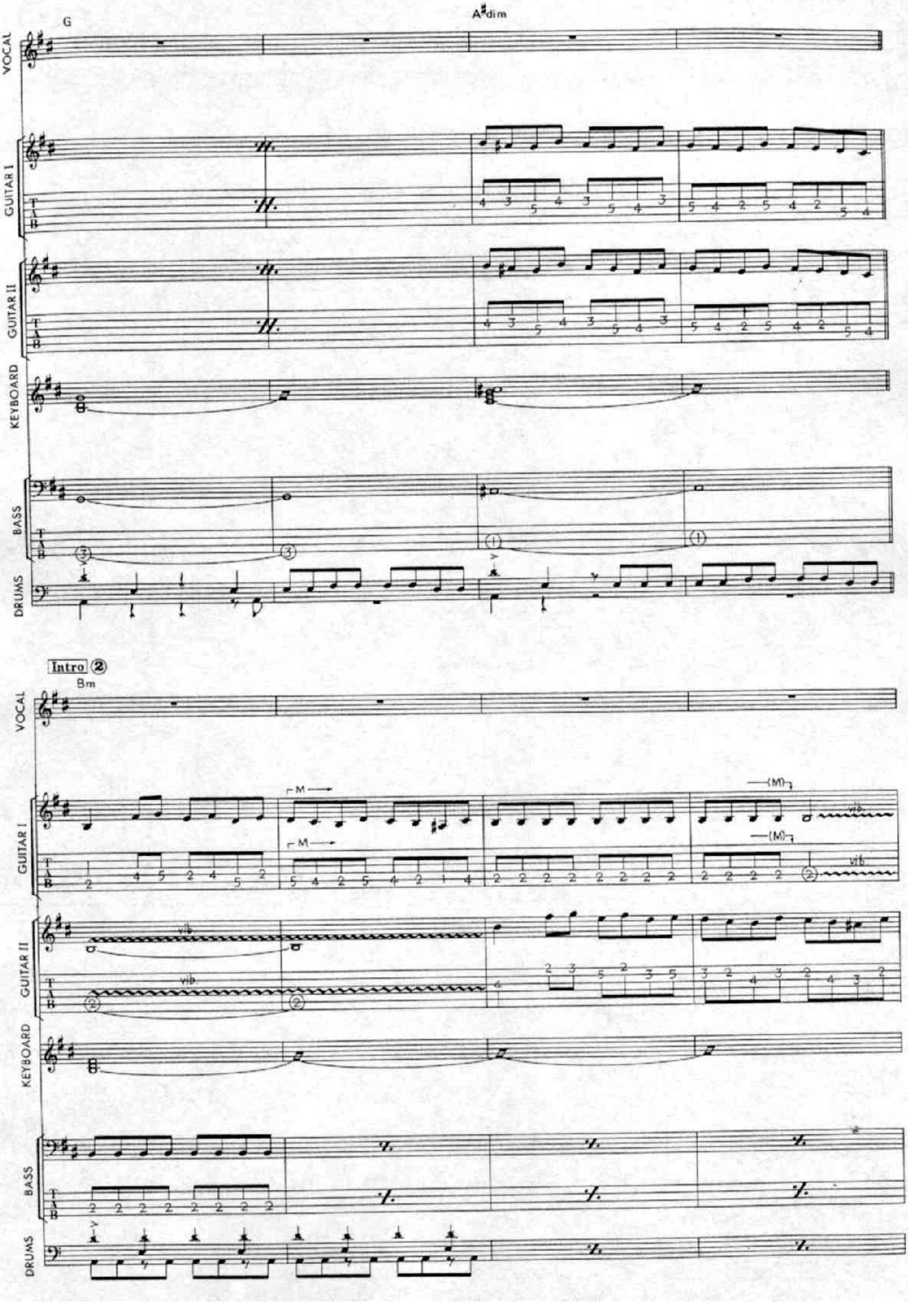
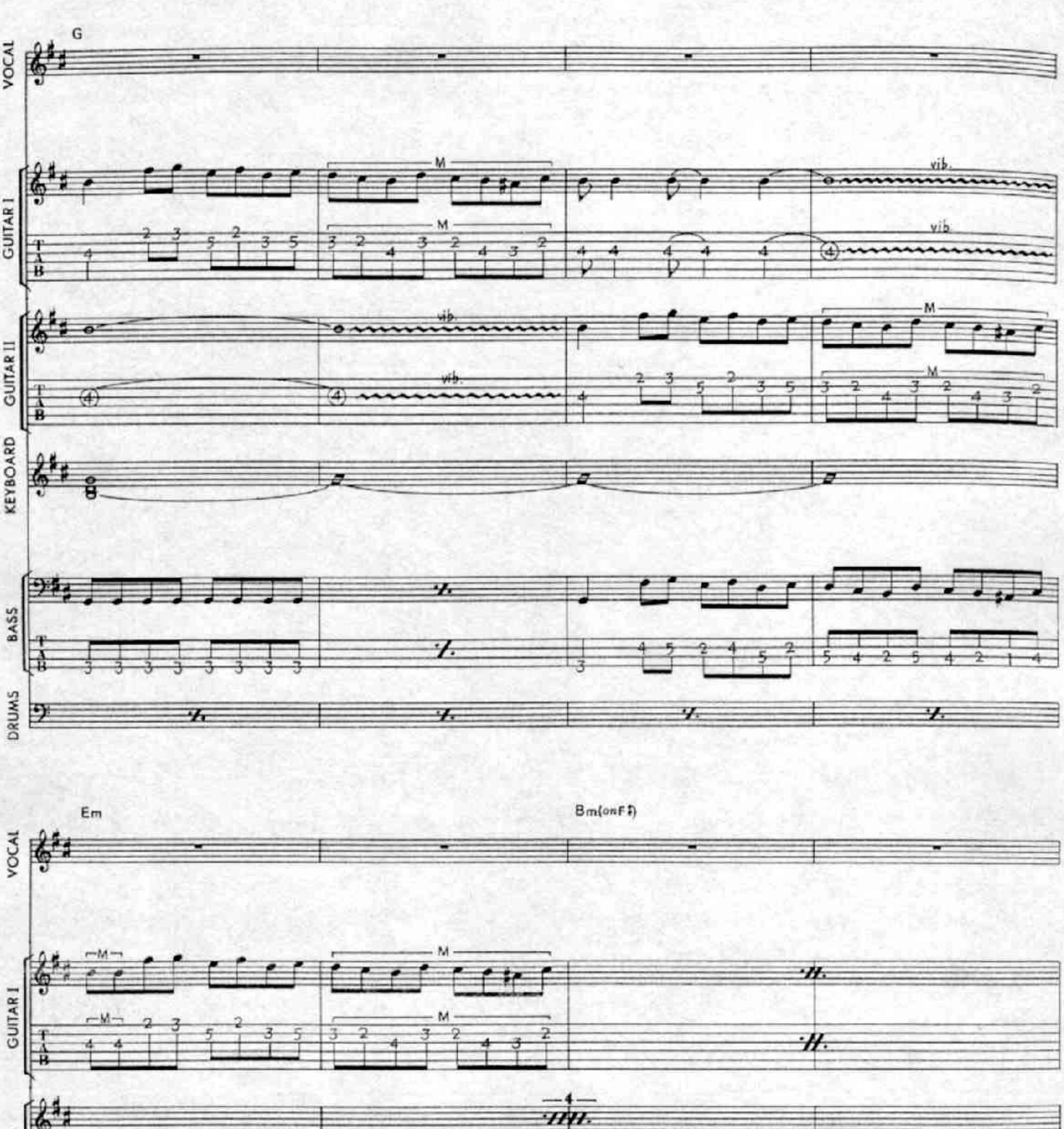
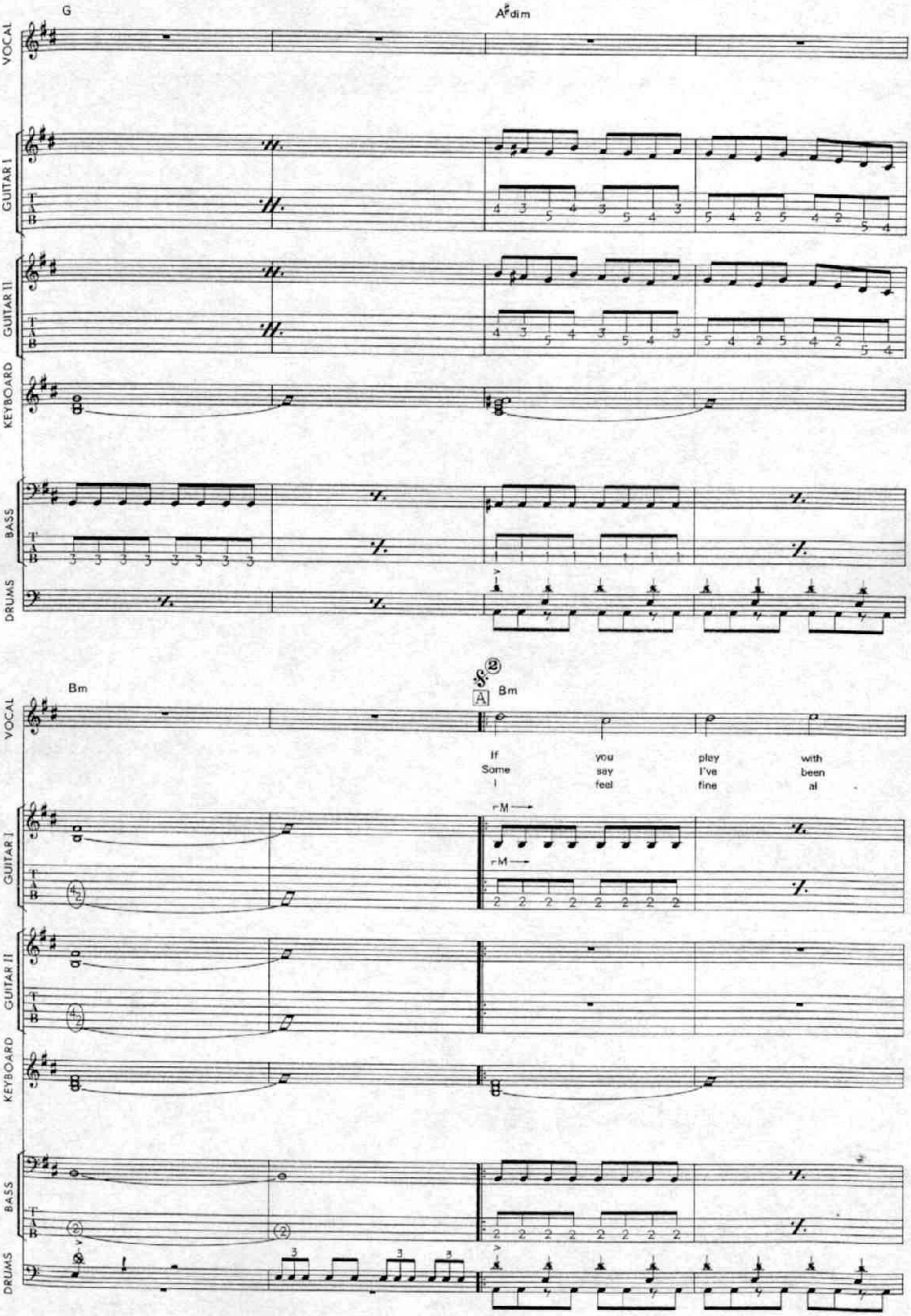
【Tuning : Half Down】

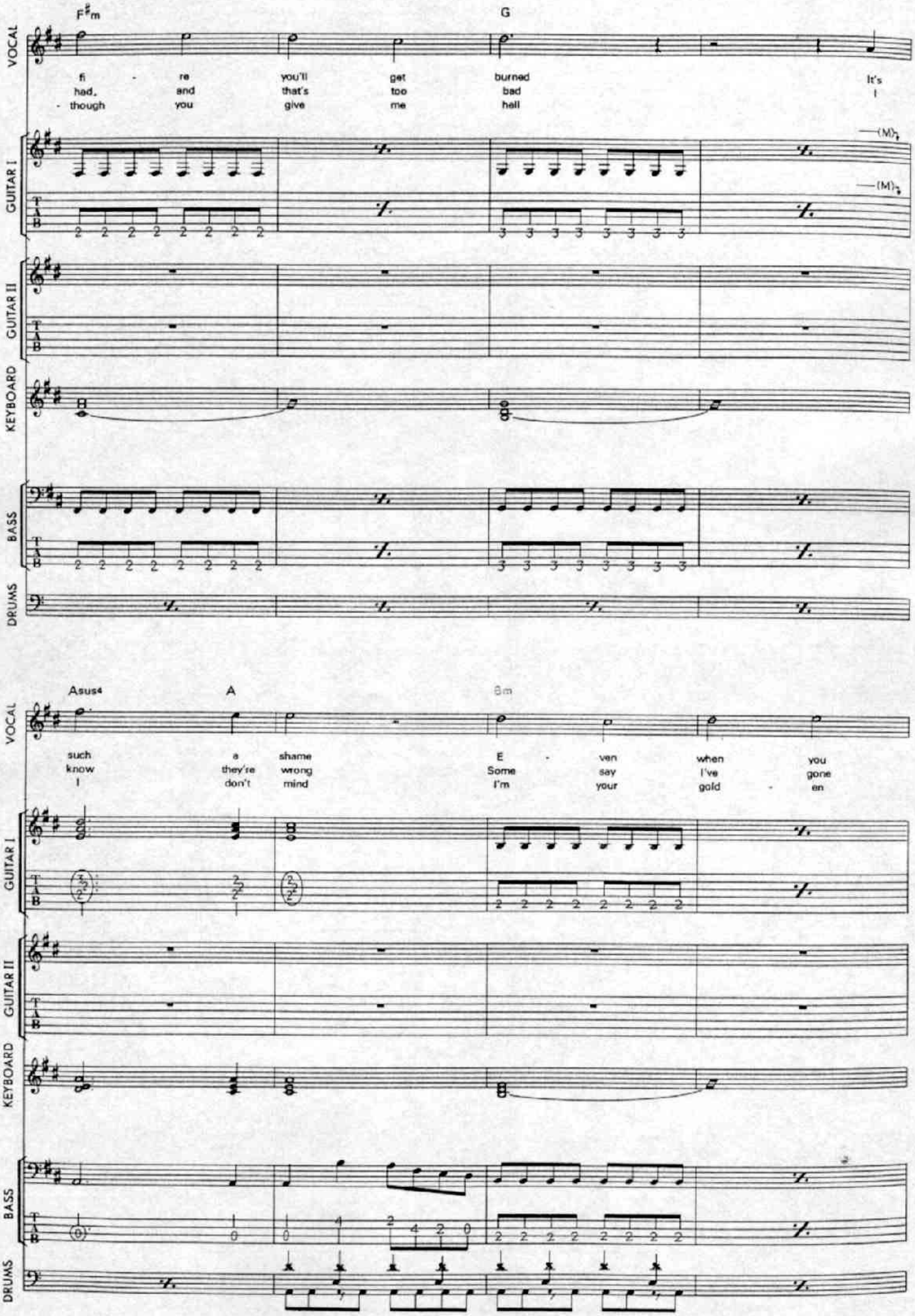

♩=252
Intro ①
Bm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
<Synth.>
BASS
DRUMS
vib.
vib.
T
A
B

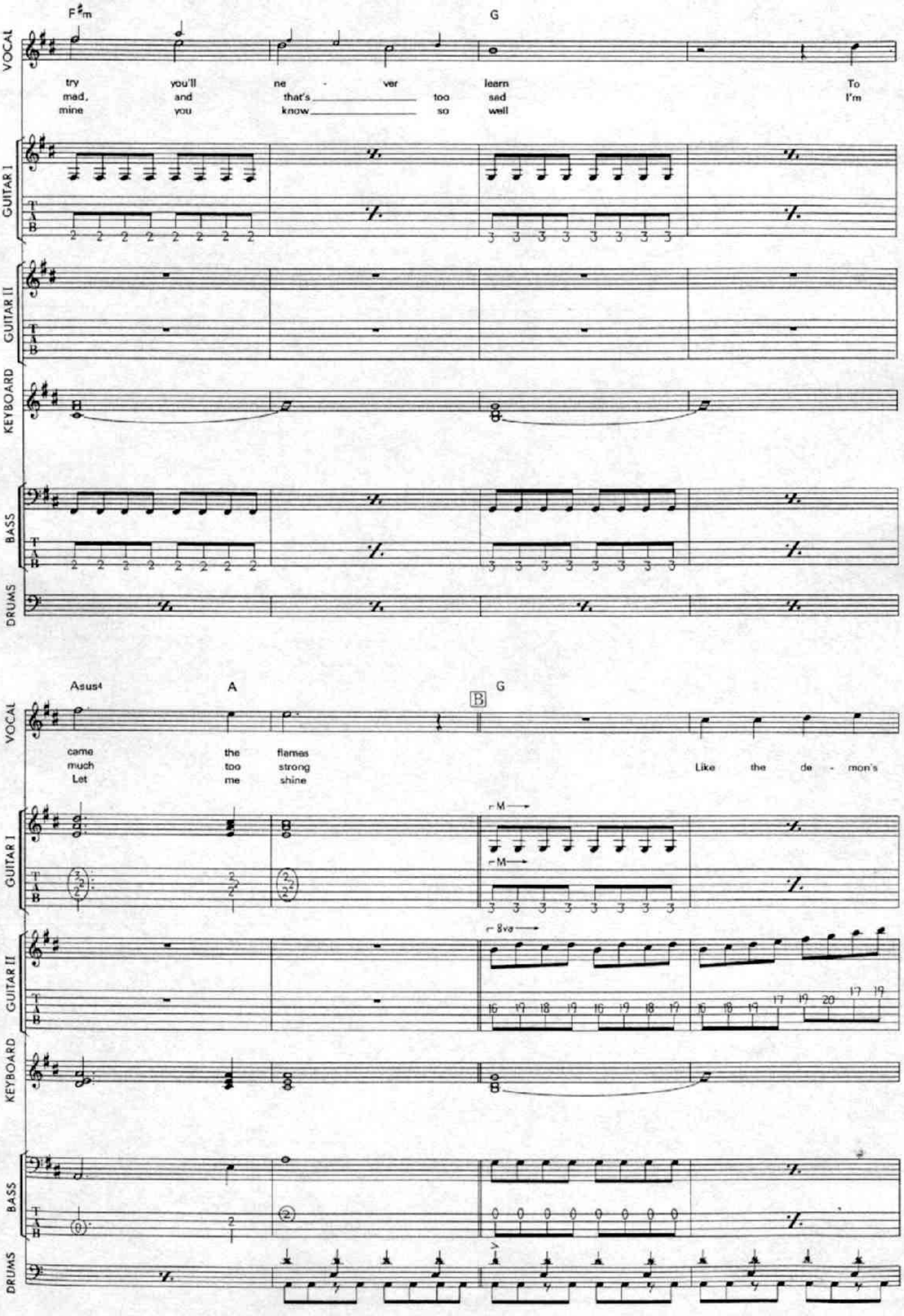

G
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
M
4
vib.
Em
Bm(on F♯)

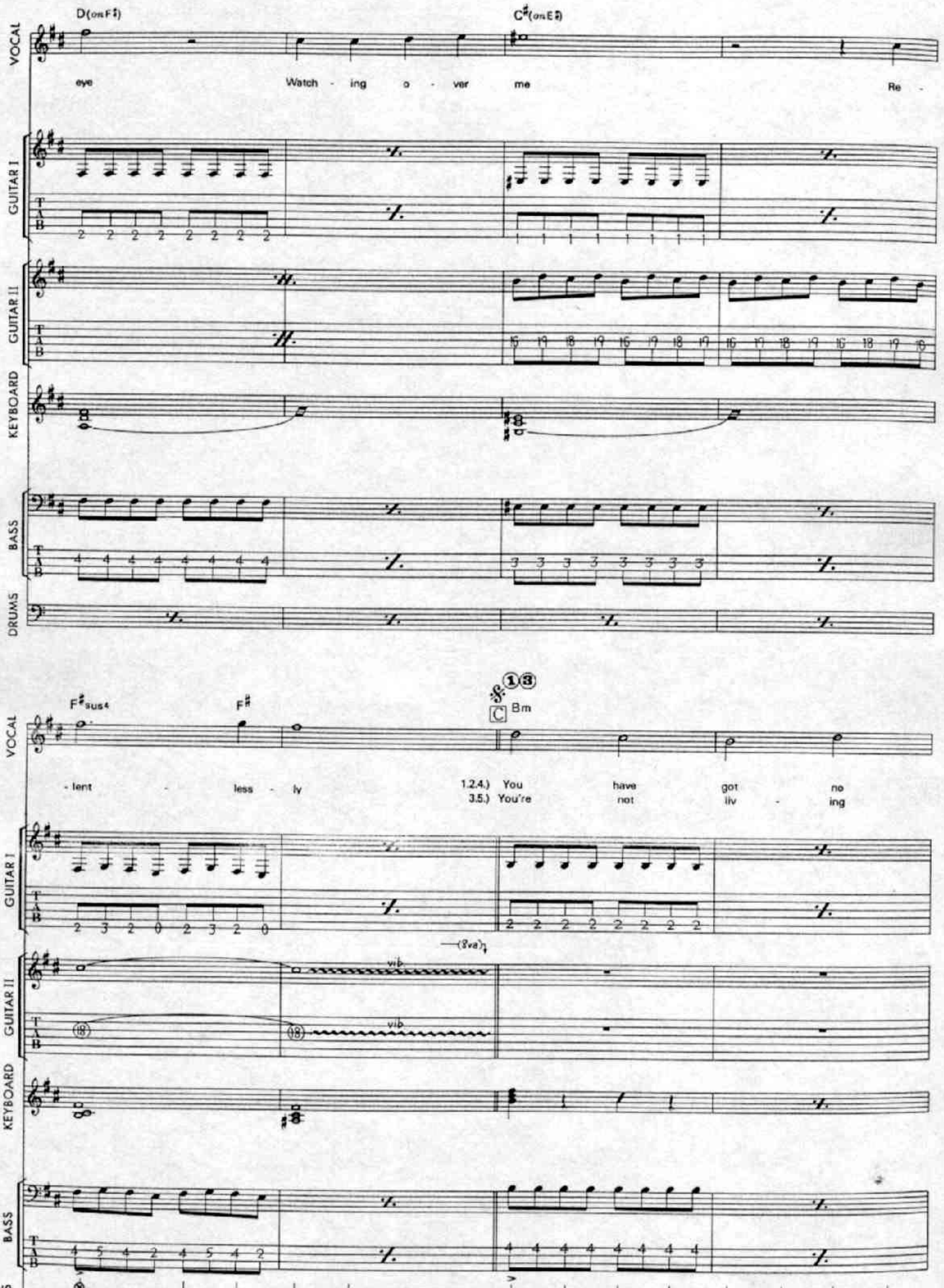

G
A♯dim
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Intro ②
Bm
M
(M)
vib.

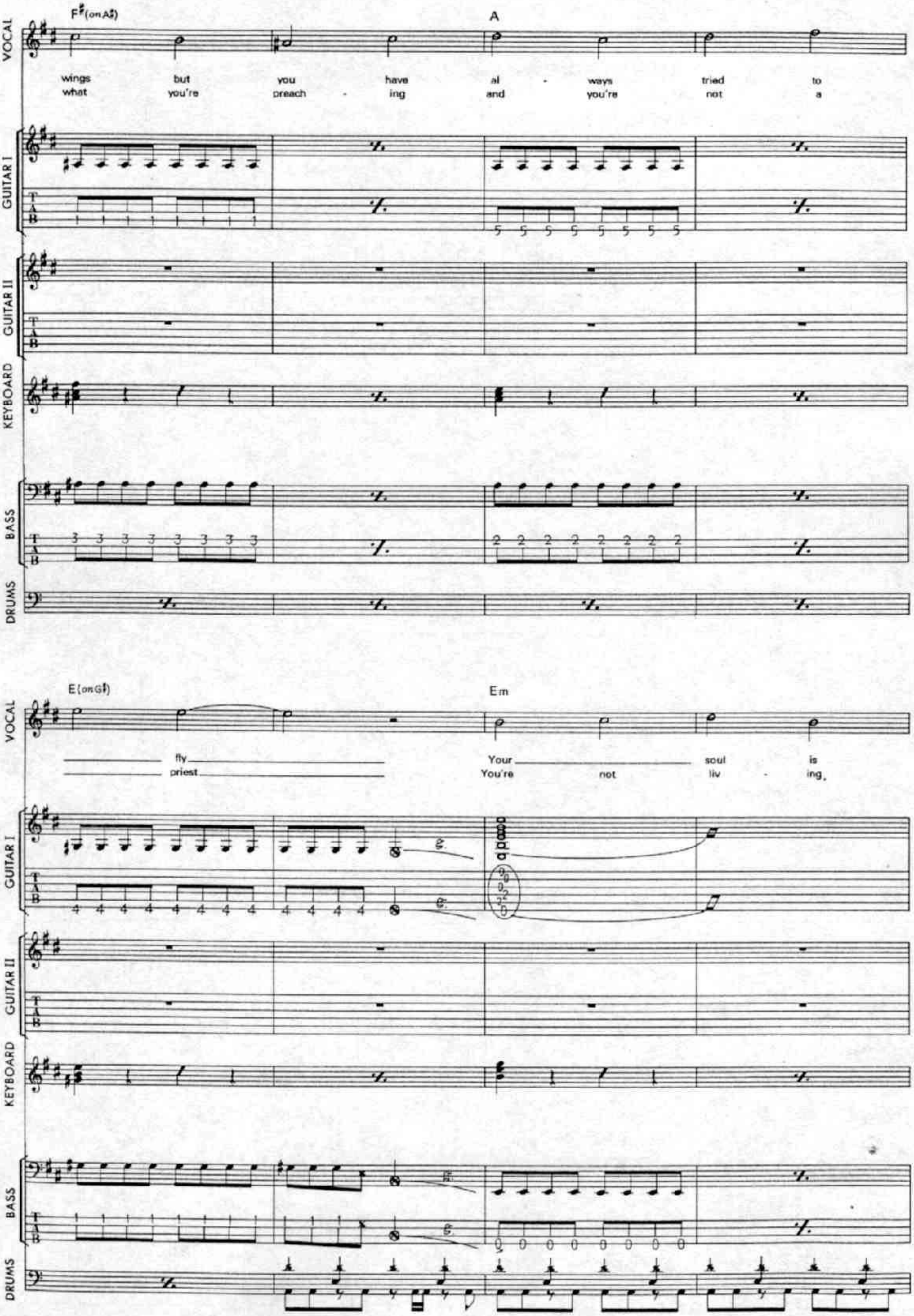

G
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
M
vib.
Em
Bm(onF♯)
4

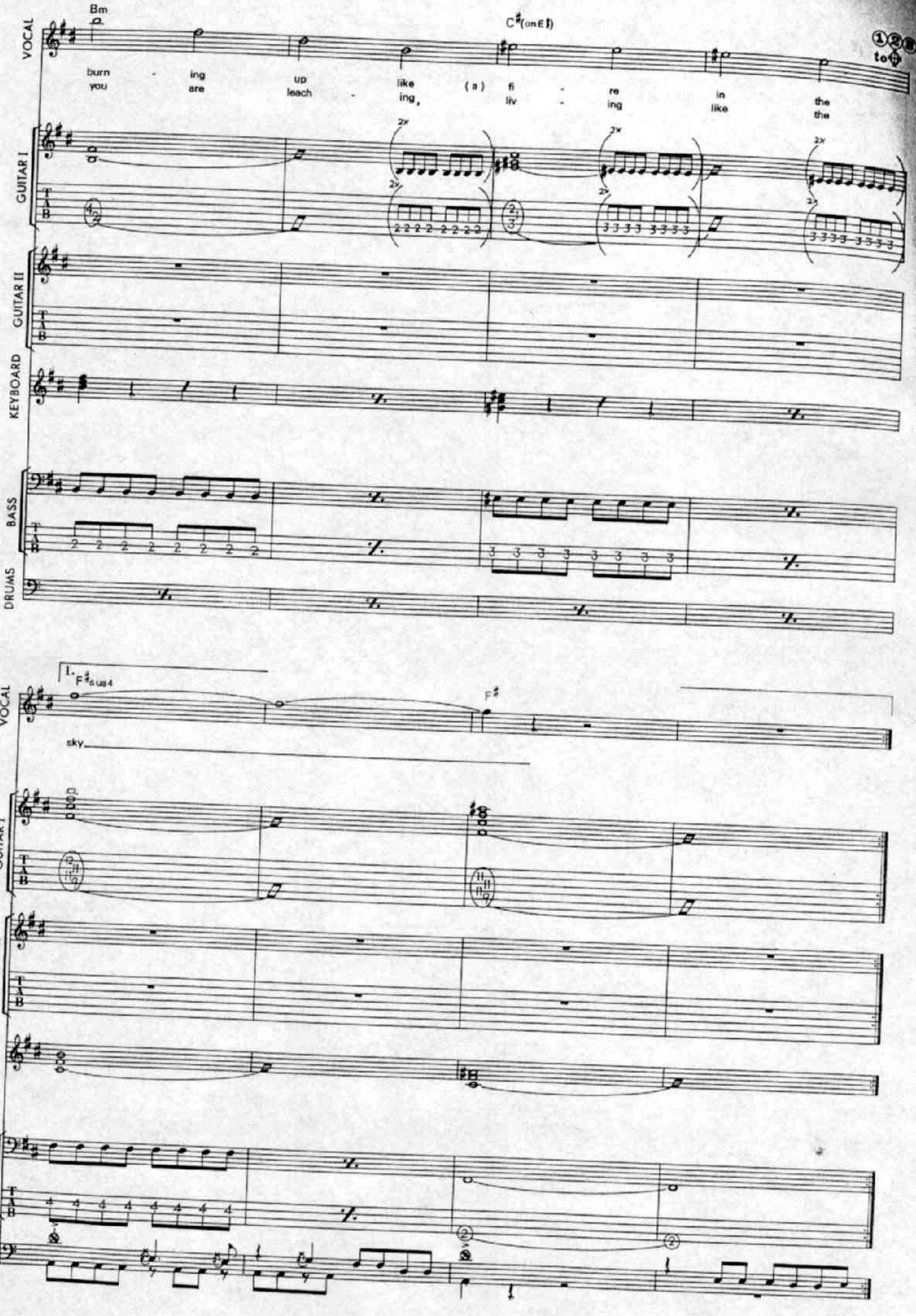

G
A♯dim
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Bm
𝄋②
A
Bm
If you play with
Some say I've been
I feel fine al
rM

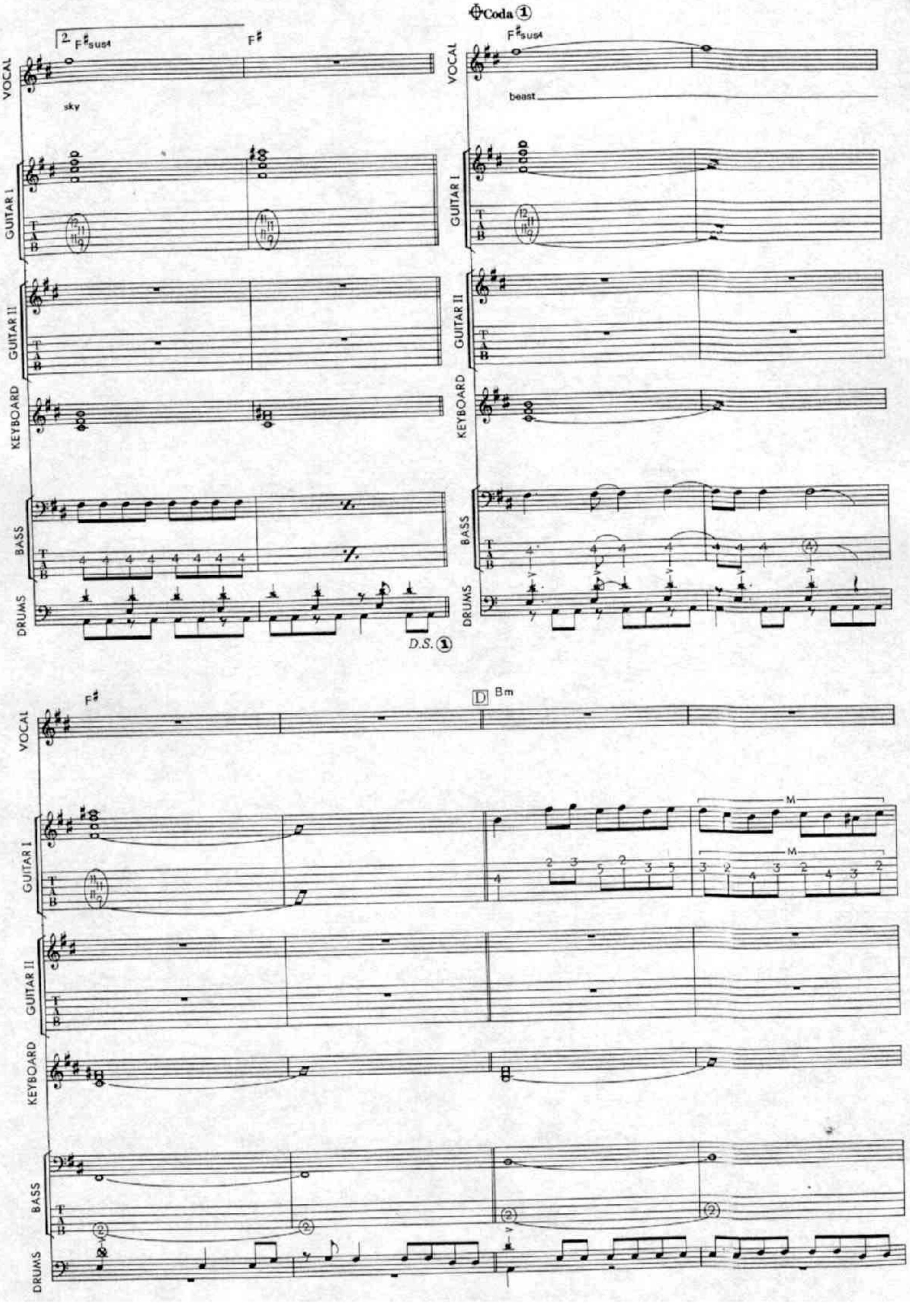

F♯m
G
VOCAL
fi - re you'll get burned
had, and that's too bad
· though you give me hell
It's
I
GUITAR I
T
A
B
(M)
GUITAR II
KEYBOARD
BASS
DRUMS
Asus4
A
Bm
such a shame
know they're wrong
I don't mind
E - ven when you
Some say I've gone
I'm your gold - en

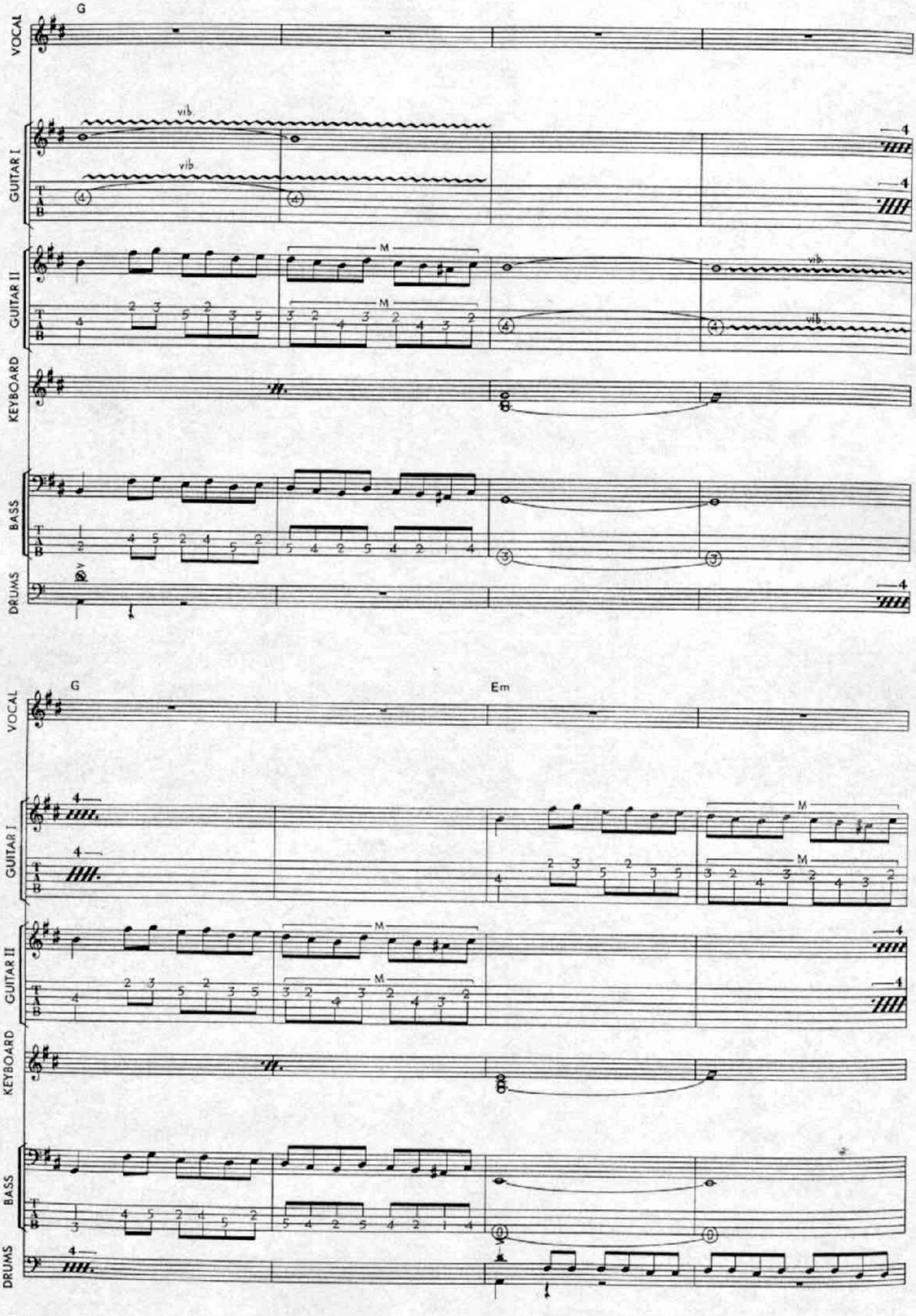

F♯m
G
VOCAL
try you'll ne - ver learn To
mad, and that's too sad I'm
mine you know so well
GUITAR I
T A B
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3
GUITAR II
KEYBOARD
BASS
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3
DRUMS
Asus4
A
B
G
came the flames
much too strong
Let me shine
Like the de - mon's
M
8va
16 19 18 19 16 19 18 17
16 18 19 17 19 20 17 19
0 0 0 0 0 0 0 0
2


D(on F♯)
C♯(on E♯)
VOCAL
eye
Watch - ing o - ver me
Re -
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F♯sus4
F♯
①③
C
Bm
- lent - less - ly
1.2.4.) You have got no
3.5.) You're not liv - ing
vib
(8va)

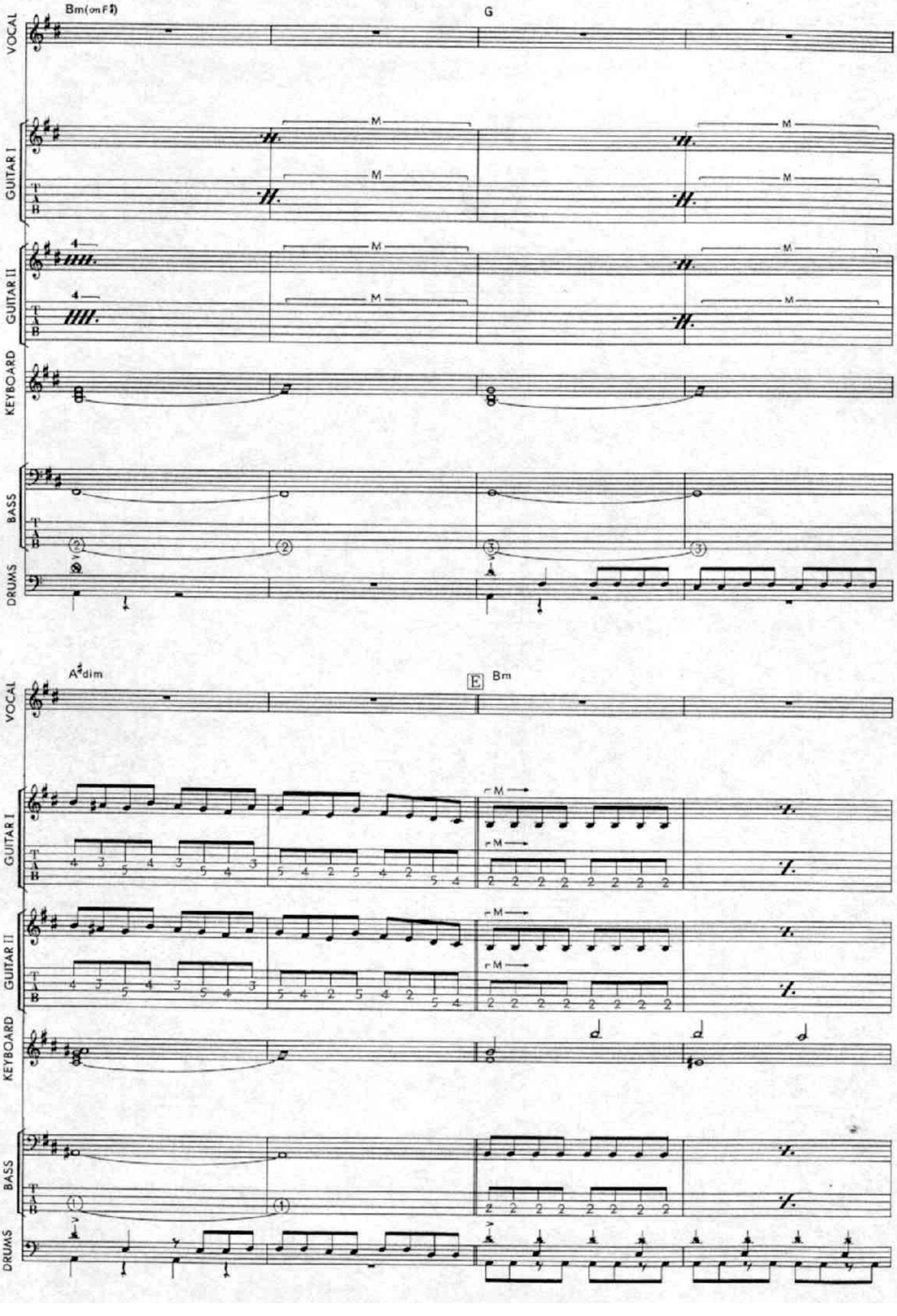

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F♯(on A♯)
A
wings but you have al - ways tried to
what you're preach - ing and you're not a
E(on G♯)
Em
fly
priest
Your soul is
You're not liv - ing,

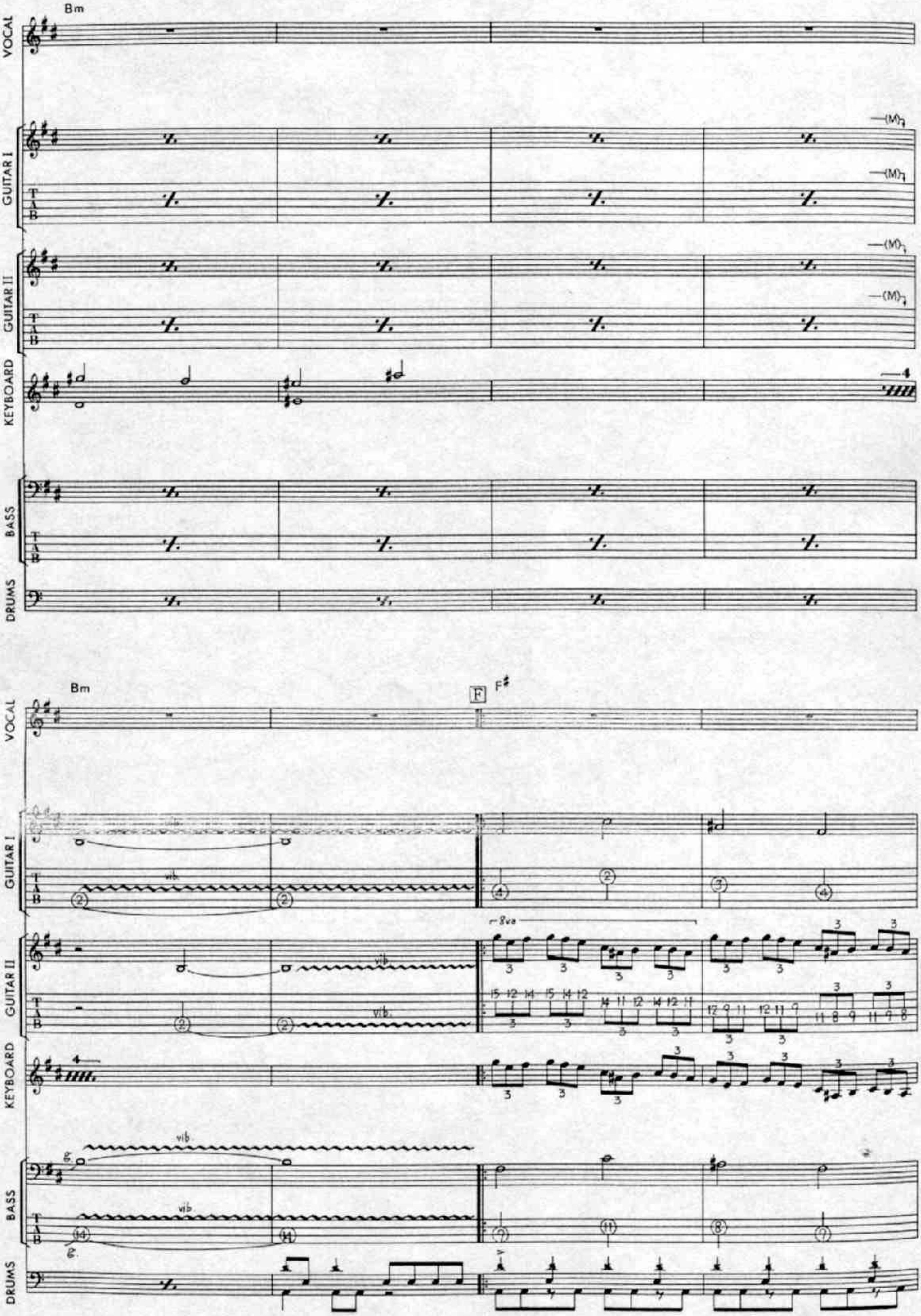

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Bm
C♯(on E♯)
①②③ to ⊕
burn - ing up like (a) fi - re in the
you are leach - ing, liv - ing like the
2×
1.
F♯sus4
F♯
sky
T A B


2. F♯sus4
F♯
VOCAL
sky
GUITAR I
T
A
B
12
11
11
9
11
11
9
GUITAR II
KEYBOARD
BASS
4 4 4 4 4 4 4 4
DRUMS
D.S. ①
Coda ①
F♯sus4
beast
④
F♯
D
Bm
M
4
2 3 5 2 3 5
3 2 4 3 2 4 3 2
②

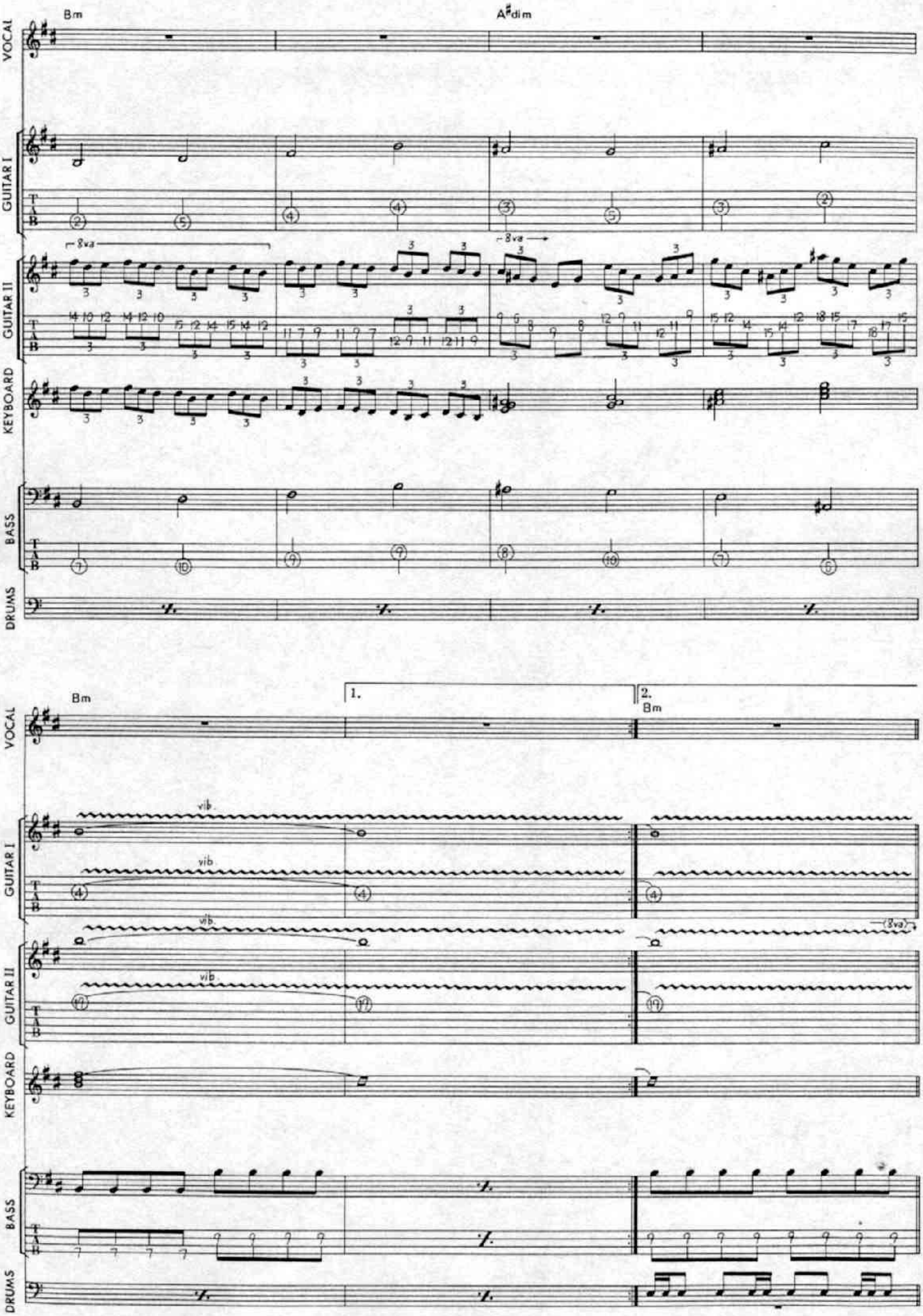

G
VOCAL
GUITAR I
vib.
GUITAR II
M
KEYBOARD
BASS
DRUMS
4
G
Em

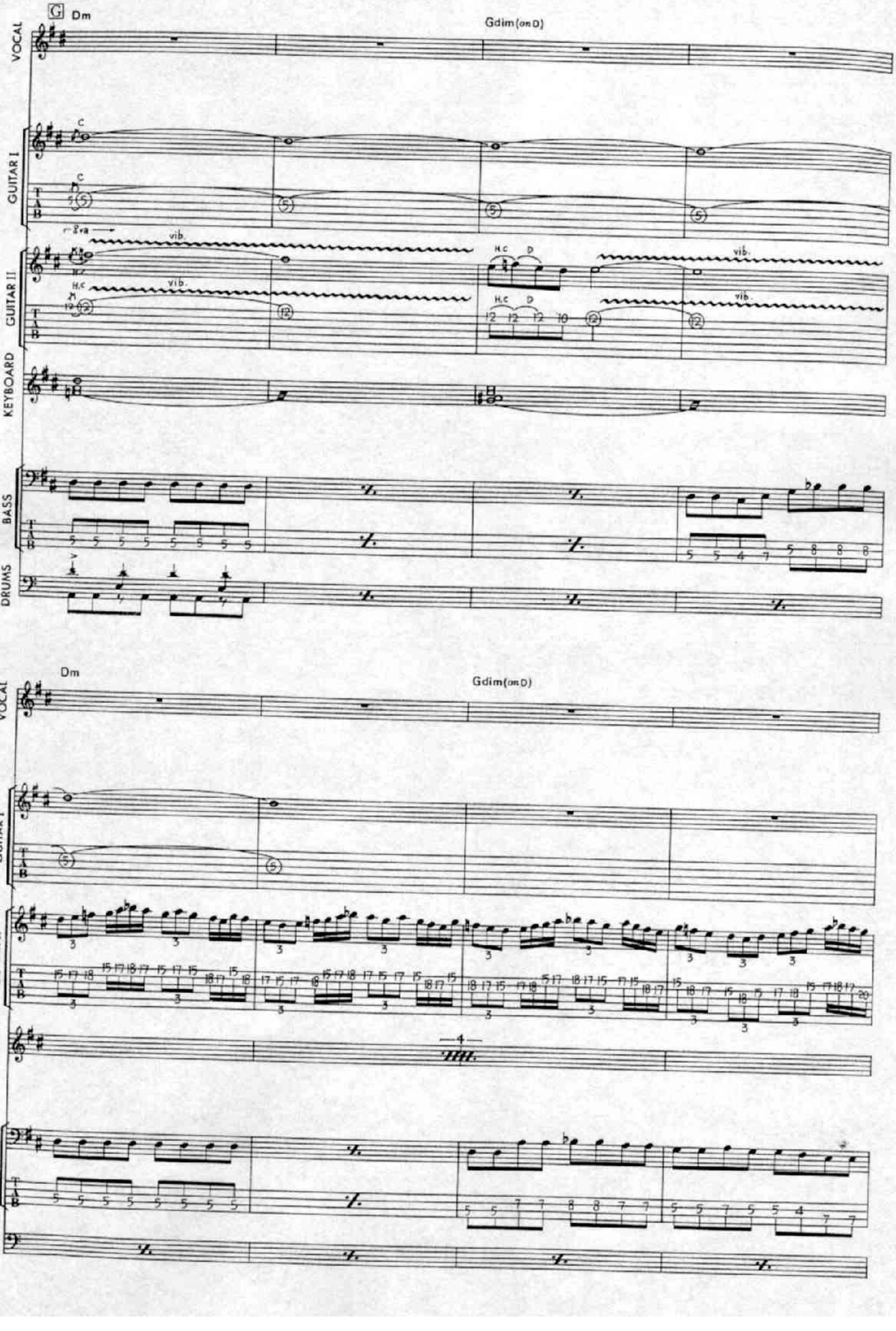
150

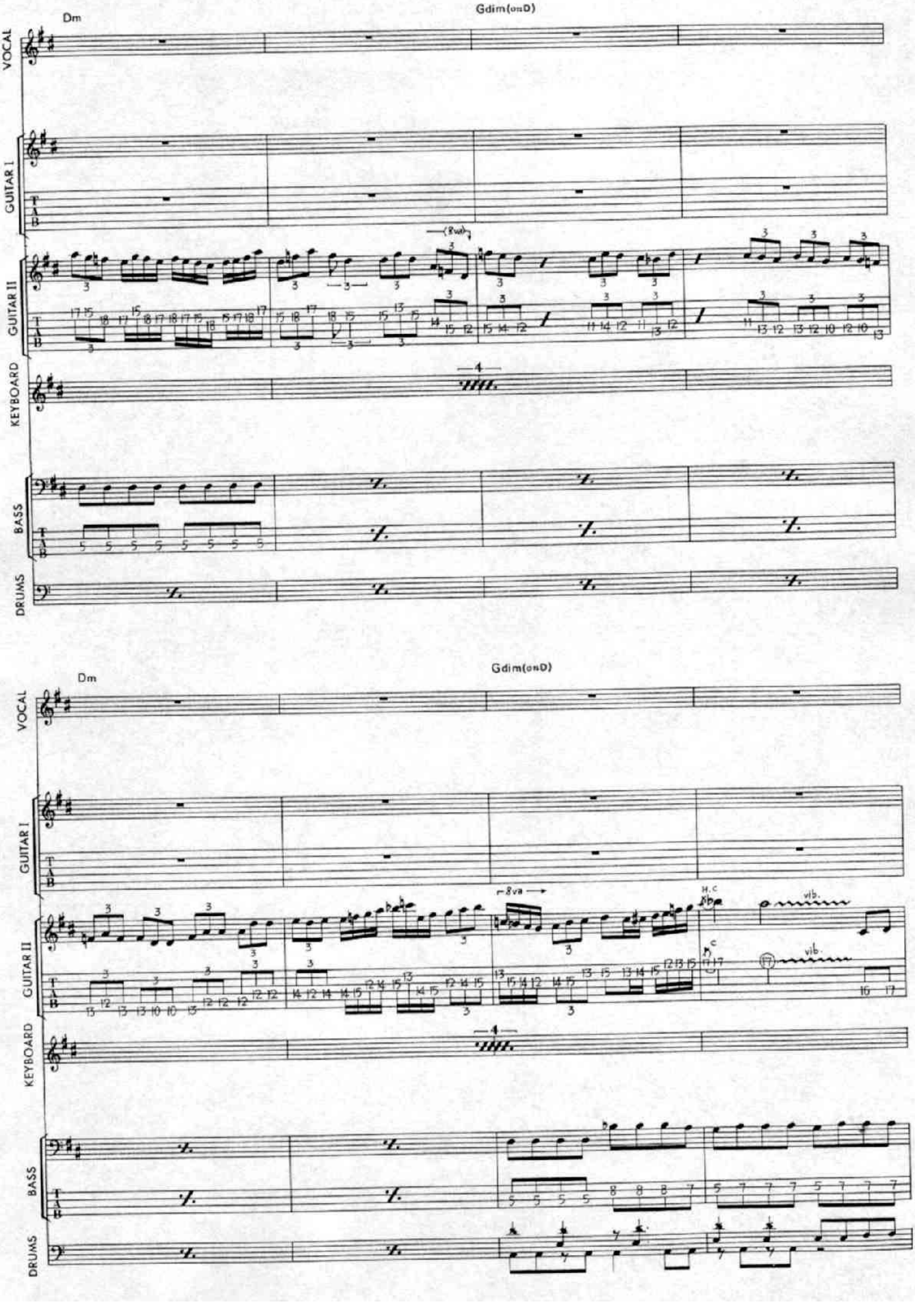

Bm(on F♯)
G
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
M
4
T
A
B
A♯dim
E
Bm

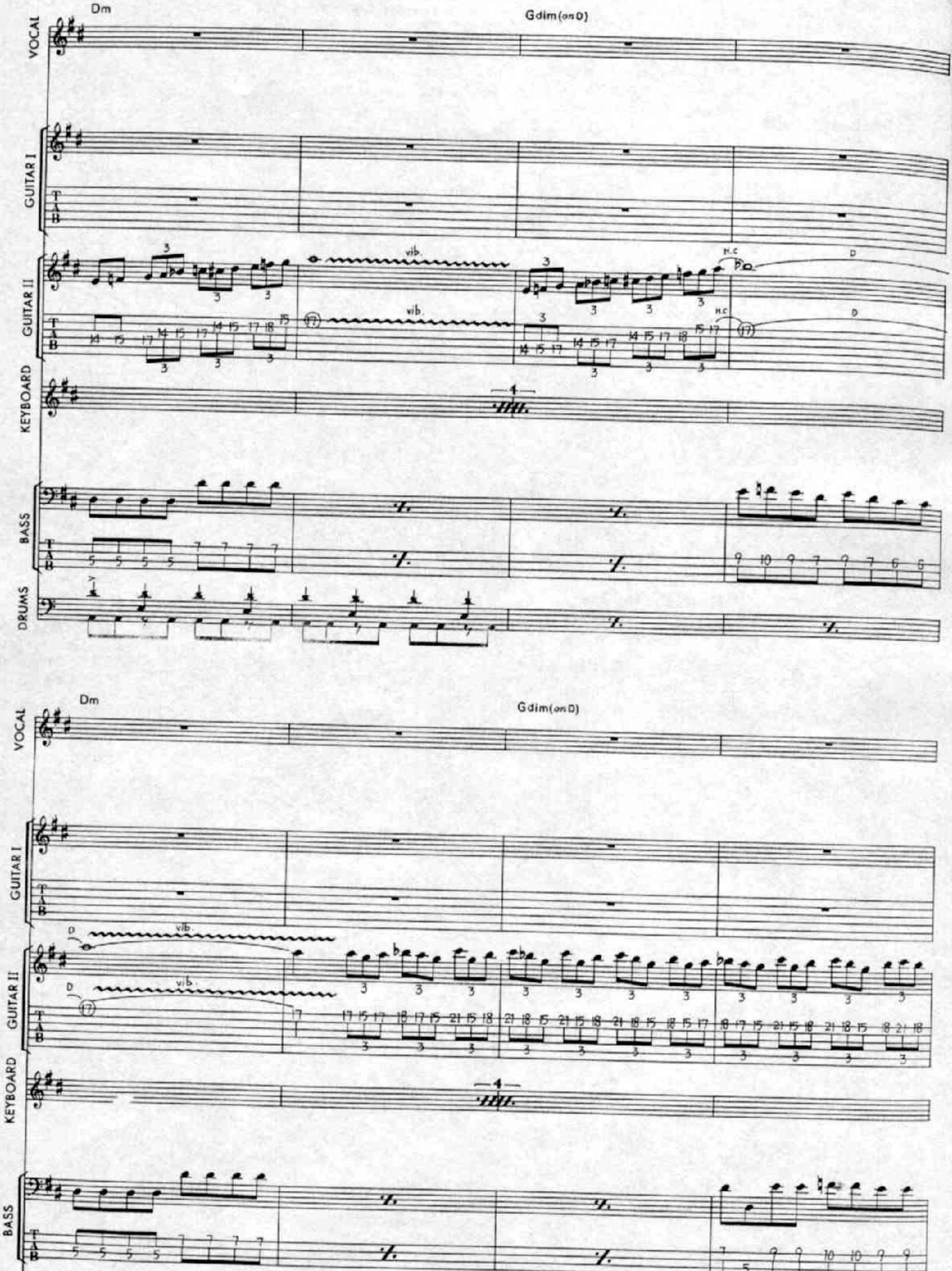

Bm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
(M)
4
vib
8va
F
F♯
3
15 12 14 15 14 12 14 11 12 14 12 11
12 9 11 12 11 9 11 8 9 11 9 8
2
4
3
14
11
8
7

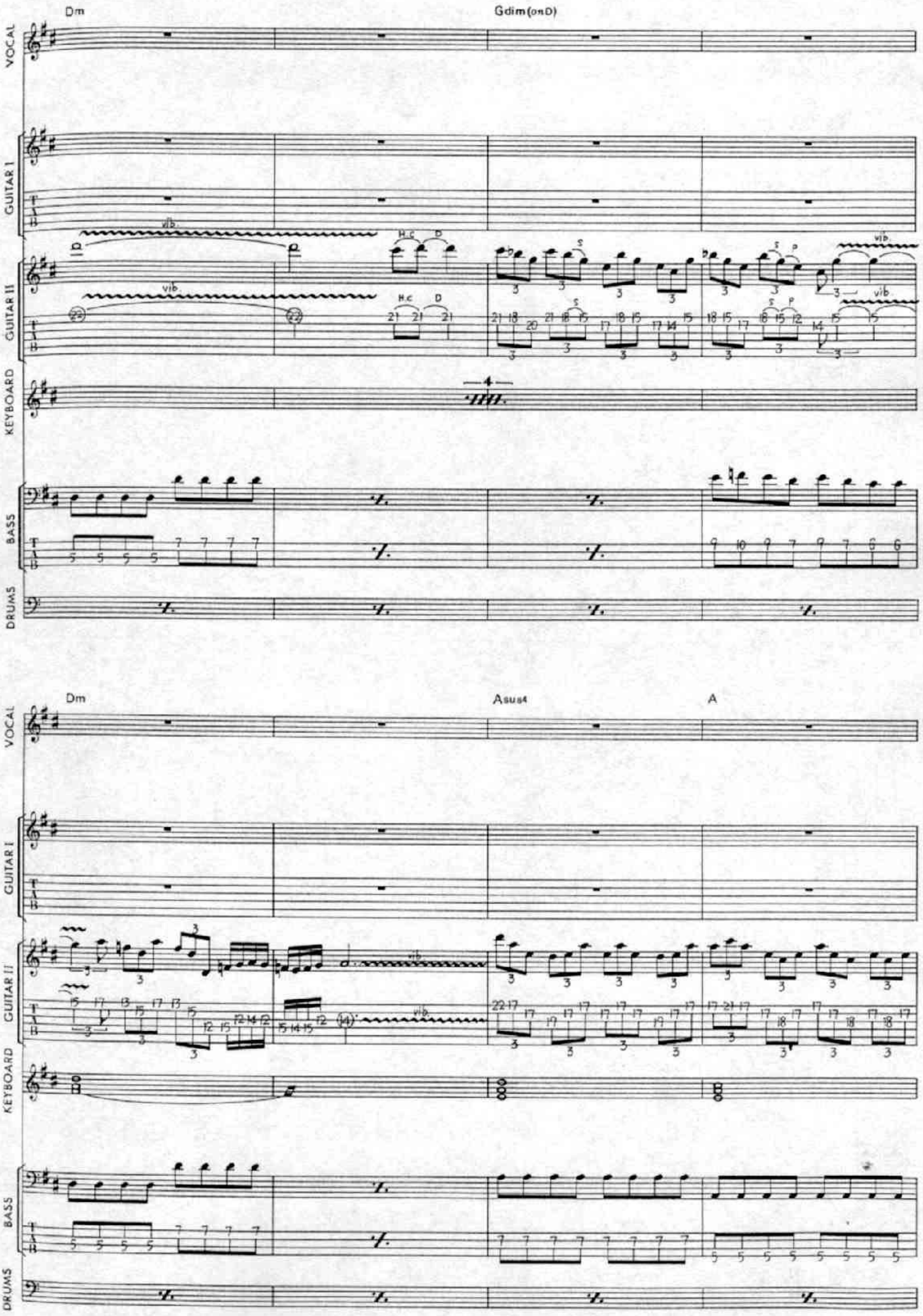
152

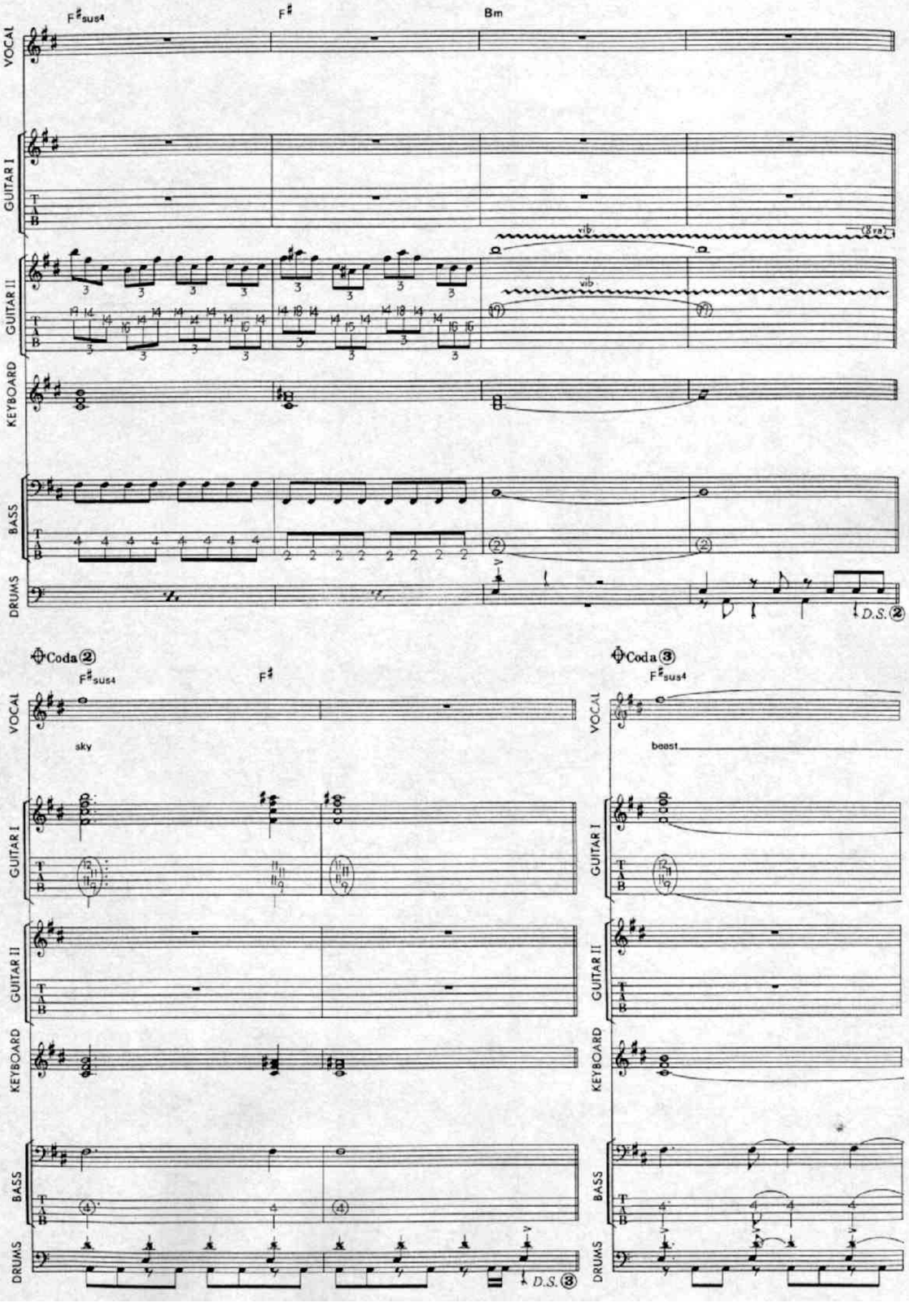

Bm
A♯dim
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
Bm
1.
2.
Bm
vib.
vib.
vib.
vib.
(8va)

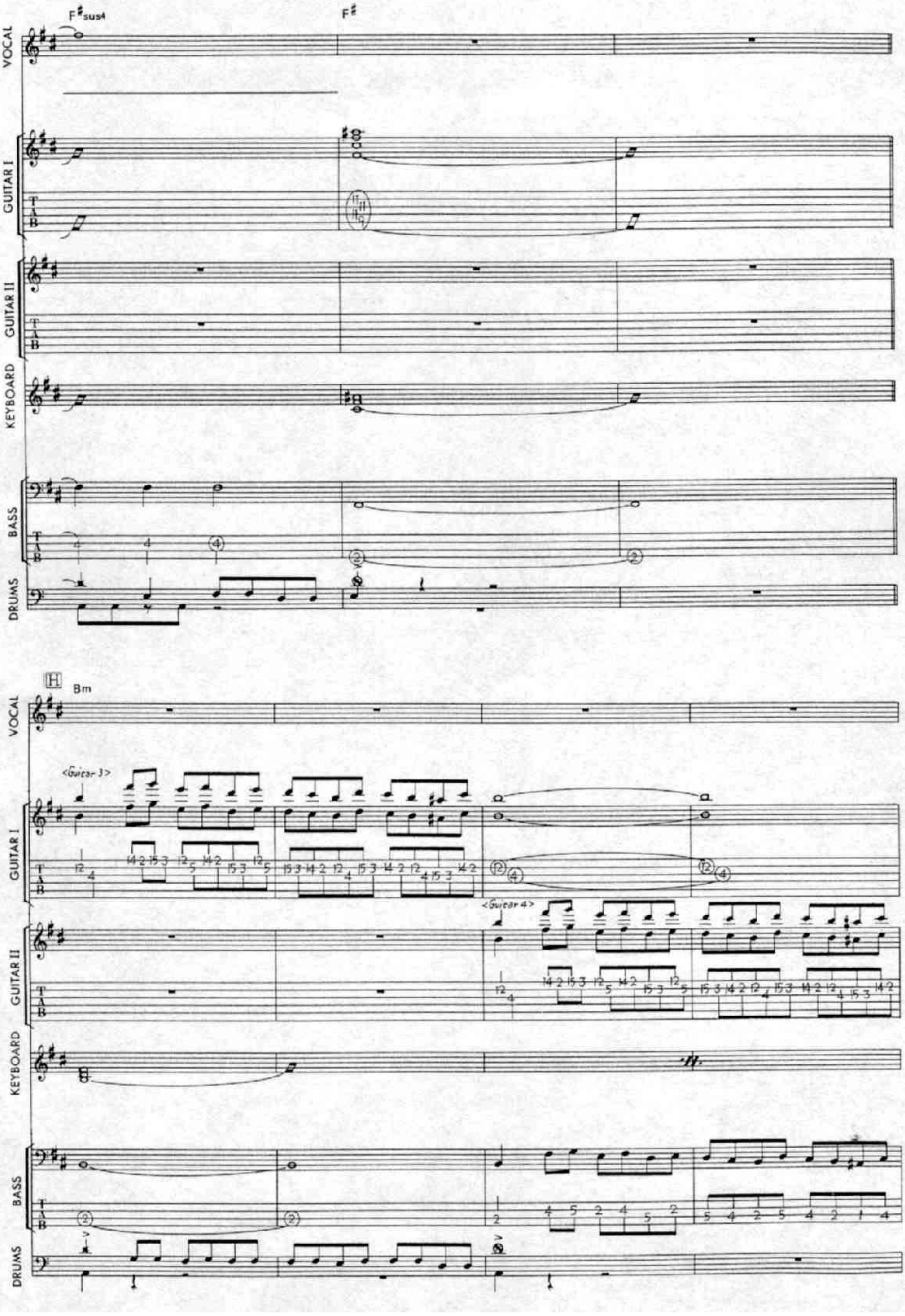

G
Dm
Gdim(on D)
VOCAL
GUITAR I
C
GUITAR II
8va
vib.
H.C
D
KEYBOARD
BASS
DRUMS
T
A
B
Dm
Gdim(on D)
3
4

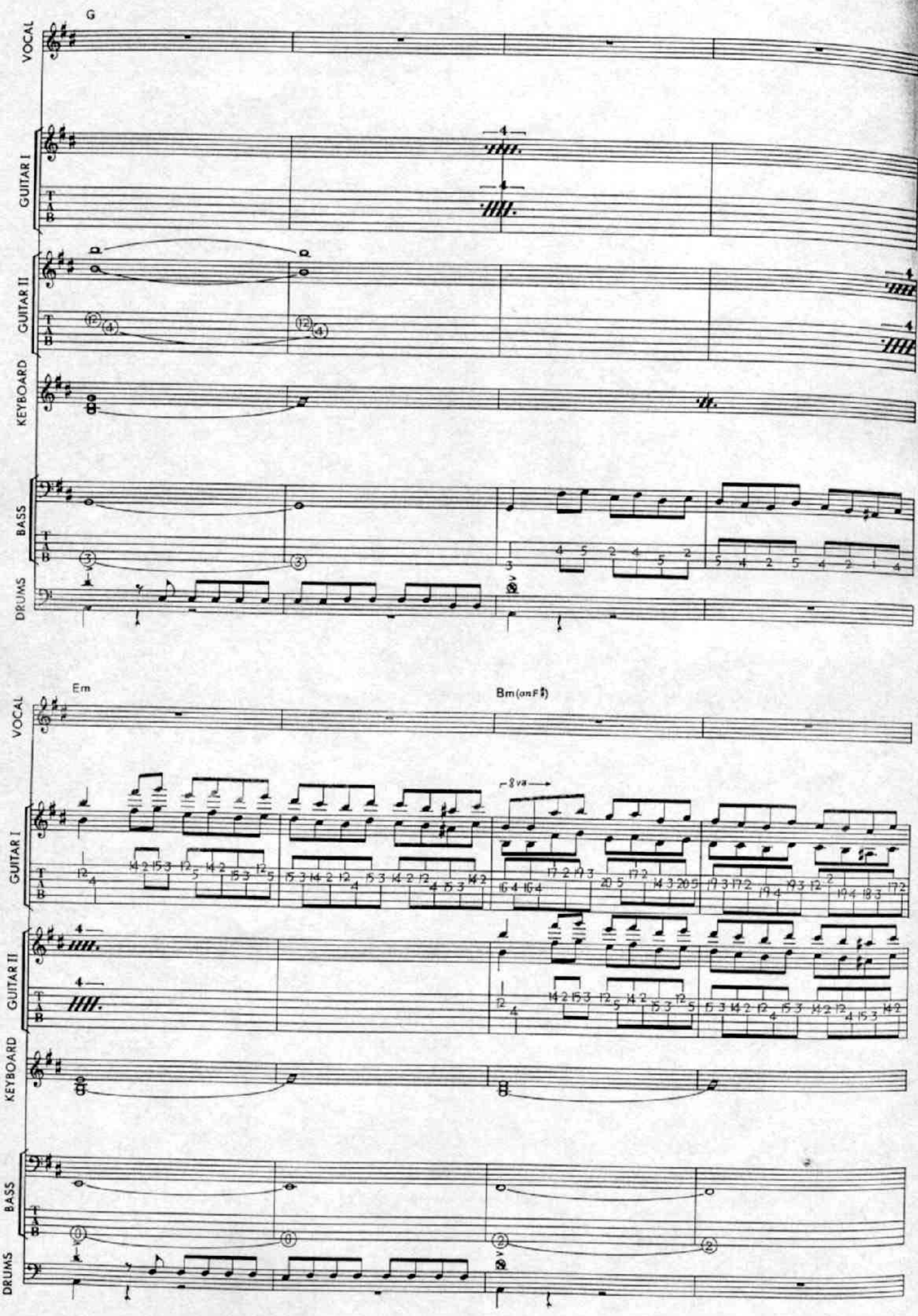

Dm
Gdim(onD)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
(8va)
4
Dm
Gdim(onD)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
H.C
vib.
vib.
4

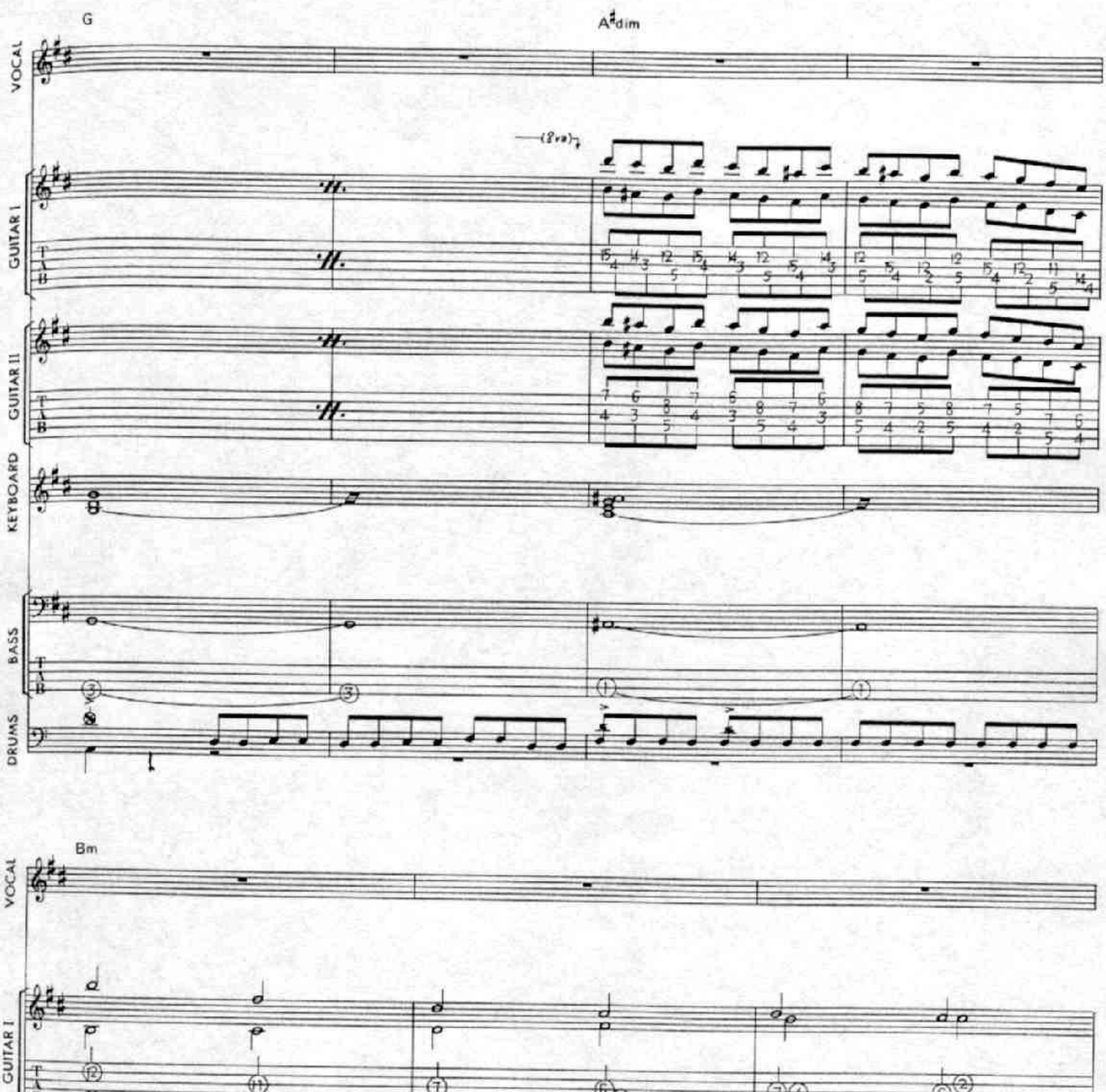

Dm
Gdim(on D)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
H.C
D
4
Dm
Gdim(on D)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
D
vib.
4

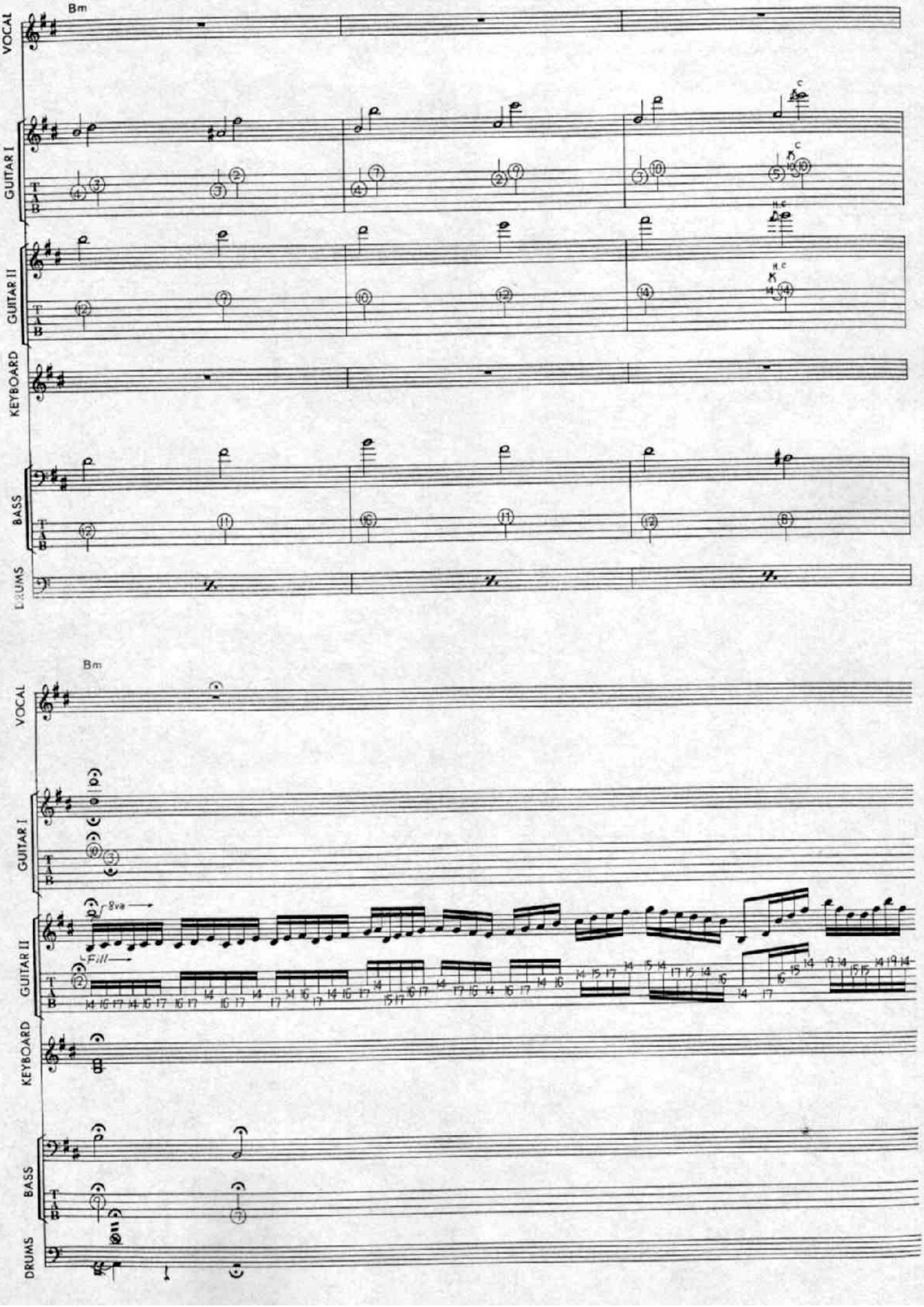

Dm
Gdim(onD)
VOCAL
GUITAR I
GUITAR II
vib.
H.c
D
S
P
KEYBOARD
BASS
DRUMS
Dm
Asus4
A

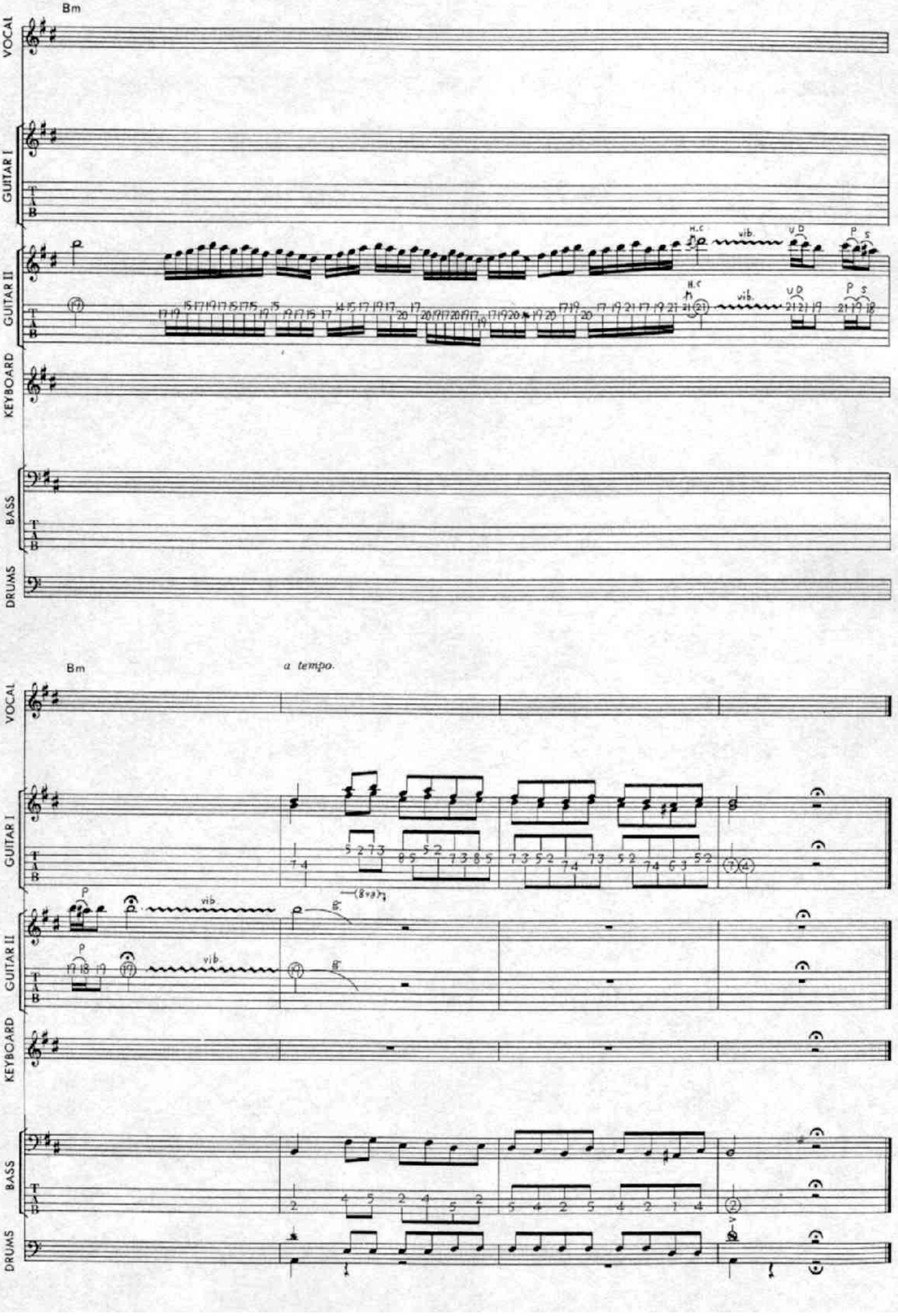

F♯sus4
F♯
Bm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib
(8va)
D.S. ②
Coda ②
F♯sus4
F♯
sky
D.S. ③
Coda ③
F♯sus4
beast


F♯sus4
F♯
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
H
Bm
<Guitar 3>
<Guitar 4>


G
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Em
Bm(on F♯)
8va


G
A♯dim
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
(8va)
Bm
<Guitar 2>


Bm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
C
H.C
Bm
8va
Fill


Bm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
H.C
vib.
P
S
Bm
a tempo
vib.
(8va)
8

AMBERDAWN

アンバードーン

Music by Yngwie Malmsteen

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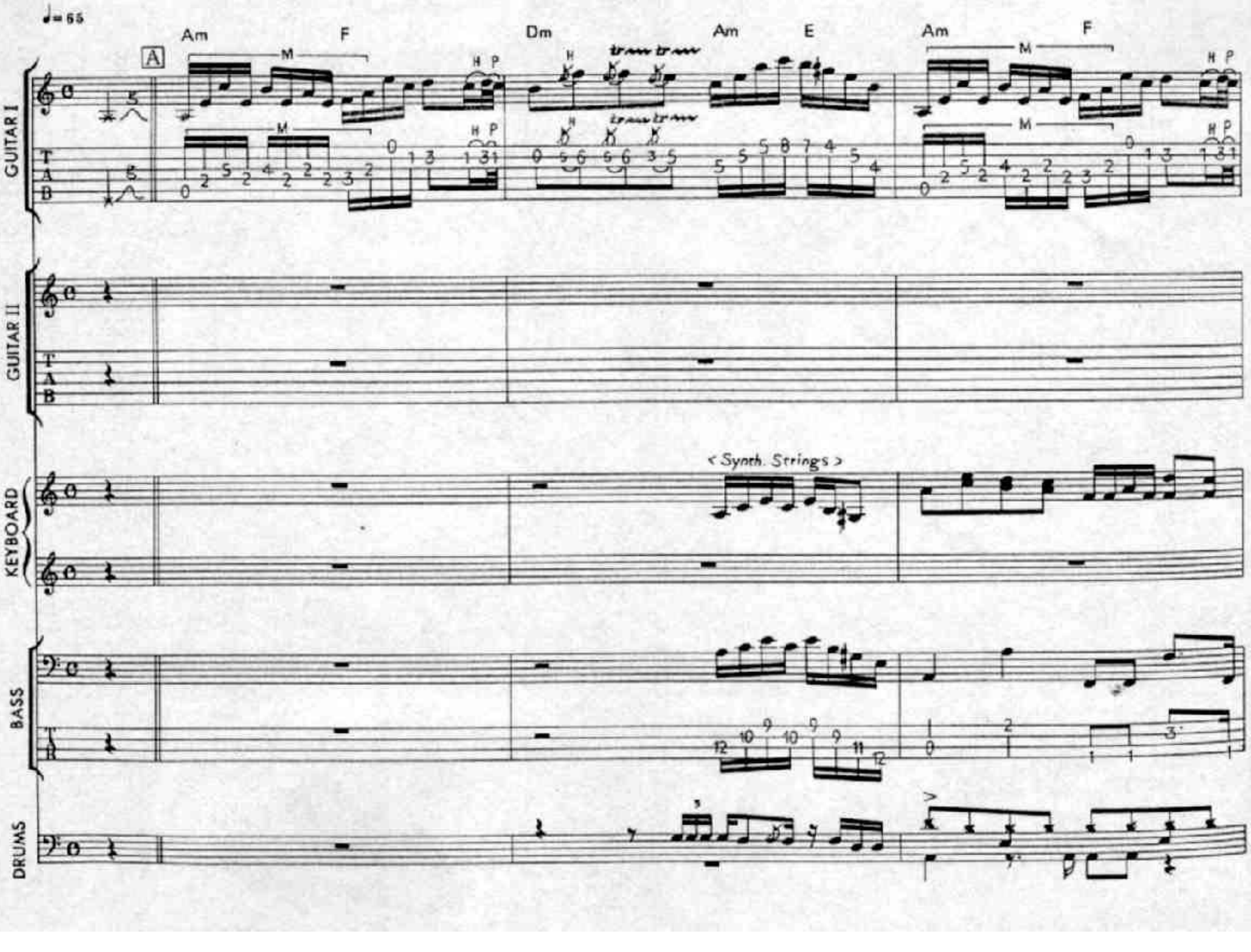
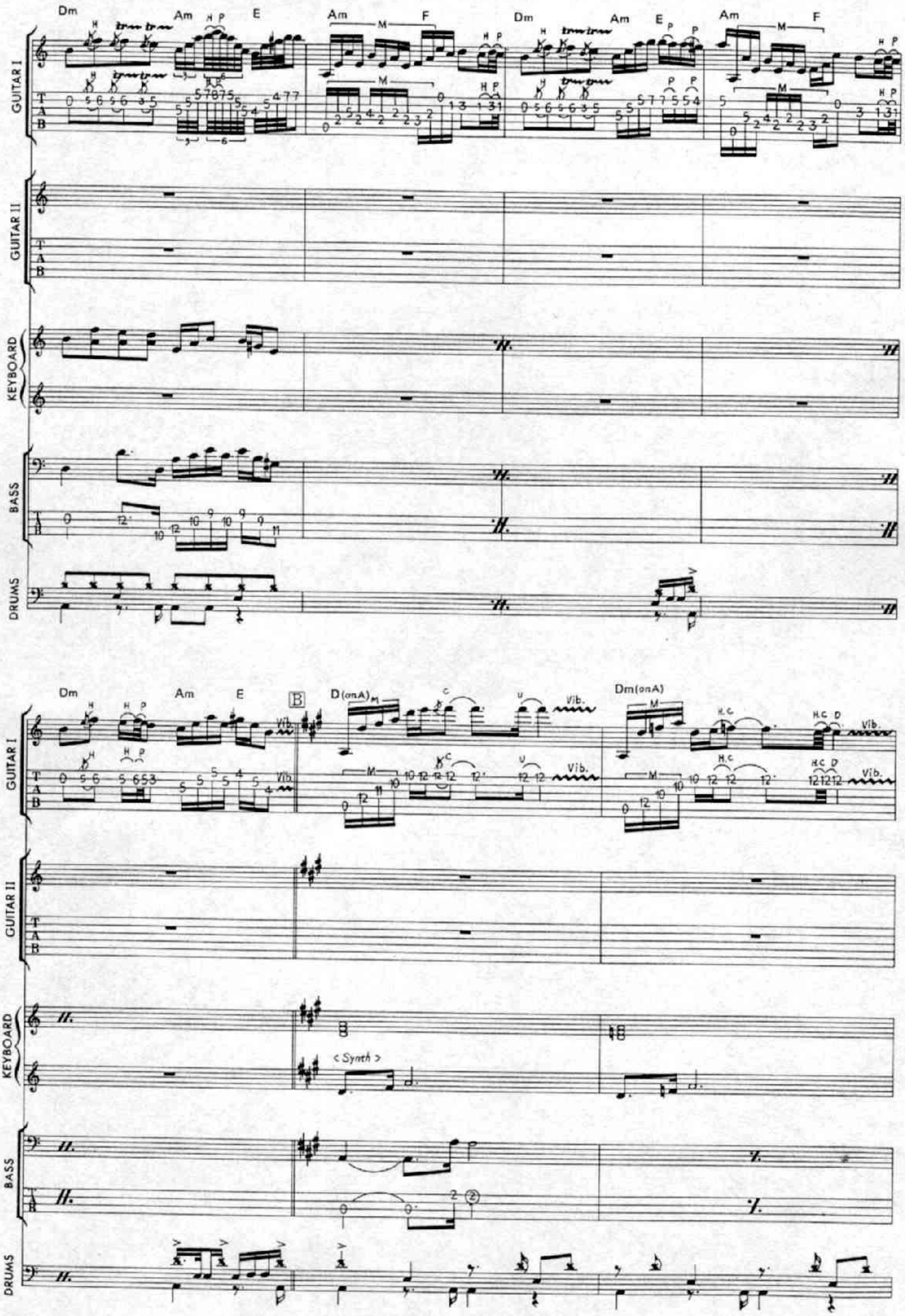
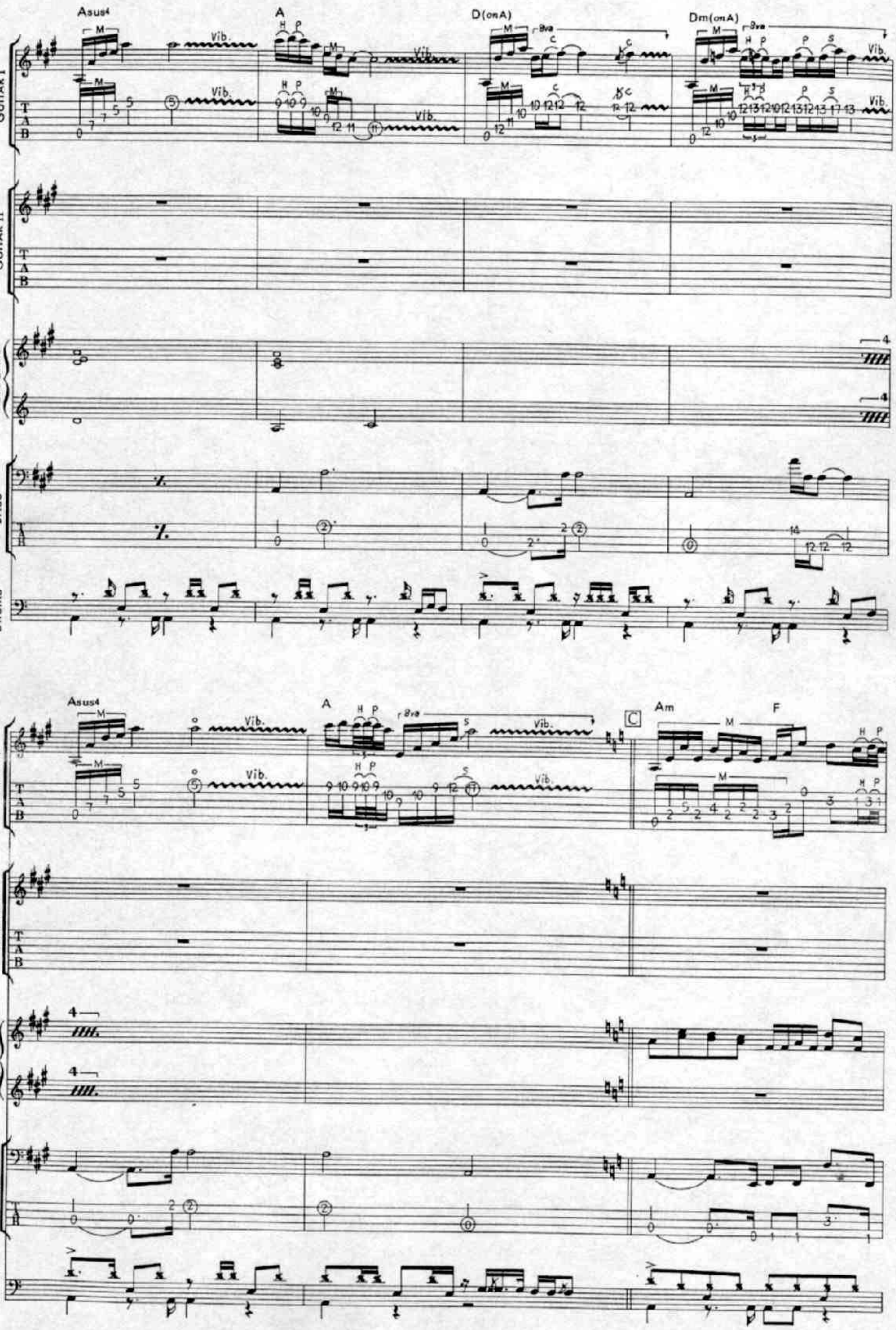
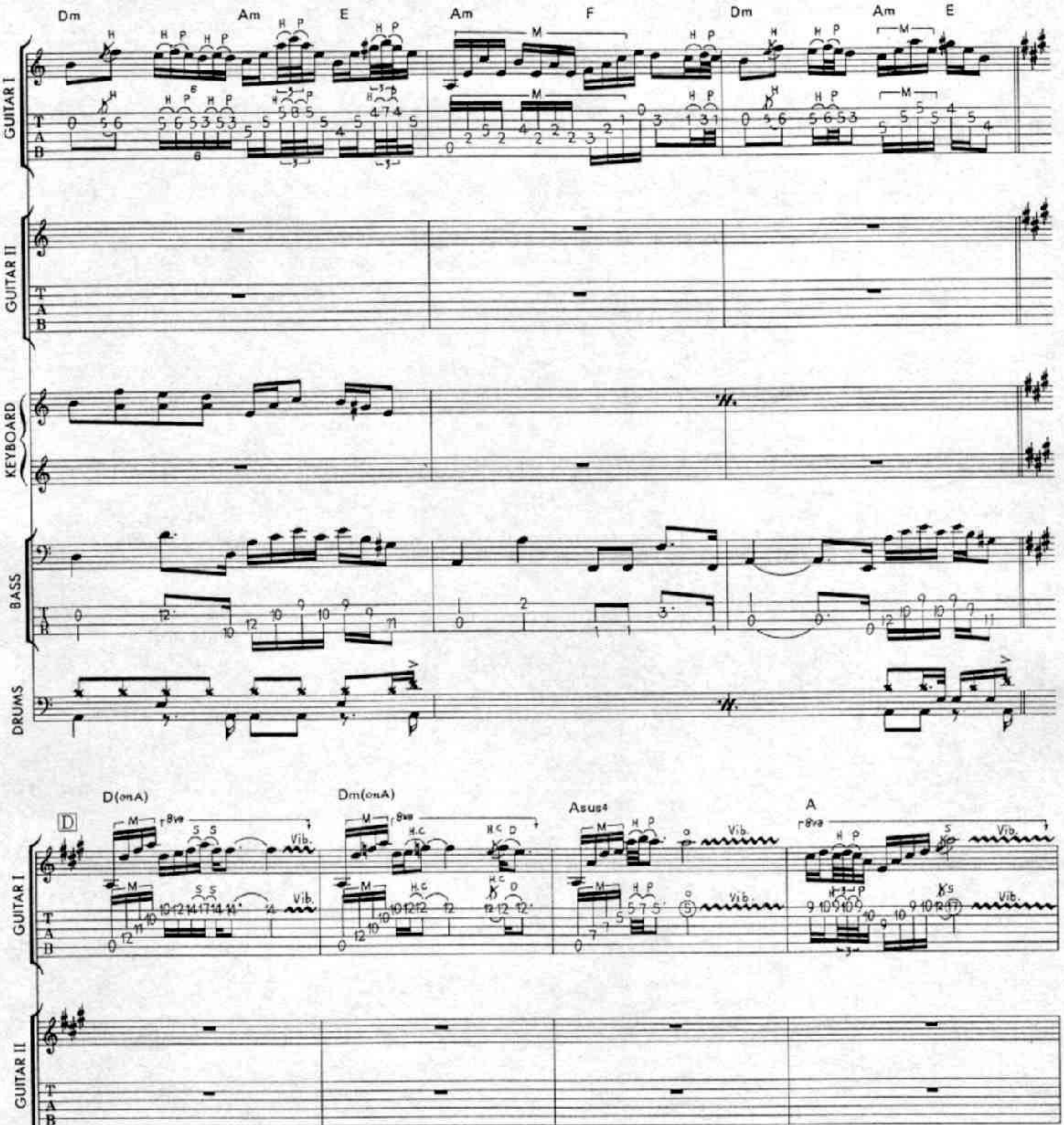
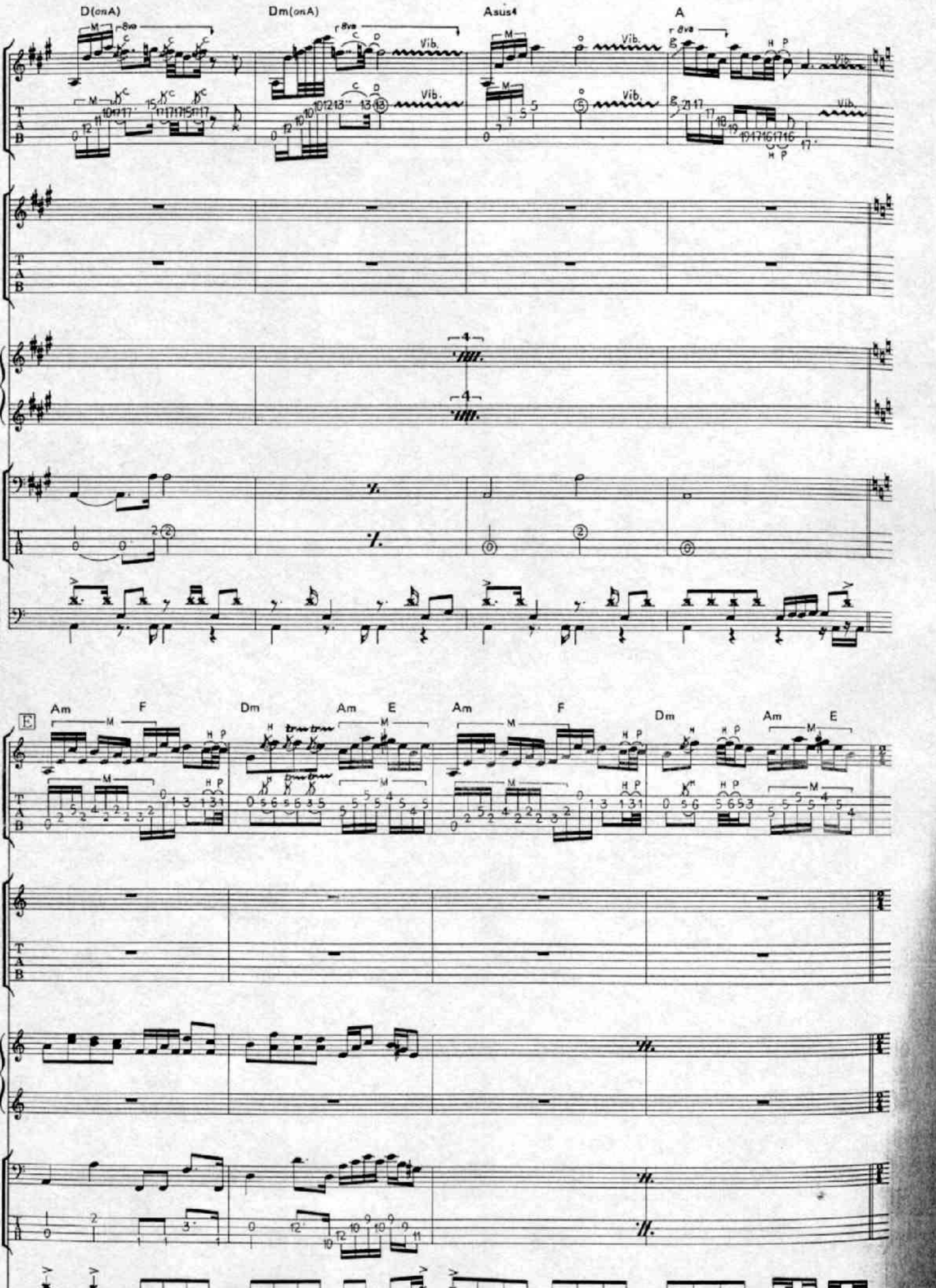
【Tuning : Half Down】

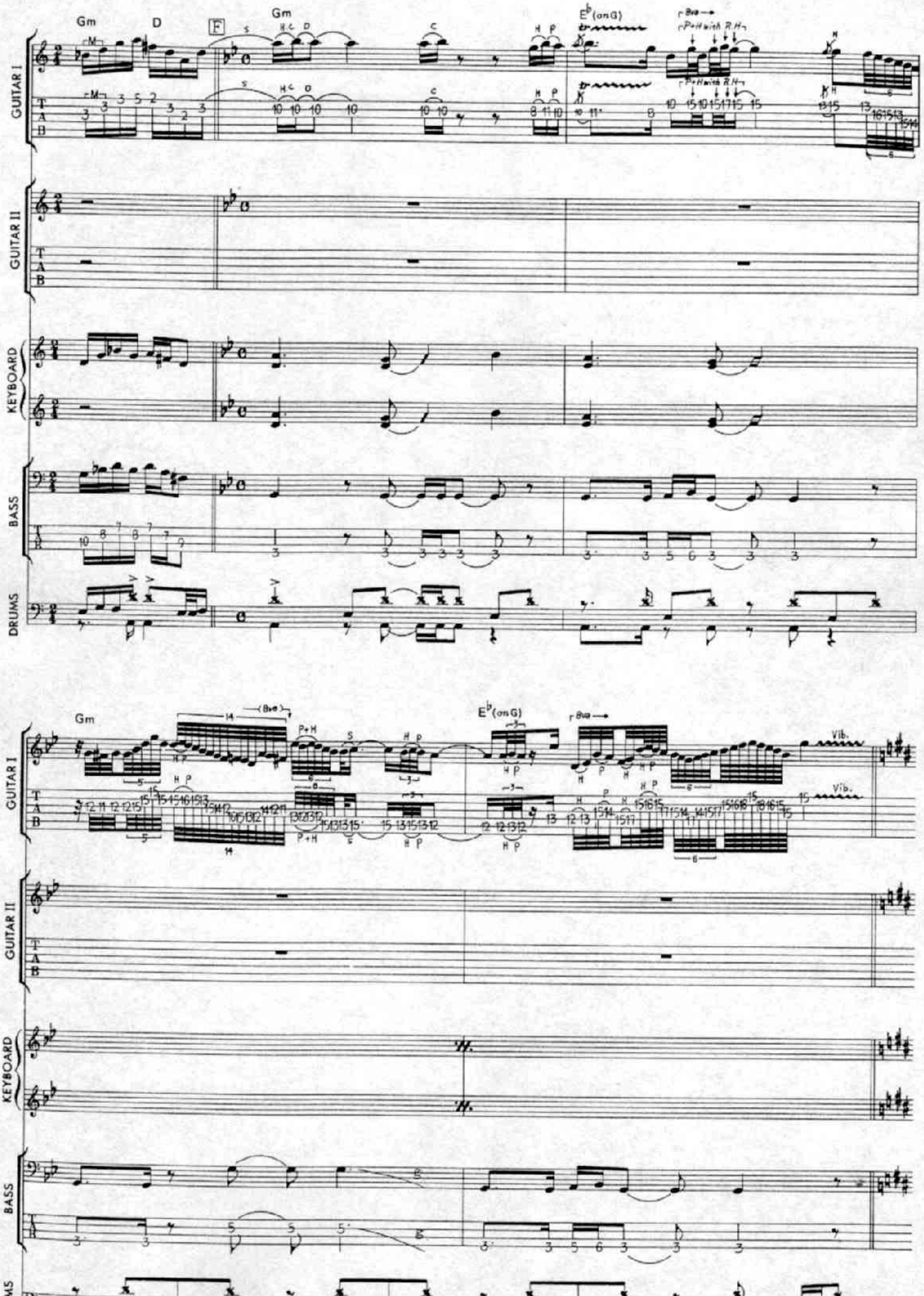

♩= 65
A
Am
F
Dm
Am
E
Am
F
M
H P
H
tr
GUITAR I
GUITAR II
KEYBOARD
< Synth. Strings >
BASS
DRUMS
T
A
B

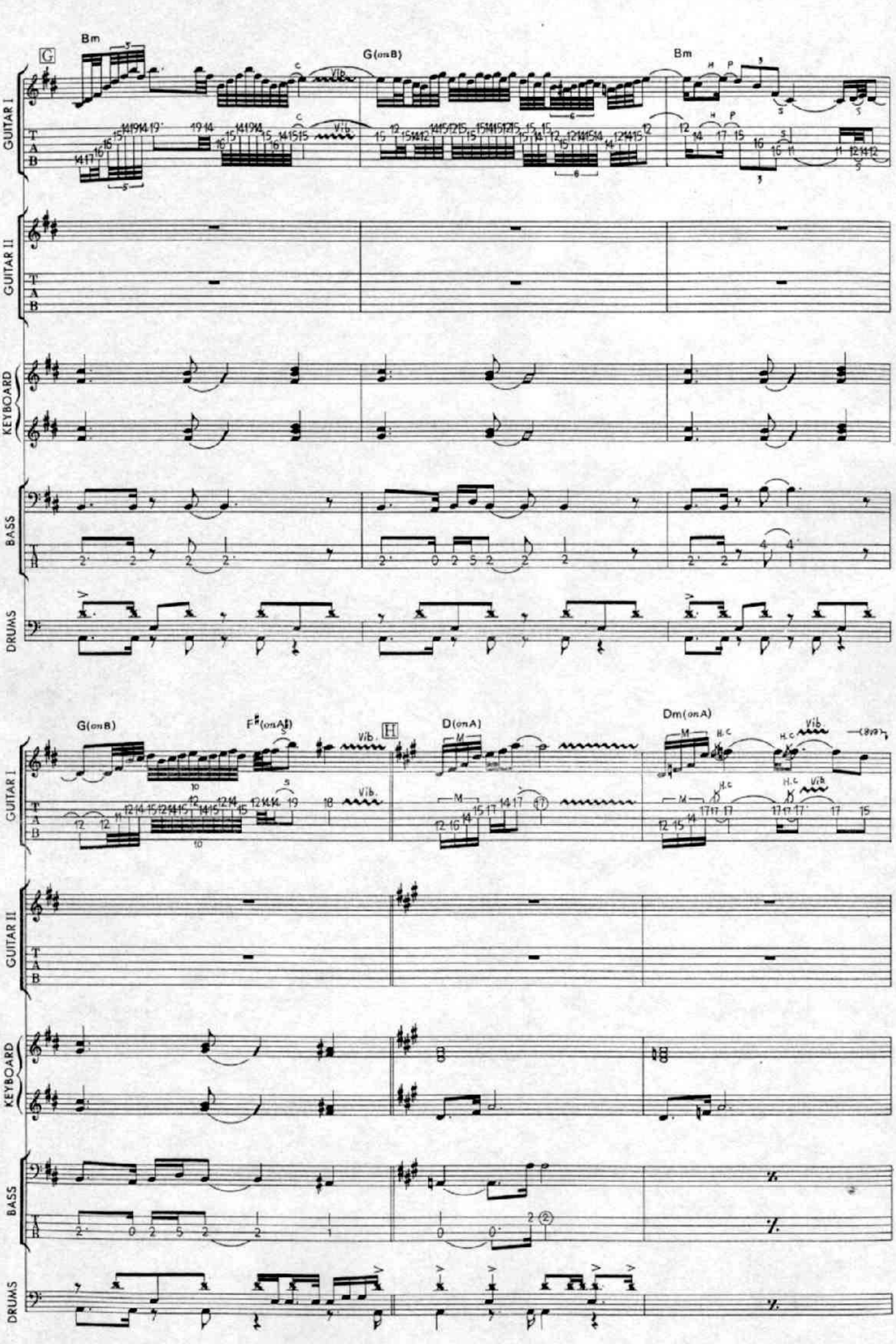

Dm
Am
E
Am
F
Dm
Am
E
Am
F
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H
P
M
tr
Dm
Am
E
B
D(onA)
Dm(onA)
C
U
H.C
D
Vib.
< Synth >

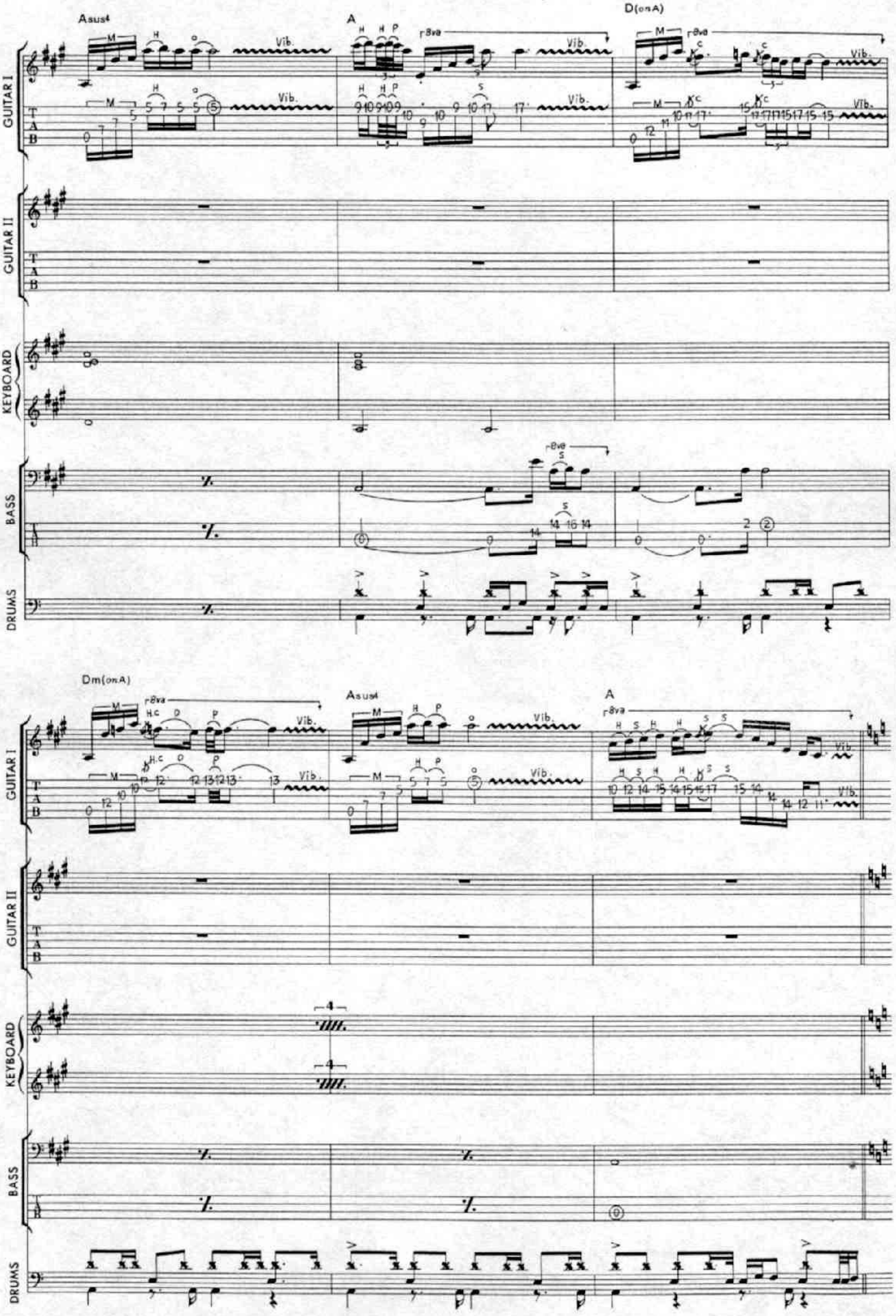

GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
Asus4
A
D(onA)
Dm(onA)
Am
F
C
M
H
P
C
S
8va
Vib.
4

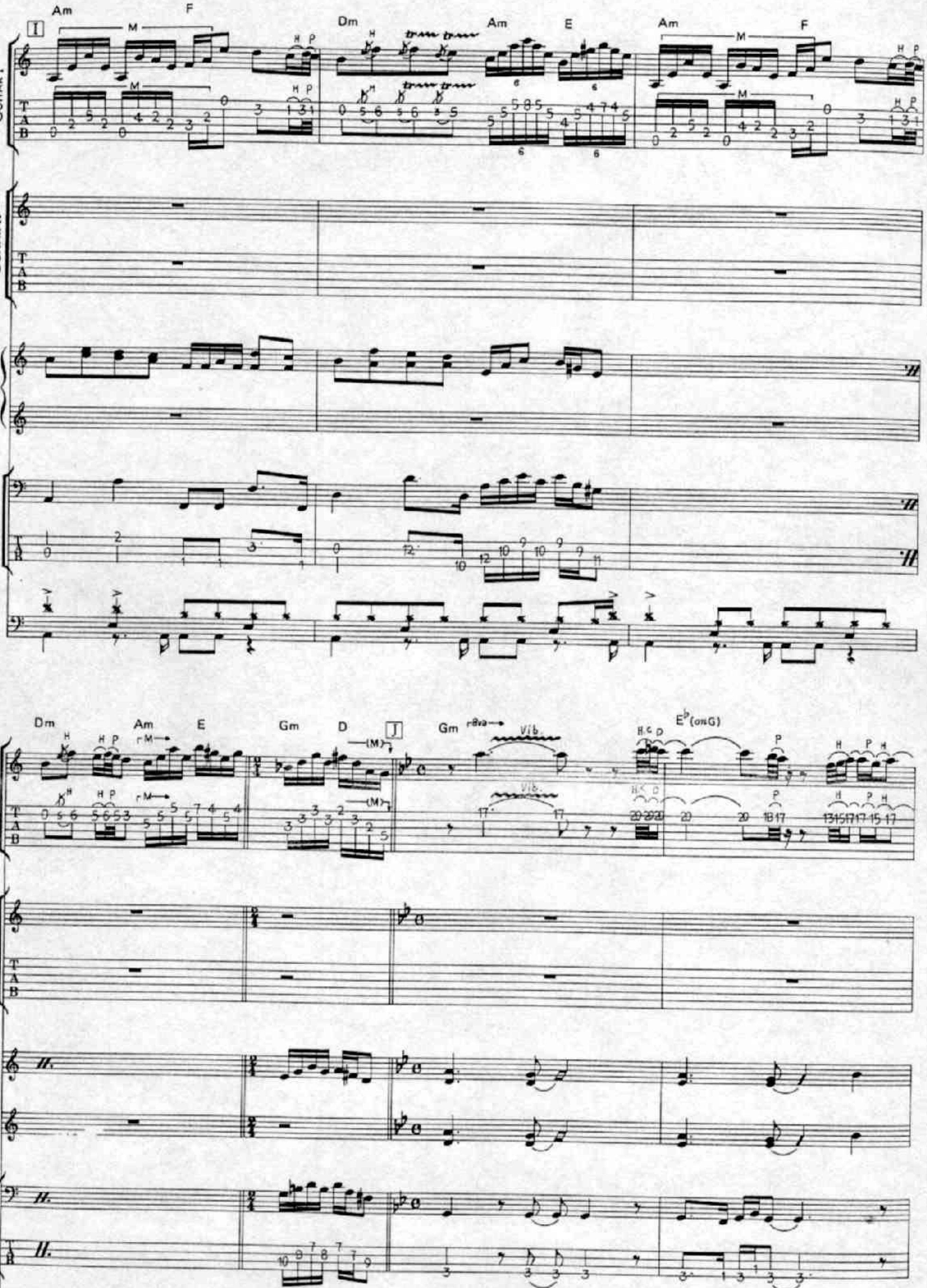

Dm
Am
E
Am
F
Dm
Am
E
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H
P
M
D
D(onA)
Dm(onA)
Asus4
A
8va
S
Vib.
H.C
D
T
A
B

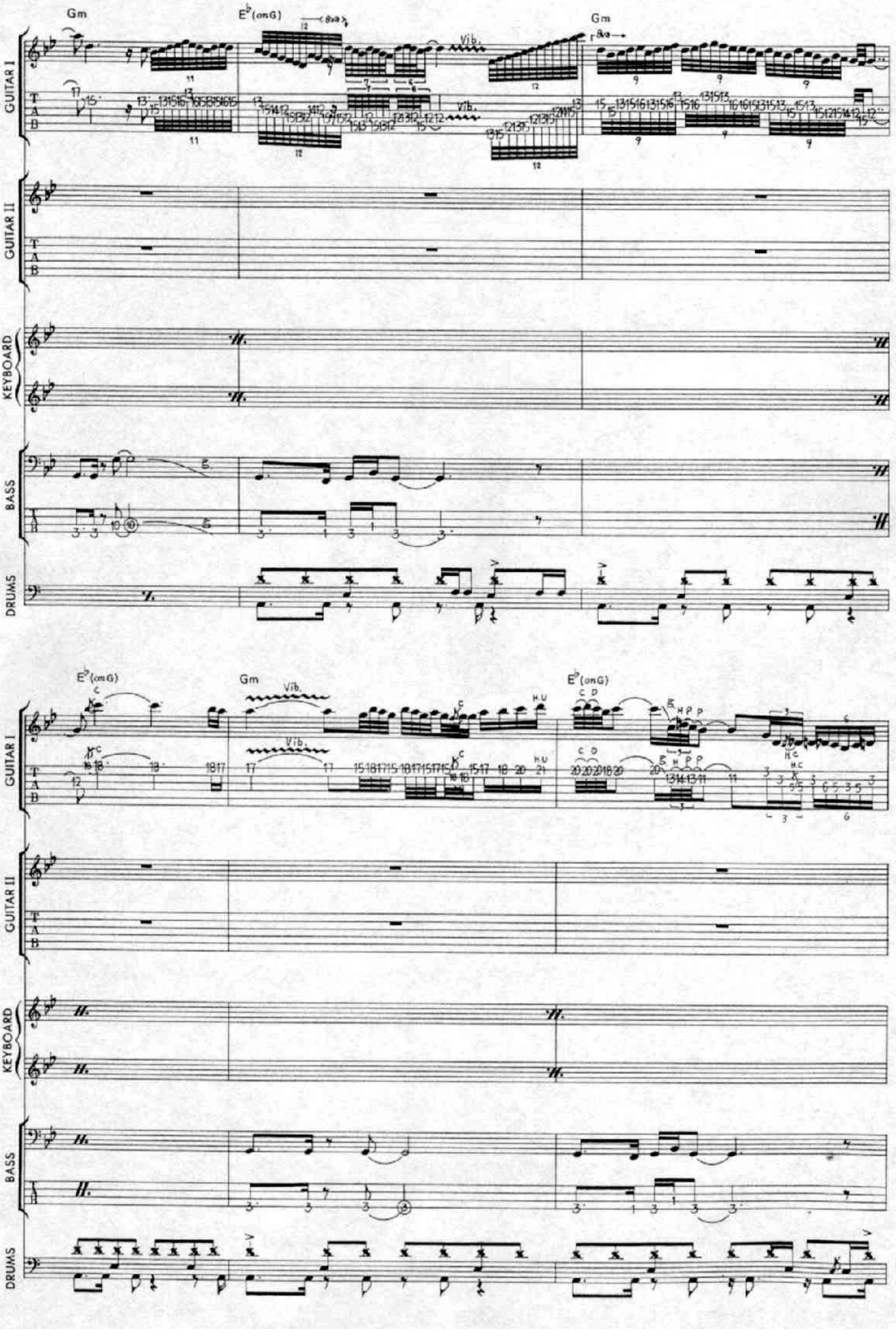

D(onA)
Dm(onA)
Asus4
A
8va
Vib.
M
C
D
H
P
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
E
Am
F
Dm
Am
E
Am
F
Dm
Am
E
tr
T
A
B

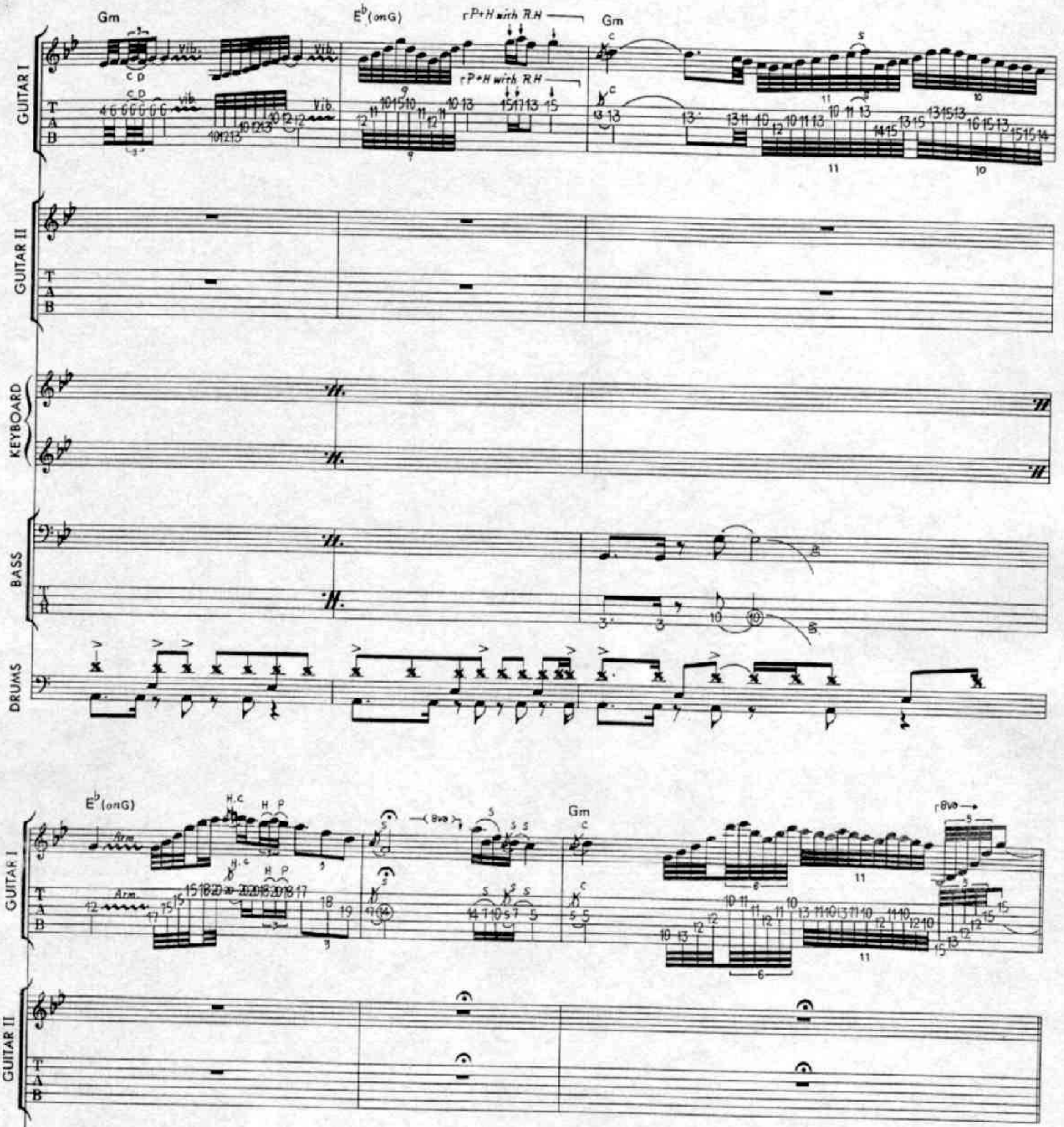

GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Gm
D
F
Gm
E♭(onG)
8va
P+H with R.H.
Gm
(8va)
E♭(onG)
8va
Vib.
T
A
B
H
P
S
C
M

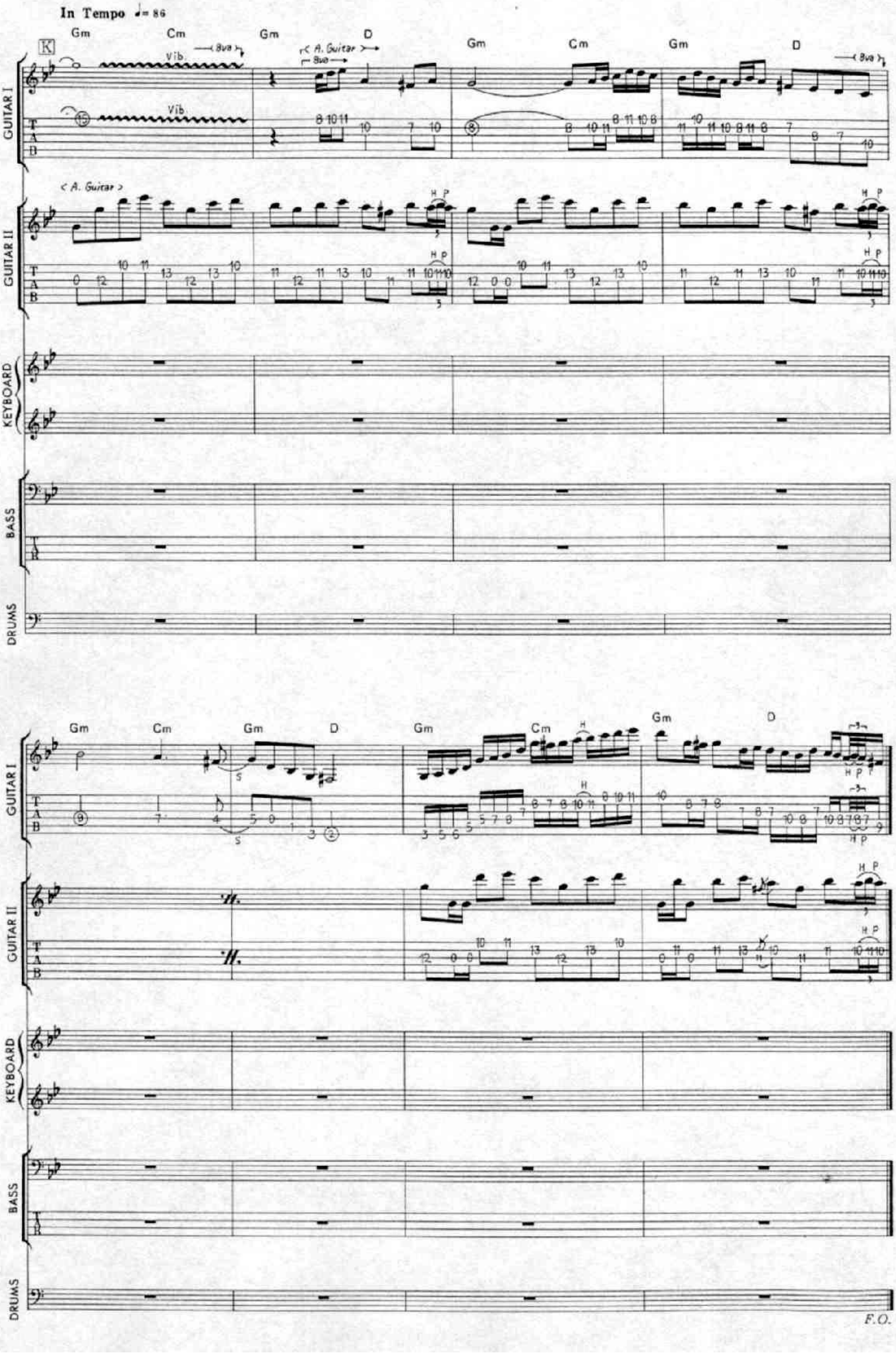

G
Bm
G(on B)
Bm
G(on B)
F♯(on A♯)
H
D(on A)
Dm(on A)
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
H
P
C
M
H.C
(8va)


Asus4
A
D(on A)
Dm(on A)
Asus4
A
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
M
H
P
S
C
H.C
D
8va
Vib.
4


I
Am
M
F
H P
Dm
H
tr
Am
E
6
Am
M
F
H P
GUITAR I
T
A
B
GUITAR II
KEYBOARD
BASS
DRUMS
Dm
H
H P
Am
rM
E
Gm
D
(M)
J
Gm
r8va
Vib.
H.C D
E♭(on G)
P
H P H
17
20 20 20
20
18 17
13 15 17 17 15 17


Gm
E♭(onG)
Gm
E♭(onG)
Gm
E♭(onG)
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Vib.
8va
C
D
H
P
H.U
H.C

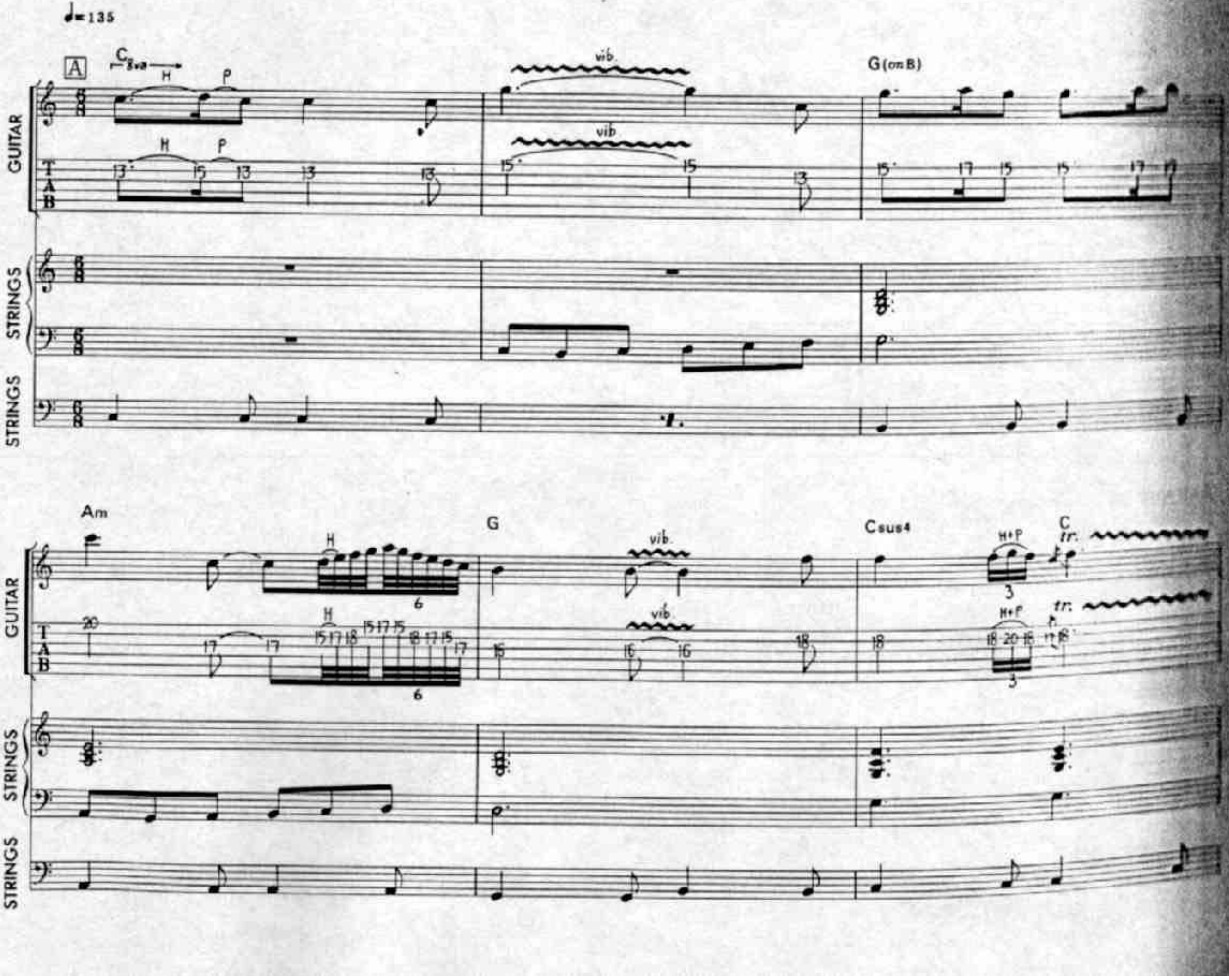

Gm
E♭(onG)
P+H with R.H
Gm
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
C D
E♭(onG)
Arm
H.C
H P
(8va)
Gm
8va
rit.-


In Tempo ♩= 86
K
Gm
Cm
D
Vib.
8va
< A. Guitar >
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H P
S
F.O.

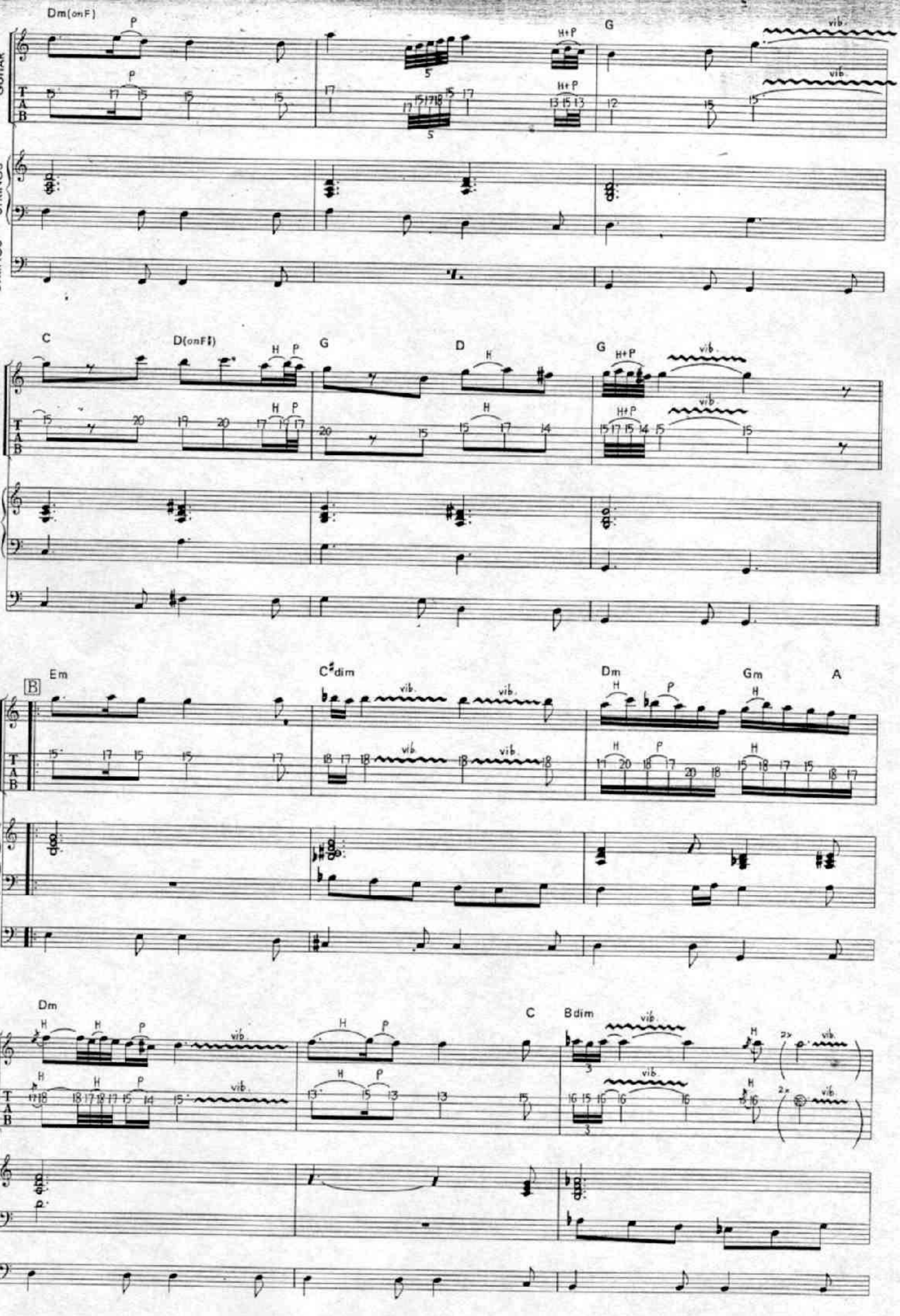
CANTABILE (OP.10 No.3 RV428 "IL GARDELLINO")

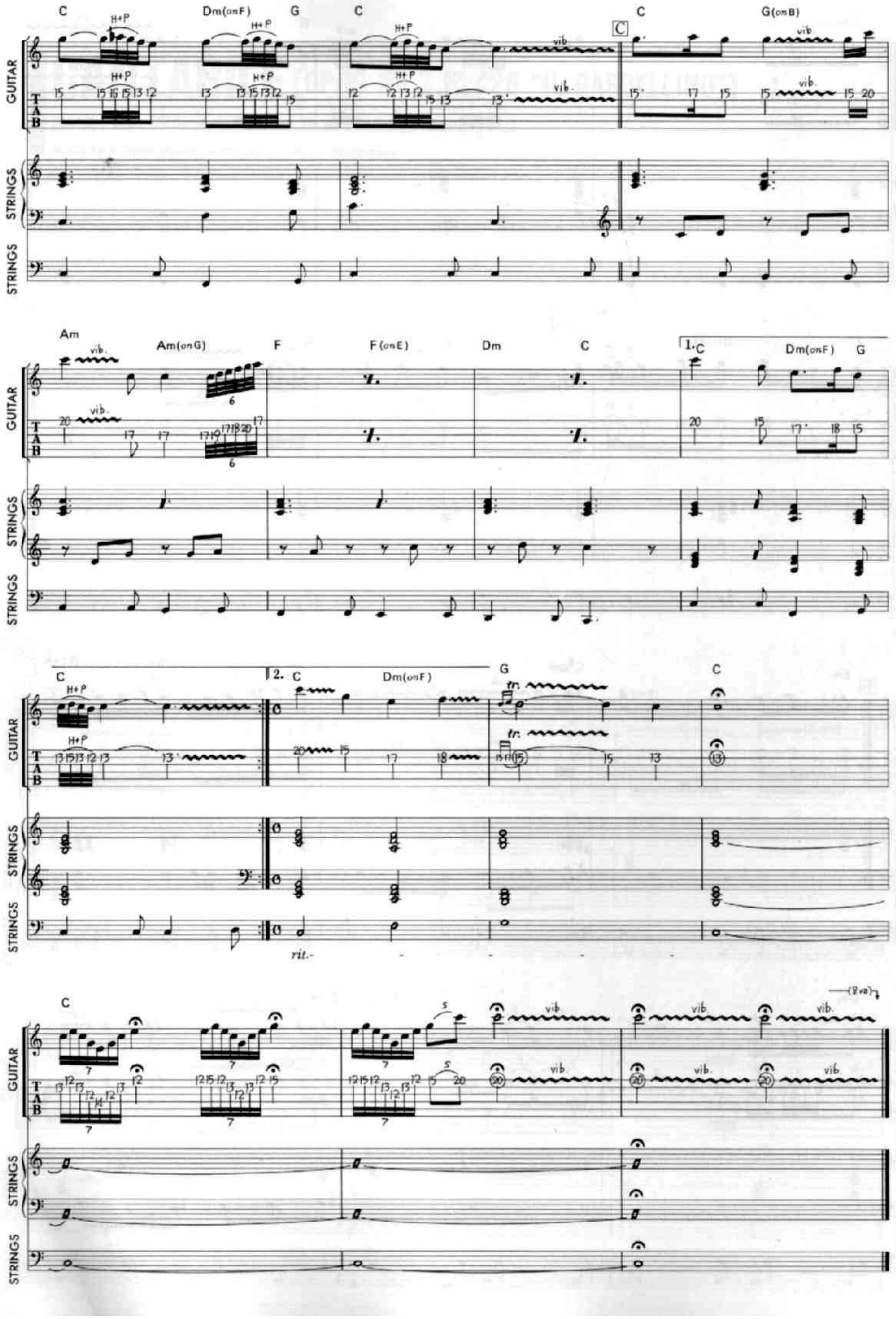
カンタービレ (フルート協奏曲 Op.10 第3番ニ長調「ごしきひわ」)

Music by Antonio Vivaldi／Arranged by Yngwie Malmsteen



♩=135
A
C
8va
H
P
vib.
G(on B)
Am
G
Csus4
C
H+P
tr.
GUITAR
T
A
B
STRINGS
STRINGS
STRINGS


Dm(onF)
G
C
D(onF♯)
G
D
G
B
Em
C♯dim
Dm
Gm
A
Dm
C
Bdim
GUITAR
STRINGS
STRINGS
T
A
B
H
P
H+P
vib.
2×


C
Dm(onF)
G
C
C
G(onB)
H+P
vib.
GUITAR
STRINGS
Am
Am(onG)
F
F(onE)
Dm
C
1. C
Dm(onF)
G
6
C
2. C
Dm(onF)
G
C
tr.
rit.-
C
7
5
(8va)
vib.
T
A
B